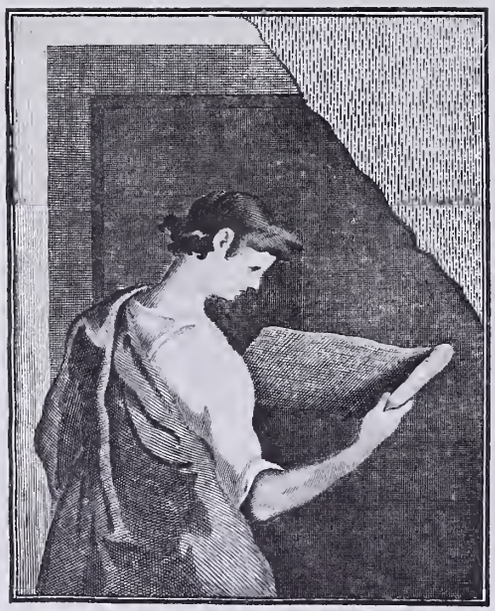

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The Values of Old English Silver and Sheffield Plate.

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THE VALUES
OF
OLD ENGLISH SILVER
AND
SHEFFIELD PLATE,

From the XVth to the XIXth Centuries.

BY

J. W. CALDICOTT.

EDITED BY

J. STARKIE GARDNER, F.S.A.

LONDON
BEMROSE & SONS LIMITED, 4 SNOW HILL, E.C.
AND DERBY
1906

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PREFACE.

EVERY family possessed of worldly goods is the owner of some store of Silver or Sheffield Plate, however slender, and this rarely fails to comprise at least a few pieces dating back to two or three or more previous generations. Occasions arise for adding to them through family purchases or sharing bequests; or it may be obligatory to put them on the market for sale. In all such cases a ready means of ascertaining what articles of Old Silver and Sheffield Plate are worth and what reserve prices should be put upon them is essential.

It is believed that a Work of this kind, giving reliable information and ready references as to the values of "Old English Silver and Sheffield Plate," will prove to be of the utmost value, not only to buyer and seller, but to every owner of plate older than Victorian.

It is claimed for it that it is the first and only practical guide written both for the buyer and seller, and compiled by an expert of long experience. The writer has made a study of "The Values of Old English Silver and Sheffield Plate" for more than twenty years, during which time he has attended upwards of three thousand sales by auction, and has become acquainted with most of the principal dealers in this country, thereby enabling him to obtain information at first hand as to the prices paid by the trade. This is evidenced by the many thousand authentic records of sales by auction, and no less than one thousand six hundred separate valuations.

The author may encounter adverse criticism for disclosing what some may possibly consider trade secrets, but he is confident that this will assist the honest dealer's trade, since increased knowledge and interest on the part of the collector must in the end conduce to increased business. At the same time such increased knowledge must, it is believed, operate as a check against those who by unfair methods tend to discredit a reputable and useful calling.

The fair and reliable dealer having genuine specimens to sell, must wish the collector to be put on his guard, and would preferably do business with those who appreciate and have a good knowledge of the articles they desire to purchase, rather than with those who are devoid of any such appreciation and knowledge.

The writer being greatly indebted to a large number of friends for information used in the compilation of this Work, desires to thank them collectively for the assistance so kindly given, and especially to express his obligations to Mr. Arthur Westwood, of the Birmingham Assay Office, and Mr. Allen Edwards, of Birmingham.

J. W. CALDICOTT,
STRATHMORE,
OLTON,
WARWICKSHIRE.

April, 1906.

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INTRODUCTION.

Fraudulent and Tampered Pieces.

To possess Old Plate is a hall mark of respectability, and whether a collector or not, everyone is open to pick up bargains in so-called "antique" silver. Most lucrative businesses have been carried on in the past, either by tampering with old plate or reproducing it in fac-simile and passing it off on the unwary as the genuine article. During an experience extending over many years, the author has met with every kind of spurious imitation. The particular tests by which to detect such impositions and frauds will be dealt with on the pages facing the illustrations.

The commonest impositions that the collector and the dealer have to guard against are :—

Fraudulent Hall Marks.

Few fraudulent hall marks have come under the notice of the writer during the last twenty years, the laws against making counterfeit punches of Assay Office marks being very stringent. Since the middle of the fourteenth century gold and silversmiths have at times been prosecuted and severely punished, being fined or put in the pillory, and even in extreme cases having their ears cut off. The penalties are still severe when charges are substantiated.

The punches made by forgers are usually of inferior workmanship, and by comparing them with genuine hall marks the expert can readily satisfy himself as to whether they are authentic. Where there is doubt, it is best to submit the marks to an Assay Office. Collusion has, in the first instance, to exist between the die sinker and the silversmith to perpetrate this fraud.

Transposed Hall Marks.

Forgeries of this description are much more prevalent, to produce them entailing a very simple process, but the law is quite as severe towards this class of fraud as in that just mentioned. The writer has seen numbers of articles with transposed hall marks, such as the Queen Anne hall mark transferred from a Queen Anne table spoon, costing about 15/-, to articles which will realise from £5 to £50.

It is usually an easy matter to an expert to detect a transposed mark. A silversmith to effect this fraud has to cut out the piece of silver containing the mark, and to file, fit, dove-tail, and hard solder it into the article he intends to tamper with. The heat required in this process discolours the silver, and therefore the article has to be polished and made as new. This obscures the solder mark and materially assists the fraud. When a newly polished piece of silver with an old mark is being offered a purchaser, it is safest to have the same fully described on the invoice

with a guarantee. It is not advisable in a general way to add newly polished pieces of silver to a collection, as they may impair by contrast the effect of finer specimens in their original state.

When marks have been transposed and the piece is allowed to oxidise, which unless assisted artificially takes about three months, the solder marks around the inserted hall mark will usually show. If it is suspected that the mark has been transposed, heat from a gas and blow pipe should be applied, and in some instances breathing over the hall mark will help the discovery.

Inexperienced men, possessed of little knowledge, most frequently attempt this fraud, and are detected by their misplacing and ante-dating the hall marks. They are found using the marks from small or damaged articles of the sixteenth century and inserting them into coffee pots or other articles not introduced till late in the seventeenth century.

Where an article is made of separate parts, it is sometimes found that two or three different makers' marks or date letters have been inserted, rendering it obvious that a fraud has been perpetrated.

Converted Pieces.

Silver dinner plates, small waiters and trays, with old hall marks, are especially handy and convenient to the forger. A dinner plate (dated 1700) of about 10 ozs. weight can be purchased for say 12/- per oz., and this, by being converted into a Queen Anne porringer and finished the same weight, or even more, with modern silver handles, will easily show a profit of about £15.

Frauds of this nature are very difficult to detect, although plate cannot easily be converted without somewhat damaging the hall marks. When the hall marks are in a straight line and it is suspected that they should be otherwise, the pieces should be submitted to an expert, as in some instances definite rules for placing hall marks obtained.

Additions.

Articles which have had new pieces of silver added, such as feet, spouts, handles, lids, etc., are naturally greatly deteriorated in value.

Engraving, Embossing, Saw Piercing.

Pieces of old silver with undoubtedly original engraving, embossing and piercing, usually command high prices. The same may be said of the plainer articles made during the middle of the seventeenth and the early part of the eighteenth centuries. But articles in which the ornament, whether engraving, embossing, or saw piercing, has been added at a later date, are greatly deteriorated in value.

Damaged Hall Marks or Damaged Articles.

As the hall mark often fixes the value, it is unwise, as a general rule, to add articles to collections when the hall mark is wholly or partly obliterated. The same applies, but with less force, to pieces that have had the original monograms removed, or been re-engraved many times, becoming thin in consequence.

Hints to Collectors.

Large collections usually have small beginnings. It would be well for the collector at the outset to make a careful study of Old Silver and Sheffield Plate, not omitting the hall marks and makers' marks impressed upon it. The scope of the collector must necessarily depend greatly on the amount of money at disposal. Some collectors confine themselves at first to one kind of article, such as silver spoons of various periods, but even a collection of these of say two hundred single or odd specimens may easily total up to £5,000. Other collectors would content themselves with two hundred specimens of caddy spoons, which at their present market value might be got together for £75. One hundred tea spoons of different designs could be purchased for about £100, and would form in some respects a very interesting collection, affording as much pleasure to the collector perhaps as if he had spent the larger sum. Most collectors, however, have other ideas, and form more varied collections, either for actual use or the archæological rarity and artistic interest of the specimens, the length of their purses dictating where these should begin and what they should comprise. The steady increase in value of a well-selected collection of antique English plate must have led many to regard their hobby as a very sound and practical investment.

Old Sheffield Plate.

Mercurial or Fire Gilding and Plating.

Base metals were coated with gold or silver by a process known as Mercurial or Fire Gilding and Plating. Many centuries before the old Sheffield plating and modern electro-plating were invented, fire gilding and plating were applied extensively to ecclesiastical plate, chalices, candlesticks, watch cases, and all kinds of copper and brass trinkets. The process was also in use for gilding the insides of cream jugs, sugar basins, salt cellars, etc.

Old Sheffield Plate. Inventor.

Thomas Bolsover, in the year 1742, discovered the process of coating with silver a metal of lesser value. It is traditionally reported that the inventor, while repairing a thin layer of silver on the copper handle of a knife, evolved the idea of combining the two metals—copper and silver—in layers ready for manufacture. He immediately put his invention to the test and commenced to make various small wares from the metals rolled together, such as sugar tongs, caddy spoons, snuff boxes, buttons, etc. Others were not slow to perceive the value of the process, and by the end of the eighteenth century there were many large firms of silversmiths in Sheffield, London, Birmingham and Nottingham producing a variety of important and beautiful pieces, many of which may be found at the present time in almost as good a condition as they were when first made.

Process of Manufacture.

The method of producing old Sheffield plate was as follows: An ingot of copper was formed of the required dimensions: namely, about 12 ins. long, 6 ins. wide and 1 in. thick. After the rough ends and edges were trimmed with the file, and a flat and smooth surface produced, a piece of silver corresponding in length and breadth, but only $\frac{1}{8}$ in. in thickness, was similarly prepared. The surfaces of the two ingots were then ready for soldering together, but great care had to be taken that the surfaces were clean and free from all greasy matter.

The surfaces of the ingots were then treated with a solution of borax and solder, and tied closely together with iron wire to keep them in position during the soldering process. The ingots were then placed in a large fire, and as soon as the solder was seen to flux and the silver and copper to amalgamate, they were taken out and set to cool, then placed in strong spirits of salts to clean off all dirt from the surfaces. The now firmly-united ingot was then sent to the rolling mills to be rolled out into the required lengths and thicknesses, and afterwards cut up and apportioned to the workmen who fashioned the various articles required.

Time and thought were required in working up the rolled plates, as a slip with a tool would damage the silver surface. Such a slip would cause the workman a loss of time, as to repair it he would be obliged to insert a thin sheet of silver and burnish it in, by applying a small amount of heat, an hour being occupied, with possibly a blemish in the article when finished.

It is generally supposed that many of the Sheffield plated articles were more costly to produce than those of standard silver. Frequently silver plates were applied to both sides of the copper ingot, as many of the more expensive articles required a silver lining when finished. Tea and coffee pots and various small articles were usually tinned inside, and articles such as waiters and snuffer trays were tinned on the bottom.

Tests. Old Sheffield Plate.

There are two or three ways of testing genuine old Sheffield plate, but these are best learned by practical experience.

The best makers usually provided a silver shield in the centre of the article, to receive an engraved monogram, and the edges were cased with silver, or the silver layer was continued under the mounts, and finished in a blunt knife edge. The mounts, such as feet, handles, and applied ornaments, were made from heavy silver stampings, and the articles thus completed were almost equal to a piece of solid silver plate, and have resisted a century and a half of wear without the copper showing through.

Some manufacturers naturally produced inferior articles. The silver mounts were very thin and loaded with lead, and after ten or twenty years of wear they became practically worn out and little would remain visible but the copper and the lead. Such articles are of little value. They are sometimes re-plated by dealers, but by a close examination reveal minute holes in the lead, resulting from the electro-plating process. It is superfluous to add that in this state they are never worth the collector's attention.

It is always well to purchase from reliable dealers, and to require an invoice with the articles and a guarantee that they are genuine specimens of old Sheffield plate. Marks cannot be taken safely as a guarantee, as they are now being copied.

Modern Sheffield Plate.

There are still firms in Sheffield, London, and Birmingham, producing large quantities of silver-plated articles, and many of them are from the old dies. Most of these are made by the coppersmiths and electro-plated, but after being in use for a few years the copper will show, and in many cases it will be found that there is very little silver on them. The fact that such goods are being placed on the market will probably greatly increase the value of fine original specimens of the genuine old Sheffield plate.

Electro-Plate.

The introduction of electro-plating in the year 1838 and the various patents taken out for methods of gilding and plating by the celebrated firm of Elkington & Co., led to a great change in the Sheffield plating process. The less expensive processes for producing plated articles created a vast amount of competition, and by the year 1850 there were very few firms who had not abandoned the older Sheffield process. It is well known that many firms made large fortunes during the century that the old Sheffield process was carried on (1742-1842).

Makers' Marks

AS USED BY THE SHEFFIELD PLATE MANUFACTURERS FROM THE YEAR 1785.

The short list of makers' marks and names, compiled from old directories and pieces of Sheffield plate, are those of firms who gained a reputation for making only the best quality, and *old pieces* bearing these marks are usually in perfect condition. The same firms produced equally fine specimens previous to 1785, but an Act of Parliament had forbidden manufacturers to stamp their plated articles with a maker's name or mark, and they were under a heavy penalty for each offence. In 1784 this Act was repealed, and from that time makers have been permitted to mark their goods with a trade mark.

Boulton - - - - - -	Birmingham - - -	
Daniel Holy & Co. - - - -	Sheffield - - -	
Daniel Holy, Wilkinson & Co. - -	London - - - -	
Fenton, Creswick & Co. - - -	Sheffield - - -	
J. A. Hardy - - - - -	Birmingham - - -	

Hancock, Rowbottom & Co. - -	Sheffield - - - -	
Isaac and J. Williams & Co. - -	London - - - -	
Richard Morton & Co. - - -	Sheffield - - -	
Roberts, Cadman & Co. - - -	Sheffield - - -	
Roberts, Eyre, Beldon & Co. - -	Sheffield - - -	
Mr. Roberts - - - - - -	Sheffield - - -	
W. & G. Sissons - - - - -	Sheffield - - - -	
Soho Plate - - - - - -	Birmingham - - -	
Walker, Knowles & Co. - - -	Sheffield - - - -	
Watson (now W. Padley & Sons) -	Sheffield - - - -	
Henry Wilkinson & Co. - - -	Sheffield - - - -	

Dealers in Antique Silver.

There are many reputable dealers in old silver in most of the important towns who are fair and honourable men, and from such much valuable information may be gleaned when inspecting their stocks. They are also helpful in attending sales and executing commissions; nevertheless, in purchasing goods it is best always to obtain invoices, with full descriptions, dates, weights, and prices per ounce. Should it become apparent that an article purchased is spurious or inaccurately described, it can then be returned. The best and most experienced dealers may be relied on to offer none but genuine articles, and these are able to and will often render assistance in distinguishing the false from the true, or the old from the modern. Such are usually successful men, and by far the safest to deal with.

Rise and Fall in Values.

Lengthened experience has shown that scarcely one piece of genuine plate out of every hundred ever decreases in value. On the contrary, almost every well-selected specimen increases in value with each year that passes, and, further, the average increase, taking the bulk of the articles dealt with in this work, is at the rate of about two-and-a-half per cent. per annum. Although during the last twenty-four years the market value of unmanufactured *standard* silver has decreased from 4s. 4¼d. per oz. to its average price for 1904 and 1905 of 2s. 3d., pieces of silver older than Victorian have uniformly and considerably increased in value.

The fall in the price of standard silver and the remission of the duty in 1890 of 1s. 6d. per oz. only affected the value of Victorian silver, especially such items as spoons and forks, which can usually be purchased at sales by auction at little over the daily market quotations for *standard* silver.

AVERAGE LONDON MARKET PRICES OF STANDARD SILVER.

1880	1881	1882	1883	1884	1885	1886	1887	1888	1889	1890	1891
d. $52\frac{1}{4}$	*d.* $51\frac{3}{4}$	*d.* $51\frac{13}{16}$	*d.* $50\frac{9}{16}$	*d.* $50\frac{11}{16}$	*d.* $48\frac{9}{16}$	*d.* $46\frac{9}{16}$	*d.* $44\frac{5}{8}$	*d.* $42\frac{15}{16}$	*d.* $42\frac{13}{16}$	*d.* $48\frac{11}{16}$	*d.* $45\frac{5}{16}$

1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903
d. $39\frac{13}{16}$	*d.* $36\frac{5}{16}$	*d.* 29	*d.* $29\frac{7}{8}$	*d.* $30\frac{3}{4}$	*d.* $27\frac{9}{16}$	*d.* $26\frac{15}{16}$	*d.* $27\frac{7}{16}$	*d.* $28\frac{1}{4}$	*d.* $27\frac{3}{16}$	*d.* $24\frac{1}{8}$	*d.* $24\frac{3}{4}$

The way to describe Old Silver and Sheffield Plate.

If auctioneers, when selling old silver and Sheffield plate, would see that the lots are adequately described, collectors and dealers would often be induced to attend from a distance, creating a competition, too often lacking, certainly to the mutual advantage alike of vendor and auctioneer.

If the total value of the articles is sufficient to justify the employment of an expert to describe them, it is certainly wise to engage one. An expert could generally be retained on about the following terms :—

			£	s.	d.
If the goods realise £50 or under	- 10 %	and out of pocket expenses -	Minimum charge (if about 20 lots)	5	5	0
,, ,, £100 ,,	- 10 %	,, ,, -	,, ,, 30 ,,	6	6	0
,, ,, £200 ,,	- 5 %	,, ,, -	,, ,, 50 ,,	7	7	0
,, ,, £500 ,,	- 2½ %	,, ,, -	,, ,, 60 ,,	8	8	0
,, ,, £1,000 ,,	- 2½ %	,, ,, -	,, ,, 75 ,,	10	10	0
,, ,, £2,000 ,,	- 2 %	,, ,, -	,, ,, 100 ,,	15	15	0

It is always advisable to arrange to pay an expert on a sliding scale, as he then takes an interest in the amounts the lots should realise. As to engaging experts to protect goods at auctions, see page 9.

TYPICAL EXAMPLES OF THE WAY OLD SILVER AND SHEFFIELD PLATE SHOULD BE DESCRIBED FOR SALE BY AUCTION.

LOT. DESCRIPTION FOR CATALOGUE.	MARKS AND DATES.	WEIGHT.		POSSIBLE REALISED PRICES.
		oz. dwts.		£ s. d.
1. A pair of apostle spoons, St. Thomas and St. Andrew, in good preservation, marked in the bowl and stem.	Maker's mark N.S. London, 1560	4 15	all	120 0 0
2. A silver sugar basket, saw pierced with applied work, basket and handle marked.	,, S.A. Dublin, 1720	5 10	at 100/-	27 10 0
3. A circular-shaped waiter on claw and ball feet, with open-work border.	,, T.T. London, 1750	12 5	at 20/-	12 5 0
4. A tea service, fluted and engraved with festoons, with ornamented borders.	,, T.H. ,, 1760	24 0	at 25/-	30 0 0
5. A pair of circular salt cellars, chased with flowers, on mask feet.	,, S.A. Dublin, 1740	6 10	at 20/-	6 10 0
6. Set of four fine old knife rests, with open-work pillars.	,, I.K. London, 1765	5 10	at 15/-	4 2 6
7. A silver coffee pot, with moulded dome cover, engraved with foliage and strap work.	By Paul Lamerie, P.L. ,, 1728	30 0	at 50/-	77 10 0
8. Silver Warwick cruet, with three castors and two cut glass bottles with silver mounts.	Maker's mark L.O. ,, 1702	31 0	at 60/-	93 0 0
9. A Charles I. plain drinking cup, with wide shallow bowl on short stem and spreading foot.	,, D.W. ,, 1639	10 0	at 250/-	125 0 0
10. A small cylindrical mustard pot on three feet with blue glass liner and spoon.	,, P.L. ,, 1740	4 0	at 25/-	5 0 0
11. Set of four silver salt spoons, feather edge, large hall marks.	,, C.W. ,, 1775	1 10	at 8/-	0 12 0
12. Set of six silver bottom marked tea spoons, original saw piercing and engraving.	,, H.M. ,, 1750	4 0	at 30/-	6 0 0
13. A pair of silver sugar nippers, harlequin chasing, the handles formed as serpents.	,, A.C. ,, 1778	1 5	all	2 0 0
14. Set of twenty-four old English pattern rat tail forks and spoons, large hall marks on stems.	,, M.F. ,, 1750	50 0	at 20/-	50 0 0
15. An old Sheffield plated sugar basket, pierced and embossed, with handle ; blue glass liner.	Height, 6 inches - - -	—	—	4 0 0
16. A pair of old Sheffield plated circular waiters, with flowers and birds in flat chasing, shell and scroll border.	Diameter, 12 inches - - -	—	—	5 0 0
17. Set of six old Sheffield plated dish covers, from 10 to 36 inches.	,, 12 to 32 inches - -	—	—	10 0 0
18. Pair of old Sheffield plated oblong entree dishes and covers with gadroon border.	- - - - - - - -	—	—	10 0 0
19. An old Sheffield plated drinking cup, in the shape of a fox's head.	- - - - - - - -	—	—	4 0 0
20. An old Sheffield plated oblong bread basket, with embossed flowers and birds.	- - - - - - - -	—	—	4 0 0
			£	596 9 6

A collector or dealer receiving a catalogue similar to the above is likely to wish to attend the sale. The articles selected for description are of a speculative character, and under favourable conditions would possibly realise the amounts set out above.

HOW AN AUCTIONEER'S CLERK MIGHT DESCRIBE THE SAME LOTS OF OLD SILVER AND SHEFFIELD PLATE, AND THE VALUES DEALERS MIGHT ASSIGN TO THEM UNDER THE IMPRESSION THAT THEY WERE ALL VICTORIAN.

LOT.	oz.	dwts.	at per oz. s.	d.	£	s.	d.
1. A pair of apostles spoons	4	15	5	0	1	3	9
2. Silver sugar basket	5	10	6	0	1	13	0
3. A circular shaped silver waiter	12	5	4	0	2	9	0
4. Silver tea service	24	0	4	0	4	16	0
5. Pair of silver salt cellars	6	10	5	0	1	12	6
6. Four silver knife rests	5	10	5	0	1	7	6
7. A silver coffee pot	30	0	4	0	6	0	0
8. A silver cruet	31	0	4	0	6	4	0
9. A silver cup	10	0	3	0	1	10	0
10. A silver mustard pot and spoon	4	0	5	0	1	0	0
11. Four silver salt spoons	1	10	3	0	0	4	6
12. Six silver tea spoons	4	0	3	0	0	12	0
13. Pair of silver sugar tongs	1	5	3	0	0	3	9
14. Twenty-four silver forks and twenty-four spoons	50	0	2	6	6	5	0
15. Plated sugar basket with glass liner	—		—		0	10	0
16. Pair of plated waiters	—		—		1	10	0
17. Set of six plated dish covers	—		—		3	10	0
18. Pair of entree dishes	—		—		2	10	0
19. Plated drinking cup	—		—		0	7	6
20. Plated bread basket	—		—		1	0	0
					£44	8	6

Collectors and dealers often find, on attending a sale, that the articles catalogued are of little value and of Victorian date. Unless the lots are properly described, intending purchasers seldom care to waste time in travelling long distances, perhaps to no purpose.

The prices indicate what the goods might realise if all were made during the middle or latter part of the nineteenth century.

THE WAY TO PROTECT GOODS WHEN SELLING BY AUCTION.

Those selling plate by auction are liable to suffer by a trade custom known as the "knock-out." It will therefore be found advantageous to agree with one or two of the dealers attending the sale to allow them a percentage on the total realised at the sale, and also on the amount they themselves purchase, so that it may be to their interest to oppose the "knock-out," and to refrain from associating themselves with anyone in the results of the bidding.

In selecting such men, choose only those who are able to buy largely, and in whom you have confidence. By paying, say, £10 to an expert under some such arrangement, a very large difference in the amount realised may often result. Terms generally regarded as satisfactory are set out on page 7.

Sales by Auction.

A collector need never hesitate to attend sales by auction, for this is one of the readiest ways of obtaining experience. It is not, as a rule, worth the dealer's while to force the prices beyond what the articles are worth, unless, indeed, they are the dealer's own property. By attending on a view day the articles will be found displayed for inspection, when catalogues can be marked with the prices intended to be paid, or that they are likely to realise. If dealers exceed the prices marked, the values have probably been under-estimated. By inspecting the articles, and referring to the illustrations, values, and sale reports given in this book, a fair estimate can be arrived at, and under-rating them be avoided. Avoid sales suspected to be "made up" or mock auctions, as time will probably be wasted, since lots catalogued in such sales are very rarely worth buying. Genuine and perfect specimens are not put into such sales by dealers, for there is always a good demand for the right qualities of old silver and Sheffield plate.

Careful study of catalogues enables the amateur to become an expert in reading between the lines and to distinguish genuine from "made up" sales.

It is well to note from whom the auctioneer has received his instructions.

Avoid sales advertised as "by order of a gentleman going abroad," or "removed from country residence for the convenience of sale," unless the owner's name and address appears in the catalogue.

Auction Sale Records, and Prices realised.

Some three thousand sale records are tabulated from the marked catalogues of about six hundred of the most important of the sales that have been held in Great Britain during the last five years. Considerable care has been taken in the selection of the records admitted, thousands having for various reasons been discarded as misleading. It is believed that only those records are tabulated which disclose the true market value of the articles, and they denote the prices actually paid by dealers for genuine pieces in good condition and having good hall marks.

The values set out in the pages following the illustrations are in chronological order, and they present reliable data for forming opinions as to the true value of almost any piece of old English silver or Sheffield plate at the present moment.

Values, Author's.

The result of twenty years' experience as a collector will be found embodied in the chronological tables of the values of every description of old silver and Sheffield plate. An approximate value has been placed on every specimen separately through each reign, as it is impossible to get complete records of the prices realised at auctions for each type throughout all these periods.

In the case of certain types of great rarity and value, only prices actually realised at auctions are tabulated.

Inventory and Arrangement of Collection.

A collection of old silver and Sheffield plate having been purchased, it is best, in the first place, to have a good inventory of it made, and if the specimens are large, to have them set out in show cases. Ebonized cases, with the least amount of the wood visible, glazed with plate glass, are generally preferred. These may stand on turned legs, with shelves of plate glass or of wood covered in dark blue. Examples may be seen at most of the large museums. There are cabinet makers in London and Birmingham who make show cases their speciality.

Collections of spoons and forks or other small articles are generally seen to advantage fastened on pads or in leather rolls. Dealers who make a speciality of this kind of work should be consulted, as they are used to it, and ensure the best results.

Advice to those wishing to Dispose of a Collection.

When a collection has to be disposed of, it is best to obtain offers for it from two or three well-known dealers, who trade exclusively in old silver and Sheffield plate. This mode of sale will secure good prices, and cause very little inconvenience and no responsibility as to the ultimate realisation.

When the collection is large and valuable, one or more reliable firms of auctioneers, who habitually dispose of antique silver, should be consulted as to terms of sale. If a sale by auction is decided on, the hints also furnished on pages 8 and 10 will be found valuable. Neglect of precautions may make the results of the sale very disappointing.

Procedure in Valuations for Probate.

In the case of death, the marketable value of every article belonging to the estate must be properly ascertained, and sworn to as correct in the affidavit required to be filed by the Inland Revenue Authorities, before Probate will be granted of the will or letters of administration allowed to be taken out. It is therefore of the greatest importance that everything should be properly valued, or otherwise there may be a long and troublesome correspondence with the Inland Revenue Authorities. Again, it frequently happens that the members of a family, or those benefitting under a will, may prefer, especially in the case of old silver and Sheffield plate, that the articles shall be divided, instead of being sold by auction. In such cases, it is generally advisable to obtain the assistance of an expert or dealer to apportion the values of the articles to be divided.

When Family Division takes place.

Various modes of realising collections have already been described, but the following will be found advantageous when a collection has been willed to various members of a family, and sale by public auction is objected to. In case those interested cannot agree to divide the collection to their satisfaction, it is often well to engage an expert to place values on every article, and to let each person select and pay for what he requires, just as though they had been publicly sold. Or after the valuation for probate an auctioneer might be retained, to meet those interested, when each lot might be offered to them by private auction. In either case the proceeds are divided equally.

HALL MARKS.

THE subject of Hall marks has been so ably dealt with by recognised authorities, especially by Mr. G. J. Jackson, F.S.A., in his recently published work on "English Goldsmiths and their Marks," that the writer deems it unnecessary to do more than give them in tabulated form convenient for reference. A few pieces of plate are known with Hull marks, Lincoln marks, and those of many other County Towns, mostly of late sixteenth and seventeenth century date. Other marks cannot as yet be ascribed to any particular locality. Examples of these are so rarely met with that they have not come under the writer's personal observation, and to include them in the present work would be of little assistance to the collector.

THE FOLLOWING ARE THE MARKS USED BY THE LONDON ASSAY OFFICE—

From 1438 to 1476 - 3 stamps - (1) Leopard's head, (2) Date mark, (3) Maker's mark.

From 1477 to 1544 - 3 stamps - (1) Leopard's head crowned, (2) Date letter, (3) Maker's mark.

From 1545 to 1696 - 4 stamps - (1) Leopard's head crowned, (2) Lion passant, (3) Date letter, (4) Maker's mark.

From 1697 to 1719 - 4 stamps - (1) Britannia, (2) Lion's head erased, (3) Date letter, (4) Maker's mark.

From 1720 to 1783 - 4 stamps - (1) Leopard's head crowned, (2) Lion passant, (3) Date letter, (4) Maker's mark.

From 1784 to 1822 - 5 stamps - (1) Leopard's head crowned, (2) Lion passant, (3) Date letter, (4) King's head, (5) Maker's mark.

From 1823 to 1836 - 5 stamps - (1) Leopard's head, (2) Lion passant, (3) Date letter, (4) Maker's mark, (5) King's head.

From 1837 to 1890 - 5 stamps - (1) Leopard's head, (2) Lion passant, (3) Date letter, (4) Maker's mark, (5) Queen's head.

From 1890 4 stamps - (1) Leopard's head, (2) Lion passant, (3) Date letter, (4) Maker's mark.

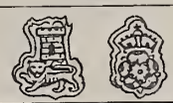
Very few pieces are known of older date than 1438, and these do not always bear the date or the maker's mark. On the first introduction of the lion passant under Henry VIII. it was crowned, the crown being omitted on the accession of Edward VI. The Britannia standard was introduced by William III. shortly after the death of Queen Mary, and it remained in use until 1718, and during this interval, the leopard's head and lion passant were replaced by the figure of Britannia and the lion's head erased. The drawing of the lion and the shape of the stamp differed considerably in different years.

Chronological Order of English Sovereigns.

Henry IV.	1399 to 1413	Commonwealth	1649 to 1660
Henry V.	1413 to 1422	Charles II.	1660 to 1685
Henry VI.	1422 to 1461	James II.	1685 to 1689
Edward IV.	1461 to 1482	William and Mary	1689 to 1695
Edward V.	1482 to 1483	William III.	1695 to 1702
Richard III.	1483 to 1485	Anne	1702 to 1714
Henry VII.	1485 to 1509	George I.	1714 to 1727
Henry VIII.	1509 to 1547	George II.	1727 to 1760
Edward VI.	1547 to 1553	George III.	1760 to 1820
Mary	1553 to 1558	George IV.	1820 to 1830
Elizabeth	1558 to 1603	William IV.	1830 to 1837
James I.	1603 to 1625	Victoria	1837 to 1901
Charles I.	1625 to 1649	Edward VII.	1901

ASSAY OFFICES AND THEIR MARKS.

Most of the English towns having the privilege of Assay possessed mints before the Norman Conquest, Sheffield and Birmingham excepted.

	Towns in which Articles were Assayed.	Office Marks for each Town.	Ordinary Standard of Silver.	Assay Offices Established.
1.	LONDON, 1478 to 1697			1327. The old marks were abandoned between 1697 and 1719, when the Britannia Standard alone was in use.
	LONDON, 1697 to 1719			
	LONDON, 1719 to 1822			
	LONDON from 1822			
2.	BIRMINGHAM			1773.
3.	SHEFFIELD			1773.
4.	CHESTER			1685. After 1692 Chester followed London.
5.	EDINBURGH			1485. The thistle was not introduced till 1748.
6.	GLASGOW			1536, regulated in 1819. The lion rampant first appears in 1811, and was obligatory after 1819.
7.	DUBLIN			Guild established in 15th century. Charter granted in 1637, when the crowned harp appears. Hibernia was added in 1730.
8.	NEWCASTLE-ON-TYNE		Marks varied till 1702, afterwards following London rule; closed 1886.	1423.
9.	EXETER		The Town mark was X crowned until 1700.	*Circa* 1570. Established by Statute 1701; closed 1883.
10.	YORK		The Town Mark was a Fleur-de-lis and leopard's head crowned, dimidiated until 1700.	*Circa* 1410. Closed in 1856.
11.	NORWICH		The marks are not found together till 1620.	1423, revived 1565.

NOTE.—On silver of the fineness of the Britannia "Standard," the figure of Britannia in a square stamp replaces the lion passant in all English Assay Offices after 1697. It is not found on Scotch or Irish plate.

LONDON ASSAY OFFICE HALL MARKS.

Edward IV.–Henry VII.		Henry VII.–Henry VIII.		Henry VIII.		Henry VIII.–Mary.		Elizabeth.	
	1479-80		1498-9		1518-9		1538-9		1558-9
	1481-2		1499 1500		1519-20		1539-40		1559-60
EDWD. V.	1482-3		1500-1		1520-1		1540-1		1560-1
RICHD. III.	1483-4		1501-2		1521-2		1541-2		1561-2
	1484-5		1502-3		1522-3		1542-3		1562-3
HEN. VII.	1485-6		1503-4		1523-4		1543-4		1563-4
	1486-7		1504-5		1524-5		1544-5		1564-5
	1487-8		1505-6		1525-6		1545-6		1565-6
	1488-9		1506-7		1526-7		1546-7		1566-7
	1489-90		1507-8		1527-8		EDWD. VI. 1547-8		1567-8
	1490-1		1508-9		1528-9		1548-9		1568-9
	1491-2		HEN. VIII. 1509-10		1529-30		1549-50		1569-70
	1492-3		1510-1		1530-1		1550-1		1570-1
	1493-4		1511-2		1531-2		1551-2		1571-2
	1494-5		1512-3		1532-3		1552-3		1572-3
	1495-6		1513-4		1533-4		MARY. 1553-4		1573-4
	1496-7		1514-5		1534-5		1554-5		1574-5
	1497-8		1515-6		1535-6		1555-6		1575-6
			1516-7		1536-7		1556-7		1576-7
			1517-8		1537-8		1557-8		1577-8

LONDON ASSAY OFFICE HALL MARKS—*continued.*

ELIZABETH.		ELIZABETH—JAMES I.		JAMES I.—CHARLES I.		CHARLES I.—COMMONWEALTH.		COMMONWEALTH—CHARLES II.		CHARLES II.—WILLIAM III.	
	1578-9		1598-9		1618-9		1638-9		1658-9		1678-9
	1579-80		1599 1600		1619-20		1639-40		1659-60		1679-80
	1580-1		1600-1		1620-1		1640-1		CHAS. II. 1660-1		1680-1
	1581-2		1601-2		1621-2		1641-2		1661-2		1681-2
	1582-3		1602-3		1622-3		1642-3		1662-3		1682-3
	1583-4		JAMES I. 1603-4		1623-4		1643-4		1663-4		1683-4
	1584-5		1604-5		1624-5		1644-5		1664-5		1684-5
	1585-6		1605-6		CHAS. I. 1625-6		1645-6		1665-6		JAMES II. 1685-6
	1586-7		1606-7		1626-7		1646-7		1666-7		1686-7
	1587-8		1607-8		1627-8		1647-8		1667-8		1687-8
	1588-9		1608-9		1628-9		1648-9		1668-9		1688-9
	1589-90		1609-10		1629-30		COMWTH. 1649-50		1669-70		WM. & MY. 1689-90
	1590-1		1610-1		1630-1		1650-1		1670-1		1690-1
	1591-2		1611-2		1631-2		1651-2		1671-2		1691-2
	1592-3		1612-3		1632-3		1652-3		1672-3		1692-3
	1593-4		1613-4		1633-4		1653-4		1673-4		1693-4
	1594-5		1614-5		1634-5		1654-5		1674-5		1694-5
	1595-6		1615-6		1635-6		1655-6		1675-6		WILL. III. 1695-6
	1596-7		1616-7		1636-7		1656-7		1676-7		30 MAY 1696 TO MAR. 27, 1697
	1597-8		1617-8		1637-8		1657-8		1677-8		

LONDON ASSAY OFFICE HALL MARKS—*continued.*

WILLIAM III.—GEORGE I.		GEORGE I. & II.		GEORGE II.		GEORGE II. & III.		GEORGE III.	
	MARCH TO MAY. 1697		1716-7		1736-7		1756-7		1776-7
	1697-8		1717-8		1737-8		1757-8		1777-8
	1698-9		1718-9		1738-9		1758-9		1778-9
	1699 1700		1719-20		1739-40		1759-60		1779-80
	1700-1		1720-1		1740-1		GEO. III. 1760-1		1780-1
	1701-2		1721-2		1741-2		1761-2		1781-2
	ANNE. 1702-3		1722-3		1742-3		1762-3		1782-3
	1703-4		1723-4		1743-4		1763-4		1783-4
	1704-5		1724-5		1744-5		1764-5		1784-5
	1705-6		1725-6		1745-6		1765-6		1785-6
	1706-7		1726-7		1746-7		1766-7		1786-7
	1707-8		GEO. II. 1727-8		1747-8		1767-8		1787-8
	1708-9		1728-9		1748-9		1768-9		1788-9
	1709-10		1729-30		1749-50		1769-70		1789-90
	1710-1		1730-1		1750-1		1770-1		1790-1
	1711-2		1731-2		1751-2		1771-2		1791-2
	1712-3		1732-3		1752-3		1772-3		1792-3
	1713-4		1733-4		1753-4		1773-4		1793-4
	GEO. I. 1714-5		1734-5		1754-5		1774-5		1794-5
	1715-6		1735-6		1755-6		1775-6		1795-6

LONDON ASSAY OFFICE HALL MARKS—*continued.*

George III.		Geo. III.—Will. IV.		Will. IV.—Victoria.		Victoria.		Victoria.		Victoria—Edward VII.	
A	1796-7	a	1816-7	A	1836-7	a	1856-7	A	1876-7	a	1896-7
B	1797-8	b	1817-8	B	Victoria. 1837-8	b	1857-8	B	1877-8	b	1897-8
C	1798-9	c	1818-9	C	1838-9	c	1858-9	C	1878-9	c	1898-9
D	1799 / 1800	d	1819-20	D	1839-40	d	1859-60	D	1879-80	d	1899 / 1900
E	1800-1	e	Geo. IV. 1820-1	E	1840-1	e	1860-1	E	1880-1	e	1900-1
F	1801-2	f	1821-2	F	1841-2	f	1861-2	F	1881-2	f	Edw. VII. 1901-2
G	1802-3	g	1822-3	G	1842-3	g	1862-3	G	1882-3	g	1902-3
H	1803-4	h	1823-4	H	1843-4	h	1863-4	H	1883-4	h	1903-4
I	1804-5	i	1824-5	I	1844-5	i	1864-5	I	1884-5	i	1904-5
K	1805-6	k	1825-6	K	1845-6	k	1865-6	K	1885-6	k	1905-6
L	1806-7	l	1826-7	L	1846-7	l	1866-7	L	1886-7		
M	1807-8	m	1827-8	M	1847-8	m	1867-8	M	1887-8		
N	1808-9	n	1828-9	N	1848-9	n	1868-9	N	1888-9		
O	1809-10	o	1829-30	O	1849-50	o	1869-70	O	1889-90		
P	1810-1	p	Will. IV. 1830-1	P	1850-1	p	1870-1	P	1890-1		
Q	1811-2	q	1831-2	Q	1851-2	q	1871-2	Q	1891-2		
R	1812-3	r	1832-3	R	1852-3	r	1872-3	R	1892-3		
S	1813-4	s	1833-4	S	1853-4	s	1873-4	S	1893-4		
T	1814-5	t	1834-5	T	1854-5	t	1874-5	T	1894-5		
U	1815-6	u	1835-6	U	1855-6	u	1875-6	U	1895-6		

EXAMPLE 1871-2.

OFFICE MARK.

SILVER MARK STANDARD.

DATE LETTER.

MAKER'S MARK.

DUTY MARK.

BIRMINGHAM ASSAY OFFICE HALL MARKS.

1773 to 1783 - 4 stamps - (1) Lion passant, (2) Anchor, (3) Date letter, (4) Maker's mark.
1784 to 1890 - 5 stamps - (1) Lion passant, (2) Anchor, (3) Date letter, (4) Sovereign's head, (5) Maker's mark.

After 1890 the sovereign's head is omitted. A new alphabet was commenced in 1900 thus :—(a)

George III.		George III. & IV.		George IV.—Victoria.		Victoria.		Victoria.	
(A)	1773-4	(a)	1798-9	(A)	1824-5	(A)	1849-50	(a)	1875-6
B	1774-5	b	1799/1800	B	1825-6	B	1850-1	b	1876-7
C	1775-6	c	1800-1	C	1826-7	C	1851-2	c	1877-8
D	1776-7	d	1801-2	D	1827-8	D	1852-3	d	1878-9
E	1777-8	e	1802-3	E	1828-9	E	1853-4	e	1879-80
F	1778-9	f	1803-4	F	1829-30	F	1854-5	f	1880-1
G	1779-80	g	1804-5	WILL. IV. G	1830-1	G	1855-6	g	1881-2
H	1780-1	h	1805-6	H	1831-2	H	1856-7	h	1882-3
I	1781-2	i	1806-7	I	1832-3	I	1857-8	i	1883-4
K	1782-3	j	1807-8	K	1833-4	J	1858-9	k	1884-5
L	1783-4	k	1808-9	L	1834-5	K	1859-60	l	1885-6
M	1784-5	l	1809-10	M	1835-6	L	1860-1	m	1886-7
N	1785-6	m	1810-1	N	1836-7	M	1861-2	n	1887-8
O	1786-7	n	1811-2	VICTORIA O	1837-8	N	1862-3	o	1888-9
P	1787-8	o	1812-3	P	1838-9	O	1863-4	p	1889-90
Q	1788-9	p	1813-4	Q	1839-40	P	1864-5	q	1890-1
R	1789-90	q	1814-5	R	1840-1	Q	1865-6	r	1891-2
S	1790-1	r	1815-6	S	1841-2	R	1866-7	s	1892-3
T	1791-2	s	1816-7	T	1842-3	S	1867-8	t	1893-4
U	1792-3	t	1817-8	U	1843-4	T	1868-9	u	1894-5
V	1793-4	u	1818-9	V	1844-5	U	1869-70	v	1895-6
W	1794-5	v	1819-20	W	1845-6	V	1870-1	w	1896-7
X	1795-6	GEO. IV. w	1820-1	X	1846-7	W	1871-2	x	1897-8
Y	1796-7	x	1821-2	Y	1847-8	X	1872-3	y	1898-9
Z	1797-8	y	1822-3	Z	1848-9	Y	1873-4	z	1899/1900
		z	1823-4			Z	1874-5		

EXAMPLE 1871-2.

SILVER MARK STANDARD. OFFICE MARK. DATE LETTER. MAKER'S MARK. DUTY STAMP.

SHEFFIELD ASSAY OFFICE HALL MARKS.

1773 to 1783 - 4 stamps - (1) Lion passant, (2) Crown, (3) Date letter, sometimes crowned, (4) Maker's mark.
1783 to 1823 - 5 stamps - (1) Lion passant, (2) Crown, (3) Date as above, (4) Sovereign's head, (5) Maker's mark.
1824 to 1844 - 4 stamps - (1) Lion passant, (2) Crown, (3) Date letter and crown sometimes on one stamp, (4) Sovereign's head, (5) Maker's mark.
1844 to 1890 - 5 stamps - (1) Crown, (2) Date letter, (3) Lion passant, (4) Queen's head (after 1890 the Queen's head was omitted), (5) Maker's mark.

GEORGE III.		GEORGE III. & IV.		GEORGE IV.—VICTORIA.		VICTORIA.		VICTORIA.		VICTORIA—EDWARD VII.	
E	1773-4	E	1799 / 1800	a	1824-5	A	1844-5	A	1868-9	a	1893-4
F	1774-5	N	1800-1	b*	1825-6	B	1845-6	B	1869-70	b	1894-5
M	1775-6	H	1801-2	c	1826-7	C	1846-7	C	1870-1	c	1895-6
R	1776-7	M*	1802-3	d*	1827-8	D	1847-8	D	1871-2	d	1896-7
H	1777-8	F	1803-4	e	1828-9	E	1848-9	E	1872-3	e	1897-8
S	1778-9	G	1804-5	f*	1829-30	F	1849-50	F	1873-4	f	1898-9
A	1779-80	B	1805-6	WILL. IV. g*	1830-1	G	1850-1	G	1874-5	g	1899 / 1900
C*	1780-1	A	1806-7	h	1831-2	H	1851-2	H	1875-6	h	1900-1
D	1781-2	S	1807-8	k	1832-3	I	1852-3	J	1876-7	i	EDW. VII. 1901-2
G	1782-3	P	1808-9	l*	1833-4	K	1853-4	K	1877-8	k	1902-3
B	1783-4	K	1809-10	m*	1834-5	L	1854-5	L	1878-9	l	1903-4
I	1784-5	L*	1810-1	p*	1835-6	M	1855-6	M	1879-80	m	1904-5
Y*	1785-6	C	1811-2	q	1836-7	N	1856-7	N	1880-1		
K	1786-7	D	1812-3	VICTORIA r*	1837-8	O	1857-8	O	1881-2		
T*	1787-8	R	1813-4	s*	1838-9	P	1858-9	P	1882-3		
W	1788-9	W*	1814-5	t	1839-40	R	1859-60	Q	1883-4		
W	1789-90	O	1815-6	u	1840-1	S	1860-1	R	1884-5		
L	1790-1	T	1816-7	v	1841-2	T	1861-2	S	1885-6		
P*	1791-2	X	1817-8	x*	1842-3	U	1862-3	T	1886-7		
U	1792-3	I	1818-9	z	1843-4	V	1863-4	U	1887-8		
O	1793-4	V*	1819-20			W	1864-5	V	1888-9		
M	1794-5	GEO. IV. Q	1820-1			X	1865-6	W	1889-90		
D	1795-6	Y	1821-2			Y	1866-7	X	1890-1		
Z	1796-7	Z	1822-3			Z	1867-8	Y	1891-2		
X*	1797-8	U	1823-4					Z	1892-3		
V	1798-9										

* Date letter crowned.

EXAMPLE 1887-8.

MAKER'S MARK. OFFICE MARK. SILVER MARK STANDARD. DATE LETTER. DUTY MARK.

CHESTER ASSAY OFFICE HALL MARKS.

From 1668 to 1700 a date cycle of black letter capitals existed, few of which have been recovered. With these were the new city arms on shaped shields, a fleur-de-lis, and maker's initials; in one case the Prince of Wales' plume is substituted, and in others the word sterling.

1701 to 1719 - 5 stamps - (1) Lion's head erased, (2) Britannia, (3) Old City Arms, (4) Date letter, (5) Maker's mark.

1720 to 1784 - 5 stamps - (1) Lion passant, (2) Leopard's head, (3) Old City Arms, changed to New City Arms, 1784, (4) Date letter, (5) Maker's mark.

1784 to 1838 - 6 stamps - (1) Lion passant, (2) Leopard's head, (3) New City Arms, (4) Date letter, (5) Sovereign's head, (6) Maker's mark. From 1823 the Leopard's head is uncrowned.

1839 to 1890 - 5 stamps - (1) Lion passant, (2) New City Arms, (3) Sovereign's head, (4) Date letter, (5) Maker's mark.

After 1890 the Queen's head is omitted.

JAMES II.—WILLIAM III.		ANNE—GEORGE I.		GEORGE I. & II.		GEORGE II. & III.		GEORGE III.	
	1687-90		1701-2		1726-7		1751-2		1776-7
	WM. & MY. 1690-2		1702-3		GEO. II. 1727-8		1752-3		1777-8
	1692-4		1703-4		1728-9		1753-4		1778-9
	WILL. III. 1695		1704-5		1729-30		1754-5		1779-80
	1696		1705-6		1730-1		1755-6		1780-1
	1697		1706-7		1731-2		1756-7		1781-2
	1698		1707-8		1732-3		1757-8		1782-3
	1699		1708-9		1733-4		1758-9		1783-4
			1709-10		1734-5		1759-60		1784-5
			1710-1		1735-6		GEO. III. 1760-1		1785-6
			1711-2		1736-7		1761-2		1786-7
			1712-3		1737-8		1762-3		1787-8
			1713-4		1738-9		1763-4		1788-9
			GEO. I. 1714-5		1739-40		1764-5		1789-90
			1715-6		1740-1		1765-6		1790-1
			1716-7		1741-2		1766-7		1791-2
			1717-8		1742-3		1767-8		1792-3
			1718-9		1743-4		1768-9		1793-4
			1719-20		1744-5		1769-72		1794-5
			1720-1		1745-6		1772-3		1795-6
			1721-2		1746-7		1773-4		1796-7
			1722-3		1747-8		1774-5		
			1723-4		1748-9		1775-6		
			1724-5		1749-50				
			1725-6		1750-1				

CHESTER ASSAY OFFICE HALL MARKS—*continued.*

GEORGE III.		GEORGE III.—VICTORIA.		VICTORIA.		VICTORIA.		VICTORIA—EDWARD VII.	
A	1797-8	A	1818-9	A	1839-40	a	1864-5	A	1884-5
B	1798-9	B	1819-20	B	1840-1	b	1865-6	B	1885-6
C	1799/1800	C	GEO. IV. 1820-1	C	1841-2	c	1866-7	C	1886-7
D	1800-1	D	1821-2-3	D	1842-3	d	1867-8	D	1887-8
E	1801-2	E	1823-4	E	1843-4	e	1868-9	E	1888-9
F	1802-3	F	1824-5	F	1844-5	f	1869-70	F	1889-90
G	1803-4	G	1825-6	G	1845-6	g	1870-1	G	1890-1
H	1804-5	H	1826-7	H	1846-7	h	1871-2	H	1891-2
I	1805-6	I	1827-8	I	1847-8	i	1872-3	I	1892-3
K	1806-7	K	1828-9	K	1848-9	k	1873-4	K	1893-4
L	1807-8	L	1829-30	L	1849-50	l	1874-5	L	1894-5
M	1808-9	M	WILL. IV. 1830-1	M	1850-1	m	1875-6	M	1895-6
N	1809-10	N	1831-2	N	1851-2	n	1876-7	N	1896-7
O	1810-1	O	1832-3	O	1852-3	o	1877-8	O	1897-8
P	1811-2	P	1833-4	P	1853-4	p	1878-9	P	1898-9
Q	1812-3	Q	1834-5	Q	1854-5	q	1879-80	Q	1899/1900
R	1813-4	R	1835-6	R	1855-6	r	1880-1	R	1900-1
S	1814-5	S	1836-7	S	1856-7	s	1881-2	EDW. VII. A	1901-2
T	1815-6	T	VICTORIA 1837-8	T	1857-8	t	1882-3	B	1902-3
U	1816-7	U	1838-9	U	1858-9	u	1883-4	C	1903-4
V	1817-8			V	1859-60			D	1904-5
				W	1860-1			E	1905-6
				X	1861-2				
				Y	1862-3				
				Z	1863-4				

EXAMPLE 1838-9.

MAKER'S MARK. DUTY MARK. SILVER MARK STANDARD. OFFICE MARKS. DATE LETTER.

EDINBURGH ASSAY OFFICE HALL MARKS.

1552 to 1677 - 3 stamps - (1) Castle, (2) Deacon's mark, (3) Maker's mark.

1681 to 1758 - 4 stamps - (1) Castle, (2) Assay Master's initials, (3) Maker's mark, (4) Date letter.

1759 to 1783 - 4 stamps - (1) Castle, (2) Thistle, (3) Maker's mark, (4) Date letter.

1784 to 1905 - 5 stamps - (1) Castle, (2) Thistle, (3) Maker's mark, (4) Date letter, (5) Sovereign's head.

Letter stamps are found on Edinburgh plate from 1552 onwards, but they stand for makers' or deacons' marks.

Dundee, Aberdeen, and other Scotch provincial towns had the privilege of Assay during portions of the seventeenth, eighteenth, and nineteenth centuries.

CHARLES II.—ANNE.		ANNE—GEORGE II.		GEORGE II.		GEORGE II. & III.	
a	1681-2	A	1705-6	A	1730-1	A	1755-6
b	1682-3	B	1706-7	B	1731-2	B	1756-7
c	1683-4	C	1707-8	C	1732-3	C	1757-8
d	1684-5	D	1708-9	D	1733-4	D	1758-9
JAMES VII.							
e	1685-6	E	1709-10	E	1734-5	E	1759-60
						GEO. III.	
f	1686-7	F	1710-1	F	1735-6	F	1760-1
g	1687-8	G	1711-2	G	1736-7	G	1761-2
h	1688-9	H	1712-3	H	1737-8	H	1762-3
WILL.&MARY.							
i	1689-90	I	1713-4	I	1738-9	I	1763-4
		GEO. I.					
k	1690-1	K	1714-5	K	1739-40	K	1764-5
l	1691-2	L	1715-6	L	1740-1	L	1765-6
m	1692-3	M	1716-7	M	1741-2	M	1766-7
n	1693-4	N	1717-8	N	1742-3	N	1767-8
o	1694-5	O	1718-9	O	1743-4	O	1768-9
WILL. III.							
p	1695-6	P	1719-20	P	1744-5	P	1769-70
q	1696-7	q	1720-1	Q	1745-6	Q	1770-1
r	1697-8	R	1721-2	R	1746-7	R	1771-2
s	1698-9	S	1722-3	S	1747-8	S	1772-3
t	1699/1700	T	1723-4	T	1748-9	T	1773-4
v	1700-1	u	1724-5	U	1749-50	U	1774-5
w	1701-2	V	1725-6	V	1750-1	V	1775-6
ANNE.							
x	1702-3	W	1726-7	W	1751-2	W	1776-7
		GEO. II.					
y	1703-4	X	1727-8	X	1752-3	Y	1777-8
z	1704-5	Y	1728-9	Y	1753-4	Z	1778-9
		Z	1729-30	Z	1754-5	a	1779-80

EDINBURGH ASSAY OFFICE HALL MARKS—*continued.*

George III.		George III.—William IV.		William IV.—Victoria.		Victoria.		Victoria—Edward VII.	
A	1780-1	a	1806-7	A	1832-3	A	1857-8	a	1882-3
B	1781-2	b	1807-8	B	1833-4	B	1858-9	b	1883-4
C	1782-3	c	1808-9	C	1834-5	C	1859-60	c	1884-5
D	1783-4	d	1809-10	D	1835-6	D	1860-1	d	1885-6
E	1784-5	e	1810-1	E	1836-7	E	1861-2	e	1886-7
F	1785-6	f	1811-2	F	VICTORIA. 1837-8	F	1862-3	f	1887-8
G	1786-7	g	1812-3	G	1838-9	G	1863-4	g	1888-9
G	1787-8	h	1813-4	H	1839-40	H	1864-5	h	1889-90
H	1788-9	i	1814-5	I	1840-1	I	1865-6	i	1890-1
I	1789-90	j	1815-6	K	1841-2	K	1866-7	k	1891-2
K	1790-1	k	1816-7	L	1842-3	L	1867-8	l	1892-3
L	1791-2	l	1817-8	M	1843-4	M	1868-9	m	1893-4
M	1792-3	m	1818-9	N	1844-5	N	1869-70	n	1894-5
N	1793-4	n	1819-20	O	1845-6	O	1870-1	o	1895-6
O	1794-5	o	GEO. IV. 1820-1	P	1846-7	P	1871-2	p	1896-7
P	1795-6	p	1821-2	Q	1847-8	Q	1872-3	q	1897-8
Q	1796-7	q	1822-3	R	1848-9	R	1873-4	r	1898-9
R	1797-8	r	1823-4	S	1849-50	S	1874-5	s	1899/1900
S	1798-9	s	1824-5	T	1850-1	T	1875-6	t	1900-1
T	1799/1800	t	1825-6	U	1851-2	U	1876-7	u	EDW. VII. 1901-2
U	1800-1	u	1826-7	V	1852-3	V	1877-8	v	1902-3
V	1801-2	v	1827-8	W	1853-4	W	1878-9	w	1903-4
W	1802-3	w	1828-9	X	1854-5	X	1879-80	x	1904-5
X	1803-4	x	1829-30	Y	1855-6	Y	1880-1		
Y	1804-5	y	WILL. IV. 1830-1	Z	1856-7	Z	1881-2		
Z	1805-6	z	1831-2						

EXAMPLE 1876-7.

MAKER'S MARK. DUTY MARK. OFFICE MARK. SILVER MARK STANDARD. DATE LETTER.

GLASGOW ASSAY OFFICE HALL MARKS.

The first cycle commencing 1681-2 to 1705-6 was black letter within shaped shields, all letters being used except J. Only about a dozen specimens with these date marks are known. In 1706 a cycle with block capitals was commenced and abandoned. From 1728 to 1763 all plate is marked with S on varied stamps. From 1763-1813 the letters E, F, O, S, are known. In all cases the maker's mark is repeated twice with the Glasgow mark—a tree, fish, and bell.

1819 to 1897 - 5 stamps - (1) Lion rampant, (2) Tree, fish, and bell, (3) Sovereign's head, (4) Date letter, (5) Maker's initials.

After 1897 the sovereign's head is omitted.

GEORGE III.—VICTORIA.		VICTORIA.		VICTORIA.		VICTORIA—EDWARD VII.	
A	1819-20	A	1845-6	A	1871-2	A	1897-8
GEO. IV.							
B	1820-1	B	1846-7	B	1872-3	B	1898-9
C	1821-2	C	1847-8	C	1873-4	C	1899/1900
D	1822-3	D	1848-9	D	1874-5	D	1900-1
						EDW. VII.	
E	1823-4	E	1849-50	E	1875-6	E	1901-2
F	1824-5	F	1850-1	F	1876-7	F	1902-3
G	1825-6	G	1851-2	G	1877-8	G	1903-4
H	1826-7	H	1852-3	H	1878-9	H	1904-5
I	1827-8	I	1853-4	I	1879-80	I	1905-6
J	1828-9	J	1854-5	J	1880-1		
K	1829-30	K	1855-6	K	1881-2		
WILL. IV.							
L	1830-1	L	1856-7	L	1882-3		
M	1831-2	M	1857-8	M	1883-4		
N	1832-3	N	1858-9	N	1884-5		
O	1833-4	O	1859-60	O	1885-6		
P	1834-5	P	1860-1	P	1886-7		
Q	1835-6	Q	1861-2	Q	1887-8		
R	1836-7	R	1862-3	R	1888-9		
VICTORIA.							
S	1837-8	S	1863-4	S	1889-90		
T	1838-9	T	1864-5	T	1890-1		
U	1839-40	U	1865-6	U	1891-2		
V	1840-1	V	1866-7	V	1892-3		
W	1841-2	W	1867-8	W	1893-4		
X	1842-3	X	1868-9	X	1894-5		
Y	1843-4	Y	1869-70	Y	1895-6		
Z	1844-5	Z	1870-1	Z	1896-7		

EXAMPLE 1891-2.

SILVER MARK STANDARD. OFFICE MARK. DUTY MARK. DATE LETTER. MAKER'S MARK.

DUBLIN ASSAY OFFICE HALL MARKS.

The first cycle recovered, 1638-58, is of capitals, A on shield-shaped stamps ; only seven or eight specimens belonging to this cycle are known. The second cycle, commencing 1658-9, is of minuscules—A on shield-shaped stamps ; specimens are equally rare. The third, commencing 1678-9, is of black letter capitals A and ends in 1716-7 ; most of the letters are known from existing specimens.

Cork and a few other Irish towns had the privilege of Assay during parts of the seventeenth, eighteenth, or nineteenth centuries, but did not use date letter marks.

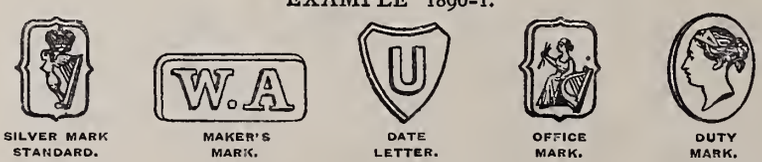
1638 to 1729 - 3 stamps - (1) Harp crowned, (2) Date letter, (3) Maker's mark.
1731 to 1806 - 4 stamps - (1) Harp crowned, (2) Date letter, (3) Maker's mark, (4) Hibernia.
1807 to 1896 - 5 stamps - (1) Harp crowned, Unicorn or plume, (2) Maker's mark, (3) Date letter, (4) Hibernia, (5) Sovereign's head. After this the sovereign's head is omitted and only four stamps used.

CHARLES I.—COMMONWEALTH.		COMMONWEALTH—CHARLES II.		CHARLES II.—GEORGE I.		GEORGE I. & II.		GEORGE II. & III.	
A	1638-9	a	1658-9	A	1678-9	A	1717-8	A	1747
B	1639-40	b	1659-60	B	1679-80	B	1718-9	B	1748
C	1640-1	c	CHAS. II. 1660-1	C	1680-1	C	1719-20	C	1749
D	1641-2	d	1661-2	D	1681-2	A	1720-1	D	1750
E	1642-3	e	1662-3	E	1682-3	B	1721-2	E	1751-2
F	1643-4	f	1663-4	F	1683-4	C	1722-3	F	1753
G	1644-5	g	1664-5	G	JAMES II. 1685-6-7	D	1723-4	G	1754
H	1645-6	h	1665-6	H	1688	E	1724-5	H	1755
I	1646-7	i	1666-7	I	to 1692	F	1725-6	I	1756
K	1647-8	k	1667-8	K	WILL. III. 1693-4-5	G	1726-7	K	1757
L	1648-9	l	1668-9	L	1696-7-8	H	GEO. II. 1727-8	L	1758
M	COMWH. 1649-50	m	1669-70	M	1699/1700	I	1728-9	M	1759
N	1650-1	n	1670-1	N	1700-1	K	1729-30	N	GEO. III. 1760
O	1651-2	o	1671-2	O	1701-2	L	1730-2	O	1761
P	1652-3	p	ANNE. 1672-3	P	1702-3	M	1732-3	P	1762
Q	1653-4	q	1673-4	Q	1703-4	N	1733-4	Q	1763
R	1654-5	r	1674-5	R	1704-5-6	O	1734-5	R	1764
S	1655-6	s	1675-6	S	1706-7-8	P	1735-6	S	1765
T	1656-7	t	1676-7	T	1708-9-10	Q	1736-7	T	1766
U	1657-8	u	1677-8	U	1710-11-12	R	1737-8	U	1767-8
				W	1712-3-4	S	1738-9	W	1769
				X	GEO. I. 1714-5	T	1739-40	X	1770
				Y	1715-6	U	1740-1	Y	1771
				Z	1716-7	W	1741-2-3	Z	1772
						X	1743-4		
						Y	1745		
						Z	1746		

DUBLIN ASSAY OFFICE HALL MARKS—*continued.*

GEORGE III.		GEORGE III. & IV.		GEORGE IV.—VICTORIA.		VICTORIA.		VICTORIA.		VICTORIA—EDWARD VII.	
A	1773	A	1797	A	1821	a	1846-7	A	1871-2	A	1896-7
B	1774	B	1798	B	1822	b	1847-8	B	1872-3	B	1897-8
C	1775	C	1799	C	1823	c	1848-9	C	1873-4	C	1898-9
D	1776	D	1800	D	1824	d	1849-50	D	1874-5	D	1899/1900
E	1777	E	1801	E	1825-6	e	1850-1	E	1875-6	E	1900-1
F	1778	F	1802	F	1826-8	f	1851-2	F	1876-7	EDW. VII. F	1901-2
G	1779	G	1803	G	1827-8	g	1852-3	G	1877-8	G	1902-3
H	1780	H	1804	H	1828-9	h	1853-4	H	1878-9	H	1903-4
I	1781	I	1805	I	1829-30	i	1854-5	I	1879-80	I	1904-5
K	1782	K	1806	WILL. IV. K	1830-1	k	1855-6	K	1880-1	K	1905-6
L	1783	L	1807	L	1831-2	l	1856-7	L	1881-2		
M	1784	M	1808	M	1832-3	m	1857-8	M	1882-3		
N	1785	N	1809	N	1833-4	n	1858-9	N	1883-4		
O	1786	O	1810	O	1834-5	o	1859-60	O	1884-5		
P	1787	P	1811	P	1835-6	p	1860-1	P	1885-6		
Q	1788	Q	1812	Q	1836-7	q	1861-2	Q	1886-7		
R	1789	R	1813	VICTORIA. R	1837-8	r	1862-3	R	1887-8		
S	1790	S	1814	S	1838-9	s	1863-4	S	1888-9		
T	1791	T	1815	T	1839-40	t	1864-5	T	1889-90		
U	1792	U	1816	U	1840-1	u	1865-6	U	1890-1		
W	1793	W	1817	V	1841-2	v	1866-7	V	1891-2		
X	1794	X	1818	W	1842-3	w	1867-8	W	1892-3		
Y	1795	Y	1819	X	1843-4	x	1868-9	X	1893-4		
Z	1796	Z	GEO. IV. 1820	Y	1844-5	y	1869-70	Y	1894-5		
				Z	1845-6	z	1870-1	Z	1895-6		

EXAMPLE 1890-1.



SILVER MARK STANDARD. MAKER'S MARK. DATE LETTER. OFFICE MARK. DUTY MARK.

NEWCASTLE-UPON-TYNE ASSAY OFFICE HALL MARKS.

Previous to 1701 the maker's marks, town mark, and occasionally the lion passant were used without date letter.

1701 to 1720 - 5 stamps - (1) Britannia, (2) Lion's head erased, crowned, (3) Town mark of three castles, (4) Letter or date mark, (5) Maker's mark.

1721 to 1784 - 5 stamps - (1) Lion passant, (2) Leopard's head, crowned, (3) Town mark of three castles, (4) Letter or date mark, (5) Maker's mark.

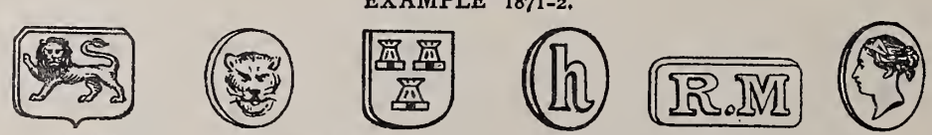
1784 to 1884 - 6 stamps as above, with the sovereign's head added; the leopard's head is uncrowned after 1846. The office was closed in 1884.

Anne—George I.		George I. & II.		George II.		George II. & III.	
A	1702-3	A	1721-2	A	1740-1	A	1759-60
B	1703-4	B	1722-3	B	1741-2		GEO. III.
C	1704-5	C	1723-4	C	1742-3	B	1760-8
D	1705-6	D	1724-5	D	1743-4	C	1769-70
E	1706-7	E	1725-6	E	1744-5	D	1770-1
F	1707-8	F	1726-7	F	1745-6	E	1771-2
	1708-9		GEO. II.			F	1772-3
	1709-10	G	1727-8	G	1746-7	G	1773-4
	1710-1	H	1728-9	H	1747-8	H	1774-5
	1711-2	I	1729-30	I	1748-9	I	1775-6
	1712-3	K	1730-1	K	1749-50	K	1776-7
	1713-4	L	1731-2	L	1750-1	L	1777-8
	GEO. I.	M	1732-3	M	1751-2	M	1778-9
	1714-5	N	1733-4	N	1752-3	N	1779-80
	1715-6	O	1734-5	O	1753-4	O	1780-1
	1716-7	P	1735-6	P	1754-5	P	1781-2
	1717-8	Q	1736-7	Q	1755 6	Q	1782-3
	1718-9	R	1737-8	R	1756-7	R	1783-4
	1719-20	S	1738-9	S	1757-8	S	1784-5
	1720-1	T	1739-40	T	1758-9	T	1785-6
						U	1786-7
						W	1787-8
						X	1788-9
						Y	1789-90
						Z	1790-1

NEWCASTLE-UPON-TYNE ASSAY OFFICE HALL MARKS—*continued.*

George III.		George III.—Victoria.		Victoria.		Victoria.	
A	1791-2	A	1815-6	A	1839-40	a	1864-5
B	1792-3	B	1816-7	B	1840-1	b	1865-6
C	1793-4	C	1817-8	C	1841-2	c	1866-7
D	1794-5	D	1818-9	D	1842-3	d	1867-8
E	1795-6	E	1819-20	E	1843-4	e	1868-9
F	1796-7	F	GEO. IV. 1820-1	F	1844-5	f	1869-70
G	1797-8	G	1821-2	G	1845-6	g	1870-1
H	1798-9	H	1822-3	H	1846-7	h	1871-2
I	1799 / 1800	I	1823-4	I	1847-8	i	1872-3
K	1800-1	K	1824-5	J	1848-9	k	1873-4
L	1801-2	L	1825-6	K	1849-50	l	1874-5
M	1802-3	M	1826-7	L	1850-1	m	1875-6
N	1803-4	N	1827-8	M	1851-2	n	1876-7
O	1804-5	O	1828-9	N	1852-3	o	1877-8
P	1805-6	P	1829-30	O	1853-4	p	1878-9
Q	1806-7	Q	WILL. IV. 1830-1	P	1854-5	q	1879-80
R	1807-8	R	1831-2	Q	1855-6	r	1880-1
S	1808-9	S	1832-3	R	1856-7	s	1881-2
T	1809-10	T	1833-4	S	1857-8	t	1882-3
U	1810-1	U	1834-5	T	1858-9	u	1883-4
W	1811-2	W	1835-6	U	1859-60		
X	1812-3	X	1836-7	W	1860-1		
Y	1813-4	Y	VICTORIA. 1837-8	X	1861-2		
Z	1814-5	Z	1838-9	Y	1862-3		
				Z	1863-4		

EXAMPLE 1871-2.



SILVER MARK STANDARD. OFFICE MARKS. DATE LETTER. MAKER'S MARK DUTY MARK.

EXETER ASSAY OFFICE HALL MARKS.

The earlier marks 1570 to 1701, which are extremely interesting and far from uncommon, usually comprise the crowned X, frequently the surname of the maker in full, occasionally initials and, more rarely, date letters, few of which are ascertained.

1701 to 1721 - 5 stamps - (1) Lion's head erased, (2) Britannia, (3) Castle, (4) Date mark, (5) Maker's mark.

1721 to 1783 - 5 stamps - (1) Lion passant, (2) Leopard's head crowned, (3) Castle, (4) Date mark, (5) Maker's mark.

1784 to 1883 (when the office was closed) - 5 stamps - (1) Lion passant, (2) Castle, (3) Date mark, (4) Maker's mark, (5) Sovereign's head.

William III.—George I.		George I. & II.		George II. & III.		George III.	
A	1701-2	a	1725-6	A	1749-50	A	1773-4
	ANNE.	b	1726-7				
B	1702-3		GEO. II.	B	1750-1	B	1774-5
C	1703-4	c	1727-8	C	1751-2	C	1775-6
D	1704-5	d	1728-9	D	1752-3	D	1776-7
E	1705-6	e	1729-30	E	1753-4	E	1777-8
F	1706-7	f	1730-1	F	1754-5	F	1778-9
G	1707-8	g	1731-2	G	1755-6	G	1779-80
H	1708-9	h	1732-3	H	1756-7	H	1780-1
I	1709-10	i	1733-4	I	1757-8	I	1781-2-3
K	1710-1	k	1734-5	K	1758-9	K	1783-4
L	1711-2	l	1735-6	L	1759-60	L	1784-5
M	1712-3	m	1736-7		GEO. III.		
N	1713-4	n	1737-8	M	1760-1	M	1785-6
	GEO. I.	o	1738-9	N	1761-2	N	1786-7
O	1714-5	p	1739-40	O	1762-3	O	1787-8
P	1715-6	q	1740-1	P	1763-4	P	1788-9
Q	1716-7	r	1741-2	Q	1764-5	q	1789-90
R	1717-8	s	1742-3	R	1765-6	r	1790-1
S	1718-9	t	1743-4	S	1766-7	f	1791-2
T	1719-20	u	1744-5	T	1767-8	t	1792-3
V	1720-1	w	1745-6	U	1768-9	u	1793-4
W	1721-2	x	1746-7	W	1769-70	w	1794-5
X	1722-3	y	1747-8	X	1770-1	x	1795-6
Y	1723-4	z	1748-9	Y	1771-2	y	1796-7
Z	1724-5			Z	1772-3		

EXETER ASSAY OFFICE HALL MARKS—*continued.*

George III.		George III.—William IV.		Victoria.		Victoria.		Victoria.	
A	1797-8	a	1817-8	A	1837-8	A	1857-8	A	1877-8
B	1798-9	b	1818-9	B	1838-9	B	1858-9	B	1878-9
C	1799/1800	c	1819-20	C	1839-40	C	1859-60	C	1879-80
D	1800-1	d	Geo. IV. 1820-1	D	1840-1	D	1860-1	D	1880-1
E	1801-2	e	1821-2	E	1841-2	E	1861-2	E	1881-2
F	1802-3	f	1822-3	F	1842-3	F	1862-3	F	1882-3
G	1803-4	g	1823-4	G	1843-4	G	1863-4		
H	1804-5	h	1824-5	H	1844-5	H	1864-5		
I	1805-6	i	1825-6	I	1845-6	I	1865-6		
K	1806-7	k	1826-7	K	1846-7	K	1866-7		
L	1807-8	l	1827-8	L	1847-8	L	1867-8		
M	1808-9	m	1828-9	M	1848-9	M	1868-9		
N	1809-10	n	1829-30	N	1849-50	N	1869-70		
O	1810-1	o	Will. IV. 1830-1	O	1850-1	O	1870-1		
P	1811-2	p	1831-2	P	1851-2	P	1871-2		
Q	1812-3	q	1832-3	Q	1852-3	Q	1872-3		
R	1813-4	r	1833-4	R	1853-4	R	1873-4		
S	1814-5	s	1834-5	S	1854-5	S	1874-5		
T	1815-6	t	1835-6	T	1855-6	T	1875-6		
U	1816-7	u	1836-7	U	1856-7	U	1876-7		

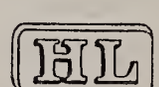
EXAMPLE 1870-1.

SILVER MARK STANDARD.

OFFICE MARK.

DUTY MARK.

DATE LETTER.



MAKER'S MARK.

YORK ASSAY OFFICE HALL MARKS.

The oldest cycle is of Roman capitals, commencing in 1559-1582. With them are a fleur-de-lis, leopard's head crowned dimidiate on a circular punch, and the makers' marks. The second cycle, 1583-1606, is similar, but with black letter dates ; and the third, 1607-1630, black letter capitals for dates. Other cycles, 1631-6, have the dates in italics ; 1657-81 in current capitals ; 1682-1700 in black letter capitals. In 1701 the marks are changed for Britannia, lion's head erased, arms of the city, date letter and Roman capitals, but very little plate was assayed in York during the eighteenth century.

George III.		George III.—William IV.		Victoria.	
(a)	1787-8	(a)	1812-3	A	1837-8
b	1788-9	b	1813-4	B	1838-9
c	1789-90	c	1814-5	C	1839-40
d	1790-1	d	1815-6	D	1840-1
e	1791-2	e	1816-7	E	1841-2
f	1792-3	f	1817-8	F	1842-3
g	1793-4	g	1818-9	G	1843-4
h	1794-5	h	1819-20	H	1844-5
i	1795-6	i	GEO. IV. 1820-1	I	1845-6
k	1796-7	k	1821-2	K	1846-7
l	1797-8	l	1822-3	L	1847-8
M	1798-9	m	1823-4	M	1848-9
N	1799/1800	n	1824-5	N	1849-50
O	1800-1	o	1825-6	O	1850-1
P	1801-2	p	1826-7	P	1851-2
Q	1802-3	q	1827-8	Q	1852-3
R	1803-4	r	1828-9	R	1853-4
S	1804-5	s	1829-30	S	1854-5
T	1805-6	t	WILL. IV. 1830-1	T	1855-6
U	1806-7	u	1831-2	V	1856-7
V	1807-8	v	1832-3		
W	1808-9	w	1833-4		
X	1809-10	x	1834-5		
Y	1810-1	y	1835-6		
Z	1811-2	z	1836-7		

EXAMPLE 1851-2.

MAKER'S MARK. DATE LETTER. SILVER MARK STANDARD. OFFICE MARKS. DUTY MARK.

NORWICH ASSAY OFFICE HALL MARKS.

Like most of the provincial towns possessing the privilege of Assay, Norwich held a mint in the tenth century and continued to coin with brief interruptions down to 1696, when the quantity of old plate, etc., minted amounted to nearly £208,000. The Norwich plate marks known extend over a period of a century and a half, terminating with the close of the seventeenth century. Most of them are known from the chalices and patens of East Anglian Churches. The names of many of the goldsmiths have been recovered, prominent among them being those of Petersen and Cobbold, whose descendants are still among our leading bankers. The Corporation plate of Norwich is especially fine, and only rivalled by that of Bristol and Portsmouth. It comprises the famous rock crystal sceptre, a large and richly worked pedestal salt of 1568, a finely embossed flagon of 1618, and the celebrated rosewater ewer and dish of 1617. The treasury of St. Peter Mancroft in Norwich is probably unrivalled, and many other churches have most interesting plate. The Dutch influence is very apparent in plate of Norwich manufacture.

The distinguishing mark for Norwich is the castle over a lion passant, and the standard mark a double seeded rose crowned. The known date marks are plain capital letters on square blocks for the sixteenth century, and similar letters on shaped shields with varied outlines for the seventeenth century, but plain shields with black letters take their place in the last decade. The latest date letter known is that for 1697.

ELIZABETH.		JAMES I.—CHARLES I.		JAMES II.—WILLIAM III.	
A	1565-6	A	1624-5	a	1688-9
			CHAS. I.		WM. & MY.
B	1566-7	B	1625-6	b	1689-90
C	1567-8	C	1626-7	c	1690-1
D	1568-9	D	1627-8	d	1691-2
E	1569-70	E	1628-9	E	1692-3
F	1570-1	F	1629-30	F	1693-4
G	1571-2	G	1630-1	G	1694-5
					WILL. III.
H	1572-3	H	1631-2	H	1695-6
I	1573-4	I	1632-3	I	1696-7
K	1574-5	K	1633-4	K	1697-8
L	1575-6	L	1634-5		
M	1576-7	M	1635-6		
N	1577-8	N	1636-7		
O	1578-9	O	1637-8		
P	1579-80	P	1638-9		
Q	1580-1	Q	1639-40		
R	1581-2	R	1640-1		
S	1582-3	S	1641-2		
T	1583-4	T	1642-3		
V	1584-5	V	1643-4		

Some Examples of Rare Pieces.

Very rare and exceptional pieces of sixteenth and early seventeenth century plate are beyond the reach of all but the wealthiest collectors, and they realise prices at auctions which depend more or less upon circumstances which are to a certain extent accidental, such as the competition of two or more very wealthy amateurs or dealers. Notwithstanding that these are frequently excessive from an art or archæological point of view, the prices realised ever tend to increase, and it is hard to predict the limit they may attain to. At one of the more recent sales at Christie's, Mr. Louis Huth's embossed rose-water ewer and dish, London, 1607, realised £4,050, and two embossed covered Tankards of 1573 and 1604 each realised £1,700, while a large London tankard of 1692 brought £2,050. It would thus be impossible to tabulate the values that rare pieces of English silver of early date would be likely to realise at auction, and instead of any such futile attempt, a few illustrations, with the prices paid for them, have been introduced. Five examples of Sheffield plate are also illustrated apart from the section to which they would properly belong, on account of their exceptional quality.

COMPLETE SET OF APOSTLE SPOONS.

PLATE I.

The complete set of thirteen Henry VIII. Silver Apostle Spoons, the figures gilt, finely modelled and chased, the inside of the moulds bearing the sacred monogram, in black letter contemporary engraving on hatched ground, in a circle, was sold by auction on July 16th, 1903, and fetched £4,900. The spoons measure $7\frac{3}{4}$ in. long, and weigh 32 oz. 19 dwt., and each bears the London hall mark, date letter for the year 1536, and maker's mark—a sheaf of arrows.

A complete set, hall marked 1617, was sold by auction in 1901 and fetched £1,060. An incomplete set of twelve of the time of Charles I. realised £816.

For other illustrations of Apostle Spoons, see Plate LXXIX.

COMPLETE SET OF APOSTLE SPOONS, 1536.

TUDOR CUPS.

PLATE II.

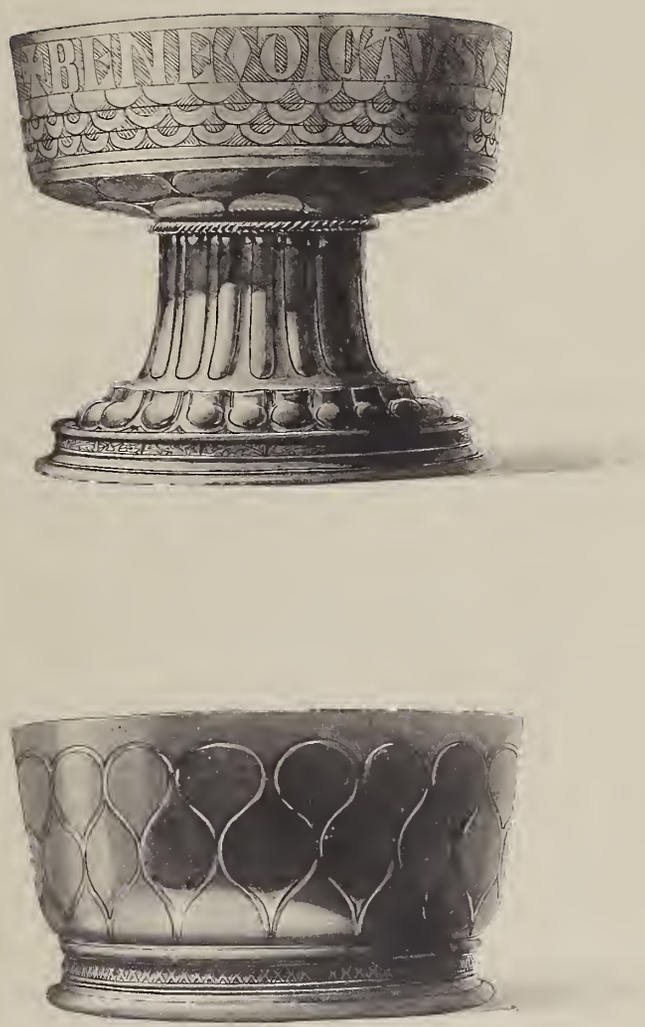
A Tudor Cup, on foot, entirely gilt, $4\frac{1}{4}$ in. high, $4\frac{3}{4}$ in. diameter, weight, 14 oz. 3 dwt., with the London hall mark for the year 1521, a Lombardic D, the leopard's head crowned, and a maker's mark (indistinct), was sold by auction, April 29th, 1902, and fetched £4,100.

The whole cup is depressed in form, having a shallow bowl with cylindrical sides and concave base; the stem is short, swelling very slightly below, where it suddenly splays into seventeen bossettes, which rest upon the simple moulding of the circular foot; the exterior of the cup has engraved around the top edge the inscription + BENE . DICTVS . DEVS . IM . DONA . SVIS . AME . in open Lombardic lettering on a groundwork hatched from left to right; the remaining portion of the edge is engraved with scale ornaments. The exterior of the base of the cup is stamped with concentric rows of circles $\frac{5}{8}$ of an inch in diameter, giving in the interior the appearance of hammer marks of hexagonal form; the stem is embossed with long tongue-shaped flutings, the junction of the bowl and stem concealed by an applied rope-pattern band; the foot is decorated with seventeen petal-shaped bossettes, and a very narrow border of duplicated stamped panels containing branches of thistle-like leafwork. This cup, although richer in decoration, in form recalls the fine communion cups of Wymeswold, Leicestershire, and of Sandwich, Kent.

A Tudor Shallow Cup, parcel-gilt, $2\frac{1}{4}$ in. high, 4 in. diameter, weight, 6 oz. 15 dwt., with the London hall mark for the year 1525, a Lombardic H, the crowned leopard's head, and a maker's mark (? a pair of antlers), was sold by auction, April 29th, 1902, and fetched £880.

In form it resembles a shallow bowl, with a cylindrical side, lessening slightly towards the base, to which is applied a simple moulded foot; the decoration is restrained but effective, consisting of three bands of embossed cone-shaped ornaments, finishing with the foot, which in itself is enriched by a narrow band stamped with an ornamentation resembling the letter X placed side by side, many times repeated.

The rarity of plate dating back to Henry VII. and Henry VIII. accounts sufficiently for the high prices specimens will always fetch. The Bodkin Cup, belonging to the Corporation of Portsmouth, dated 1525, and the covered cup of Corpus Christi College, Oxford, 1515, would probably sell at as much as £290 per oz. if offered for sale.



TUDOR CUPS.

STANDING CUP AND COVER.

PLATE III.

A James I. Tall Standing Cup and Cover, entirely of silver-gilt, 19 in. high, 7 in. diameter, weight, 66 oz. 16 dwt., London hall mark, 1604, maker's mark, animal's head erased (see Cripps, 6th edition, page 374), was sold by auction, April 30th, 1902, and fetched £4,000.

The bowl, of inverted cone shape, is embossed and chased with two oval panels with sea monsters sporting in the waves; elaborate strapwork borders hung with swags of fruit upon a matted field; large fruit and acanthus foliage around the base; on one side is an oblong-shaped panel bearing the following inscription: "This cupp was made of the Greate Seale of Irelande Anno Domini 1604, after the Deathe of the Blessed Queene Elizabethe, the Moste Blessed Prince that ever Raigned. Adam Loftus, Lord Archbisshopp of Doublin was then and is nowe Lord Chaunceller of Ireland, and was Three Tymes Lorde Justice and Governor of the same Realme." The stem is vase-shaped, with three applied arabesque supports chased in high relief with lions' masks and strapwork; the base, of bell form, embossed and chased with large acanthus leaves and fruit, and with double moulding of egg-and-tongue ornaments; the cover, which also forms a tazza, is chased with similar form of ornament to the body of the cup, and surmounted by three terminal monsters. The steeple top to the cover is missing.

The high price paid for this specimen is probably accounted for by the historic inscription and its early date. A great many steeple cups exist in public and private collections, ranging in date from 1604 to 1640, very similar in decoration, but of widely different capacity. The example illustrated would have measured, when complete, about 2 ft. in height, while one at St. Ives measures no less than 2 ft. 9 in. in height.

STANDING CUP AND COVER.

STANDING SALT CELLAR AND COVER.

PLATE IV.

The Standing Salt Cellar and Cover, of silver gilt and rock crystal, $7\frac{5}{8}$ in. high, bearing the London hall mark for the year 1577, and the maker's mark, a hooded falcon in an escalloped shield, probably the work of Thomas Bampton, of "The Falcon," was sold by auction, December 11th, 1902, and fetched £3,000.

It is composed of three parts, of silver—the base, capital, and cover. The central portion is of rock crystal, cylindrical in form, and hollow, forming the receptacle for a small group, also of silver gilt, representing Venus holding aloft a laurel wreath, whilst at her feet sport two Amorini. The ends of the crystal case are closed by the silver-gilt capital and base, connected one to the other by delicate bands shaped to the outlines of caryatid figures. The base is rectangular, having two friezes of stamped classic mouldings, and at the corners, claws, in which are fastened small balls of rock crystal, forming feet. The field upon which the cylinders rest is concave in section, embossed and surface-chased with draped masks, strapwork and groups of flowers and fruit, the groundwork being worked to a matted surface; the capital is a like form, reversed, but the embossed masks, etc., changed for a finely designed moulded egg-and-tongue ornament.

The receptacle for the salt is a convex hemispherical cavity, embossed from a square-shaped plaque, the corners being engraved with scroll-work.

The cover is square-shaped, with a circular dome top, repoussé and chased with masks, strapwork and groups of fruit, the ground matted; above is a pilaster form, supporting a small crystal ball, which supports a small statuette of a nude boy, holding bag-pipes under the left arm, the right foot resting upon a tree stump; around the lower edge of the cover is applied a cable-pattern moulding, and at the four corners are rivetted small faceted glass beads.

Many magnificent standing salts of rich design and fine workmanship exist in the plate chests of colleges, corporations, and civic companies, which must be worth even far larger sums.

For other illustrations of Standing Salts, see Plate XI.

STANDING SALT CELLAR AND COVER.

WILLIAM AND MARY VASE AND COVER.

PLATE V.

A William and Mary Vase and Cover, 22¾ in. high, weighing 167 oz. 4 dwt., London hall mark for 1692, made by Antony Nelme, was sold by auction, April 30th, 1902, and fetched £1,086 16s.

It is of inverted pear-shape form, with a dome cover, surmounted by a cone; the entire surface is boldly embossed and chased with the most elaborate scrollwork, introducing oval medallions containing profile portraits of Roman Emperors; the medallions are supported by seated classical figures, whilst between them are three large oval panels, containing the following compositions from Roman history: The Finding of Romulus and Remus, Quintus Curtius leaping into the Pit, and Æneas carrying his father, Anchises, from the burning Troy; above these panels are masks and festoons of laurel foliage, and below, monster heads and swags of fruit and flowers; on the neck and base are duplicated mouldings of acanthus leaves.

These jars were purely decorative and made in sets of three or more, and of various shapes, in imitation of the porcelain sets then imported by the Dutch from Japan and China. The earliest were imported from Holland, but they were soon reproduced in London for royalty and the court, and hence very few are hall marked. Most of them still remain in the custody of their original possessors.

For other illustrations see Plate LXXVI.

H. J. Bates, Del.

WILLIAM AND MARY VASE AND COVER.

CAUDLE CUPS.

PLATE VI.

A pair of William and Mary Caudle Cups, with plain oviform body and massive handles of annular form, the body engraved with a shield-of-arms and feather mantling, also inscribed COLL . REQ . OXON . ; applied ring foot of simple moulding, $4\frac{1}{8}$ in. high, greatest diameter, $6\frac{1}{2}$ in., weight, 28 oz. 6 dwt., London hall marks, 1690, maker's mark, J.A. monogram in a shaped shield; were sold by auction, April 30th, 1902, and fetched £608 9s. These formerly belonged to Queen's College, Oxford, and were made to imitate an older design. The Arundel Cup, belonging to the Mercers' Company, is identical in form and dated 1618, and the Clothworkers' Company possess one of 1654.

The typical caudle cups are covered, and, when complete, should have a stand. They are boldly embossed with tulip and acanthus patterns, grotesque animals, etc., in high relief and from thin metal. They came in with the Restoration and gave way to the porringer, a straight-sided, more severe form. Average specimens fetch about £15 per oz.

BEAKER AND COVER.

PLATE VI.

An Elizabethan Beaker and Cover, shaped as a truncated cone, with vertical bands, alternately engraved with an interlaced zigzag ornament and sprays of leaves and bands of plain polished surface, on which are three simple maple-like leaves, $6\frac{1}{4}$ in. high, weight, 11 oz. 15 dwt., London hall mark, 1572, maker's mark, H.S. linked in a shaped shield—probably Henry Sutton; was sold by auction, April 30th, 1902, and fetched £423.

The base is an applied moulding, introducing a narrow band of egg-and-tongue ornament, with two delicate wave lines in relief; a narrow band, with a like form of ornamentation, is applied $1\frac{1}{4}$ in. from the lip; the cover repeats the ornamentation; it finishes in a flat seal-like knob. The specimen is very remarkable and possibly unique, tapering as a tankard, or the reverse way to the beaker proper, which at this time was rarely covered.

For other illustrations see Plate LX.

CAUDLE CUPS AND BEAKER.

EWER AND COVER.

PLATE VII.

A small Ewer and Cover, of rock crystal and silver gilt, 6¼ in. high, and English workmanship, *circa* 1550, was sold by auction February 24th, 1905, and fetched £4,200, *i.e.*, £1,200 above the highest valuation by expert dealers.

The ewer is formed as a fluted pear-shaped vase, with cylindrical neck; the silver-gilt mounts comprise a circular foot, rims to the lip and cover, straps round the body, a handle and spout; the foot is chased with formal groups of fruit in strapwork cartouches on a matted ground, and has an outer border of egg-and-tongue ornament, the same decoration of fruit and strapwork being duplicated round the lip and cover; the straps around the neck are composed of festoons of fruit and leafage, while those which connect the handle, spout and foot, are in the form of caryatid figures terminating in snake-like coils; the handle, of bold proportions and scroll shape, is chased as a terminal Satyr, and the spout, which is exactly opposite, is in the form of a complete dragon; the billet is chased as a cherub, while on the top of the cover is a small knob resembling a pomegranate and issuing from the centre of a Tudor Rose; the chasing of the mounts of this fine ewer is of the highest quality, and, with the general design of the piece, typical of the English silversmiths' work of the middle of the sixteenth century. The spout is a very unusual feature in English renaissance ewers.

About a score of fine examples of silver-gilt rose-water ewers and dishes are known, many of which are of superb quality.

EWER AND COVER.

WINE COOLERS.

PLATE VIII.

A pair of very fine Sheffield Plated Wine Coolers, with two handles and vine leaf decoration, height, 14 in.

These would probably realise about £25 if sold by auction.

For other illustrations see Plate XLIII.

WINE COOLERS.

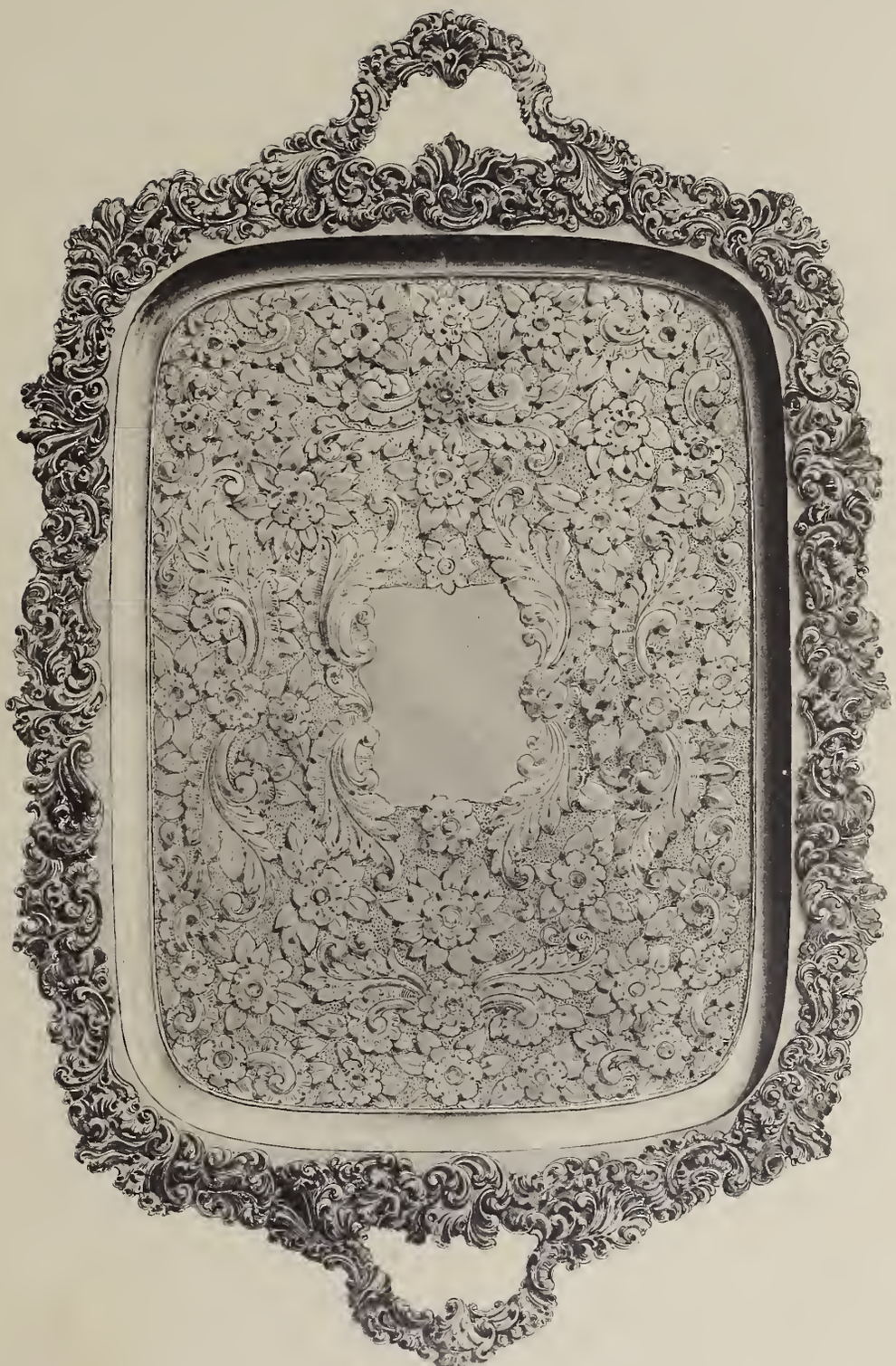
TEA TRAY.

PLATE IX.

An Old Sheffield Plated Oblong Tea Tray, with fine scroll and shell work handles and borders, length, 32 in.

This would probably realise £20 if sold by auction.

For other illustrations see Plates XXXVII. and XXXVIII.



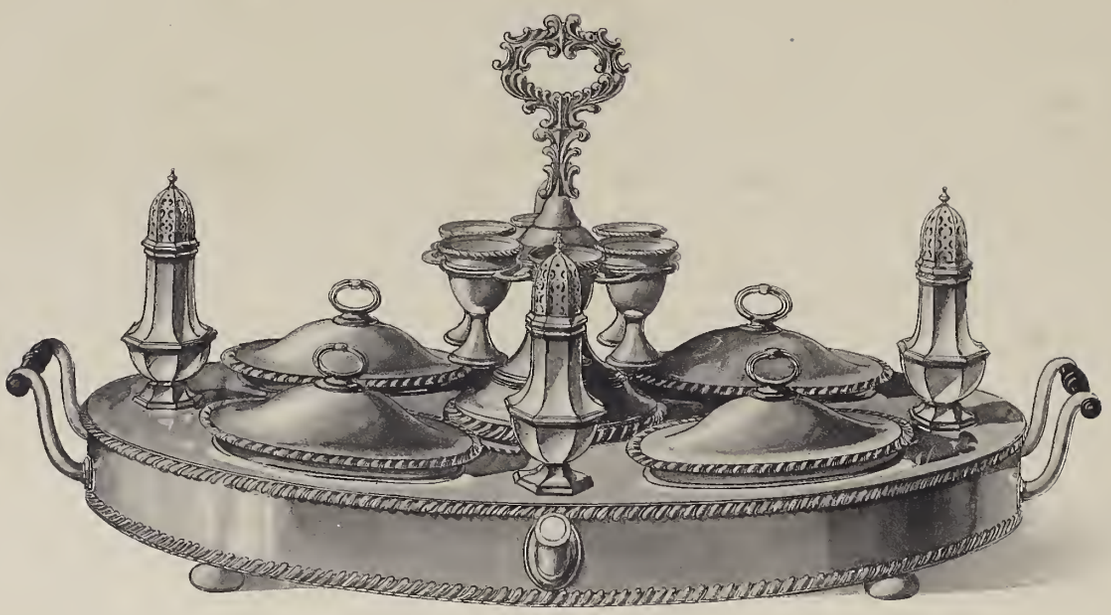
TEA TRAY.

SUPPER OR BREAKFAST SET.

PLATE X.

Old Sheffield Plated Supper or Breakfast Set, containing six egg cups, four casters, and four dishes and covers, with gadrooned border, on hot water tray, 28 in. in diameter.

This would probably realise £24 if sold by auction.



SUPPER OR BREAKFAST SET.

Values and Auction Sale Records.

Pedestal, Bell-shaped and Steeple Salt Cellars.

PLATE XI.

Pedestal Salts, with and without covers, were first made and hall marked during the reign of Mary, 1553, and were followed by Bell-shaped Salts about the year 1580; later the Steeple Salts were introduced, about the year 1595. These are usually hall marked in two or three places. The hall marks should form a complete set and there should not be two different dates and makers' marks on one specimen. It is best to get an authentic record when rare and expensive pieces are purchased.

When condiments were scarce and dishes less cunningly seasoned than at present, salt held a far more important place at table, and the salt cellar occupied the position of honour in mediæval times, since accorded to the epergne. It had a protective influence which extended to the guest, as it still has in the East, but was nevertheless dreaded as an apt vehicle for poison, hence the covered salts, and it was unlucky to offer it or to spill it at table. A standing salt sufficed to mark off the upper table from the lower, and hence to be placed below the salt was considered a slight by persons with pretentions.

1 2 3 4

PEDESTAL, BELL-SHAPED, AND STEEPLE SALT CELLARS.

AUCTION SALE RECORDS

OF

PEDESTAL, BELL-SHAPED, AND STEEPLE SALT CELLARS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	TOTAL.
		STANDING SALT CELLARS.		*oz. dwts.*	*£ s. d.*
—	3	Elizabethan standing salt and cover, entirely gilt. 3½ in. high. London hall mark ; maker's mark, a bird. The salt is of rectangular form, resting upon a wide square foot with gadrooned border ; the pedestal is embossed and chased with formal fruit surrounded by strapwork bands, on a ground worked to a matted surface, edged above and below by ladder-pattern bands, and below the receptacle for the salt there is a border of punched egg and strapwork ornament ; the cover, which is domed and open in the centre, is similarly decorated to the pedestal; at the angles are engraved panels of formal foliage.	1562	5 15	190 0 0
May 6th, 1903 -	4	Elizabethan standing salt and cover, entirely gilt. 9½ in. high. London hall mark ; maker's mark, a bird with outspread wings, in shield of escalloped outline, repeated on foot and cover.	1573	13 9	620 0 0
—	4	Standing salt cellar and cover, of silver gilt and rock crystal. 7⅝ in. high. London hall mark ; maker's mark, a hooded falcon in an escalloped shield. Probably the work of Thomas Bampton, of "The Falcon." It is composed of three parts, of silver—the base, capital, and cover. The central portion being of rock crystal, cylindrical in form and hollow, forming the receptacle for a small group, also of silver gilt, representing Venus, holding aloft a laurel wreath, whilst at her feet sport two Amorini. The ends of the crystal case are closed by the silver-gilt capital and base, connected one to the other by delicate bands shaped to the outlines of caryatid figures. The base is rectangular, having two friezes of stamped classic mouldings and at the corners, claws, in which are fastened small balls of rock crystal, forming feet. The field upon which the cylinder rests is concave in section, embossed and surface-chased with draped masks, strapwork and groups of flowers and fruit, the ground-work being worked to a matted surface ; the capital is a like form, reversed, but the embossed masks, etc., changed for a finely designed moulded egg-and-tongue ornament. The receptacle for the salt is a convex hemispherical cavity, embossed from a square-shaped plaque, the corners being engraved with scroll-work. The cover is square-shaped, with a circular dome top, repoussé and chased with masks, strapwork and group of fruit, the ground matted ; above is a pilaster form, supporting a small crystal ball, surmounted by a small statuette of a nude boy, holding bag-pipes under his left arm, his right foot resting upon a tree stump ; around the lower edge of the cover is applied a cable-pattern moulding, and at the four corners are riveted small faceted glass beads.	1577	—	3,000 0 0
April 3rd, 1903	1	Elizabethan standing salt and cover, entirely gilt. 11 in. high. London hall mark ; maker's mark, R.H., linked with a pellet below, in plain angular shield.	1577	13 18	720 0 0
		BELL-SHAPED SALT CELLARS.			
—	2	Elizabethan silver-gilt salt cellar, of bell form, with a simple reeded moulding round the lip and base. 3½ in. high. London hall mark ; maker's mark, N.I., linked.	1580	10 2	245 0 0

BELL-SHAPED SALT CELLARS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Total.
				oz. dwts.	*£ s. d.*
Feb. 19th, 1903	2	Elizabethan standing salt, entirely gilt. 9¼ in. high, 3½ in. greatest diam. London hall mark; maker's mark, N.R., within a shield with pellets beneath. It is in three divisions, the two lower compartments of bell shape, the upper one domed and forming a caster, with globular screw top surmounted by a terminal knob. The ornamentation consists of strapwork and conventional scrolls, so arranged as to form three circular panels, in which are the Tudor rose, a rosette, and a shield pricked with the letters E.T.P. The work is deeply incised, upon a ground that is worked to a matted surface. It is supported upon three ball feet, which are embossed with birds' claws.	1591	11 9	**600 0 0**
Feb 19th, 1903	2	Elizabethan standing salt, entirely gilt. 9½ in. high. 4¼ in. greatest diam. London hall mark; maker's mark, I.B., within a shield with a horseshoe above, thrice repeated. It exactly resembles in form and decoration the salt just described, except that it is supported upon three plain ball feet; within one of the embossed shields are pricked the initials Y.H.I.	1597	10 10	**580 0 0**
Feb 19th, 1903	2	Elizabethan standing salt, entirely gilt. 8 in. high, 4¼ in. greatest diam. London hall mark; maker's mark, T.S., linked in shaped shield, thrice repeated. The ornamentation is nearly similar, consisting of strapwork and conventional scrolls, the panels enclosing quatrefoils and plain shields, on a finely punched groundwork.	1600	8 6	**600 0 0**
May 21st, 1903 -	2	James I. bell-shaped salt cellar, in three divisions, with dome top surmounted by a pierced ball, forming a muffineer, and resting on three ball feet; it is engraved with branches of formal foliage and fruit on a matted groundwork. 10½ in. high. London hall mark; maker's mark, a three-masted vessel.	1608	14 6	**336 1 0**
May 6th, 1903 -	2	James I. bell-shaped salt cellar, in three divisions, the uppermost part forming a muffineer. 9¾ in. high. London hall mark; maker's mark, a flower.	1609	11 5	**180 0 0**
Feb. 19th, 1903	2	James I. standing salt, entirely gilt. 11⅜ in. high, 4¾ in. greatest diam. London hall mark; maker's mark, D.G., with an anchor between.	1613	16 7	**1,150 0 0**

Trencher Salt Cellars.

PLATE XII.

Standing Salts were followed by Trencher Salts without covers. These were circular and hexagonal from the time of Charles II., as in Figs. 3, 4, 5, 6, and until the reign of Queen Anne, when an octagonal shape was introduced. They were hall marked either on the bottom or on the side.

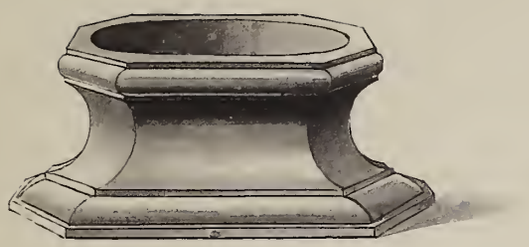
Trencher Salts were in use early in the seventeenth century. The purchase of "a silver trencher salt" occurs in the Haddon Hall accounts for 1626, and a set of twelve for 1639. The Innholders' Company have a pair of plain circular salts hall marked for 1626. It is an easy transition from the high to the low salt, and intermediate stages are not unknown. An elevated salt, from 6 in. to 9 in. high, either circular or octagonal, or partly octagonal, was in use from about 1638 to 1670, and many specimens are preserved by corporations, colleges, etc. They are plain, with a circular depression for the salt, and surmounted by three or four scrolled arms, supposed to support a napkin, but more probably for a small dish.

AUCTION SALE RECORDS

OF

TRENCHER SALT CELLARS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
Jan. 9th, 1903	5 & 6	Pair of William and Mary circular trencher salt cellars, with repoussé gadrooned borders.	*Circa* 1694	3 14	102 0	**18 17 5**
May 6th, 1902	6	Three William III. flat circular trencher salts, the sides deeply embossed with vertical fluting. By Peter Harache, Jun.	1698	9 4	132 0	**60 14 5**
—	—	Hexagonal trencher salt cellar, chased round the sides with stags and various wild animals, running, in landscapes, the borders moulded. 2 in. high.	No date.	3 18	174 0	**33 18 7**
July 3rd, 1901	—	Pair of Queen Anne circular trencher salt cellars, with repoussé gadrooned borders and bands of punched and leaf ornament.	1704	3 0	60 0	**9 0 0**
June 18th, 1902	5	Set of four Queen Anne plain circular trencher salts. 2¾ in. diam. By Nath. Lock.	1707	11 2	84 0	**46 12 5**
Jan. 28th, 1904	1	Pair of Queen Anne plain oval trencher salt cellars	1708	4 17	165 0	**40 0 3**
June 16th, 1904	5	Pair of Queen Anne circular trencher salt cellars, with embossed gadrooned borders edged by punched foliage.	1713	2 18	195 0	**28 5 6**
July 14th, 1904	2	Pair of Queen Anne plain octagonal trencher salts. Very thin	1713	3 18	40 0	**7 16 0**
May 28th, 1902	3	Pair of George I. plain octagonal trencher salts. Badly worn inside.	1718	2 7	40 0	**4 14 0**
Jan. 9th, 1903	3	Pair of George I. plain octagonal-shaped salt cellars	1719	5 2	58 0	**14 15 9**
June 16th, 1904	3	Pair of George I. plain octagonal trencher salt cellars	1722	3 10	78 0	**13 13 0**
May 6th, 1902	—	George I. plain circular trencher salt, with splayed sides. By E. Cornock.	1724	3 2	50 0	**7 15 0**
Jan. 9th, 1903	—	Pair of small trencher salt cellars	1725	3 1	54 0	**8 4 2**
Dec. 17th, 1901	3	Four plain octagonal trencher salts, with moulded borders. By Edward Wood.	1725-6-8	7 5	32 0	**11 12 0**
July 8th, 1902	3	Pair of plain octagonal trencher salts	1728	4 19	47 0	**11 12 8**
April 4th, 1895	5	Set of six round salt cellars, on feet, chased with foliage. Hall-mark.	1728	49 3	52 0	**127 15 9**
Feb. 24th, 1904	3	Pair of octagonal trencher salt cellars, with moulded borders	1732	3 6	60 0	**9 18 0**
June 16th, 1904	—	Pair of George II. salts. By James Smith	1732	3 8	60 0	**10 4 0**
June 16th, 1904	—	Pair of smaller salts. By James Smith	1732	3 6	68 0	**11 4 5**
Jan. 14th, 1902	3	Two odd plain octagonal trencher salts	1733-45	3 12	30 0	**5 8 0**
May 6th, 1902	2	George II. plain octagonal-shaped trencher salt, with moulded spreading base. Dublin hall-mark; with the maker's mark of John Tuite beneath.	1740	3 17	40 0	**7 14 0**
Nov. 27th, 1902	2	Six octagonal salt cellars, with reeded borders, on octagonal feet	1795	15 18	25 6	**20 5 5**



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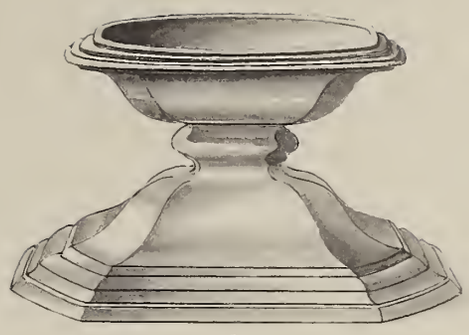

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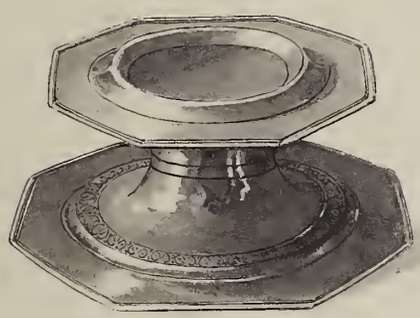

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TRENCHER SALT CELLARS.

SALT CELLARS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XIII.

No.	DESCRIPTION.	GEORGE II. 1727 to 1760.			GEORGE III. 1760 to 1820.			GEORGE IV. 1820 to 1830.		
		Pair. Per oz.	Set of four. Per oz.	Set of six. Per oz.	Pair. Per oz.	Set of four. Per oz.	Set of six. Per oz.	Pair. Per oz.	Set of four. Per oz.	Set of six. Per oz.
1	Fluted Claw and Ball Feet	—	—	—	15/-	20/-	25/-	12/-	15/-	17/6
2	Pierced Oval	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
3	Pierced	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
4	Engraved Claw and Ball Feet	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
5	Engraved Claw and Ball Feet	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
6	Engraved	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
7	Engraved	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
8	Circular on three Feet	16/-	25/-	30/-	14/-	20/-	25/-	12/-	14/-	16/-
9	Circular and Claw Feet	16/-	25/-	30/-	14/-	20/-	25/-	12/-	14/-	16/-
10	Plain	16/-	25/-	30/-	14/-	20/-	25/-	12/-	16/-	20/-
11	Embossed Border on Shell Feet	16/-	25/-	30/-	14/-	20/-	25/-	12/-	14/-	16/-
12	Pierced and Engraved	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
13	Fluted, two handles	20/-	30/-	40/-	16/-	24/-	30/-	13/-	16/-	20/-
14	Wire Work, Loose Handles	30/-	40/-	45/-	25/-	35/-	40/-	20/-	25/-	30/-

SALT CELLARS—*Continued.*

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XIII.

No.	DESCRIPTION.	WILLIAM IV. 1830 to 1837.			VICTORIA. 1837 to 1901.			SHEFFIELD PLATE.		
		Pair. Per oz.	Set of four. Per oz.	Set of six. Per oz.	Pair. Per oz.	Set of four. Per oz.	Set of six. Per oz.	Pair.	Set of four.	Set of six.
1	Fluted Claw and Ball Feet	9/-	11/-	15/-	4/-	4/3	4/6	15/-	35/-	70/-
2	Pierced Oval	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
3	Pierced	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
4	Engraved Claw and Ball Feet	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
5	Engraved Claw and Ball Feet	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
6	Engraved	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
7	Engraved	10/-	12/-	16/-	5/-	5/3	5/6	20/-	50/-	100/-
8	Circular on three Feet	6/-	8/-	10/-	4/-	4/3	4/6	15/-	35/-	70/-
9	Circular and Claw Feet	6/-	8/-	10/-	4/-	4/3	4/6	15/-	35/-	70/-
10	Plain	8/-	10/-	15/-	4/-	4/3	4/6	15/-	35/-	70/-
11	Embossed Border on Shell Feet	6/-	8/-	10/-	4/-	4/3	4/6	20/-	50/-	100/-
12	Pierced and Engraved	10/-	12/-	16/-	5/-	5/3	4/6	20/-	50/-	100/-
13	Fluted, two Handles	10/-	12/-	16/-	4/6	5/-	5/6	20/-	50/-	100/-
14	Wire Work, Loose Handles	12/-	15/-	20/-	5/-	5/3	5/6	40/-	90/-	200/-

Trencher Salts were followed by the low Circular Salts on feet, date about 1720; and Oval Salts, of pierced and engraved patterns, about 1730; Boat-shaped Salts, with and without handles, appeared about 1760.

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SALT CELLARS.

AUCTION SALE RECORDS

OF

SALT CELLARS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		BOAT-SHAPED SALT CELLARS.		*oz. dwts.*	*s. d.*	*£ s. d.*
—	14	Pair of George III. salt cellars, of oval form, loose handles at the ends, the border embossed and chased with a band of laurel foliage on the sides, lion's mask hung with wreaths, on groundwork pierced in stripes to show the blue glass liners, oval bases. 4 in. high, 5 in. long. One by Benjamin Laver, with London hall mark for 1785, the other by T. Heming, with London hall mark 1774.	—	11 13	66 0	38 9 0
June 16th, 1904	1	Pair of plain boat-shaped salt cellars, with reeded edges - -	1779	4 14	17 0	3 19 11
July 14th, 1904 -	1	Four boat-shaped salt cellars, with beaded borders - - -	1784	14 18	19 6	14 10 6
Mar. 19th, 1903	1	Four fluted boat-shaped salt cellars, with reeded border and handles.	1788	11 13	24 0	13 19 7
July 12th, 1899	1	Pair of boat-shaped two-handled salt cellars, on oval feet, pierced and engraved, and with beaded edges, blue glass liners.	1788	5 12	21 0	5 17 6
Jan. 28th, 1904	1	Pair of boat-shaped salt cellars, with engraved borders and reeded edges.	1789	6 4	17 0	5 5 5
Mar. 8th, 1904	—	Six boat-shaped salt cellars, with reeded borders and handles -	1790-92	16 15	18 0	15 1 6
Mar. 8th, 1904	13	Six boat-shaped salt cellars, with engraved borders, reeded edges and handles.	1791	17 3	24 0	20 11 7
Mar. 12th, 1903	13	Six plain boat-shaped salt cellars, with reeded borders - -	1792-3	12 12	26 0	16 7 7
—	1	Eight silver-gilt boat-shaped salt cellars, with reeded borders, on oblong plinths ; and eight salt spoons (four 1794, four 1800)	—	33 0	18 6	30 10 6
—	13	Set of eight circular fluted two-handled salt cellars, with reeded borders chased with oak leaves and acorns (six 1807, two 1823) ; and eight salt spoons.	—	42 15	17 6	37 8 0
Mar. 8th, 1904	—	Four silver-gilt shell salt cellars, with foliage handles and shell feet ; and four salt spoons.	1808-9	17 18	18 0	16 2 2
		OVAL PIERCED SALT CELLARS.				
May 21st, 1903	2	Four plain oval salt cellars, with gadrooned borders, on shell feet	1738	23 9	30 0	35 3 6
Jan. 28th, 1904	7	Pair of oval salt cellars, pierced and chased with festoons of flowers, and gadrooned edges, blue glass liner.	1767	7 5	33 0	11 19 3
Mar. 20th, 1902	5	Set of six oval pierced salt cellars, with gadrooned borders and ball and claw feet, ruby glass liners ; and six salt spoons.	1769-71	13 4	26 0	17 3 2
July 12th, 1899	5	Pair of larger ditto, pierced and chased with arabesque foliage, flowers and birds, and gadrooned borders, on ball and claw feet, blue glass liners ; and a pair of plain salt shovels.	1770	5 15	25 0	7 3 9
July 2nd, 1903 -	5	Pair of oval pierced salt cellars, with gadrooned borders, on four ball and claw feet, blue glass liners.	1772	3 15	32 0	6 0 0
Mar. 8th, 1904	5	Four oval salt cellars, with pierced sides and gadrooned edges, on ball and claw feet, blue glass liners.	1773	5 3	22 0	5 13 3

OVAL PIERCED SALT CELLARS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Dec. 17th, 1903	5	Four oval salt cellars, pierced with scrolls and vertical bars, and with beaded and gadrooned borders, on claw feet.	1774-79	7 8	21 0	7 15 5
July 12th, 1899 -	6	Four oval salt cellars, with border of open arches, and beaded edges, on four ball and claw feet, blue glass liners ; and four chased salt spoons.	1776	6 18	16 0	5 18 8
June 11th, 1903	12	Six oval salt cellars, with open galleries and plain edges - -	1778	20 0	22 0	22 0 0
April 13th, 1899	2	Four oval pierced and engraved salt cellars, on ball and claw feet, blue glass liners.	1780	5 15	20 0	5 15 0
Feb. 24th, 1904	7	Four oval salt cellars, chased with foliage, and with pierced borders and beaded edges, blue glass liners.	1781-2	6 4	25 0	7 15 0
Feb. 3rd, 1902 -	5	Pair of oval salt cellars, pierced and engraved with festoons of flowers, beaded edges and claw feet, blue glass liners ; and a pair of shell salt spoons.	1783	4 17	20 0	4 17 0
Dec. 17th, 1903	2	Four oval salt cellars, engraved with festoons, and with pierced borders and beaded edges, on claw feet, blue glass liners.	1784-91	6 13	21 0	6 19 8
Feb. 4th, 1903 -	—	Pair of oval salt cellars, with scroll ends and beaded edges -	1785	6 7	17 6	5 11 1
April 14th, 1904	12	Pair of oval pierced and engraved salt cellars ; blue glass liners.	1786	3 3	14 0	2 4 1
July 14th, 1904 -	10	Six plain oval salt cellars, with cut-glass liners ; and six salt spoons.	1797	13 12	19 0	12 18 5
—	11	Four oval salt cellars, with gadrooned borders, on oval reeded feet ; and four salt spoons.	1798	11 12	15 0	8 14 0
Mar. 8th, 1904	13	Pair of plain oval salt cellars, with scroll handles - - -	1809	4 8	11 6	2 10 7
Feb. 12th, 1902	—	Six oval salt cellars, formed as tubs, with reeded hoops ; and six salt spoons.	1810	21 18	16 6	18 1 4
Jan. 16th, 1902	5	Set of six oval salt cellars, on four claw feet, chased foliage and gadrooned borders (three 1813)	1813	41 10	8 3	17 2 4
Jan. 28th, 1904	4	Pair of oval salt cellars, with fluted octagonal plinths - -	1816	4 15	7 6	1 15 7
Jan. 28th, 1904	4	Four oval salt cellars, of nearly similar design - - -	1820	8 4	7 9	3 3 6
Jan. 28th, 1904	4	Four larger salt cellars, nearly similar - - - - -	1820	8 19	7 0	3 2 8
		CIRCULAR SALT CELLARS.				
Mar. 3rd, 1904	8	Pair of circular salt cellars, with chased applied palm leaves round the bowl, on plain circular moulded feet. By Anne Tanqueray.	1726-7	12 6	42 0	25 16 7
April 4th, 1895	9	Set of six circular salt cellars, chased with festoons of flowers, lions' masks, each on four claw feet. Hall marked.	1735-7	61 6	31 0	95 0 4
July 7th, 1904 -	8	Pair of plain circular salt cellars - - - - - - -	1739-44	11 4	28 0	15 13 7
July 22nd, 1903	9	Six circular salt cellars, chased with festoons of flowers, and on lion's mask and claw feet. Dublin.	1737 & 1783	53 10	19 0	50 16 6
May 26th, 1899	8	Four plain round salt cellars, on three feet ; and a pair of salt shovels.	1739-40	9 7	15 0	7 0 3
July 6th, 1904 -	8	Four circular salt cellars, with gadrooned edges - - -	1743-4	16 5	15 6	12 11 10
June 16th, 1904	9	Pair of circular salt cellars, chased with festoons of shells and foliage, and on lion's mask and claw feet, the edges gadrooned.	1743	10 17	13 0	7 1 0
Feb. 3rd, 1904	8	Four plain circular salt cellars, with gadrooned borders and shell feet ; and four salt spoons.	1753	14 6	15 0	10 14 6
July 14th, 1904	8	Pair of plain circular salt cellars, with gadrooned borders - -	1753	4 19	11 0	2 13 5
June 17th, 1903	8	Pair of plain circular salt cellars, on three feet - - -	1755	3 18	10 0	1 19 0
July 16th, 1903 -	8	Pair of plain circular salt cellars - - - - - -	1756	3 18	11 0	2 2 11

CIRCULAR SALT CELLARS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz dwts.	*s. d.*	*£ s. d.*
April 28th, 1904	9	Pair of circular salt cellars, chased with flowers, and on mask and shell feet ; and two salt spoons.	1757	9 6	10 0	4 13 0
July 22nd, 1903	8	Four plain circular salt cellars, on three feet ; and four salt shovels.	1759-73	7 0	10 0	3 10 0
May 14th, 1903	9	Pair of circular salt cellars, with gadrooned edges, on chased lion's mask and claw feet, with glass liners.	1760	10 2	13 0	6 11 3
Feb. 24th, 1904	8	Pair of plain circular salt cellars - - - - - - -	1762	3 5	9 0	1 9 3
Mar. 12th, 1903	8	Pair of circular salt cellars, with gadrooned edges and shell feet	1764	6 15	10 0	3 7 6
April 23rd, 1903	8	Pair of plain circular salt cellars, with gadrooned edges, on shell feet.	1767	5 0	11 0	2 15 0
June 16th, 1904	8	Four circular salt cellars, chased with flowers, and with gadrooned edges (two 1767).	—	11 0	8 6	4 13 6
Jan. 14th, 1903	8	Pair of circular salt cellars, with gadrooned borders, on three shell feet ; and a pair of salt spoons.	1768	7 10	8 0	3 0 0
Mar. 8th, 1904 -	8	Pair of plain circular salt cellars, with gadrooned borders, on shell feet.	1770	3 3	9 0	1 8 4
July 7th, 1904 -	8	Four plain circular salt cellars - - - - - - -	1794	6 0	10 6	3 3 0
July 16th, 1903 -	8	Four circular salt cellars, engraved with foliage, and with threaded borders.	1796	12 2	9 6	5 14 11
May 21st, 1903	9	Six circular salt cellars, chased with festoons of flowers and with gadrooned borders, on lion's mask and claw feet.	1807	46 5	21 0	48 11 3
June 6th, 1904 -	9	Set of sixteen circular salt cellars, chased with festoons of fruit, and on lion's mask and claw feet, the edges gadrooned. By Paul Storr.	1808	213 5	18 6	197 5 1
June 6th, 1904 -	9	Set of six circular salt cellars, chased with festoons of fruit, and on foliage and lion's claw feet, with shell borders, gilt inside, and glass liners.	1819	82 10	13 0	53 12 6
June 6th, 1904 -	9	Set of twelve circular salt cellars, chased with bands of leafage, and with gadrooned edges. In mahogany case. By Paul Storr.	1820	121 0	19 6	117 19 6

MUSTARD POTS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XIV.

No.	DESCRIPTION.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	Pierced	50/-	35/-	25/-	17/6	6/-	20/-
2	Plain Hexagon	50/-	30/-	20/-	15/-	5/6	20/-
3	Pierced, Engraved, and Embossed	60/-	40/-	30/-	20/-	7/6	40/-
4	Engraved and Fluted	—	25/-	17/6	15/-	6/-	20/-
5	Pierced	—	22/6	15/-	12/6	5/-	15/-
6	Fluted	—	18/-	14/-	12/-	4/6	12/-
7	Pierced, Beaded Edge	—	25/-	17/6	15/-	6/-	20/-
8	Plain Oval	—	22/6	15/-	12/6	5/-	15/-
9	Fluted Gadrooned Border	—	22/6	15/-	12/6	5/-	15/-
10	Fluted Gadrooned Border	—	22/6	15/-	12/6	5/-	15/-
11	Plain Oval	—	20/-	14/-	12/-	4/6	15/-
12	Round Gadroon Border	—	18/-	14/-	12/-	4/6	12/-
13	Round, Saw Pierced, & Gadrooned Border	—	18/-	14/-	12/-	4/6	—
14	Plain Round	—	18/-	14/-	12/-	4/6	—

The form in which table mustard is now used dates from George I., 1720, and soon after this date the silversmiths commenced to make vessels to hold this very useful condiment. The Warwick Cruets made during Queen Anne's reign only contained three casters, an oil and a vinegar bottle. The earliest record given for a mustard pot is 1750. The hall marks on the older examples are on the bottom, and in the more modern ones, on the side The lids were also marked with the maker's initials and the lion passant.

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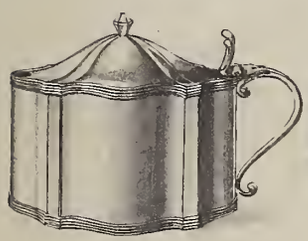

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MUSTARD POTS.

AUCTION SALE RECORDS

OF

MUSTARD POTS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
May 6th, 1902 -	—	Shaped mustard pot, of octagonal form and Louis XVI. design, fluted at the angles, and chased in relief with foliage rosettes, palm and laurel festoons, and bands of vertical fluting, the handle and border of reeded and riband design, with glass liner and silver-gilt mustard ladle.	1750	8 11	—	20 0 0
June 11th, 1903	12	Plain cylindrical mustard pot, with gadrooned borders - -	1752	6 4	22 0	6 16 5
June 11th, 1903	12	Plain cylindrical mustard pot, with blue glass liner - - -	1759	6 4	25 0	7 15 0
Mar. 19th, 1903	13	Cylindrical mustard pot, pierced and engraved with birds, scroll foliage and trellis, with blue glass liner and spoon.	1777	6 7	35 0	11 2 3
Mar. 19th, 1903	—	Barrel-shaped mustard pot, with reeded hoops - - -	1777	4 18	20 0	4 18 0
July 16th, 1903	14	Plain cylindrical mustard pot. Newcastle - - - -	1783	2 7	36 0	4 4 7
—	13	Cylindrical mustard pot, pierced with vases and engraved with festoons, and beaded edges	1785	3 12	20 0	3 12 0
July 6th, 1904 -	2	Octagonal engraved mustard pot, with blue glass liner and spoon	1790	3 17	31 0	5 19 4
Mar. 12th, 1903	4	Oval mustard pot, chased with flowers, blue glass liner - -	1795	2 19	19 0	2 16 0
May 23rd, 1902	2	Mustard pot, octagonal, with pierced and engraved borders, with blue glass liner and spoon, and two extra blue glass liners.	1793	3 5	28 0	4 11 0
July 25th, 1901	2	Octagonal engraved mustard pot, with blue glass liner and spoon	1800	3 4	20 0	3 4 0
Nov. 11th, 1902	—	Mustard pot, George III. - - - - - - - -	1801	4 0	21 0	4 4 0
—	8	Plain oval mustard pot - - - - - - - -	1801	5 2	25 0	6 7 6
Feb. 24th, 1904	11	Oval mustard pot, with reeded borders, and ladle - - -	1802	6 10	23 0	7 9 6
July 7th, 1904 -	12	Circular mustard pot, with gadrooned border, with glass liner; and an oval mustard pot, with engraved band and blue glass liner	1804	7 8	21 0	7 15 5
Mar. 12th, 1903	1	Oblong mustard pot, with chased and openwork pattern -	1807	5 7	21 0	5 12 4
Feb. 26th, 1903	3	Vase-shaped mustard pot, chased with flowers and scrolls; and mustard ladle.	1820	5 7	17 0	4 10 11
Jan. 9th, 1902 -	9	Mustard pot, with liner and spoon, fluted pattern - - -	1817	5 16	12 6	3 12 6
Dec. 18th, 1901	7	Plain mustard pot, with blue glass liner; and one, pierced with scrolls, blue glass liner.	1827	8 5	11 6	4 14 10
Dec. 4th, 1901 -	9	Two oblong mustard pots, with gadrooned borders, on claw feet	1825–37	11 2	11 9	6 10 5
July 7th, 1904 -	—	Four circular fluted mustard pots, with gadrooned edges, and blue glass liners; and four King's pattern mustard ladles.	No date.	23 10	7 9	9 2 1
July 7th, 1904 -	8	Two small oval mustard pots, with blue glass liners and spoons -	No date.	10 8	5 3	2 14 7

Muffineers, Casters, and Peppers.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XV.

No.	Description.	Anne. 1702 to 1714.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. and IV. 1760 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	Caster, Cylindrical, Fluted Base -	60/-	35/-	25/-	20/-	12/-	5/-	20/-
2	Caster, Fluted - - - -	60/-	35/-	25/-	20/-	12/-	5/-	20/-
3	Caster, Vase-shaped, applied ornaments	60/-	35/-	25/-	20/-	12/-	5/-	20/-
4	Caster, Cylindrical, Fluted Base -	60/-	35/-	25/-	20/-	12/-	5/-	20/-
5	Muffineer, Chased and Fluted -	—	25/-	20/-	15/-	8/-	4/6	15/-
6	Muffineer, Hexagon - - -	—	25/-	20/-	15/-	8/-	4/6	15/-
7	Muffineer, with Round Base - -	—	25/-	20/-	15/-	8/-	4/6	15/-
8	Muffineer, with Square Base - -	—	25/-	20/-	15/-	8/-	4/6	15/-
9	Pepper, Pierced Blue Liner - -	—	25/-	20/-	15/-	8/-	4/6	12/-
10	Pepper, Pierced Blue Liner - -	—	25/-	20/-	15/-	8/-	4/6	12/-
11	Pepper, Screw Top, Blue Liner -	—	—	—	15/-	8/-	4/6	5/-

The cylindrical form of caster usually dates from 1675 to about 1705, Nos. 1 and 4.

The vase-shaped caster is met with between 1698 and the end of the eighteenth century, and was used in the Warwick frames, Nos. 2, 5, 6, and 7.

The hall marks on 1, 2, and 4 were either on the bottom or the sides.

Nos. 3 and 8 were marked on the bottom in each corner of the base, or on the side, never on the square base. The designs with square bases are sometimes found with the hall marks inserted.

Casters such as Nos. 5, 6, 7, and 11 were usually marked on the bottom, whilst the types of Nos. 9 and 10 were marked on the sides.

All the tops should bear the makers' initials and lion passant.

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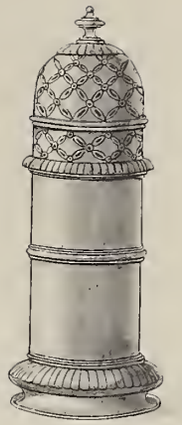

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MUFFINEERS, CASTERS AND PEPPERS.

AUCTION SALE RECORDS

OF

MUFFINEERS, CASTERS, AND PEPPERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
May 23rd, 1903	4	Charles II. plain cylindrical caster, with moulded ribs and borders, the top pierced with conventional rosettes and surmounted by a vase-shaped ornament. 6¾ in. high. Maker's mark, C over W in plain shield.	1681	8 13	165 0	71 7 3
July 12th, 1899	1	Set of three plain cylindrical William III. sugar casters, the tops and feet repoussé, with bands of wide fluting and surmounted by vase-shaped ornaments. By Samuel Dell.	*Circa* 1686	25 5	83 0	104 15 9
—	1	William and Mary caster, of cylindrical form, with spreading applied base, embossed with a gadrooning; the same ornamentation is repeated upon the top, where it finishes in a vase-shaped finial; the piercings shaped as trefoils, etc. 7½ in. high. London hall mark; maker's mark, linked C.	1690	8 17	255 0	112 16 9
May 14th, 1902	2	William and Mary cylindrical caster, with moulded and gadrooned borders. 5 in. high. Maker's mark, D.	1693	4 15	215 0	51 1 0
November, 1901	2	Extremely fine set of three plain upright sugar dredgers, with fluted bases, one 7½ in. and two 6 in. Maker's mark, "Robert Timbrell."	1698-9	19 2	172 6	164 13 9
July 2nd, 1903 -	2	Queen Anne caster, the lower part fluted, the top pierced with sprays of foliage and trellis and with gadrooned border, surmounted by a vase-shaped ornament. 7¾ in. high. By Chas. Adams.	*Circa* 1702	7 16	50 0	19 10 0
July 18th, 1899	2	Queen Anne cylindrical sugar caster, with gadrooned border and foot, the dome top finely pierced and engraved, and surmounted by a vase-shaped ornament. 8½ in. high.	1703	17 8	81 0	70 9 5
Nov. 27th, 1902	—	Set of three Queen Anne plain cylindrical sugar casters, with gadrooned borders and feet, a ribbed band in relief round the centre, the tops pierced and engraved with flowers, and with cut card ornament surmounted by a vase-shaped ornament. 8 in. and 6½ in. high. By John Bathe.	1703	25 6	58 0	73 7 4
Dec. 17th, 1903	—	Set of three Queen Anne octagonal-shaped casters, with gadrooned and moulded borders, the shoulders decorated with a deep band of conventional foliage in cut card-work, the tops pierced with foliage and slightly engraved. 6½ in. and 8¾ in. high. Edinburgh hall mark. Assay Master, James Penman; pair made by James Sympsone; centre caster, maker's mark, F.H., in an oval.	1703	30 13	98 0	150 3 8
April 23rd, 1903	—	Queen Anne cylindrical muffineer, with gadrooned borders, 1704, chased at a later date with shells and scrollwork.	1704	4 13	88 0	20 9 2
July 2nd, 1903 -	3	Set of three Queen Anne plain casters, the tops pierced with a trellis design. 6½ in. and 8¼ in. high. By Joseph Ward.	1704	27 8	64 0	87 13 7
July 2nd, 1903 -	3	Queen Anne plain vase-shaped caster, the top pierced with a trellis design and surmounted by an acorn knob. 7⅞ in. high.	1704	11 2	54 0	29 19 5

MUFFINEERS, CASTERS, AND PEPPERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Dec. 4th, 1901 -	3	Queen Anne casters, vase-shaped, narrow-ribbed bands in relief, tops pierced in arabesque design. 6 in. high.	1705	0 10	58 0	29 0 0
April 3rd, 1903	—	Queen Anne plain cylindrical pepper dredger, with scroll handle and applied foot. By Chas. Adams.	1706	2 12	160 0	20 16 0
July 16th, 1903	1	Set of three Queen Anne plain casters, the tops pierced with formal foliage and trellis designs and with moulded ribs and borders. $6\frac{1}{2}$ in. and 8 in. high. By Chas. Adams.	1709	20 19	54 0	56 11 3
May 14th, 1902	3	Pair of Queen Anne vase-shaped casters. $6\frac{3}{4}$ in. high. Maker's mark, K.E., with crown above and mullet below. Probably William Keatt.	1710	18 7	60 0	55 1 0
Mar. 20th, 1902	3	Pair of Queen Anne vase-shaped casters, with moulded bands and vertical ribs in relief round the lower part, the tops pierced with vases and mullet ornaments and surmounted by small vases. $6\frac{3}{4}$ in. high. By David Willaume.	1710	18 11	60 0	55 13 0
Nov. 27th, 1902	3	Set of three Queen Anne plain vase-shaped sugar casters, with moulded borders, the tops pierced with a trellis and rosette design and surmounted by vase-shaped ornaments. 6 in. and $7\frac{1}{2}$ in. high. By Chas. Adams.	1714 1715 1715	18 18 6 6 3 14	68 0 60 5 9	64 5 2 18 18 1 1 3
June 15, 1938 Feb. 12th, 1902	3	plain pear shaped caster, circular foot pierced dome cover. Chas Adams 5½ high Plain octagonal vase-shaped caster, the top pierced with arabesque foliage, on moulded step foot. $9\frac{1}{4}$ in. high. By Robert Cooper.	1716	15 16	60 0	47 8 0
May 21st, 1903	3	Set of three George I. plain vase-shaped casters, of octagonal form, with pierced tops and moulded borders. $5\frac{1}{2}$ in. and $7\frac{1}{8}$ in. high. By Chas. Adams.	1718	18 19	60 0	56 17 0
June 1st, 1903 -	6	Plain octagonal caster, with pierced top - - - -	1720	4 19	46 0	11 7 8
Jan. 14th, 1903	6	Set of three George I. plain octagonal vase-shaped casters, with moulded borders, the tops pierced with formal scrollwork. $5\frac{1}{2}$ in. and $6\frac{3}{4}$ in. high. Maker's mark, W.E., with pellets above and below, in heart-shaped shield.	1721	17 9	47 0	41 0 2
—	3	Plain vase-shaped caster, with pierced top and moulded border -	1724	6 10	26 0	8 9 0
June 17th, 1903	7	Muffineer, chased with flowers, and a plain ditto - - -	1725	4 7	23 0	5 0 0
Mar. 12th, 1903	3	Plain vase-shaped caster, the top pierced with trellis and scrolls, the lower part decorated with applied ribs and bearing the Britannia hall mark. $6\frac{1}{2}$ in. high. By Paul Lamerie.	1730	10 10	110 0	57 15 0
Mar. 19th, 1903	7	Pair of small plain muffineers. Exeter - - - - -	1731	5 14	60 0	17 2 0
June 22nd, 1899	3	Plain vase-shaped sugar caster, with reeded borders and vase ornament on top.	1731	15 3	26 0	19 14 0
June 22nd, 1899	3	A smaller caster - - - - - - - - -	1731	9 14	26 0	12 9 7
Feb. 12th, 1902	3	Plain vase-shaped caster, with moulded borders, the top pierced and engraved. By Anthony Nelme.	1734	6 18	23 6	8 2 2
Nov. 27th, 1902	9	Plain vase-shaped pepper caster - - - - - -	1738	2 0	33 0	3 6 0
June 22nd, 1899	9 & 10	Plain vase-shaped pepper caster - - - - - -	1738	5 0	23 0	5 15 0
July 16th, 1903	5	Caster, spirally fluted and chased with flowers - - -	1739	3 13	21 0	3 16 8
—	7	Small plain cylindrical sugar dredger. Dublin - - -	1740	2 1	46 0	4 14 4
Dec. 17th, 1903	7	Caster. $6\frac{1}{2}$ in. high - - - - - - - - -	1740	6 4	20 0	6 4 0
—	5	Muffineer, Dublin hall mark, 1744, chased at a later date with flowers and foliage, and one nearly similar.	—	5 11	60 0	16 13 0
—	7	Plain vase-shaped caster - - - - - - - -	1745	5 3	22 0	5 13 3
Dec. 17th, 1903	7	Plain vase-shaped caster, 1773, and a plain muffineer, 1754 -	—	5 8	20 0	5 8 0
Dec. 17th, 1903	7	Set of three plain vase-shaped casters. $4\frac{1}{2}$ in. and $5\frac{3}{4}$ in. high -	1755	9 17	20 0	9 17 0

MUFFINEERS, CASTERS, AND PEPPERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 6th, 1903 -	5	Vase-shaped caster, the lower part spirally fluted. 6¼ in. high. By Samuel Wells.	1755	7 5	21 0	7 12 3
June 16th, 1903	5	Caster, chased with flowers, 1765, and a plain ditto, with gadrooned edges, 1760.	—	5 9	19 0	5 3 6
Mar. 26th, 1903	5	Vase-shaped caster, with gadrooned edges - - - -	1765	6 10	20 0	6 10 0
Mar. 12th, 1903	5	Plain vase-shaped caster, with gadrooned borders - - -	1765	5 0	20 0	5 0 0
Jan. 16th, 1902	7	Two vase-shaped casters, with plain edges - - - -	1765-75	6 18	15 6	5 6 11
June 16th, 1903	5	Pair of vase-shaped casters, chased with flowers - - -	1777	8 5	12 0	4 19 0
April 30th, 1903	—	Vase and cover, embossed with laurel festoons and acanthus foliage, beaded edges. 9 in. high.	1777	11 11	11 6	6 12 10
Dec. 18th, 1902	8	Plain vase-shaped caster, with square base - - - -	1780	2 11	16 0	2 4 7
April 23rd, 1903	8	Vase-shaped caster, chased with flowers and scrolls, with square base.	1781	3 5	18 0	2 18 6
Dec. 17th, 1903	8	Caster, with beaded borders, with square base - - -	1788	3 13	17 0	3 2 0
June 17th, 1903	7	Vase-shaped caster, 1792, and a plain ditto, with reeded borders, 1807.	—	7 16	15 0	5 17 0
April 30th, 1903	5	Pair of vase-shaped casters, chased with flowers. 8¾ ins. high -	1810	24 18	9 6	11 16 6

CRUETS AND EGG FRAMES.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XVI.

No.	DESCRIPTION.	ANNE. 1702 to 1714.	GEORGE I. 1714 to 1727.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	Warwick Cruet, *with Casters* -	20/-	17/6	15/-	12/6	10/-	7/6	—	100/-
2	Warwick Frame, *without Casters*	7/6	6/-	5/-	4/-	3/6	3/-	—	—
3	Boat-shape Oil and Vinegar Cruet -	—	20/-	17/6	15/-	12/-	10/-	7/6	—
4	Boat-shape Egg Frame - -	—	—	—	15/-	12/-	10/-	7/6	—
5	Cruet, with Wood Bottom - -	—	—	—	12/6	10/-	8/-	6/-	—
				Each.	Each.	Each.	Each.		
6	Cruet, with Wood Bottom - -	—	—	100/-	90/-	85/-	80/-	—	30/-
7	Cruet, with Wood Bottom - -	—	—	100/-	90/-	85/-	80/-	—	30/-
					Per oz.	Per oz.	Per oz.		
8	Wire Egg Frame - - -	—	—	—	20/-	15/-	10/-	—	—

Cruets were introduced during the reign of Queen Anne; the best known design, the "Warwick Frame," generally dates from about 1750 to 1765. This usually contained three silver casters and two glass bottles with silver tops. The frames comprised two rings to put the tops in whilst the oil and vinegar bottles were in use, No. 1.

Another form, described as an Oil and Vinegar Cruet, was similar to the illustration No. 3, but with at first an oblong stand. Boat-shape and other forms of stand were introduced later.

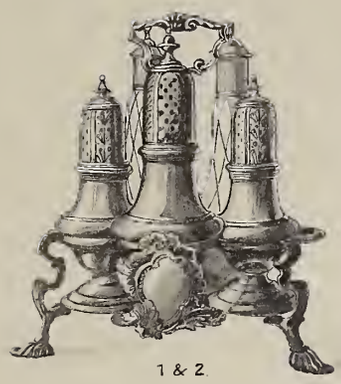
Nos. 1, 2, 3, 4, and 5 were usually marked on the bottom or sometimes where the bottles stand.

Nos. 3, 4, and 5 were often re-fashioned from old snuffer trays.

Nos. 6 and 7 were marked on the rim or edge holding the wood bottom.

There was no definite rule for marking egg frames of the type of No. 8.

Each article in the cruet should be found with a mark which should also correspond with the marks on the frame.



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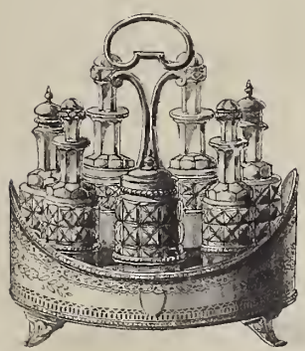

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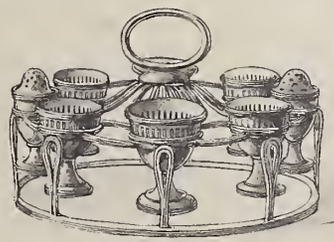

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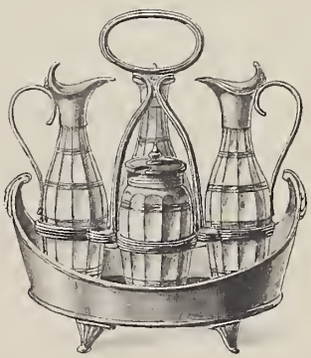

7.

CRUETS AND EGG FRAMES.

AUCTION SALE RECORDS

OF

CRUETS AND EGG FRAMES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		WARWICK AND OTHER CRUETS, WITH CASTERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Mar. 3rd, 1904	1 & 2	Queen Anne plain cruet frame, with circular rings and baluster feet, by J. M. Stocker, and with a pair of vase-shaped casters, 1712, two glass jars and one cruet, with silver mounts.	1710	50 14	19 6	49 8 8
Dec. 4th, 1902 -	1 & 2	Cruet frame, with moulded rings, with three plain cylindrical casters and two cut-glass cruets. By John Hamilton, Dublin.	1726	29 10	36 0	53 2 0
—	1 & 2	Cruet frame, on four shell feet, containing three vase-shaped casters, the tops pierced and slightly engraved with panels of flowers and foliage, the centres and feet repousse with bands of honeycomb pattern, and two silver-mounted cut-glass bottles. By Paul Lamerie.	1750	74 7	35 0	130 2 3
July 2nd, 1903 -	1 & 2	Warwick cruet frame, with gadrooned rings and shell feet, containing three vase-shaped casters, spirally fluted and chased with flowers, and two silver-mounted cut-glass bottles. By Samuel Wells.	1752	55 4	16 0	44 3 2
July 2nd, 1903 -	1 & 2	Cruet frame, with three plain vase-shaped casters and two silver-mounted cut-glass cruets. By Samuel Wells.	1752	58 16	10 6	30 17 5
Mar. 20th, 1902	1 & 2	Warwick cruet frame, with three spirally fluted casters and two cut-glass bottles with silver tops.	1753	74 5	11 6	42 13 10
Dec. 17th, 1903	1 & 2	Cruet frame, on shell feet, with three spirally fluted casters and two silver-mounted cut-glass cruets.	1758-9	57 0	12 6	35 12 6
Feb. 19th, 1903	1 & 2	Warwick cruet frame, with three vase-shaped casters, decorated with gadrooned bands, and two cut-glass cruets with silver tops.	1758	37 12	15 0	28 4 0
July 22nd, 1903	1 & 2	Warwick cruet frame, with three vase-shaped casters, with gadrooned borders, and two silver-mounted cut-glass bottles.	1758	47 0	10 0	23 10 0
July 16th, 1903	1 & 2	Warwick cruet frame, with gadrooned rings, with three vase-shaped casters fluted and embossed with husk festoons, and two silver-mounted cut-glass bottles.	1765	55 17	17 0	47 9 5
May 6th, 1902 -	1 & 2	Large Warwick cruet frame, with three plain vase-shaped casters, with gadrooned borders and spiral cone tops, and five cut-glass cruets with silver tops, and two cayenne pepper spoons.	1766	70 7	9 0	31 13 2
		OIL AND VINEGAR CRUETS.				
Mar. 20th, 1902	4	Queen Anne plain oil and vinegar cruet frame, with circular rings, moulded scroll handle and feet, and with a small vase-shaped muffineer. By Pierre Platel.	1711	16 16	20 6	17 4 5
Nov. 27th, 1902	—	Oil and vinegar cruet frame, of octagonal form, pierced in panels of ornament, with moulded handle, borders and scroll feet, and two cut-glass ewers, with silver handles, top and open-work neck mounts. By Paul Lamerie.	1720	23 17	70 0	83 9 6

OIL AND VINEGAR CRUETS AND EGG FRAMES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Dec. 4th, 1901 -	—	Oil and vinegar cruet frame, of octagonal form, pierced and with engraved pilasters, the borders chased with cherubs and shells, with two silver-mounted cut-glass cruets. By Paul Lamerie.	1728	22 10	70 0	**78 15 0**
July 2nd, 1903 -	3	Oil and vinegar cruet, with gadrooned borders and shell feet, with two silver-mounted cut-glass ewers.	1769	14 10	24 0	**17 8 0**
Mar. 24th, 1899	3	Boat-shaped oil and vinegar cruet frame, with chased laurel borders and reeded handles, with two cut-glass ewers, mounted with silver, chased with foliage.	1775	22 15	16 9	**19 1 0**
Mar. 12th, 1903	4	Oval boat-shaped soy frame, with gadrooned border chased with shells, with four silver-mounted engraved glass ewers and four labels.	1777	6 16	23 0	**7 16 0**
July 16th, 1903	3	Oil and vinegar frame, with pierced trellis sides, beaded borders, and claw feet, with two silver-mounted cut-glass ewers.	1777	9 16	26 0	**12 14 9**
April 28th, 1904	3	Boat-shaped soy frame, with four silver-mounted cut-glass bottles.	1792	10 4	7 6	**3 16 7**
June 6th, 1904 -	4	Boat-shaped cruet frame, with reeded borders and foliage ends, with six silver mounted ewers, two mustard pots, and spoons. By Paul Storr.	1801	41 14	10 0	**20 17 0**
Feb. 26th, 1903	4	Plain boat-shaped oil and vinegar cruet frame, with threaded borders, and four silver-mounted cut-glass ewers and vases, mustard pot, peppers, and spoons.	1801	19 15	13 0	**12 16 9**
Nov. 27th, 1902	7	Soy frame, on scroll and shell feet, chased with a shield, with four cut-glass bottles and silver tops and labels.	1830	16 15	7 3	**6 1 5**
		EGG FRAMES.				
Mar. 8th, 1904 -	8	Oval wire egg frame, with six egg-cups, and a pair of muffineers.	1790-1	15 5	19 0	**14 9 9**
June 18th, 1902	—	Egg frame, with five cups, with chased foliage borders, winged claw legs and ball feet.	1803	22 14	18 6	**21 0 0**
June 6th, 1904 -	5	Oblong egg frame, with basket pattern and gadrooned borders, with four cups and spoons.	1809	40 18	17 0	**34 15 3**
June 6th, 1904 -	5	Oblong egg frame, with four cups and spoons, with gadrooned and basket pattern borders.	1809	42 0	14 6	**30 9 0**
Mar. 8th, 1904 -	—	Oval silver-gilt egg frame, with twisted wire border and two cups, and a toast-rack, *en suite.*	No date	22 15	5 0	**5 13 9**
June 6th, 1904 -	—	Circular egg frame, with fluted border, with six cups and spoons	No date	36 10	5 0	**8 19 6**
Mar. 8th, 1904 -	—	Oblong egg frame, and six cups, with gadrooned borders - -	No date	26 3	9 9	**12 14 11**
June 6th, 1904 -	8	Circular egg frame, wire pattern, and six cups and two peppers	No date	24 0	4 3	**5 4 6**

DECANTER STANDS AND COASTERS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XVII.

No.	Description.	Old Sheffield Plate.			
		Pairs.	Set of three.	Set of four.	Set of six.
1	Old Sheffield plate, vine pattern - - - -	60/-	100/-	160/-	250/-
2	Old Sheffield plate, pierced and bright cut pattern -	40/-	70/-	100/-	160/-
3	Old Sheffield plate, wire pattern - - - -	30/-	60/-	90/-	140/-
4	Old Sheffield plate, wire pattern - - - -	35/-	65/-	90/-	140/-
5	Old Sheffield plate, pierced and shaped border - -	35/-	65/-	90/-	140/-
6	Old Sheffield plate, openwork pattern - - -	35/-	65/-	90/-	140/-
7	Old Sheffield plate, pierced with chased edge - -	35/-	65/-	90/-	140/-
8	Old Sheffield plate, pierced with gadrooned edge -	35/-	65/-	90/-	140/-
9	Old Sheffield plate, escalloped and chased edge -	25/-	42/-	60/-	80/-
10	Old Sheffield plate, plain with gadrooned edge - -	20/-	40/-	60/-	80/-
		One.	Pair.		
11	Old Sheffield plate, vine pattern coaster - -	80/-	200/-	—	—
12	Old Sheffield plate, plain pattern coaster - -	60/-	150/-	—	—

For average purchase value of Coasters, see Auction Sale Records on following pages.

In the last years of George II., or early in the reign of George III., hall marked Decanter Stands were produced. The bottoms were made of wood, and in some cases the wood was entirely covered with silver, but more often only a silver disc was inserted for engraving. The hall marks were on the outer rim securing the wooden bottom. Often the silver centre discs were also hall marked.

In purchasing these articles of old Sheffield plate it is as well to have them invoiced and guaranteed as old, otherwise they will be found disappointing after a year or two's wear, since numerous reproductions of old Sheffield Plate are now put on the market. Never purchase those in a bright and new-looking condition, for in such cases the original rolled silver has probably worn off and the exposed copper has merely been electro-plated with a thin coating of silver which will soon disappear.

Coasters or Decanter Wagons were simply stands on wheels, which enabled the decanters to circulate freely.

AUCTION SALE RECORDS

OF

DECANTER STANDS.

DATE OF SALE.	DESCRIPTION.	DATE.	PRICES REALIZED. £	s.	d.
	SETS OF SIX, IN SILVER.				
April 28th, 1904	Six circular decanter stands, with pierced sides with applied drapery festoons, and gadrooned edges. Sheffield.	1774	28	0	0
June 6th, 1904	Six decanter stands, with key pattern sides and gadrooned edges	1809	24	0	0
July 14th, 1904	Six decanter stands, with gadrooned borders	1814	15	5	0
—	Six George III. fine old plain silver decanter stands, beaded edges	1835	16	0	0
	SETS OF FOUR.				
July 18th, 1899	Four decanter stands, pierced with scrolls and honeysuckle ornament, and engraved.	No date.	25	0	0
Dec. 4th, 1902	Four decanter stands, with waved gadrooned borders, the sides pierced with foliage.	1763	24	10	0
June 6th, 1901	Four decanter stands, pierced with sprays of flowers and trellis, and with gadrooned edge.	1769	26	0	0
Mar. 24th, 1899	Four decanter stands, pierced with scrolls, and with waved gadrooned edges.	1773	24	0	0
June 6th, 1901	Four decanter stands, engraved with a band of interlaced ribands and rosettes, and with reeded edges.	1780	14	10	0
May 7th, 1902	Four decanter stands, with pierced zigzag borders and oval medallions, engraved with flowers and with beaded edges, fitted with dark blue glass liners.	1783	13	0	0
—	Four decanter stands, engraved with festoons and beaded edges	1785	14	10	0
July 8th, 1902	Four decanter stands, pierced and engraved with laurel, beaded edges	1787	15	0	0
—	Four decanter stands, engraved with festoons, with pierced borders and waved reeded edges.	1788 1812	13	5	0
Nov. 27th, 1902	Four fluted decanter stands, with foliage, shell and gadrooned borders	1810	12	0	0
June 6th, 1904	Four fluted decanter stands	1811	12	10	0
July 8th, 1902	Four decanter stands, with gadrooned edges	1812	11	11	0
Mar. 21st, 1903	Four silver-gilt decanter stands, with foliage and shell borders. Sheffield	1815	10	0	0
Nov. 25th, 1903	Four decanter stands, with pierced and beaded galleries	No date.	11	0	0
	SETS OF THREE.				
July 14th, 1904	Three decanter stands, with pierced sides, engraved with laurel festoons	1766	9	15	0
July 3rd, 1901	Three decanter stands, with pierced and engraved borders and beaded edges	1782	9	19	6
April 28th, 1904	Three decanter stands, with pierced galleries engraved with festoons of flowers, and with reeded edges.	1794	8	10	0
	PAIRS.				
June 16th, 1904	Decanter stand, with pierced rail border and gadrooned edge, 1771; and one, pierced with scrolls, 1767.	—	7	5	0
April 28th, 1904	Pair of decanter stands, with pierced gallery and gadrooned edges	1773	8	8	0

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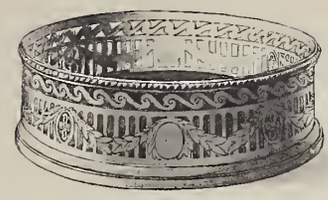

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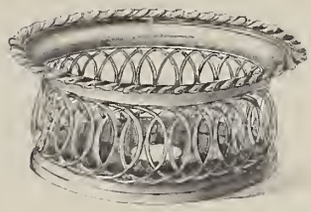

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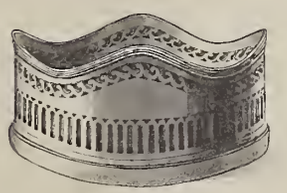

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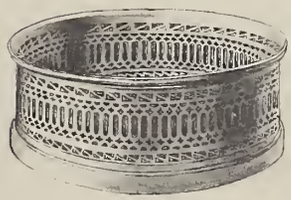

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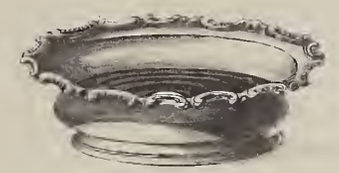

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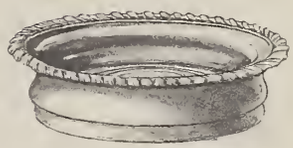

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12.

DECANTER STANDS AND COASTERS.

DECANTER STANDS—*continued.*

Date of Sale.	Description.	Date.	Prices Realized. £ s. d.
Dec. 2nd, 1903	Pair of decanter stands, with pierced and engraved borders, and beaded edge. By Thos. Johnston, Dublin.	1777	7 17 6
Dec. 18th, 1901	Pair of pierced and engraved decanter stands, with beaded edges	1780	7 0 0
July 8th, 1902	Pair of decanter stands, engraved with festoons, with pierced foliage border and reeded edge.	1788	5 10 0
May 7th, 1903	Pair of decanter stands, with pierced gallery borders and engraved bands of flowers, fitted with glass liners. Sheffield.	1789	6 5 0
May 21st, 1902	Pair of plain decanter stands, with fluted sides	1799	8 0 0
—	Pair of decanter stands, embossed and chased with flowers and shells. Sheffield.	1802	8 8 0
June 16th, 1904	Pair of decanter stands, chased with a band of arabesque ornament, and border of vines and grapes.	1807	8 0 0
June 16th, 1904	Pair of decanter stands, with a band of arabesque foliage, and narrow acanthus and palm-leaf border.	1805	9 10 0
June 6th, 1901	Pair of decanter stands, pierced and chased with vines, and with flower and shell borders.	No date.	9 0 0
May 26th, 1902	Pair of decanter stands, chased with flowers, and with foliage and gadrooned borders	,,	6 0 0
—	Pair of circular decanter stands, pierced and engraved with birds, flowers, and trellis, and with waved gadrooned edges.	,,	7 10 0
	SHEFFIELD PLATED DECANTER STANDS.		
—	Four decanter stands, with chased ivy-leaf borders	,,	8 0 0
Nov. 25th, 1903	Four decanter stands, engraved with festoons, and with pierced and beaded edges	,,	7 5 0
July 7th, 1904	Four plain fluted decanter stands, with reeded borders	,,	6 6 0
Mar. 12th, 1903	Four pierced and engraved decanter stands	,,	5 10 0
Jan. 28th, 1904	Two pairs of decanter stands, with shell and foliage borders; and a pair of small gadrooned decanter stands.	,,	4 17 6
April 30th, 1903	Four decanter stands, with shell and foliage borders	,,	4 8 0
April 30th, 1903	Four pierced decanter stands, with corded edges	,,	4 8 0
May 23rd, 1902	Four decanter stands, with borders of flowers and shells	,,	4 5 0
Dec. 2nd, 1903	Four decanter stands, with foliage on the borders; and a pair of gadrooned double decanter stands.	,,	4 0 0
Nov. 27th, 1902	Four gadrooned decanter stands	,,	4 0 0
Dec. 4th, 1901	Four decanter stands, with pierced and chased vine borders; and a pair with shell and scroll borders.	,,	3 17 6
—	Four decanter stands, the borders chased with flowers and shells	,,	3 15 0
Dec. 4th, 1901	Four fluted and gadrooned decanter stands; and three ditto, spirally fluted	,,	3 5 0
Nov. 25th, 1903	Pair of decanter stands, with pierced and beaded galleries; and a pair of beaded decanter stands.	,,	4 0 0
Oct. 3rd, 1901	Pair of perforated decanter stands, with beaded edges	,,	2 12 6
Oct. 3rd, 1901	Pair of decanter stands	,,	2 4 0
May 6th, 1903	Pair of decanter stands, with chased foliage, shell and gadrooned borders	,,	1 7 0
Mar. 8th, 1904	Pair of decanter stands, with vine-wreath borders; and two plated wine labels	,,	1 4 0

Stoneware Jugs.

PLATE XVIII.

These Jugs were made as early as, or even before, the first year of Elizabeth's reign, 1558. Those of German origin preserve the old name of Tiger-ware, evidently from the German word Tigel, a kiln or crucible. They were hand-fired and salt-glazed, and are of a dull reddish-brown, the heat having produced a curious vermicelli-like mottling of the surface, by which they are readily recognised. Others made in Fulham were delicately mottled and in various colours. The silver-gilt mounts usually consist of a cover, neck band and rim, keep, and circular foot. Sometimes these are supplemented by a shoulder band connecting with the foot by four straps, often embossed as terminal or caryatid figures, when the object becomes excessively valuable, as in the example, Plate XVIII., No. 1, which fetched upwards of £1,500. About ten per cent. of the known examples bear Exeter hall marks. Three of these jugs were sold at Christie's in 1889 for a total of £374; three similar jugs were sold in the Dunn-Gardner sale for a total of £710, while at the Huth sale three of the same quality fetched £1,340, a striking instance of their rapid rise in price. They were usually hall marked on the rim or mount, also on the cover and circular feet.

1.

2.

3.

4.

ELIZABETHAN STONEWARE JUGS.

AUCTION SALE RECORDS

OF

ELIZABETHAN STONEWARE JUGS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	AMOUNT REALIZED. £ s. d.
—	—	Elizabethan stoneware jug (probably Cologne ware), with cover, billet, rim and foot of silver gilt. 9¾ in. high, greatest width 5 in. London hall mark; maker's mark, C.A. linked, the crowned leopard's head and the lion passant repeated upon the rim, foot and cover. The base mount simply moulded with small duplicated ornaments, finishing at the top in the outline of strawberry leaves, which, being bent over, attach it to the jug; the rim mount—1⅛ in. wide—is stamped with a strapwork design, in the centre of which is the small figure of a nude man; this shaped design being many times repeated, forms a frieze; the billet, which is hinged to a rectangular block attached to the handle, is shaped as the bust of a woman in slashed costume; the cover is finely embossed and chased with figures of Satyrs supporting by the horns grotesque masks, from the ears of which hang festoons of drapery, on which are bunches of fruit and flowers; the handle at the top is shaped as a small statuette of St. George, accoutred in classic armour.	1558	280 0 0
—	3	Elizabethan tiger-ware jug, with cover, billet, rim and foot mount of silver. 8½ in. high, greatest width 5 in. London hall mark; maker's mark, a bull's head erased, the crowned leopard's head, and the lion passant. The base mount stamped with an egg and tongue ornament, finishing in an escalloped edge, which attaches it to the jug; the rim mount—1¾ in. wide—engraved with two bands of strapwork, interwoven, containing delicate leaf and scrollwork; the billet, which is chased in relief with a lion's mask, is hinged to a nearly rectangular block, attached to the handle, twice engraved with the date 1566; the cover embossed with a radiating fluting, enlarged towards the rim, divided by narrow bands of scale ornaments on ground semé with dots.	1566	200 0 0
Feb. 19th, 1903	—	Elizabethan jug, of grey stoneware, lightly tinged with brown, mounted with cover, billet, rim and foot of silver gilt. 8½ in. high. Exeter hall mark; maker's mark of John Ions, and date-letter B (probably 1576) repeated on foot mount and cover. The base mount is embossed with a band of interlaced ribands enclosing small bosses, a narrow ladder band above, and finishes at the top in the outline of strawberry leaves; the rim engraved with strapwork, sprays of conventional foliage and rosettes, the billet chased as a mermaid with double tail; the cover embossed with radiating fluting on a matted groundwork, and folded leaf points round the border, and with seal top engraved with a geometric interlaced design, initials H.O. and date 1577.	1576	120 0 0
—	4	Elizabethan tiger-ware jug, with silver-gilt mounts. 8 in. high. London hall mark; maker's mark W.C. with a grasshopper below. The foot mount is formed of a plain moulding stamped with a simple design, and attached to the jug by having its top, which is shaped to the outline of leaves, turned inwards; the lip mount is 1¼ in. deep, engraved with a continuous band of scrollwork; the cover, which finishes in a flattened vase above, embossed with characteristic Elizabethan ornament of strapwork, lions' masks and fruit; it is hinged to a hollow square-shaped block above the handle; the billet shaped as a double acorn.	1577	160 0 0
April 3rd, 1903	—	Elizabethan tiger-ware jug, with silver-gilt foot mount, rim and cover. 10½ in. high. London hall mark; maker's mark, W.C. with a grasshopper beneath, in shield of indented outline. The neck mount is 2⅛ in. deep, embossed and surface-chased with rectangular panels of strap outline, containing lions' masks in the centre, linked by swags of fruit and flowers, on a ground worked to a matted surface; the handle mount of box form, incised with double lines; the cover and foot convex, and similarly decorated to the neck band, the cover finishing in a small turned baluster.	1577	360 0 0

ELIZABETHAN STONEWARE JUGS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Amount Realized.
				£ s. d.
Feb. 19th, 1903		Elizabethan tiger-ware jug, with silver-gilt cover, rim, billet and foot. 9¼ in. high, greatest width 4⅜ in. London hall mark; maker's mark, R.G. in shaped shield, repeated on the cover, rim and foot. The base mount has embossed and chased upon a moulding of convex section alternate strapwork cartouche and smaller oval bosses linked with swags of fruit; it finishes in a zigzag edge which is bent over, and attaches it to the jug; the rim mount—2¼ in. wide—embossed and chased with three strap-bordered shields, between which are groups of fruit upon a ground worked to a matted surface; the billet chased as a winged mermaid holding a cornucopia, hinged to a rectangular block attached to the handle; the cover is domed and decorated in a like manner to the neck mount; it finishes at the top in a wheel pattern ornament surmounted by a small vase.	1578	400 0 0
Mar., 1903 - -	1	Elizabethan jug, of Fulham-Delft or stoneware, splashed purple, orange, green and other colours, in the style of the old Chinese, and mounted with neck-band, handle mount, body straps, foot and cover of silver-gilt. 9½ in. high, 5⅜ in. greatest diam. London hall mark; maker's mark, a fleur-de-lys stamped in intaglio, repeated on cover, neck-band and foot. The body of the jug is enclosed by four vertical straps, each chased in relief with a caryatid female figure, the arms folded, terminating in a cartouche and column band semé with punched dots. These unite the shoulder strap, moulded with a simple band of egg and cartouche ornament, to the foot mount which is embossed and chased with a convex band of alternate groups of fruit and cartouches, on a finely punched groundwork and flattened border of moulded egg and tongue design. The neck-band—1⅝ in. deep—is engraved with a continued festooned drapery, between the folds of which are seen five birds; the handle is encased with a silver plate engraved with a formal scrollwork; the lower part of the hinge is of hollow box-like form, engraved with panels of trelliswork, the billet massive and of shell outline, having chased upon either side of it Cherubim. The cover is domed in two stages, embossed with continuous bands of fruit and flowers, and interlaced strapwork introducing grotesque masks, the groundwork punched, and surmounted by a finial of convex shield form, a small turned baluster in the centre.	1581	1522 10 0
—	2	Elizabethan tiger-ware jug, with silver-gilt cover, rim, billet and foot. 9½ in. high, greatest width 4⅜ in. London hall mark; maker's mark, the monogram C.B.; the crowned leopard's head and the lion passant repeated on the cover, rim and foot. The base mount has embossed and chased upon a moulding of convex section alternate strapwork, cartouche and smaller oval bosses linked with swags of fruit and flowers, it finishes in a toothed edge which is bent over and attaches it to the jug; the rim mount—1¾ in. wide—embossed and chased with three strap bordered shields, between which are groups of fruit and flowers upon a ground worked to a matted surface; the billet chased as a mermaid with two tails, hinged to a rectangular block attached to the handle; the cover is domed and decorated in a like manner to the neck mount; it finishes at the top in an acorn-shaped knob.	1588	230 0 0
Feb. 19th, 1903		Elizabethan jug, of Fulham-Delft or stoneware, delicately mottled in various colours, and mounted with silver neck-band engraved with birds, branches of flowers, interlaced ribands, caryatid Amorini and a shield-of-arms; the handle mount, of box form, is engraved with flowers; the billet chased as open interlaced poppy sprays; the cover engraved with a band of scroll foliage, and surmounted by a figure of a squirrel, a band of simple diamond moulding round the rim; and the foot mount with bands of similar and ladder moulding, finishing above in an edging of strawberry leaves. 10½ in. high.	English, early 17th Century.	232 0 0

Beer, Hot-water, Milk, and Claret Jugs.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XIX.

No.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	50/-	40/-	30/-	20/-	—	—	80/-
2	50/-	30/-	20/-	15/-	—	—	60/-
3	—	25/-	20/-	15/-	10/-	—	60/-
4	—	—	16/-	14/-	10/-	6/-	45/-
5	—	—	15/-	12/-	9/-	6/-	40/-
6	—	—	15/-	12/-	9/-	5/6	35/-
7	—	—	—	12/-	9/-	6/-	35/-
8	—	—	15/-	12/6	10/-	6/-	35/-
9	—	—	—	12/-	9/-	6/-	35/-

Silver Jugs for beer and hot water were made in the reign of George I., 1714-1727, but only came into general use in that of George III., 1760-1820. Some of the hot-water jugs have ebony handles and knobs, while others have the handles covered with wicker and ivory knobs.

The hall marks will be found on the side, close to the handle, or on the bottom, together with marks on the lids.

Caution is required when purchasing hall marked Jugs, as many have been re-fashioned from Coffee Pots by removing the spout and adding a lip. The spouts are rarely marked. In the examples illustrated, Nos. 1, 2, 3, 4, and 6, the handles were marked. In the types shown in Nos. 5, 7, 8, and 9, the mounts holding the ebony were seldom marked.

AUCTION SALE RECORDS

OF

BEER, HOT-WATER, MILK, AND CLARET JUGS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	AMOUNT REALIZED.
			oz. dwts.	*s. d.*	*£ s. d.*
July 2nd, 1903 -	Plain jug and cover, with scroll handle, short spout and moulded baluster-shaped cover, a ribbed band round the centre, and on ridged foot. By Chas. Hatfield.	1729	52 5	31 0	80 19 9
—	George II. large plain beer jug, with plain mouldings around the lip and base, and scroll-shaped handle. 9 in. high. London hall mark. By James Wilkes.	1732	43 5	30 0	64 17 6
July 12th, 1899	Large jug and cover, with scroll handle, richly chased in relief with spouting dolphins, cornucopiæ, fruit, rushes, and shields, on a matted ground, with panels of trellis work, a mask beneath and on cover of spout. 11 in. high. Dublin.	1737	49 5	49 0	120 13 3
July 12th, 1899	Hot water jug and cover, spirally fluted and boldly chased in the style of Van Vianen, with grotesque masks, branches of foliage in high relief, and panels of shells and scale pattern ornament, on three feet chased as shells, the cover surmounted by a branch of foliage, flowers, and fruit. 10½ in. high. By Paul Lamerie.	1738	34 0	135 0	229 10 0
Feb. 20th, 1902	Shaped plain beer jug, with harp handle chased with an acanthus leaf, and moulded spout. 9 in. high. Dublin; maker's mark, W.W., with mullet above in shaped shield.	1740	41 3	35 0	72 0 3
—	George II. milk jug, of depressed oviform, simply moulded lip, and handle of circular section. 4¼ in. high. London hall mark. By John Wirgman. hot water jug. Whipham Boteman arms	1748 1759	14 17 17 14	62 0 14	46 0 8 12 7 9
June 6th, 1904 -	Plain hot-milk jug. By Ayme Vedeau - - - - -	1762	11 12	49 0	28 8 5
—	George III. large plain beer jug, with oviform body, scroll-shaped bow and palm leaf chiselling beneath the lip, engraved with a shield-of-arms. 10½ in. high. London hall mark. Probably by John Pollock.	1767	53 10	31 0	82 18 6
Mar. 3rd, 1904	Plain hot-milk jug - - - - - - - - - -	1767	7 9	36 0	13 8 2
June 16th, 1904	Vase-shaped hot-water jug, chased with festoons of flowers and laurel and with gadrooned edges.	1770	22 5	24 6	27 5 1
—	George III. hot-water jug, with pear-shaped body, fluted in bands and chased below the spout with a shell ornament. London hall mark; maker's mark, C.W.	1771	22 15	18 6	21 0 10
Dec. 2nd, 1903	Fluted hot-water jug - - - - - - - - - -	1771	32 10	17 0	27 12 6
June 24th, 1903	Vase-shaped hot-water jug, chased with foliage festoons and beaded borders.	1777	28 10	27 0	38 9 6
—	Plain hot-water jug, on tripod stand, with lamp - - -	1780	27 8	21 0	28 15 5
Jan. 28th, 1904	Plain vase-shaped hot-water jug. Originally the property of Sir Eliab Harvey, who was in command of the *Temeraire* at the Battle of Trafalgar, and engraved with his crest and initials.	1788	14 18	18 0	13 8 2

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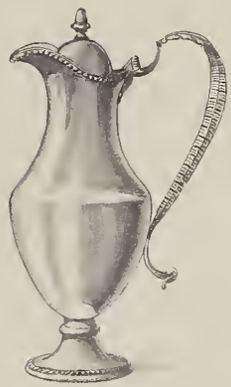

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BEER, HOT WATER, MILK AND CLARET JUGS.

BEER, HOT-WATER, MILK, AND CLARET JUGS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Amount Realized.
			oz. dwts.	*s. d.*	*£ s. d.*
Nov. 27th, 1902	Pair of plain oviform jugs, with domed covers, reeded handles, borders, and feet.	1796	85 12	16 0	68 9 7
Nov. 25th, 1903	Plain coffee jug, with gadrooned border - - - -	1808	14 18	14 0	10 8 7
Mar. 8th, 1904	Plain vase-shaped hot-water jug - - - - - -	1809	19 0	14 6	13 15 6
Feb. 24th, 1904	Hot-water jug with beaded and fluted band. By Paul Storr	1816	30 10	14 6	22 2 3
June 6th, 1904 -	Pair of claret jugs, chased with vines and acanthus foliage, and Bacchanalian masks in high relief.	1830	103 0	17 6	90 2 6
Mar. 24th, 1899	Plain fluted hot-water jug, on pierced foliage foot, for lamp -	No date.	36 10	5 4	9 14 8
Feb. 3rd, 1902 -	Engraved hot-water jug, with reeded edges - - - -	,,	21 10	6 2	6 12 7
Feb. 20th, 1902	Jug, with chased wave-pattern lip and foot, festoons of flowers, and band of foliage in relief.	,,	38 4	7 9	14 16 0

Epergnes and Centre Pieces.

PLATES XX. & XXI.

The beautiful Epergnes or Centre Pieces which were used to decorate the dinner table often comprised dishes and baskets to hold sweets. The centre formed a fruit or flower bowl, and some examples comprise casters and candle branches.

Such Centre Pieces were first introduced in the latter part of the reign of George I., and were kept low, as in the illustration No. 1. Later they were designed to be higher, as in Nos. 2 and 3. Those in the style of the first three illustrated examples were very effective, and are now greatly sought after. Early in the nineteenth century designs as illustration No. 4 were introduced with round Cut Glass Dishes.

The latter, even when of silver, are not greatly appreciated, and realise low prices. Each separate part of the Epergne should be hall marked.

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H. J. Bates, Del.

EPERGNES AND CENTRE-PIECES.

AUCTION SALE RECORDS

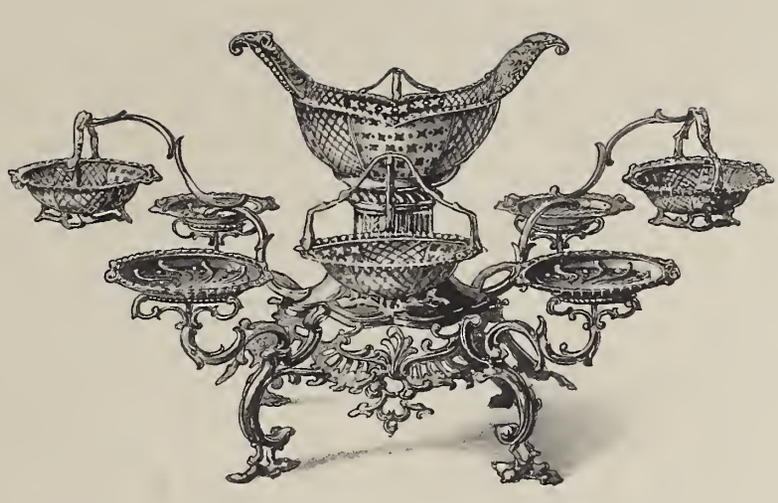
OF

EPERGNES AND CENTRE PIECES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	PRICES REALIZED.
		EPERGNES.		*oz. dwts.*	*s. d.*	*£ s. d.*
Feb. 20th, 1902	3	An epergne, with boat-shaped centre basket, pierced with arabesques, and with high ends, incurved and finely chased with Chinese busts, and with roses and other flowers, shells and scrolls in relief on the border, on oval support, pierced and chased with flowers, and with open festoons of vines depending from the border, on scroll legs and shell feet, with scroll branches holding four circular fluted dishes, the borders chased with vines and scrolls in relief. 14 in. high. Dublin. Maker's mark, R.C. with cross between in shaped shield.	1755	154 0	22 6	173 5 0
June 22nd, 1899	3	An epergne, with boat-shaped centre basket of repoussé pine-apple pattern, with chased border and high scroll ends, on stand with border of pierced and boldly chased scroll and shell ornament, and on chased legs with scroll branches bearing four small circular dishes. By Thomas Gilpin.	1756	175 0	—	203 8 9
June 22nd, 1899	3	An epergne, with pierced boat-shaped centre basket, the border and high scroll ends chased with Chinese busts in high relief, flowers and scrolls, on pierced stand, the border chased with open festoons of foliage, flowers and fruits, and scroll legs. 14 in. high. By Thomas Gilpin.	1756	100 0	21 6	107 10 0
—	3	Another, nearly similar, the stand chased with dragons' heads in high relief. By the same.	1756	118 0	22 6	132 15 0
July 2nd, 1903 -	3	An old Irish epergne, with boat-shaped centre basket pierced with scrolls and trellis and richly chased with festoons of flowers, the scroll ends surmounted by Chinese busts ; on stand similarly chased with flowers and scrolls, and with open festooned border and scroll legs, with shell feet, and with four branches holding small oval dishes, with pierced sides and chased floral borders. 19 in. high. Old Dublin hall mark ; maker's mark, I.M., in an oblong, probably by John Moore.	1760	164 18	16 0	131 18 5
—	3	An epergne, with oval boat-shaped centre basket, pierced with trellis and diaper ornaments, and chased with flowers ; surmounted by a Chinese pagoda-like roof, with pendant bells hanging from the gables, surmounted by a figure of a Chinaman, and supported on four wreathed columns ; on scroll supports chased with flowers and shells ; and with four branches holding small circular dishes. 22 in. high. Maker's mark, T.P.	1760	188 0	28 0	263 4 0
June 1st, 1899 -	3	An epergne, with boat-shaped centre basket, pierced with quatrefoil and star ornament, on stand chased with open festoon border of ornament and scroll legs, with branches bearing four small circular dishes, spirally fluted, and with shaped gadroon and shell borders. 13 in. high. By Daniel Smith and Robert Sharp.	1762	91 9	20 0	91 9 0

EPERGNES AND CENTRE PIECES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Prices Realized.
				oz. dwts.	*s. d.*	*£ s. d.*
Nov. 27th, 1902	3	An epergne, designed as a grape vine, trained over a trellis, supporting oval centre basket, surmounted by figures of children, with cut-glass dish, and with branches supporting four smaller baskets and four small circular glass dishes, with silver borders ; the whole repoussé and chased with vine branches and grapes. 15 in. high. Maker's mark, I.L.W.V. in quatrefoil.	1766	146 0	16 9	122 5 6
June 16th, 1904	3	An epergne, with pierced boat-shaped centre basket, on tall stand, pierced in similar designs, and chased with festoons of laurel, fruit and flowers, on four scroll feet, with branches bearing four circular, pierced, hanging baskets, with glass liners, and four nozzles for candles. 18 in. high. By Thomas Partes.	1766	158 4	20 6	62 3 1
May 6th, 1902 -	3	An epergne, with pierced boat-shaped centre basket, chased with flowers in relief on the border, on stand of Chinese pagoda design, with four bells suspended from the edge, and supported on wreathed columns and scroll legs chased with an open wreath of flower festoons, and figure of a pheasant in the centre, and with four branches bearing small circular dishes. 18 in. high. By Francois Butty and Nich. Dumee.	1766	113 5	25 6	144 7 10
May 1st, 1901 -	3	A parcel-gilt epergne, with open branch stem chased with groups of fruit and foliage, supporting an oval fluted bowl of leaf design, pierced, repoussé and chased with branches of foliage, and with scroll branches with eight circular hanging baskets of similar design, on four feet chased with a group of leaves and a fruit. 14 in. high. Maker's mark, T.P., with pellet between, on ebonised pedestal.	1768	95 0	29 0	137 15 0
June 18th, 1902	3	An epergne, with oval centre basket of open arabesque and trellis design, the border chased with flowers, on pierced stand with border of pendant floral festoons, and with shell and scroll feet, with six branches holding four small circular dishes, and two hanging baskets. 14½ in. high. Maker's mark, T.P.	1768	136 10	15 6	105 15 9
May 7th, 1902 -	3	An epergne, with pierced boat-shaped centre basket, with beaded border chased with shells, on tall fluted stand and four scroll legs, with open chased laurel festoons between, suspended from knots of riband, with eight scroll foliage branches bearing four smaller pierced boat-shaped baskets and four circular ditto dishes. 16 in. high. Maker's mark T.P. in oblong rectangle.	1770	198 16	18 3	181 8 0
July 16th, 1903 -	3	An epergne, with boat-shaped centre basket, pierced with trellis pattern, the border chased with flowers and scrolls ; on open stand, similarly pierced, and with open border of chased floral festoons, on four scroll feet ; with branches supporting four small circular dishes and four hanging baskets. 15 in. high. By Emick Romer.	1771	92 5	24 6	113 0 1
July 6th, 1904 -	3	An epergne, with open trellis stand with chased floral festoon border, supporting cut-glass centre dish with silver beaded and scroll borders, and with four branches holding smaller glass dishes similarly mounted. 14 in. high. By Thomas Powell.	1772	118 10	20 6	121 9 3
May 7th, 1902 -	3	An epergne, with pierced circular centre basket, embossed with drapery festoons, the border chased with foliage and scrolls, on tall open stand and foot, of triangular form, chased with laurel festoons, and with branches bearing six smaller round pierced baskets. 19 in. high. By Orlando Jackson.	1772	106 5	18 3	96 19 0



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EPERGNES.

EPERGNES AND CENTRE PIECES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Prices Realized.
				oz. dwts.	*s. d.*	*£ s. d.*
Feb. 11th, 1903	3	An epergne, with pierced boat-shaped centre basket, repoussé with laurel festoons and with beaded edges, on fluted stem, repoussé with laurel, and with openwork border of pendant laurel festoons and medallions of vases; on scroll supports with shell feet; and with four branches bearing small circular dishes. Maker's mark, T.P.	1773	82 5	21 0	86 7 3
April 23rd, 1903	3	An epergne, with oval open trellis centre basket, embossed with laurel festoons and beaded edges, surmounted by a pagoda shaped roof, with pendant bells from the gables, supported on four columns, and with branches bearing four small dishes and four small baskets—on stand, with open border of laurel festoons and medallion heads, and on four ball-and-claw feet. 24½ in. high. By Thomas Johnston, Dublin.	1774	171 0	21 0	179 11 0
April 21st, 1904	3	An epergne, with pierced boat-shaped centre basket, with beaded borders, on open stand with laurel festoon border, and eight scroll branches supporting smaller baskets. 18 in. high. By Thomas Powell.	1776	123 10	26 0	160 11 0
Mar. 24th, 1899	2 & 3	An epergne, with oval pierced and fluted centre basket, on open altar-shaped stand chased with lions' masks, and oval plinth, with laurel festoons, vases in medallions, and foliage and claw feet; with eight branches bearing four oval and four circular pierced baskets, or four vase-shaped nozzles for candles. Maker's mark, T.P. in oblong rectangle.	1777	170 15	15 8	133 15 0
June 18th, 1902	3	An epergne, with oval fluted centre dish with pierced border and beaded edges, embossed with rosettes, on open stand with a vase in the centre, and pierced gallery with pendant medallions and laurel festoons, with scroll branches holding two small oval and four circular dishes, on foliage and claw feet. Maker's mark, T.P.	1778	91 15	15 6	71 2 0
June 18th, 1902	3	An epergne, with oval centre basket, with pierced border chased with rosettes and laurel wreath and with beaded edges, and with scroll branches holding four small circular baskets with blue glass liners, on open stand with foliage and claw feet. 13 in. high.	1783	49 13	17 0	42 4 0
June 18th, 1902	3	An epergne, with two-handled fluted centre basket, with pierced and engraved arabesque border and beaded edge; on open stand with a vase in the centre and pendant laurel festoons, on foliage and claw feet, with six branches supporting four small circular and two oval baskets. 15½ in. high. Maker's mark, T.P.	1787	84 15	14 3	60 7 8
July 3rd, 1901 -	3	An epergne, with two-handled boat-shaped centre basket, partly fluted and with beaded edges, on open stand with pineapple ornament in the centre and eight branches bearing smaller boat-shaped dishes, claw feet. 21 in. high.	1788	159 5	14 6	115 9 0
Feb. 4th, 1903 -	3	An epergne, with two-handled boat-shaped centre basket, partly fluted, and the border pierced and reeded, on oval open stand, supported on fluted columns and claw feet, with stretchers, vase in the centre, festooned drapery round the gallery, with eight branches supporting four boat-shaped and four circular baskets, with ruby glass liners. 19 in. high. Maker's mark, T.P. in oblong rectangle.	1790	143 0	15 0	107 5 0
June 18th, 1902	3	An epergne, with oval two-handled centre basket, fluted and chased with a band of running vine foliage, on altar-shaped stem, from which spring scroll branches supporting four small oval baskets on oval plinth, similarly fluted, with chased vine border. 18 in. high.	1793	145 10	10 0	72 15 0

EPERGNES AND CENTRE PIECES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Prices Realized.
				oz. dwts.	*s. d.*	*£ s. d.*
April 28th, 1904	4	An epergne, with open stand, supporting glass centre dish, and with four branches holding smaller dishes.	1800	37 0	10 6	19 8 6
Mar. 20th, 1902	4	An epergne, supporting an oval cut-glass dish, on open stand with chased pendant festoons of flowers round the border, on legs with scroll foliage and claw feet, a cone-shaped ornament in the centre. 11½ in. high. By William Pitts. And four smaller dessert stands, en suite, supporting cut-glass dishes.	1803	93 18	10 0	46 19 0
—	—	An epergne, with pierced and chased border of vine-leaves and corn, on fluted legs chased with masks and cornucopiæ, a basket of fruit beneath from which spring four branches for lights, on winged claw feet. By Storey and Elliott.	1811	116 0	5 0	29 0 0
Dec. 17th, 1903	—	An epergne, chased with acanthus and vine foliage, with open stand supporting cut-glass centre dish, and four branches with nozzles for lights or smaller cut-glass dishes. By J. W. Storey and W. Elliott. On circular looking-glass plateau, with plated border and claw feet.	1812	106 12	6 9	35 19 6
July 14th, 1904	4	An epergne, with cut-glass centre dish, on circular stand pierced and chased, and with four scroll branches holding smaller dishes.	1814	109 0	7 9	42 4 9
		DESSERT STANDS.				
June 6th, 1904 -	—	Pair of dessert stands, with circular pierced baskets and vine borders, supported by draped female figures, on triangular plinths, chased with festoons of fruit and masks. 20 in. high. One by Paul Storr, 1809, one by Philip Rundell, 1820; and a set of four smaller dessert stands, en suite, 10½ in. high.	—	850 0	12 6	530 15 8
June 6th, 1904 -	—	Pair of dessert stands, formed as shells, each supported by figures of two Tritons, on circular plinths, with riband borders, and feet chased with shells and grapes. 11 in. high. By Paul Storr.	1816	346 5	—	285 13 1
June 6th, 1904 -	—	Set of four dessert stands, engraved with strapwork and arabesques on a matted ground, the borders chased with foliage and beading. 10½ in. diameter.	—	152 15	13 0	99 5 9
July 6th, 1904 -	—	Circular dessert stand, chased with festoons of flowers and fruit, on lions' mask and claw feet. By Paul Lamerie; and with glass liner.	1740	35 3	34 0	59 15 1
June 6th, 1904 -	—	Pair of two-tier dessert stands, the borders chased with shells, foliage and strapwork.	—	123 5	8 6	52 7 8
July 7th, 1904 -	—	Four silver-gilt dessert stands, supporting cut-glass dishes, with medallion heads and laurel festoons round the borders, and four silver-gilt serving spoons chased with vines.	—	83 15	7 0	29 6 3
June 6th, 1904 -	—	Pair of oval sugar stands, with reeded borders, each supporting two cut-glass basins; and three silver-gilt sugar ladles.	1801	27 10	40 0	55 0 0
		CENTRE PIECES.				
July 22nd, 1903	—	Large centre piece, with branches for nine lights, formed as a group of Hercules Slaying the Hydra, on rockwork plinth. 36 in. high.	1825	1127 0	4 0	225 8 0
—	4	Centre piece, with fluted pillar stem, bearing cut-glass centre dish, with three frosted silver statuettes of emblematic female figures. 28 in. high.	—	294 0	2 11	42 17 6

EPERGNES AND CENTRE PIECES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Prices Realized.
				oz. dwts.	*s. d.*	*£ s. d.*
—	—	Centre piece, formed as a palm-tree, beneath which are Eastern figures, on triangular plinth with elephants' heads at the corners, with palm-branch dish above, and with branches to form a candelabrum of seven lights. 33 in. high.	—	398 0	2 7	51 8 2
Jan. 15th, 1903	—	Silver-gilt centre piece, with four circular fluted dishes, four thistle nozzles for lights, and holders for cigars, &c., above, surmounted by a figure of Fame, on ebony plinth. 28 in. high.	—	130 0	3 9	24 7 6
—	—	A noble George III. silver centre piece and candelabrum combined, with six branches, seated figures of Pan at each corner, and handsomely decorated in scrolls on claw feet.	—	783 2	2 6	97 17 0
		SHEFFIELD-PLATED EPERGNES.				
Feb. 24th, 1904	—	An epergne, formed as an oak tree, with branches supporting large cut-glass centre dish and ten smaller dishes, on circular looking-glass plateau.	—	—	—	13 2 6
July 3rd, 1903 -	4	An epergne, measuring 20 in. high, shell border with carved branches, bearing glasses with large glass dish in centre.	—	—	—	11 15 0
July 3rd, 1903 -	4	An epergne and plateau, on four feet - - - - - -	—	—	—	10 0 0
June 11th, 1903	4	An epergne, with vine centre, supporting cut-glass dish, and with four scroll foliage branches holding smaller cut-glass dishes or nozzles for lights.	—	—	—	9 0 0
April 28th, 1904	4	An epergne, with foliage stem supporting circular cut-glass dish, and with four scroll branches holding smaller dishes.	—	—	—	8 0 0
Dec. 9th, 1903 -	4	An epergne, with foliage stem and borders, and claw feet, with branches supporting five cut-glass dishes, on circular looking-glass plateau, with foliage and shell rim.	—	—	—	7 17 6
Feb. 24th, 1904	4	An epergne, with open stand, supporting oblong cut-glass dish, with four branches holding smaller dishes.	—	—	—	7 15 0
July 3rd, 1903 -	4	An epergne, on shaped square base, standing on four claw feet, gadrooned squat stem with four scrolls, supporting circle to take a centre dish and four plain reeded arms bearing side dishes.	—	—	—	6 15 0
Jan. 28th, 1904	4	An epergne, supporting oblong cut-glass dish, and four branches with smaller dishes.	—	—	—	6 10 0
—	—	An epergne, with oval fluted glass dish, supported by a vase and two figures of boys; and a metal-gilt sideboard dish, embossed with a battle scene.	—	—	—	6 6 0
May 30th, 1901	—	An epergne, formed as a grape vine, with cut-glass centre dish, and three branches supporting hanging baskets with cut-glass liners. 28 in. high.	—	—	—	6 0 0
July 8th, 1902 -	—	An epergne, with oval two-handled dish with pierced border, with eight small rings for glasses, and with scroll branches above supporting five small baskets. 15½ in. high.	—	—	—	5 15 6
June 18th, 1902	4	An epergne, chased with flowers, scrolls and strapwork, and with scroll branches bearing four circular cut-glass dishes. 23 in. high.	—	—	—	5 15 0
Sept. 24th, 1903	4	A four branch epergne, chased with vine leaves, with large centre and four small cut-glass dishes.	—	—	—	5 12 6
Jan. 28th, 1904	4	An epergne, with gadrooned open stand supporting glass centre dish, and four scroll branches with smaller dishes.	—	—	—	5 5 0

EPERGNES AND CENTRE PIECES—*continued.*

Date of Sale.	Make as Fig.	Description.	Prices Realized. £	s.	d.
Sept. 24th, 1903	4	An old square epergne, with four branches and four glasses (1 A.F.) - - -	4	10	0
July 7th, 1904 -	4	An epergne, with foliage borders supporting cut-glass centre dish, and with four scroll branches holding smaller dishes.	3	15	0
—	—	An epergne, on square-shaped stand, embossed with flowers - - - - - - -	3	5	0
Feb. 4th, 1903 -	4	An epergne, with four scroll branches bearing small oblong cut-glass dishes - - -	3	0	0
April 28th, 1904	—	An epergne, supporting oval cut-glass dish, on open stand, with claw feet - - -	2	15	0
—	—	An epergne, with foliage borders, and three branches; and an epergne, with foliage and shell borders, on triangular plinth.	2	10	0
—	—	An epergne, with foliage supports, and foliage and shell borders; a pair of gadrooned decanter stands; and a pair of ditto, with foliage borders.	2	5	0
		SHEFFIELD-PLATED CENTRE PIECES.			
Nov. 27th, 1903	2	Centre piece, with three draped female figures supporting branches with four cut-glass dishes, or nozzles for lights. 20 in. high.	15	0	0
July 25th, 1901	2	Centre piece, chased with flowers and foliage, bearing cut-glass centre dish, and with six branches for smaller dishes, or nozzles for lights, on circular looking-glass plateau, with similarly chased borders.	12	10	0
April 27th, 1904	2	Centre piece, with circular basket and six scroll branches for lights, supported by three draped female figures, on triangular plinth. 23 in. high.	9	5	0
July 25th, 1901	2	Centre piece, on stem chased with foliage, with three branches bearing small dishes, and three branches for lights. 18 in. high.	8	10	0
—	—	Centre piece, with gadrooned border, with cut-glass centre dish, on supports chased with lions' masks and claws, and with four scroll branches holding smaller cut-glass dishes.	6	15	0
Dec. 18th, 1903	—	Centre piece, with foliage borders, with scroll branches supporting cut-glass centre dish and six smaller dishes, on oval plateau, with looking glass border. 27 in. high.	6	6	0
—	—	An oblong table centre, with looking-glass panel and plated gadrooned border, on lions' claw feet.	2	17	6
Sept. 24th, 1903	—	A plated centre piece, Neptune supporting a frosted glass nautilus shell - - - -	2	0	0

Sauce Boats, Tureens, and Argyles.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXII.

No.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.	Sheffield Plate.
	Per oz. In Pairs.	Per oz. In Pairs.	Per oz. In Pairs.	Per oz. In Pairs.	Per oz. In Pairs.	Per oz. In Pairs.	Per Pair.	Per Set of 4.
1	45/-	30/-	20/-	15/-	10/-	6/-	75/-	200/-
2	—	20/-	14/-	11/-	9/-	5/-	65/-	160/-
3	—	18/-	13/-	11/-	9/-	5/-	60/-	150/-
4	—	18/-	13/-	11/-	9/-	5/-	60/-	150/-
5	—	16/-	12/-	10/-	8/-	5/-	50/-	130/-
6	—	—	12/-	10/-	8/-	5/-	45/-	120/-
7	—	—	12/6	9/-	9/-	5/-	200/-	500/-
8	—	—	10/-	8/6	7/6	4/6	160/-	300/-
9	—	—	9/-	7/6	6/6	4/6	120/-	260/-
10	—	—	9/-	7/6	6/6	4/6	120/-	260/-
11	—	30/-	25/-	—	—	—	Each. 40/-	—
12	—	—	20/-	15/-	—	—	35/-	—

The earliest Sauce Boats were made during the reign of Queen Anne, 1702-1714, on oval feet, handled on both sides, and with a spout at either end. During the first years of the reign of George II. Sauce Boats with three moulded feet came into fashion, with a scroll handle at one end, and later at both ends, as illustrated in Nos. 3, 4, 5, and 6. Towards the middle of the eighteenth century the oval base was re-introduced.

Sauce Tureens and Covers, designed like Soup Tureens in miniature, were introduced about the year 1750, and are greatly sought after, especially those in Sheffield Plate.

Sauce Tureens such as that illustrated, No. 9, on a stand or tray, were introduced during the reign of George III., 1760-1820.

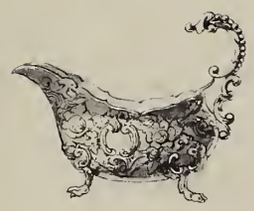
Argyles are Gravy Tureens with spouts and a lining or jacket for hot water. Very few of these were made. Boats and Tureens of the types illustrated, Nos. 1 to 12, are generally marked on the bottom or on the oval foot, and the loose parts should also be marked.

AUCTION SALE RECORDS

OF

SAUCE BOATS, SAUCE TUREENS, AND ARGYLES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SAUCE BOATS AND SAUCE TUREENS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Nov. 27th, 1902	1	Pair of George II. sauce boats, with scroll handles and moulded escalloped borders, a waved rib round the centre, and on moulded oval feet, decorated beneath the lip with an applied chasing of a satyr's mask, grapes and foliage, and engraved with a coat-of-arms. By John Edwards.	1729	30 3	45 0	67 16 9
June 24th, 1903	2	Pair of plain sauce boats, on oval feet, with moulded borders and scroll handle. Maker's mark, I.C., with fleur-de-lys above.	1731	23 15	45 0	53 8 9
July 12th, 1899	1	Large sauce boat, with a band of trellis, scale, and matted groundwork and shells in strap borders, in flat chasing, on three lions' legs and claw feet. By Peter Archambo.	1735	18 4	29 0	26 7 6
April 23rd, 1903	2	Pair of plain sauce boats, with escalloped edges, with moulded scroll handles, and on three moulded feet. By Peter Archambo.	1736	24 15	25 0	30 18 9
Nov. 25th, 1903	2	Pair of large plain sauce boats, with escalloped borders, scroll handles and moulded feet.	1741	27 0	18 6	24 19 6
July 7th, 1904 -	1	Pair of sauce boats, chased with flowers and shells, on lion's mask and claw feet, and with serpent handles. By D. Hennell.	1741	32 12	21 0	34 4 7
Dec. 2nd, 1903	2	Small plain sauce boat, with escalloped edges, moulded feet and scroll handle.	1743	3 15	25 0	4 13 9
July 2nd, 1903 -	2	Pair of plain sauce boats, with escalloped borders, on three feet	1745	19 15	21 0	20 14 9
Nov. 22nd, 1902	—	Sauce boat, dolphin handle, chased border. Edinburgh hall mark	1746	9 10	28 0	13 6 0
Feb. 12th, 1902	1	Set of four sauce boats, with escalloped edges, on three feet chased with shells, scroll handles.	1746	68 15	23 0	79 1 3
Mar. 19th, 1903	2	Two small plain sauce boats, with escalloped borders and scroll handles. pair plain sauce boats, each on 3 feet John Swift	1748-53 1749	7 15 28 11	17 6 26	6 15 7 37 2 3
—	2	Pair of plain sauce boats, with escalloped borders and scroll handles.	1750	15 8	17 0	13 1 9
July 2nd, 1903 -	2	Pair of plain sauce boats, with escalloped borders and shell feet	1752	21 10	18 6	19 17 9
Feb. 20th, 1902	1	Pair of sauce boats, chased with festoons of flowers, with scroll handles, and on three shell feet. By Fuller White.	1752	16 13	20 6	17 1 0
Mar. 26th, 1903	2	Pair of large plain sauce boats, with escalloped edges, moulded scale-pattern handle and feet. By William Cripps.	1753	29 0	22 6	32 12 6
Feb. 12th, 1902	2	Small plain sauce boat, with scroll handle, on three feet - -	1755	3 3	18 0	2 16 8
July 18th, 1899	1 & 3	Pair of sauce boats, of repoussé pattern, with gadrooned borders, chased with a shield under the lip, and on three scroll feet. Dublin.	1755	35 15	21 3	37 19 8



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SAUCE BOATS, TUREENS, AND ARGYLES.

SAUCE BOATS, SAUCE TUREENS, AND ARGYLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 1st, 1899 -	4	Pair of large plain sauce boats, with escalloped edges, on three feet.	1760	25 15	15 3	19 12 8
Feb. 24th, 1904	2	Small plain sauce boat - - - - - - - -	1760	2 18	18 0	2 12 2
April 14th, 1904	4	Pair of plain sauce boats, with escalloped borders, on shell feet	1760	25 0	17 0	21 12 8
July 2nd, 1903 -	3	Pair of plain sauce boats, with gadrooned borders, and shell feet	1765	31 3	13 0	20 4 11
April 4th, 1895	8	Set of four oval-shaped sauce tureens and stands, with chased and gadrooned borders.	1765	99 5	14 6	61 19 1
Mar. 24th, 1899	3	Pair of plain sauce boats, on oval-shaped feet, with gadrooned borders.	1767	29 4	15 0	21 18 0
Feb. 20th, 1902	—	Pair of plain sauce boats, with repoussé beaded borders, with scroll handles, and on three feet.	1771	9 14	19 6	9 9 2
June 14th, 1899	1	Pair of sauce boats, richly chased with flowers, foliage, and scrolls, and with gadrooned borders, on three shell feet.	1772-3	28 5	14 0	19 15 6
May 21st, 1903	3	Three plain oval sauce tureens, with gadrooned border, foliage handles and feet.	1772-5	42 3	14 6	30 11 2
Mar. 20th, 1902	10	Set of four oval sauce tureens and covers, with beaded borders, scroll handles and feet, chased with foliage ; and four plain sauce ladles.	1773	81 17	13 0	53 4 0
June 16th, 1904	7	Pair of oval sauce tureens and covers, decorated with applied festoons of laurel, and with beaded edges. By S. and J. Crespell.	1774	50 8	15 0	37 16 0
Mar. 20th, 1902	7	Set of four oval sauce tureens and covers, with gadrooned borders and reeded handles, terminating in foliage, on oval feet ; and four sauce ladles.	1775-7	93 10	10 3	47 18 4
April 21st, 1904	7	Four oval sauce tureens and covers, chased with acanthus foliage and drapery festoons.	1776	99 15	11 0	54 17 3
April 27th, 1904	10	Four boat-shaped sauce tureens and covers, partly fluted, and with beaded borders. By Wakelin and Tayler.	1780	101 15	10 0	50 17 6
Mar. 8th, 1904 -	4	Small plain sauce boat - - - - - - - -	1785	4 12	10 0	2 6 0
—	4	Pair of George III. plain sauce boats, on feet (one broken) -	1788	15 10	11 3	8 14 4
Mar. 12th, 1903	7 & 8	Pair of oval-shaped sauce tureens and covers, with reeded borders and handles. By Paul Storr.	1796	34 13	11 6	19 18 5
Nov. 27th, 1902	10	Four plain boat-shaped sauce tureens and covers, with reeded borders.	1796	61 0	12 9	38 17 9
May 6th, 1903 -	5	Pair of boat-shaped sauce tureens and covers, with reeded borders and handles, on oblong plinths.	1798	42 14	12 0	25 12 5
June 24th, 1903	10	Four boat-shaped sauce tureens and covers, with engraved borders and reeded edges.	1799	60 5	9 9	29 7 5
Dec. 17th, 1901	10	Pair of boat-shaped sauce tureens, two-handled, and covers -	1806	49 15	8 6	21 2 10
July 22nd, 1903	—	Pair of circular sauce tureens and covers, with gadrooned borders, and lions' masks on the handles.	1809	62 5	8 0	24 18 0
May 21st, 1903	7	Set of four oval sauce tureens and covers, with gadrooned borders and foliage and shell handles, on lion's mask and claw feet.	1809	165 0	8 3	68 1 3
July 14th, 1904	8	Four oblong sauce tureens and covers, with gadrooned edges and handles.	1814	88 0	9 0	39 12 0
—	—	Pair of sauce tureens and covers - - - - - -	1818	47 14	8 10	21 1 4
July 7th, 1904 -	3	Pair of plain sauce boats, with gadrooned edges, on shell feet -	—	25 4	5 6	6 18 7

SAUCE BOATS, SAUCE TUREENS, AND ARGYLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
		ARGYLES, OR GRAVY WARMERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
July 14th, 1904	11, 12	Plain cylindrical argyle, with beaded border	1755	8 12	30 0	12 18 0
Dec. 1st, 1904	11, 12	Argyle, vase-shaped, with reeded border and foot	1791	11 0	28 6	15 13 6
June 12th, 1902	11, 12	Argyle, English	1793	12 0	31 0	—
Dec. 4th, 1902	11, 12	Plain cylindrical argyle	1767	7 15	25 6	9 17 8
—	11, 12	Plain cylindrical argyle	—	14 16	20 6	15 3 5
		SHEFFIELD PLATED SAUCE BOATS AND SAUCE TUREENS.				
July 25th, 1901	8	Four oblong sauce tureens, covers and liners, fluted and with gadrooned borders.	—	—	—	15 0 0
May 26th, 1899	8	Pair of oval sauce tureens and covers; and a pair, with gadrooned borders, on foliage and claw feet.	—	—	—	14 14 0
Dec. 18th, 1902	8	Four plain oblong sauce tureens and covers, with gadrooned borders.	—	—	—	13 10 0
Nov. 19th, 1901	10	Pair of old Sheffield sauce boats and covers, fluted	—	—	—	12 10 0
Feb. 11th, 1903	9	Pair of oval sauce tureens, covers and stands, with beaded borders.	—	—	—	9 0 0
Feb. 20th, 1902	9	Pair of sauce tureens and covers, nearly similar	—	—	—	8 15 0
		SHEFFIELD PLATED ARGYLES.				
April 27th, 1904	11, 12	Vase-shaped argyle	—	—	—	3 7 6
July 6th, 1904	11, 12	Plain argyle, tea-pot shape	—	—	—	3 5 0
Jan. 28th, 1904	11, 12	Gadrooned argyle	—	—	—	2 10 0
—	11	Gadrooned argyle	—	—	—	1 15 0
—	11, 12	Argyle, or gravy warmer	—	—	—	1 10 0

Potato Rings and Escallop Shells.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXIII.

No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per Pair.	Per Set of 4.
5	20/-	18/-	16/-	12/-	5/-	20/-	50/-
6	20/-	18/-	16/-	12/-	5/-	20/-	50/-

Potato Rings were usually made in Ireland and marked at the Dublin Assay Office, dating from about the year 1750 to 1800. Few were made during the nineteenth century. Throughout this period it was the fashion to serve potatoes in a large wooden bowl, the ring being a stand to raise the bowl from the table and thus prevent damage to the surface by heat as well as to give a decorative effect. Probably when made their cost may have been about £10 each, but those with good and genuine hall marks now realise on an average about £125 each.

Modern Potato Rings are made and retailed for about £7 10s., and sometimes these have hall marks inserted from a spoon or other article of small value.

When entirely fashioned from an old piece, such as the body of a large cup or dish, it is difficult to tell whether they are genuine, and it is therefore always well, when purchasing, to have a guarantee of authenticity.

The earliest and most beautiful pair of escallop shells known are in the possession of Sir S. Montagu. They are massive and beautifully chased beneath, by Paul Lamerie, dated 1732.

AUCTION SALE RECORDS

OF

POTATO RINGS AND ESCALLOP SHELLS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		POTATO RINGS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Dec. 11th, 1902	1	Old Irish potato ring, pierced, repoussé and chased with figures of sportsmen and a lady, buildings, trees and flowers, in scroll borders. 3¾ in. high, 7¾ in. greatest diam. Dublin. With wooden lining.	1757	11 11	225 0	129 18 9
—	2	Old Irish potato ring, pierced with trellis pattern and scrolls, and embossed and chased with flying birds and laurel festoons. 3¾ in. high, 7⅝ in. greatest diam. Dublin hall mark ; maker's mark, I.I., in an oblong.	1759	12 8	195 0	120 18 0
Feb. 19th, 1903	3	Old Irish potato ring, with pierced vertical bars bordered by running arabesque foliage, the centre embossed and chased with festoons of laurel foliage and small medallions. 4¼ in. high, 7 in. diam. Old Dublin hall mark ; maker's mark, A.H.	*Circa* 1760	8 12	230 0	98 18 0
Feb. 15th, 1905	4	Old Irish potato ring, pierced and chased with figures of eagles, grapes and other fruit, branches of foliage, and scroll ornament. 7¾ in. diam. By R. Calderwood, of Dublin.	*Circa* 1760	17 15	160 0	142 0 0
April 23rd, 1903	4	Old Irish potato ring, pierced and chased with branches of flowers, a bird, dolphin, and shells. 7½ in. diam. Dublin hall mark ; maker's mark, R.W., in an oval. Probably by Richard Williams.	*Circa* 1765	14 5	175 0	124 13 9
July 2nd, 1903 -	—	Old Irish potato ring, pierced and chased with flowers, foliage and scrolls, a bird and dog. 2½ in. high, 7¾ in. diam. Maker's mark, R.C., in shaped shield. Probably Robert Calderwood, of Dublin.	*Circa* 1765	11 4	175 0	98 0 0
Feb. 4th, 1903 -	1	Old Irish potato ring, pierced with interlaced plain scrollwork compartments and spiral bands, embossed with scale-pattern ornament. Dublin.	1768	14 5	150 0	106 17 6
Feb. 19th, 1903	2	Old Irish potato ring, the sides of pierced trellis design. 3½ in. high, 7¾ in. diam. Old Dublin hall mark.	*Circa* 1770	13 6	140 0	93 2 0
June 24th, 1903	4	Old Irish potato ring, pierced and chased with figures of birds and a squirrel, among branches of fruit, flowers, and scrolls. 3¾ in. high, 8 in. greatest diam. Dublin hall mark ; maker's mark, J.L., in an oval. Probably by John Langlin.	1772	14 11	188 0	136 15 5
—	4	Old Irish potato ring, pierced with a trellis design, embossed and chased with birds, festoons of flowers and fruit. 3¾ in. high, 8¼ in. greatest diam. Old Dublin hall mark ; maker's mark, I.G.	No date.	14 6	200 0	143 0 0
May 1st, 1901 -	—	Old Irish potato ring, pierced, repoussé and chased with pastoral figures, buildings, birds, and flowers. 7½ in. diam. Dublin.	No date.	7 12	140 0	53 4 0
Mar. 3rd, 1904	4	Old Irish potato ring, pierced and chased with a windmill, cottage, a seated figure, and a swan, among branches of flowers and scrolls. 4¾ in. high, 7½ in. greatest diam.	No date.	11 2	100 0	55 10 0

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POTATO RINGS AND ESCALLOPS.

GILL & REIGATE, LTD.,
77, Oxford Street, London, W.

POTATO RINGS AND ESCALLOP SHELLS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 22nd, 1899	—	Old Irish potato ring, pierced and chased with figures of swans, animals, flowers, and scrolls. Old Dublin hall mark.	No date.	14 0	84 0	58 16 0
Mar. 12th, 1903	—	Old Irish potato ring, pierced and chased with a lion, bird, flowers and scrolls. Maker's mark, G.H. 8½ in. diameter. And with the old wooden potato bowl.	No date.	17 6	50 0	43 5 0
		ESCALLOP SHELLS OR SWEETMEAT DISHES.				
April 17th, 1903	5	Pair of escallop shells, with plain borders - - - -	—	9 7	20 0	9 7 0
June 2nd, 1902 -	—	Three plain escallop shells—1752 ; and a pair of ditto, with gadrooned edge handles, on three shell feet—1773.	—	23 6	17 0	19 16 0
June 6th, 1901 -	5	Three escallop shells, with plain edges - - - -	1769	9 17	17 6	8 12 5
Dec. 4th, 1903 -	5	Three escallop shells - - - - - - -	1769	7 15	21 0	8 2 9
May 30th, 1904	—	Pair of escallop shells, with gadrooned and foliage edge - -	1779	8 3	21 0	8 11 2
Nov. 25th, 1903	—	Pair of escallop shells, with beaded border, Sheffield - -	1798	5 3	20 0	5 3 0
July 14th, 1904 -	6	Four escallop shells, on shell feet - - - - -	1807	11 6	19 0	10 14 8
July 8th, 1902 -	6	Six escallop shells, on shell feet - - - - - -	1819	16 4	19 6	15 16 0

WINE FUNNELS, KNIFE RESTS, & WINE LABELS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XXIV.

No.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	7/-	6/-	5/-	4/6	4/-	6/-
2	8/-	7/-	6/-	5/-	4/6	7/-
3	8/-	7/-	6/-	5/-	4/6	7/-
4	9/-	8/-	7/-	6/-	5/-	—
5	7/-	6/-	5/-	4/6	4/-	—
6	7/-	6/-	5/-	4/6	4/-	—
7	7/-	6/-	5/-	4/6	4/-	—
8	—	12/-	10/-	8/-	6/-	—
9	—	10/-	8/6	6/6	5/-	—
10	—	8/-	6/6	5/-	4/-	—
11	7/-	6/-	5/-	—	—	—

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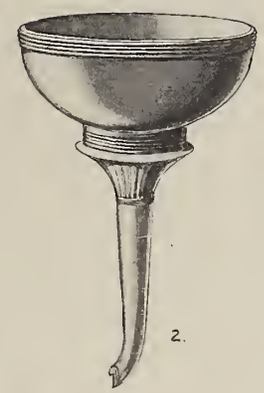

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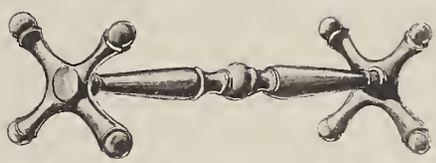

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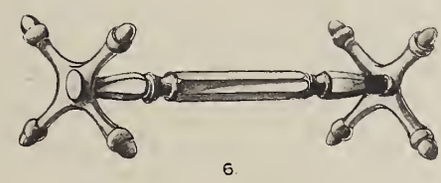

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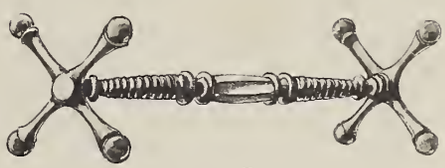

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WINE FUNNELS, WINE LABELS AND KNIFE RESTS.

AUCTION SALE RECORDS

OF

WINE FUNNELS AND WINE LABELS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	PRICES REALIZED.
		WINE FUNNELS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Dec. 18th, 1901	2	Reeded wine funnel; and lemon strainer, with open scroll handles and beaded edge.	1776	6 12	10 0	3 6 0
Feb. 20th, 1902	3	Gadrooned wine funnel	—	4 3	9 0	1 17 0
May 1st, 1901	2	Wine funnel, with threaded borders	—	3 10	8 6	1 9 9
May 26th, 1899	3	Wine funnel, with chased basket pattern border	—	3 0	6 9	1 0 3
April 26th, 1899	1	Wine funnel, with beaded border	—	5 10	6 6	1 15 9
May 10th, 1899	2	Threaded wine funnel	—	4 1	6 0	1 4 3
Feb. 20th, 1902	—	Gadrooned wine funnel	—	6 7	5 9	1 16 6
Nov. 25th, 1903	1	Two beaded wine funnels; and ten wine labels	—	7 8	5 0	1 17 0
		WINE LABELS.				
June 6th, 1904	10	Eleven wine labels; and a pair of vine-branch grape-scissors	1807-12	19 12	9 3	9 1 3
—	—	Set of four wine labels, each finely chased with bunches of grapes, and with a festoon of drapery on which is pierced the name wine. London hall mark.	1819	7 4	13 6	4 17 2
June 6th, 1904	9	Twenty-four octagonal wine labels, with reeded edges	1816-24	9 10	12 6	5 18 9
June 6th, 1904	—	Thirteen wine labels, chased with vines; and a pair of vine pattern grape-scissors.	—	11 12	11 0	6 7 7
June 6th, 1904	—	Eighteen plain oblong wine labels, with gadrooned edges	—	10 6	8 0	4 2 5
June 6th, 1904	—	Twelve ditto; and an egg-opener	—	8 12	9 0	3 17 5
June 6th, 1904	8	Twelve wine labels; and two pairs of grape-scissors	—	19 0	13 6	12 6 6
June 16th, 1904	10	Four silver-gilt wine labels, chased pattern	—	7 18	7 9	3 1 2

For average purchase value of knife-rests, see page 98.

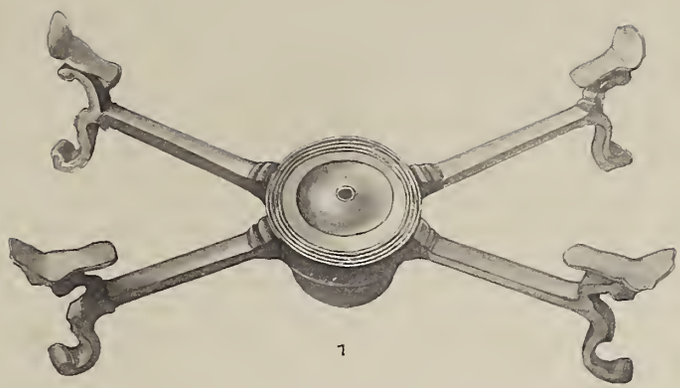
Dish Crosses, Cheese Tasters, and Skewers.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXV.

No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.
1	9/- Each.	8/- Each.	7/- Each.	6/-	—	20/-
2	10/-	8/6	7/6			—
3	—	7/6	6/6	Each. 5/6	Each. 4/-	—
4	—	7/6	6/6	5/6	4/-	—
5	—	7/6	6/6	5/6	4/-	—
6	—	Per oz. 10/-	Per oz. 8/-	Per oz. 7/-	Per oz. 6/-	—
7	—	10/-	8/-	7/-	6/-	—
8	—	6/-	5/6	5/-	4/-	—
9	—	6/-	5/6	5/-	4/-	—
10	—	6/-	5/6	5/-	4/-	—
11	—	6/-	5/6	4/6	3/6	—

Dish Crosses with small spirit lamp in the centre, as in the illustration, No. 1, were in use from the reign of George II., 1727-1760, and stood on the sideboard to receive dishes. Few are made at the present time, as they were superseded by the Hot Water Dish about 1800. The bars are made movable round the centre portion holding the lamp, and the feet are made to slide up and down to adapt them to dishes of various sizes. They are usually hall marked on two or three parts. Cheese tasters and skewers were hall marked after the style of spoons and forks.



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DISH CROSS, CHEESE TASTERS, AND SKEWERS.

AUCTION SALE RECORDS

OF

SILVER DISH CROSSES.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
Feb. 20th, 1902	Dish cross, of folding gate design, with mouldings in relief, and reeded centre engraved with a rose. Dublin. Maker's mark, T.W. crowned.	1749	25 12	9 6	12 3 2
July 2nd, 1903	Dish cross, with shell feet - - - - - - - -	1758	25 5	7 0	8 16 9
Feb. 6th, 1902	Three dish crosses, on pierced shell feet, with lamps, the borders corded.	1763-1767-8	56 16	7 2	20 7 0
May 26th, 1899	Dish cross, with lamp - - - - - - - -	1768	16 7	7 9	6 6 8
Mar. 24th, 1899	Dish cross, with lamp - - - - - - - -	1773	13 19	8 6	5 18 7
July 14th, 1904	Dish cross, with lamp and shell feet - - - - -	1774	13 5	10 6	6 19 1
July 12th, 1899	Oval open dish stand with lamp, with beaded edge, on claw feet	1775	19 2	7 0	6 13 8
Nov. 25th, 1903	Dish cross, with lamp, on shell feet - - - - -	1766	18 10	7 0	6 9 6
Dec. 17th, 1903	Dish cross, with lamp, on open shell feet - - - -	1776	13 10	10 0	7 1 9
		1776	13 10	10 6	7 1 9
	For average purchase value of cheese tasters and skewers, see page 100.				

Silver Soup Tureens.

PLATE XXVI.

These vary very much in pattern and weight from 30 ozs. to even 650 ozs.

Tureens became larger and heavier during the latter part of the eighteenth century, until in the commencement of the nineteenth century one is recorded of the weight of 649 ozs. Many were made by Paul Storr.

Some were hall marked on the side, and others on the bottom and lids. The handle on the top was sometimes removable.

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SOUP TUREENS.

AUCTION SALE RECORDS

OF

SOUP TUREENS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
	SOUP TUREENS.		*oz. dwts.*	*s. d.*	*£ s. d.*
July 6th, 1904 -	Charles II. plain oval tureen and cover, supported on four scroll feet, which terminate above in formal leaves ; the handle to the cover is chased as a serpent, which rests on conventional leafage, applied to the top in the cut-card manner ; around the border is a corded band. 5¼ in. high, 8 in. long. Maker's mark, A.R. with three pellets and a mullet, in shaped shield.	1681	31 12	48 0	**75 4 9**
July 6th, 1904 -	Plain oval fluted soup tureen and cover, with moulded borders and scroll handles, engraved with the Garter motto, crown and cypher of William IV. By Charles Kandler, Britannia standard.	1729	96 0	19 6	**93 12 0**
June 18th, 1902	Oval soup tureen, cover and stand, with shaped gadrooned borders, the handles chased with lions' masks, shells and scroll foliage, and on four boldly chased lions' mask and claw feet. By Paul Lamerie.	1740-1	199 14	—	**154 15 4**
Dec. 17th, 1903	Oval soup tureen and cover, richly chased in relief with female masks and trailing sprays of flowers on a matted ground, in scroll borders; the cover surmounted by a group of a pelican in her piety; and on lion's mask and claw feet, the borders moulded with gadrooned and beaded ornament. By Paul Lamerie (third mark).	1747	176 15	70 0	**618 12 6**
July 6th, 1904 -	Oval soup tureen and cover, with gadrooned edges, on chased lion's mask and claw feet, and with a rose-branch knob to the cover. By Phillips Garden ; and with plated liner.	1752	108 8	14 0	**75 17 7**
July 2nd, 1903 -	Plain oval soup tureen and cover, with gadrooned borders, the scroll-shaped handles and legs chased with flowers, foliage and shells, and with flower-branch knob to the cover.	1756	73 0	12 9	**46 10 9**
Dec. 9th, 1903 -	Oval soup tureen and cover, with gadrooned borders and pomegranate-branch knob, on scroll and claw feet.	1759	84 0	10 3	**43 1 0**
—	Soup tureen and cover - - - - - - - -	1765	103 0	11 0	**56 13 0**
July 6th, 1904 -	Small circular soup tureen and cover, with gadrooned borders, the handles and feet terminating in foliage. By Thomas Heming.	1767	51 8	17 6	**44 19 6**
July 12th, 1899	Oval-shaped soup tureen and cover, with gadrooned borders, chased with foliage and shells, chased scroll handles and feet, and pomegranate knob, and with plated liner.	1769	99 18	9 6	**47 9 0**
July 14th, 1904	Oval soup tureen and cover, embossed and chased with branches of flowers and fluted and beaded bands, on eagles' claw and ball feet, and with pomegranate-branch handle to the cover. By Butty and Dumee.	1770	111 10	8 0	**44 12 0**
July 6th, 1904 -	Oval soup tureen and cover, of Louis XVI. design, with reeded and riband borders, chased with festoons of drapery, and with rams'-head handles. By Thomas Heming.	1772	100 0	9 0	**45 0 0**

SOUP TUREENS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
Feb. 4th, 1904 -	Oval soup tureen and cover, with gadrooned borders, scroll handles and feet, a pomegranate branch on the cover. By S. and J. Crespell.	1772	104 18	8 0	41 19 2
June 16th, 1904	Oval two-handled soup tureen and cover, chased with medallion ornaments and laurel festoons in high relief, and with lily foliage on the cover and feet, borders beaded, and with plated liner.	1776	107 15	8 10	47 11 9
—	Oval soup tureen and cover, with gadrooned borders and reeded handles.	1776	63 4	7 6	23 14 0
—	Noble plain oval 20 in. two-handled soup tureen and cover, beaded decoration, George III.	1784	98 8	6 3	30 15 0
—	Companion tureen - - - - - - - - -	1784	96 0	6 3	30 0 0
Feb. 20th, 1902	Boat-shaped soup tureen and cover, with engraved borders and reeded handles terminating in foliage. By Fogelberg and Gilbert.	1785	81 10	7 4	29 17 8
May 7th, 1902 -	Plain boat-shaped soup tureen and cover, on oval foot, with reeded borders and handles and vase-shaped knob.	1788	98 14	6 3	30 16 0
June 2nd, 1902 -	Oval soup tureen and cover, with gadrooned borders, chased with shields in relief, and on bold lions' mask and claw feet, the handles chased with foliage, with plated liner.	1789	148 0	4 0	29 12 0
Jan. 14th, 1903	Plain two-handled boat-shaped soup tureen, cover and stand, with beaded and gadrooned borders; and a plain soup ladle.	1790 and 1808	172 5	4 8	40 3 10
July 8th, 1902 -	Two-handled boat-shaped soup tureen, cover and liner, on oval stand, with gadrooned borders, the lower part of tureen fluted. By Paul Storr.	1801	251 8	4 0	50 5 7
Mar. 20th, 1902	Plain boat-shaped soup tureen and cover, with reeded borders and handles terminating in foliage, with vase-shaped knob, on oval foot.	1802	94 5	4 9	22 7 8
Feb. 4th, 1904 -	Oval fluted soup tureen and cover, with gadrooned border. Edinburgh.	1810	96 18	4 7	22 4 1
June 6th, 1904 -	Oval soup tureen, cover, liner and stand, chased with terminal figures, arabesque foliage, flowers and fruit, with winged female figure handles, and a group of Saint George and the dragon on the cover; the tureen is supported by the Royal Arms, lion and unicorn. By Paul Storr.	1818	640 0	4 2	133 6 8
—	Plain boat-shaped two-handled soup tureen and cover, with reeded borders and handles.	1792	84 10	5 4	22 10 8
Feb. 20th, 1902	Oval-shaped soup tureen and cover, with gadrooned border and chased scroll acanthus foliage and ring handles. By Paul Storr—plated liner.	1805	122 15	6 0	36 16 6
June 18th, 1902	Pair of circular soup tureens, covers, stands and liners, with fluted bands and gadrooned borders, the handles chased with lions' masks and foliage, and with sea-horse crest knobs to the covers. By Paul Storr.	1806	602 10	4 0	120 10 0
July 8th, 1902 -	Circular soup tureen, cover and stand, with gadrooned borders, and boldly chased lions' mask and acanthus foliage borders. By Paul Storr.	1806-7	280 15	4 6	63 3 4
May 6th, 1903 -	Oval soup tureen, partly fluted and with gadrooned borders, with lions' mask handles and shell feet. By Paul Storr.	1807	200 0	4 8	46 13 4
Feb. 11th, 1903	Two-handled boat-shaped soup tureen and cover, on oval foot, partly fluted and with reeded borders.	1809	92 12	6 6	30 1 11

SOUP TUREENS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
May 1st, 1901 -	Boat-shaped two-handled soup tureen and cover, repoussé with bat's-wing fluting.	1810	83 0	5 2	21 8 10
July 22nd, 1903	Oval soup tureen and cover, partly fluted, and with gadrooned, shell and foliage borders, lions' masks on the handles. By Paul Storr.	1817	156 0	4 3	32 10 3
Feb. 4th, 1903 -	Circular soup tureen and cover, chased with bands of foliage and arabesques, and with lions' mask handles. Edinburgh.	1818	131 10	6 8	43 16 8
June 6th, 1904 -	Soup tureen, cover, liner and stand. By Paul Storr - -	1818	649 0	4 0	129 16 0
June 2nd, 1902 -	Circular soup tureen and cover, with gadrooned and foliage border, the handles and feet chased with foliage, and with fruit knob.	1822	111 15	5 10	32 11 10
July 6th, 1904 -	Oval soup tureen, cover and liner, chased with the Royal Arms, branches of oak and acanthus foliage, and with foliage and shell borders.	1822	197 0	4 10	47 12 2
June 6th, 1904 -	Soup tureen and cover - - - - - - - -	1845	133 0	3 7	23 16 7
July 6th, 1904 -	Circular soup tureen and cover, with gadrooned and foliage borders, on winged gryphon supports, and with plated liner.	1865	111 0	3 5	18 19 3
April 21st, 1904	Oval soup tureen, cover and liner, with gadrooned borders, foliage handle and artichoke knob.	1869	165 10	2 10	23 8 11
	SHEFFIELD PLATED SOUP TUREENS.				
Dec. 2nd, 1903	Oval soup tureen and cover, with gadrooned and foliage borders	—	—	—	10 10 0
July 3rd, 1903 -	Shaped oval bellied soup tureen on four feet, handles to match -	—	—	—	9 15 0
July 3rd, 1903 -	Another, to match - - - - - - - - -	—	—	—	9 15 0
Oct. 14th, 1902	Soup tureen and cover - - - - - - - -	—	—	—	9 10 0
—	Oval soup tureen and cover, with gadrooned borders, the handles and legs chased with foliage and shells, on claw feet.	—	—	—	8 0 0
Nov. 25th, 1903	Pair of oval soup tureens and covers, with gadrooned borders, foliage handles and feet.	—	—	—	7 15 0
Dec. 9th, 1903 -	Pair of oval soup tureens and covers, with gadrooned borders, foliage handles and feet.	—	—	—	7 15 0
Dec. 2nd, 1903	Oval soup tureen and cover, with gadrooned border, foliage handles and feet	—	—	—	7 10 0
Feb. 5th, 1902 -	Soup tureen, fluted, 13 in. - - - - - - -	—	—	—	7 10 0
April 21st, 1904	Small circular soup tureen and cover; and two soufflé-dishes, with foliage handles and feet.	—	—	—	7 5 0
April 28th, 1904	Soup tureen and cover, with gadrooned and shell borders -	—	—	—	7 0 0
April 27th, 1904	Oval soup tureen and cover, with gadrooned, shell and foliage border	—	—	—	6 6 0
Nov. 25th, 1903	Oval gadrooned soup tureen and cover - - - -	—	—	—	4 15 0

AUCTION SALE RECORDS

OF

MEAT DISHES.

PLATE XXVII.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER MEAT DISHES.		*oz. dwts.*	*s. d.*	*£ s. d.*
Nov. 27th, 1902	—	Plain circular meat dish, with shaped and moulded border. 15 in. diameter. By James Shruder.	1744	60 12	8 9	6 10 3
Mar. 24th, 1899	2 & 4	Oval-shaped meat dish, with gadrooned border. 17½ in. long -	1755	47 0	7 0	16 9 0
—	—	Six oval meat dishes, similar. 12½ in. long - - - -	1758	125 10	8 3	51 15 4
April 30th, 1903	2	Pair of oval meat dishes, with shaped gadrooned borders. 12 in. long. By Thos. Heming.	1763	37 14	8 6	16 0 5
—	1	Pair of oval meat dishes, with chased and gadrooned borders. 15 in.	1769	66 12	6 0	19 19 7
May 7th, 1902 -	2 & 4	Four oval meat dishes, with shaped gadrooned borders. 14¼ in. long.	1772	135 10	7 0	47 8 6
April 28th, 1904	1	Oval meat dish, with shaped and gadrooned border. 13¾ in. wide	1773	22 6	7 3	8 1 8
April 27th, 1904	2 & 4	Four kidney-shaped dishes, with gadrooned borders - -	1774	73 0	10 9	39 4 9
Mar. 24th, 1899	2 & 4	Oval meat dish, with gadrooned border. 16¾ in. long - -	1783	37 0	7 0	12 19 0
Mar. 24th, 1899	2 & 4	Oval meat dish, larger, with gadrooned border. 21 in. long -	1783	87 10	6 3	27 6 10
June 6th, 1904 -	2 & 4	Oval meat dish, similar. 18½ in. long - - - - -	1800	46 10	3 0	6 19 6
June 6th, 1904 -	2 & 4	Pair of ditto, similar. 20 in. long - - - - -	1807	160 10	5 0	40 2 6
June 6th, 1904 -	2 & 4	One ditto, similar. 21¼ in. long - - - - -	—	92 18	2 7	12 0 0
June 6th, 1904 -	2 & 4	Another, similar. 23 in. long - - - - - -	—	115 0	3 1	13 8 4
June 6th, 1904 -	2 & 4	Pair of ditto, similar. 23 in. long - - - - -	1807	237 10	2 10	33 12 11
June 6th, 1904 -	2 & 4	One ditto, similar. 24 in. long - - - - - -	—	130 5	2 4	20 1 7
June 18th, 1902	3	Pair of plain oval meat dishes, with beaded borders. 13½ in. long.	1804	50 3	4 7	131 7 10
June 18th, 1902	3	Pair of ditto. 14½ in. long - - - - - -	1817	75 4	4 7	
June 18th, 1902	3	Pair of ditto. 16½ in. long - - - - - -	1804	93 0	4 7	
June 18th, 1902	3	Pair of ditto. 20¼ in. long - - - - - -	1804	153 10	4 7	
June 18th, 1902	3	Pair of ditto. 22 in. long - - - - - -	1804	201 10	4 7	
June 12th, 1899	2 & 4	Pair of oval meat dishes, with shaped gadroon borders. 14¾ in. long.	1805	80 10	5 8	22 16 2
July 7th, 1904 -	2 & 4	Pair of oval gadrooned meat dishes. 14¼ in. long - -	1805	59 10	3 11	11 6 0
July 7th, 1904 -	2 & 4	Pair of ditto, similar - - - - - - - -	1805	76 8	4 4	16 11 1
July 7th, 1904 -	2 & 4	Pair of ditto, similar. 16 in. long - - - - -	1804-5	77 15	4 2	16 3 11
July 8th, 1902 -	2 & 4	Pair of meat dishes, similar. 16½ in. long - - - -	1806	92 0	5 6	25 6 0
July 8th, 1902 -	2 & 4	Pair of meat dishes, similar. 19¼ in. long - - - -	1806	124 10	4 11	30 12 0
June 18th, 1902	2 & 4	Pair of oval meat dishes, with shaped gadrooned borders. 17½ in. long.	1810	132 5	4 4	28 13 0

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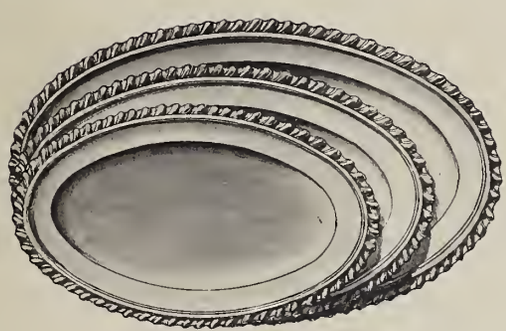

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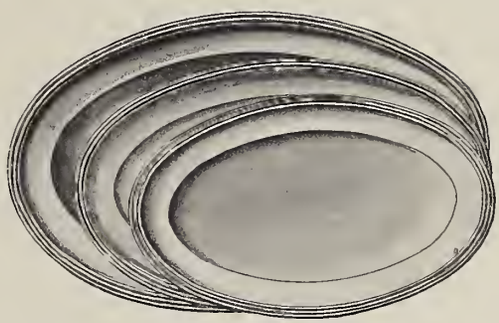

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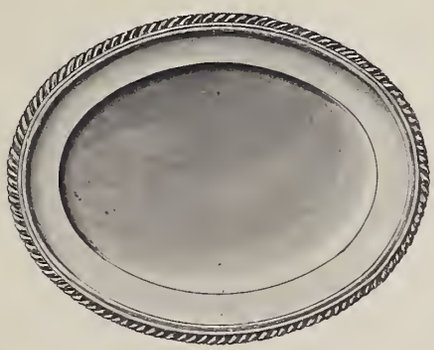

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MEAT DISHES.

MEAT DISHES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 14th, 1904 -	2 & 4	Pair of oval meat dishes, with shaped gadrooned borders, chased at the corners with shells and foliage. 12½ in. long.	1816	65 3	4 5	14 7 9
July 14th, 1904 -	2 & 4	Pair of ditto, similar - - - - - - - - -	1819	60 18	5 4	16 2 8
July 14th, 1904 -	2 & 4	Pair of ditto, similar. 14 in. long. And one plated heater -	1816	87 5	5 2	22 10 9
July 14th, 1904 -	2 & 4	Pair of ditto, similar - - - - - - - - -	1822	88 0	4 6	19 16 0
July 14th, 1904 -	2 & 4	Pair of ditto, similar. 16 in. long. And one plated heater -	1817	98 0	4 0	19 12 0
Feb. 12th, 1902	2 & 4	Oval meat dish, with gadrooned edge. 21 in. long - -	1813	89 15	3 5	15 6 8
Nov. 25th, 1904	1	Oval meat dish, with gadrooned shell and foliage borders. 16 in. long.	1814	61 10	3 1	9 9 7
July 7th, 1904 -	2 & 4	Oval gadrooned meat dish. 21 in. long - - - -	1830	94 5	2 4	10 19 11
July 7th, 1904 -	2 & 4	Another, similar. 21½ in. long - - - - - -	—	85 18	2 8	11 9 1
—	2 & 4	Larger meat dish, similar. 22 in. long - - - -	1832	97 0	2 7	12 10 7
April 21st, 1904	2 & 4	Pair of oval meat dishes, similar. 17 in. long - - -	—	127 0	2 6	15 17 6
April 21st, 1904	2 & 4	Pair of ditto, similar. 21 in. long - - - - -	—	187 10	2 4	21 17 6
April 21st, 1904	2 & 4	One ditto, similar. 23 in. long - - - - - -	—	121 0	2 3	13 12 3
June 6th, 1904 -	2 & 4	Pair of oval meat dishes, similar. 16½ in. long - - -	—	89 5	3 0	13 7 9
June 6th, 1904 -	2 & 4	Pair of ditto, similar. 16½ in. long - - - - -	—	89 5	3 4	14 17 6
June 6th, 1904 -	2 & 4	Pair of circular meat dishes, with gadrooned borders, chased in places with small leaves. 14 in. diameter.	—	60 5	3 0	9 0 9
April 21st, 1904	1	Pair of oval meat dishes, with gadrooned shell and foliage borders. 15½ in. long.	—	92 8	2 6	11 11 0
Nov. 21st, 1901	—	Eleven old flat dishes - - - - - - - -	—	—	—	27 0 0
		OLD SHEFFIELD PLATED MEAT DISHES.				
July 6th, 1904 -	2 & 4	Set of ten oval gadrooned meat dishes. 15 in. to 22 in. long; and a mazarin.	—	—	—	17 10 0
July 7th, 1904 -	—	Two oval plated venison dishes, with gadrooned borders, on foliage and claw feet. 21½ in. and 23 in. long.	—	—	—	17 10 0
Nov. 11th, 1903	3	Five meat dishes, with threaded borders. 13½ in. to 17 in. long; and a circular dish stand.	—	—	—	14 0 0
Feb. 4th, 1904 -	2 & 4	Four oval gadrooned meat dishes. 14 in. long - - -	—	—	—	7 7 0
April 14th, 1904	2 & 4	Four oval gadrooned meat dishes, 10½ in. and 13½ in. long; and two plain dish covers, 10 in. and 12¼ in. long.	—	—	—	6 15 0
—	2 & 4	Three oval meat dishes, with gadrooned borders, 14¼ in. to 18 in. long; and one, nearly similar, 22 in. long.	—	—	—	5 5 0
Sept. 8th, 1902 -	3	Oval meat dish, with beaded border. 19 in. - - -	—	—	—	4 10 0
Dec. 9th, 1903 -	—	Gadrooned venison dish, 22 in. long; a smaller ditto; and a gadrooned meat dish, 18 in. long.	—	—	—	3 15 0
Jan. 28th, 1904 -	1	Two oval meat dishes, with gadrooned, shell and foliage borders	—	—	—	3 0 0
July 8th, 1902 -	3	Two oval meat dishes, with reeded borders, 18½ in. and 21 in. long; one with shaped edge, 17½ in. long; a two-handled beater; and a cover.	—	—	—	2 0 0

Dish Covers.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXVIII.

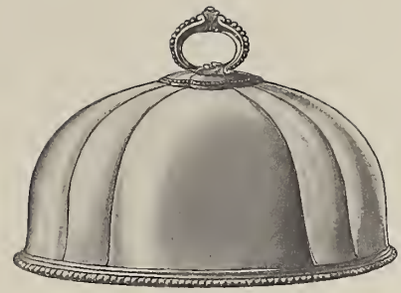
No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.
1 to 7	5/6	4/6	3/6	3/-	2/6
8	7/-	5/6	4/6	3/6	2/6

Dish covers, both in silver and Sheffield plate, have not been in demand for some years, and although not very common, silver dealers give but a few pence per ounce above the market value of silver. Probably the first cost of those in plated metal was fully twice the amount dealers are now willing to pay for them. They are thus among the few articles of plate that have consistently fallen in value. No makers are reproducing dish covers in Sheffield Plate.

If dish covers bear the hall mark there need be no doubt as to their being genuine.

These articles are often transformed into a variety of other things, such as potato rings, loving cups, etc.

1.



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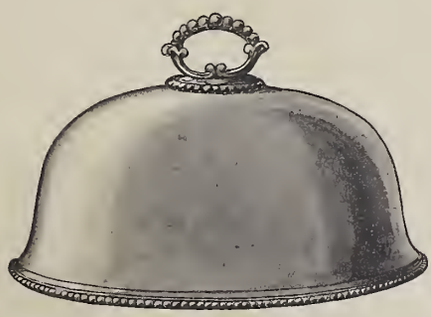

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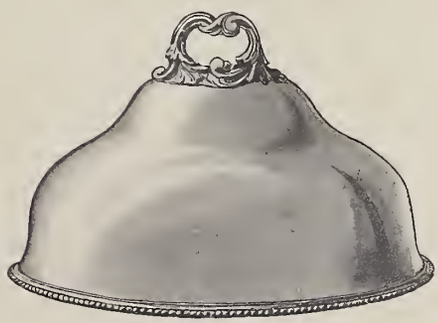


8.

DISH COVERS.

AUCTION SALE RECORDS

OF

DISH COVERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER DISH COVERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
June 6th, 1904 -	5	Set of six oval-shaped dish covers, the borders chased with blossom and foliage, and with lion and coronet handles. 14¾ in. to 21 in. long. By Philip Rundell.	1820	585 0	2 3	65 16 3
July 7th, 1904 -	1	Set of seven plain oval fluted dish covers, the handles formed as a pelican in her piety. 12¼ in. to 19 in. long.	—	445 15	2 4	52 0 1
June 6th, 1904 -	—	Fourteen lion and coronet handles for dish covers ; and two ditto, formed as coronets.	—	159 5	2 5	19 4 10
		SHEFFIELD PLATED DISH COVERS.				
Aug. 13th, 1902	6	Set of five dish covers, with gadrooned edges - - -	—	—	—	14 0 0
Aug. 15th, 1902	5	Set of six covers - - - - - - - - -	—	—	—	13 0 0
Sept. 24th, 1903	6	Fine set of dish covers, gadrooned edges - - - -	—	—	—	11 5 0
Sept. 24th, 1903	6	Another set to match, five pieces - - - - - -	—	—	—	11 5 0
Sept. 24th, 1903	6	Two pairs of ditto, to match - - - - - -	—	—	—	8 0 0
July 1st, 1902 -	2	Set of five dish covers, melon pattern - - - - -	—	—	—	10 10 0
June 6th, 1904 -	6	Six plain oval dish covers, with gadrooned borders, with silver lion and coronet handles. 14 in. to 20 in. long.	—	34 5	—	10 0 0
July 6th, 1904 -	3	Set of eight oval dish covers, partly fluted. 13 in. to 19½ in. long.	—	—	—	9 10 0
July 25th, 1901 -	5	Five oval dish covers, the borders and handles chased with flowers and foliage. 16 in. to 22 in. long.	—	—	—	9 10 0
June 6th, 1901 -	4	Oblong meat dish, cover and strainer, with beaded border, the cover fluted—dish, 20 in. long ; and a smaller dish and cover, similar.	—	—	—	9 0 0
June 11th, 1903	6	Four plain oval dish covers, with gadrooned borders—14 in. to 20 in. long ; and a venison dish.	—	—	—	8 18 6
Oct. 25th, 1901	4	Set of four dish covers, in sizes, with embossed shifting handles and borders.	—	—	—	8 8 0
—	3	Set of seven plain oval dish covers. 8¼ to 20 in. long - -	—	—	—	7 15 0
July 3rd, 1903 -	8	Set of six fine dish covers - - - - - - -	—	—	—	7 5 0
Nov. 25th, 1903	4	Fine set of four fluted covers, with shell and scroll border -	—	—	—	7 5 0
Jan. 14th, 1903	7	Set of five oval dish covers, similar—14 to 19½ in. long ; and five plain oval two-handled heaters, for dishes.	—	—	—	7 5 0
Jan. 14th, 1903	2	Set of four ditto, similar—14 in. to 19 in. ; and four similar heaters.	—	—	—	7 5 0
Feb. 20th, 1902	1	Set of four dish covers, chased borders and handles. 16 and 18 in.	—	—	—	6 15 0
July 25th, 1901	6	Set of five dish covers, with gadrooned borders. 13½ in. to 22 in. long. In chest.	—	—	—	6 10 0

DISH COVERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total. £	s.	d.
Oct. 29th, 1903	5	Four dish covers, chased in scrolls and flowers	6	5	0
June 6th, 1901	6	Six oval dish covers, with gadrooned borders. 10½ in. to 16½ in. long	6	5	0
Jan. 9th, 1902	6	Dish and cover, gadrooned edge. 24 in. diameter	6	0	0
June 6th, 1904	4	Five oval fluted dish covers, with lion and coronet handles. 12½ in. and 20 in. long	6	0	0
July 14th, 1904	6	Four plain oval dish covers, with gadrooned borders—13½ in. to 20 in. long; and a gadrooned venison dish.	6	0	0
July 7th, 1904	6	Seven plain oval dish covers, with gadrooned bands, with six foliage handles (three silver). 10 in. to 18 in. long.	6	0	0
Feb. 20th, 1902	3	Three oval fluted dish covers, with foliage handles. 14 in. to 20 in. long	5	15	0
May 1st, 1901	7	Set of four plain oval dish covers, with chased foliage handles. 16 in. to 22 in. long	5	5	0
Jan. 14th, 1903	6	Four plain oval dish covers, with gadrooned borders. 14½ in. to 18 in. long	5	0	0
Nov. 25th, 1903	4	Set of four dish covers	4	15	0
Nov. 27th, 1902	2	Three oval dish covers, with foliage and shell borders. 17 in. to 21 in. long	4	10	0
Jan. 14th, 1903	1	Four oval fluted dish covers, with oak-branch handles. 14 in. to 20 in. long	4	5	0
Feb. 4th, 1903	6	Three oval dish covers, with gadrooned borders. 15½ in. to 20 in. long	4	5	0
Jan. 14th, 1903	4	Four oval fluted dish covers, with oak-branch handles. 14 in. to 20 in. long	4	5	0
Mar. 20th, 1902	7	Set of four plain oval fluted dish covers. 15 in. to 20 in. long	4	0	0
—	—	Two plain oval dish covers—14½ in. and 16 in. long; a gadrooned pie dish and cover; and the gadrooned branches for a candelabrum of three lights.	3	17	6
April 2nd, 1901	5	Four plain oval dish covers, with foliage handles. 14 in. to 20½ in. long. In oak chest	3	5	0
—	6	Set of four oblong dish covers, with gadrooned borders and foliage and flower handles. 13 in. to 18½ in. long.	3	5	0
—	7	Two plain oval dish covers, with chased handles—18 in. and 19 in. long	3	0	0
Dec. 2nd, 1903	4	Set of three oval dish covers, partly fluted and gadrooned. 15 in. to 19 in. long	3	0	0
June 6th, 1901	—	Pair of plain oval dish covers, with gadrooned borders. 16 in. long	2	17	6
May 1st, 1901	3	Plain oval fluted dish cover—20 in. long; and one, with chased foliage and shell border—19 in. long.	2	0	0

Entrée Dishes and Heaters.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXIX.

No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Pairs.	Sets of four.
1	10/-	8/-	6/-	5/-	4/-	220/-	460/-
2	10/-	8/-	6/-	5/-	4/-	220/-	460/-
3	—	8/-	6/-	5/-	4/-	120/-	280/-
4	—	8/-	6/-	5/-	4/-	110/-	250/-
5	10/-	8/-	6/-	5/-	4/-	190/-	360/-
6	10/-	8/-	6/-	5/-	4/-	190/-	360/-

Entrée Dishes with Heaters, such as those illustrated, Nos. 1 and 2, were introduced during the reign of George II., 1727-1760, but towards the end of the eighteenth century larger numbers were made of the types shown in the illustrations, Nos. 3, 4, 5, and 6, without heaters. They were usually furnished with removable handles, so that the cover and the dish could be used, if necessary, as two dishes. There were no rules for hall marking in any particular position, but each part was marked.

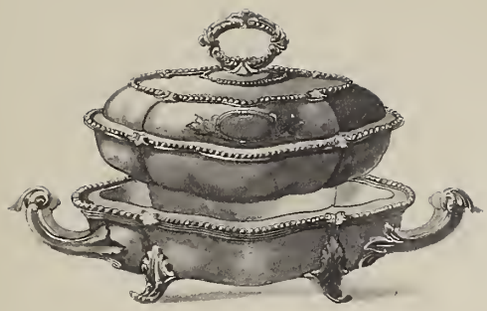
Manufacturers are now producing entrée dishes in Sheffield Plate in large quantities, consequently the old ones in good condition realize a high price.

AUCTION SALE RECORDS

OF

ENTRÉE DISHES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER ENTRÉE DISHES. **SET OF FOUR.**		*oz. dwts.*	*s. d.*	*£ s. d.*
April 21st, 1904	2 & 6	Four octagonal entrée dishes, with heaters; and two covers, with gadrooned borders.	1766	92 15	14 6	67 4 10
—	—	Four plain oval two-handled entrée dishes and covers, with reeded borders, and coronet and boar's-head crest handles.	1794	158 10	7 7	60 1 11
April 27th, 1904	2	Four entrée dishes and covers, with gadrooned borders and foliage handles. On plated heaters, with gadrooned borders and claw feet.	1798	195 0	6 2	60 2 6
June 6th, 1904 -	5	Four oval entrée dishes, with gadrooned borders, chased at the corners with small leaves.	1799	76 0	5 8	21 10 8
Jan. 14th, 1903	2	Four oblong entrée dishes and covers, with gadrooned borders.	1804	204 5	6 11	70 12 9
May 7th, 1902 -	5	Four oblong entrée dishes and covers, fluted on the angles, and with gadrooned borders and foliage handles.	1805	292 5	5 6	80 7 4
July 14th, 1904	5	Four oblong entrée dishes and covers, with gadrooned borders, chased with shells and foliage at the corners.	1808	250 0	5 7	69 15 10
April 21st, 1904	5	Four oblong entrée dishes and covers, with gadrooned borders and foliage handles. On plated heaters.	1812	270 10	5 4	72 2 8
June 6th, 1901 -	5	Four plain oblong entrée dishes and covers, with gadrooned edges. By Paul Storr.	1813	244 5	6 8	82 13 4
July 14th, 1904	5	Four oblong entrée dishes and covers, with gadrooned borders and gryphon-crest handles. On plated heaters.	1814	230 10	5 4	61 9 4
June 6th, 1904 -	1	Four oblong entrée dishes, covers, heaters, and top-plates, with beaded borders, lion and coronet knobs to the handles, on feet formed as lions and unicorns.	1803-20	658 0	4 6	126 2 1
June 6th, 1904 -	2	Four oblong entrée dishes, covers, heaters and top-plates, with gadrooned borders, chased with shells and foliage at the corners, with lion and coronet handles to the covers, and on foliage feet. The top-plates, being loaded, are not included	—	458 10	4 0	91 14 0
May 7th, 1902 -	6	Four oblong entrée dishes and covers, with gadrooned borders engraved with scroll foliage.	—	225 10	3 3	36 12 10
June 7th, 1904 -	4	Four entrée dishes, with foliage borders, chased at the corners with small leaves.	—	127 15	—	28 0 0
July 6th, 1904 -	6	Four oval fluted entrée dishes and covers, the borders chased with foliage and shells, and with vine-branch handles. On plated heaters.	—	228 5	5 4	60 17 4
April 27th, 1904	6	Four smaller entrée dishes - - - - - -	—	84 18	5 0	21 4 6
		PAIRS.				
Mar. 24th, 1899	3	Pair of entrée dishes - - - - - - - -	1771	40 0	8 4	16 13 4
May 10th, 1899	5	Pair of oblong entrée dishes, with gadrooned borders - -	1773	47 10	7 0	16 12 6
Jan. 16th, 1902	6	Pair of entrée dishes and covers, oval, gadrooned borders. By Paul Storr.	1798	75 5	7 0	26 6 9



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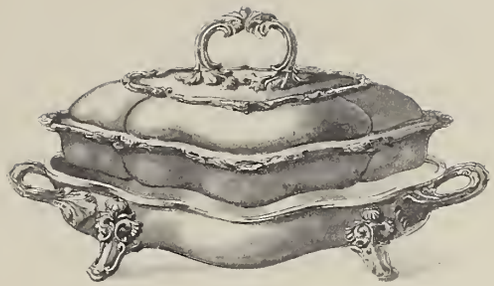

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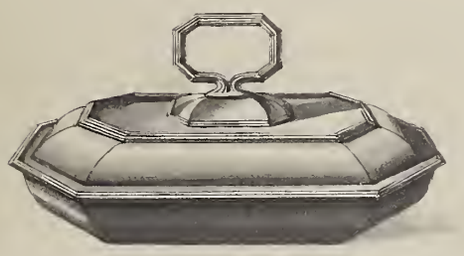

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6.

H. J. Bates, Del.

ENTRÉE DISHES AND HEATERS.

GILL & REIGATE, LTD.,
77, Oxford Street, London, W.

ENTRÉE DISHES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 6th, 1904 -	2	Pair of oblong entrée dishes, covers, heaters and top-plates, with gadrooned borders, on lion and unicorn feet.	1805-20	285 0	3 10	61 15 0
June 18th, 1902	5	Pair of oblong entrée dishes and covers, with gadrooned edges -	1805	121 15	6 0	36 10 6
Jan. 28th, 1904	5	Pair of oblong entrée dishes and covers, with gadrooned borders	1806	100 5	4 9	23 16 2
April 27th, 1904	1	Pair of entrée dishes and covers, with borders and foliage handles. On plated heaters.	1811	138 15	5 10	40 9 4
July 22nd, 1903	5	Pair of oblong entrée dishes and covers, with foliage, shell and gadrooned borders, lions' mask and foliage handles, the dishes by Paul Storr.	1815	110 12	4 7	25 6 11
Mar. 8th, 1904 -	5	Pair of oblong entrée dishes, with gadrooned borders and foliage handles. On plated heaters.	1817	121 10	—	36 9 0
April 14th, 1904	5	Pair of oblong entrée dishes and covers, with gadrooned borders chased with flowers, shells and foliage at the corners. Sheffield.	1819	133 0	5 10	38 15 0
Nov. 25th, 1904	3	Pair of entrée dishes, with reeded borders - - - -	—	39 2	6 2	12 1 1
Mar. 20th, 1902	5	Pair of oblong entrée dishes and covers, with gadrooned foliage and shell borders, the handles chased with lions' masks and foliage.	—	142 0	5 9	40 16 6
July 6th, 1904 -	5	Pair of oblong entrée dishes and covers, with gadrooned borders.	—	100 5	6 0	30 1 6
June 2nd, 1902 -	6	Pair of oblong fluted entrée dishes and covers, the borders chased with scroll foliage and shells.	—	133 13	3 9	25 1 2
July 6th, 1904 -	5 & 6	Pair of entrée dishes and covers, with gadrooned and foliage borders.	—	101 10	4 6	22 16 9
		OLD SHEFFIELD PLATED ENTRÉE DISHES.				
		SET OF FOUR				
April 28th, 1904	1	Four oblong entrée dishes, covers and heaters, with beaded borders.	—	—	—	25 0 0
July 8th, 1902 -	2	Four oblong entrée dishes, with covers and heaters, with gadrooned borders.	—	—	—	21 0 0
July 3rd, 1903 -	6	Four handsome entrée dishes and covers, plain oblong, with rich gadrooned mounts, floral and shell handles. 10 in. long.	—	—	—	18 0 0
Dec. 9th, 1903 -	5	Four oblong entrée dishes, covers and heaters, with gadrooned borders.	—	—	—	17 0 0
July 8th, 1902 -	5	Four oblong entrée dishes and covers, with gadrooned borders -	—	—	—	16 16 0
Nov. 27th, 1902	5	Four oblong entrée dishes and covers, with oak foliage, shell and gadrooned borders.	—	—	—	16 10 0
Oct. 2nd, 1902 -	4	Entrée dishes and covers, a pair, with shifting handles to form four. Pair of ditto to correspond.	—	—	—	15 15 0
—	5	Four oval entrée dishes and covers, with gadrooned edges, on foliage and scroll feet.	—	—	—	14 10 0
—	5	Four oblong entrée dishes and covers, with gadrooned borders, on fluted heaters.	—	—	—	14 0 0
Nov. 25th, 1903	4	Four entrée dishes, with covers and handles, to form eight dishes.	—	—	—	13 5 0
Feb. 24th, 1904	4	Four oval entrée dishes and covers, with scroll borders - -	—	—	—	13 0 0
Jan. 14th, 1903	5	Four oblong entrée dishes, covers and liners, with gadrooned borders.	—	—	—	11 10 0

ENTRÉE DISHES—*continued.*

Date of Sale.	Make as Fig.	Description.	Total.		
		PAIRS.	£	s.	d.
April 14th, 1904	5	Pair of oblong entrée dishes, covers and heaters, with gadrooned borders and foliage handles	11	0	6
May 6th, 1903 -	2	Pair of oval fluted entrée dishes, covers and heaters, with foliage and shell borders - -	11	0	0
July 25th, 1901	2	Pair of oblong entrée dishes, covers and heaters, with foliage handles and feet - -	9	10	0
—	5	Pair of oval entrée dishes, covers, heaters and top-plates, with gadrooned borders, forming twelve dishes.	9	10	0
Nov. 4th, 1901 -	4	Pair of entrée dishes, with hot-water warmers, complete with handles - - -	8	12	6
—	5	Pair of oblong entrée dishes and covers, with gadrooned borders ; and four heaters - -	8	5	0
Dec. 4th, 1902 -	2 & 5	Pair of oblong gadrooned entrée dishes, covers, heaters and top-plates - - - -	7	15	0
Jan. 9th, 1903 -	5	Pair of oblong entrée dishes and covers, with gadrooned borders ; four gadrooned dinner-plates ; and a pierced stand.	7	10	0
Jan. 28th, 1904	4	Pair of oblong entrée dishes and covers - - - - - - - - - -	7	0	0
April 30th, 1903	1	Pair of oval entrée dishes and covers, with beaded borders, on open stand with lion's mask and claw feet.	6	5	0
Nov. 25th, 1903	5	Pair of oblong entrée dishes, covers and heaters, with gadrooned borders - - -	6	0	0
April 17th, 1901	1	Pair of oval entrée dishes, covers, heaters and top-plates, with beaded borders - -	5	15	0
Dec. 18th, 1903	5	Pair of oblong entrée dishes and covers, with gadrooned and shell borders - -	5	10	0
April 28th, 1904	5	Pair of oval entrée dishes and covers, with gadrooned borders - - - - -	5	5	0
July 25th, 1901	2	Pair of plain oval entrée dishes, covers, heaters and top-plates, with melon knobs - -	5	5	0
Feb. 4th, 1904 -	5	Oblong entrée dish, cover and heater, with gadrooned borders and claw feet - - -	5	0	0
Feb. 20th, 1902	1	Oval-shaped entrée dish, cover and heater, with shell and foliage borders - - - -	4	10	0

DISHES, WITH COVERS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATES XXX. AND XXXI.

No.	GEORGE I. 1714 to 1727.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.	SHEFFIELD PLATE.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Pairs.	Each.
1	15/-	12/-	10/-	8/-	6/-	5/-	200/-	90/-
2	12/-	10/-	7/-	5/-	4/-	3/-	150/-	70/-
3	12/-	10/-	7/-	5/-	4/-	3/-	—	80/-
4	12/-	10/-	7/-	5/-	4/-	3/-	—	80/-
5	12/-	10/-	7/-	5/-	4/-	3/-	—	100/-
6	12/-	10/-	7/-	5/-	4/-	3/-	—	80/-
7	12/-	10/-	7/-	5/-	4/-	3/-	—	80/-
8	15/-	12/-	10/-	7/-	5/-	4/-	—	100/-
9	20/-	15/-	12/-	9/-	5/6	4/6	—	80/-
10	12/-	10/-	7/-	5/-	4/-	3/-	100/-	40/-
11	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-
12	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-
13	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-
14	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-
15	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-
16	—	8/-	6/-	4/6	3/6	3/-	100/-	40/-

Dishes, with covers, as shown in the illustrations, Nos. 1 and 9, were made during the reign of George I., 1714-1727; and in the early years of George II., 1727-1760, of a circular form, as shown in illustration No. 10. A few years later, ivory and ebony handles were introduced, and attached by a screw, so as to be removable.

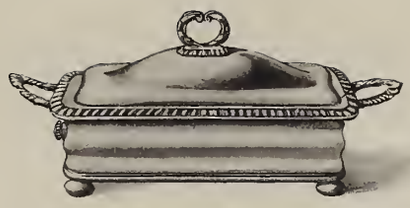
Dishes, with stands and lamps, were made in the early part of the reign of George III., 1760-1820, of many designs and various weights. The removable parts were separately hall marked.

AUCTION SALE RECORDS

OF

DISHES AND COVERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER DISHES AND COVERS.				
		VARIOUS KINDS.		*oz. dwts.*	*s. d.*	*£ s. d.*
July 12th, 1899	1	Four plain entremet dishes, with flat rims and escalloped gadrooned borders.	1747	98 0	13 3	64 18 6
—	10	Muffin dish and cover, with gadrooned, foliage and shell borders	1750	21 18	23 6	25 14 8
Mar. 12th, 1903	12	Plain circular dish and cover, with handle. Edinburgh - -	1753	32 18	9 0	14 16 1
July 12th, 1899	—	Four circular fluted dishes, with shaped gadrooned borders -	1761-83	71 5	14 0	49 17 6
July 14th, 1904	—	Set of four triangular-shaped dishes, with gadrooned borders -	1762	112 0	19 9	110 12 0
May 1st, 1901 -	9	Plain folding toasted-cheese dish - - - - -	1767	10 7	21 0	10 17 3
Feb. 3rd, 1902 -	10	Muffin dish and cover, with engraved and beaded borders -	1771	13 9	13 6	9 1 6
Nov. 25th, 1903	9	Oblong cheese dish, with gadrooned border - - - -	1774	12 17	17 0	10 18 5
Feb. 19th, 1903	—	Four plain oval pie dishes, with gadrooned borders - -	1779	51 15	7 6	19 8 1
May 6th, 1902 -	9	Plain toasted-cheese dish, with reeded borders - - -	1788	34 4	13 6	23 1 8
July 6th, 1904 -	6	Oval breakfast dish and cover, with reeded borders, on open stand with lamp.	1790	56 15	7 0	19 17 3
		pair 2 handled circular vegetable dishes & covers, Paul Storr	1797	84 11	14	59 3 8
June 18th, 1902	9	Oblong toasted-cheese dish, with beaded edges, plated liner -	1798	20 7	13 0	13 4 6
May 7th, 1902 -	8	Oval plain breakfast dish and cover, with reeded borders, on open stand, with lamp. By Paul Storr.	1798	53 10	6 8	17 16 8
May 30th, 1904	—	Circular breakfast dish and cover, with reeded borders, and foliage on the cover, on open stand, with lamp.	1798	37 15	10 0	10 6 6
July 14th, 1904	—	Oblong toasted-cheese dish, with reeded edges - - -	1801	30 5	12 6	18 18 1
Nov. 17th, 1902	5	Oval hash dish and cover, with reeded border and handles, on open plated stand, with lamp.	1805	30 10	9 6	14 9 9
April 17th, 1901	10	Pair of plain circular muffin dishes and covers, with gadrooned borders.	1805-6	28 10	17 6	24 18 9
Mar. 19th, 1903	4	Oblong breakfast dish and cover, with gadrooned border and open handles. 11½ in. wide.	1806	23 10	14 0	16 9 0
June 6th, 1901 -	1	Plain oblong toasted-cheese dish, with gadrooned borders -	1807	36 18	13 6	24 18 2
April 14th, 1904	1	Toasted-cheese dish, with gadrooned border - - - -	1808	33 18	10 6	17 15 11
July 6th, 1904 -	6	Plain octagonal breakfast dish and cover, with reeded borders and handles.	1809	26 5	9 2	12 0 7
—	5	Oblong gadrooned soufflê dish and two-handled stand - -	1810	32 10	12 6	20 6 3
June 24th, 1903	—	Four circular dishes and covers, with gadrooned, shell and foliage borders.	1815	217 10	5 0	54 7 6
May 6th, 1902 -	10	Plain circular muffin dish and partly fluted cover, with reeded borders and well for hot water	1815	25 0	18 6	23 2 6
April 27th, 1902	—	Pair of circular dishes. With plated covers and heaters - -	1816	52 8	5 0	13 2 0
Feb. 26th, 1903	—	Oblong entremet dish, with high cover, chased foliage, shell and gadrooned border. By Paul Storr.	1817	71 6	7 3	25 16 11



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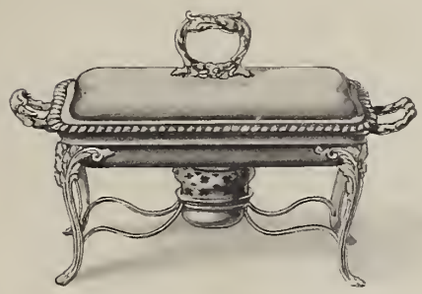

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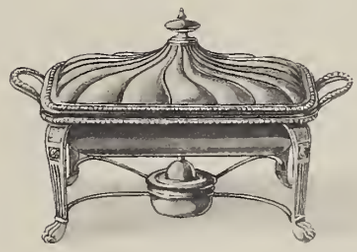

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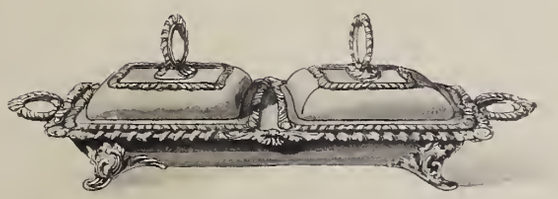

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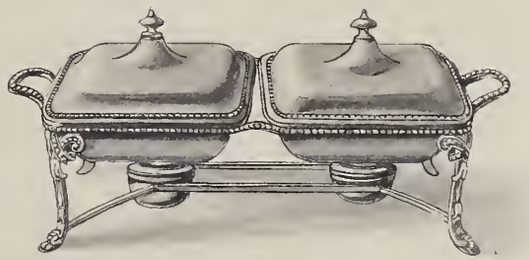

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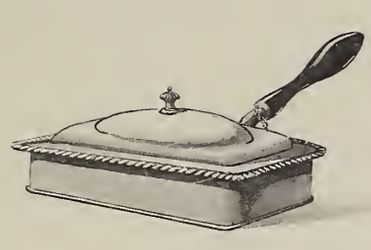
BREAKFAST AND OTHER DISHES.

DISHES AND COVERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 24th, 1903	—	Four circular dishes, with gadrooned borders and shell handles -	1835	105 0	3 10	20 2 6
June 6th, 1904 -	—	Four circular dishes, covers, heaters and top-plates, with gadrooned and foliage borders, with lion and coronet knobs to the covers, the feet formed as lions and unicorns.	—	581 0	3 8	106 10 4
July 3rd, 1901 -	5	Dish and cover, on tripod stand, with lamp - - - - -	—	47 12	5 9	14 13 8
May 28th, 1902	6	Pair of plain oval breakfast dishes and covers, with beaded borders and handles.	—	58 0	4 2	12 1 8
—	7	Soufflé dish, with gadrooned border and liner - - - -	—	37 13	5 2	9 14 6
May 6th, 1902 -	6	Plain oval breakfast dish, with reeded border and handles, and high cover embossed and chased with flowers and scrolls.	—	38 10	3 0	5 15 6
June 18th, 1902	5	Circular dish, with shaped gadrooned border. 12 in. diameter.	—	26 13	3 3	4 6 7
		OLD SHEFFIELD PLATED DISHES AND COVERS.				
		SETS OF FOUR.				
Feb. 19th, 1903	—	Four triangular dishes, covers and heaters, with gadrooned borders.	—	—	—	29 8 0
Nov. 21st, 1901	—	Four vegetable dishes - - - - - - - - -	—	—	—	16 0 0
—	—	Four circular dishes, covers and heaters, with gadrooned borders and foliage feet; and one, nearly similar.	—	—	—	14 0 0
June 1st, 1899 -	—	Four circular dishes, covers and heaters, with shaped gadrooned borders, chased with shells.	—	—	—	12 0 0
June 1st, 1899 -	—	Four entremet dishes, on foliage feet - - - - -	—	—	—	8 0 0
		PAIRS.				
—	5	Pair of dishes and covers, with gadrooned borders, on open stands with lamps; and four stands, for dishes.	—	—	—	8 0 0
June 11th, 1903	—	Pair of circular dishes, covers and heaters, with foliage and shell borders.	—	—	—	7 17 6
—	—	Pair of circular dishes, covers and heaters, with gadrooned borders.	—	—	—	7 5 0
June 6th, 1901 -	—	Pair of oval beaded dishes and covers; and an oval engraved breakfast dish, with revolving cover and liners.	—	—	—	6 0 0
—	—	Pair of oval breakfast dishes and covers, with gadrooned edges, on heaters.	—	—	—	5 0 0
Dec. 9th, 1903 -	—	Pair of oval breakfast dishes and covers, with beaded borders; and an engraved breakfast dish, with revolving cover.	—	—	—	4 10 0
Dec. 2nd, 1903	—	Pair of circular gadrooned dishes, covers and heaters - -	—	—	—	4 10 0
May 1st, 1901 -	9	Oblong toasted-cheese dish and cover, with gadrooned border -	—	—	—	8 10 0
July 8th, 1902 -	8	Circular two-handled breakfast dish and cover, on open stand with lamp; and a pair of muffin dishes and covers.	—	—	—	7 0 0
July 3rd, 1901 -	9	Oblong gadrooned toasted-cheese dish - - - - -	—	—	—	6 15 0
—	—	Oblong toasted-cheese dish, cover and heater, with foliage on the borders	—	—	—	6 15 0
April 14th, 1904	—	Beaded vegetable dish, with cover and division; and a soufflé dish.	—	—	—	6 15 0
Jan. 9th, 1902 -	—	Dish and cover, gadrooned edge, 24 in. diameter - - -	—	—	—	6 0 0
April 21st, 1904	10, 11	Gadrooned vegetable dish, with cover and division; and a plain circular vegetable dish, cover and division.	—	—	—	5 15 0
Feb. 19th, 1903	—	Muffin dish, cover and heater, chased with flowers - -	—	—	—	5 0 0

DISHES AND COVERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total. £	s.	d.
Feb. 19th, 1903	—	Muffin dish and heater, with gadrooned border and fluted cover; and one, chased with corn and flowers.	4	5	0
—	—	Rectangular dish, and cover, with foliage and scroll borders, on open stand with lamp -	4	5	0
Feb. 19th, 1903	—	Muffin dish, cover and heater, with gadrooned border; and a circular beaded hash dish and cover, on open stand with lamp.	4	5	0
April 17th, 1901	—	Triangular vegetable dish, cover and divisions; and a small oval beaded breakfast dish, cover and strainer.	4	0	0
Dec. 5th, 1901 -	15	Vegetable dish, ivory handle, silver mounts - - - - - - - - -	3	0	0
Feb. 19th, 1903	—	Oval breakfast dish, with revolving cover, on stand - - - - - - - -	2	0	6
Nov. 25th, 1903	12	Circular vegetable dish, cover and division - - - - - - - - -	2	5	0
Nov. 25th, 1903	13	Vegetable dish, with beaded border and ivory handle - - - - - - - -	2	2	0
—	—	Plain circular vegetable dish, cover and division, with reeded borders - - -	2	0	0
May 30th, 1904	16	Large oval vegetable dish, cover and division, with gadrooned border - - - -	1	15	0
—	—	Double vegetable dish, with patent spring cover, and divisions - - - - -	1	15	0
Nov. 25th, 1903	—	Breakfast dish, with pierced liner and beaded border - - - - - - - -	1	10	0



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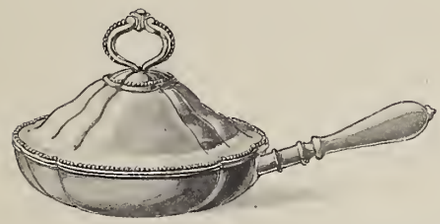

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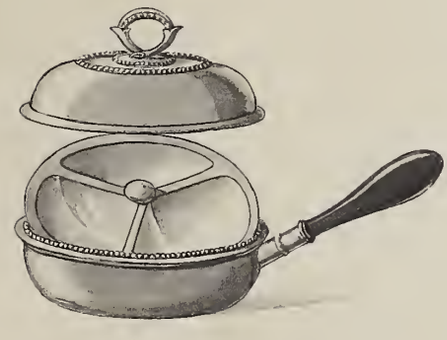

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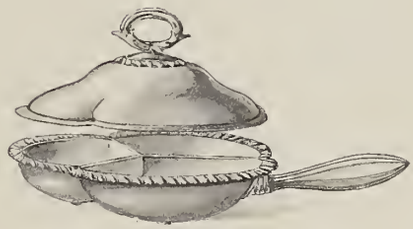

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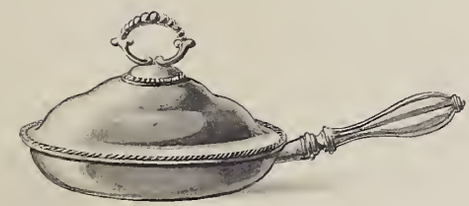

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16.

VEGETABLE AND OTHER DISHES.

Silver Dinner and Soup Plates.

PLATE XXXII.

These were in use from the earliest times, but were chiefly made during the reigns of the Georges, 1714-1830.

Plates have frequently been converted into other articles, but the Assay authorities have rendered this fraud more difficult to perpetrate. The hall marks were on the rim, either on the front or back.

AUCTION SALE RECORDS
OF
DINNER AND SOUP PLATES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER DINNER AND SOUP PLATES.		*oz. dwts.*	*s. d.*	*£ s. d.*
April 4th, 1895	1	Twelve soup plates, with gadrooned borders - - - -	1701	243 5	11 3	136 16 6
April 4th, 1895	1	Twelve ditto - - - - - - - - - -	1701	247 15	10 10	134 4 0
Mar. 24th, 1899	4	Four dinner plates. By David Willaume - - - -	1713	71 12	7 10	28 0 10
Mar. 24th, 1899	—	Eleven ditto (three, 1729 ; three by Paul Crespin, 1738 ; two, 1751).	1729-51	186 5	6 2	57 8 6
May 26th, 1899	1	Twelve soup plates, 1741-66-80, etc. - - - - -	1741-80	224 10	5 10	65 9 7
—	3	Service of plates and dishes, with gadrooned and shaped borders. By Paul Lamerie, each piece bearing his mark and date				
	3	Twelve dinner plates - - - - - - - - -	1745	234 10	10 1	
	3	Twelve ditto - - - - - - - - - -	1745	234 5	10 1	470 17 10
	3	Twelve ditto - - - - - - - - - -	1745	233 5	10 1	
	3	Twelve soup plates - - - - - - - - -	1745	232 0	10 1	
	—	Pair of side dishes, with shaped borders. 13½ in. long - -	1745	61 0	11 6	
	—	Pair of ditto - - - - - - - - - -	1745	61 3	11 6	116 12 2
	—	Pair of larger ditto. 16½ in. - - - - - -	1745	77 15	11 6	
May 21st, 1903	3	Twelve dinner plates, with shaped gadrooned borders. By Edward Wakelin.	1758-9	206 15	6 9	69 15 7
May 21st, 1903	3	Twelve ditto - - - - - - - - - -	—	206 15	7 0	72 7 3
May 21st, 1903	3	Twelve ditto - - - - - - - - - -	—	207 10	6 8	69 3 4
May 21st, 1903	3	Twelve ditto - - - - - - - - - -	—	205 15	6 10	70 5 11
May 21st, 1903	3	Twelve ditto - - - - - - - - - -	—	206 0	6 10	70 7 8
Mar. 24th, 1904	3	Twelve dinner plates, 1759-60-66-72 - - - - -	1759-72	211 5	5 8	59 17 0
Mar. 12th, 1903	—	Pair of plain circular dishes, with gadrooned edges and open handles. 10½ in. diam. By Robert Calderwood, Dublin.	1760	35 0	5 0	8 15 0
May 26th, 1899	3	Twelve dinner plates, with shaped gadrooned borders - -	1764	214 10	5 4	57 4 0
May 26th, 1899	3	Twelve ditto - - - - - - - - - -	1764	227 5	6 4	71 19 3
May 26th, 1899	3	Twelve soup plates - - - - - - - - -	1764	240 10	6 5	77 3 6
Mar. 20th, 1902	—	Twelve dinner plates, with shaped beaded edges, chased with scroll foliage and rosettes.	1768	212 5	6 0	63 13 6
Mar. 20th, 1902	—	Twelve ditto - - - - - - - - - -	1768	214 5	6 0	64 5 6
Mar. 20th, 1902	—	Twelve ditto - - - - - - - - - -	1768	213 0	5 11	63 0 3
Mar. 20th, 1902	—	Twelve ditto - - - - - - - - - -	1768	212 10	5 9	61 1 10
Mar. 20th, 1902	—	Twelve ditto - - - - - - - - - -	1768	211 15	5 10	61 15 2
July 14th, 1904	3	Twelve ditto, with shaped gadrooned borders - - -	1766	181 18	5 2	46 19 10
July 14th, 1904	3	Twelve ditto, similar - - - - - - - - -	1766	184 0	5 5	49 16 8
July 14th, 1904	3	Twelve ditto, similar - - - - - - - - -	1766	185 0	5 6	50 17 6
July 14th, 1904	3	Twelve ditto, similar - - - - - - - - -	1766	185 5	5 9	53 5 2
July 14th, 1904	3	Twelve ditto, similar - - - - - - - - -	1812	179 10	4 2	37 7 11
May 26th, 1899	3	Twelve ditto - - - - - - - - - -	1773	233 5	6 4	73 17 3
May 26th, 1899	3	Twelve ditto - - - - - - - - - -	1773	231 10	6 5	74 5 5

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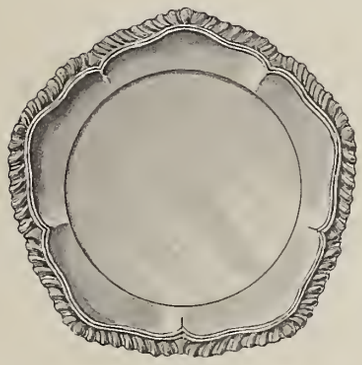

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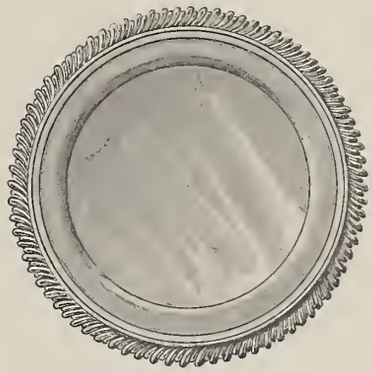

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DINNER AND SOUP PLATES.

DINNER AND SOUP PLATES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 26th, 1899	3	Twelve dinner plates	1774	229 8	6 4	72 12 10
May 26th, 1899	3	Twelve ditto	1774	223 5	5 2	57 13 5
July 2nd, 1903	2 & 3	Twelve ditto, with shaped and reeded borders. By W. Pitts	1787	191 18	4 6	
July 2nd, 1903	2 & 3	Twelve ditto. By W. Pitts	1787	195 5	4 6	130 5 0
July 2nd, 1903	2 & 3	Twelve ditto	1782-8	191 15	4 6	
Mar. 24th, 1899	1	Twelve ditto	1789	196 10	4 11	48 6 1
Mar. 24th, 1899	2	Nine ditto, six 1789	1789	143 10	4 9	34 1 7
Mar. 12th, 1903	5	Twelve ditto, with gadrooned edges. By Henry Green	1794	228 10	4 1	46 13 0
Mar. 12th, 1903	5	Twelve ditto, similar	—	229 10	4 1	46 17 1
Mar. 12th, 1903	5	Twelve ditto, similar	—	230 5	4 1	47 0 1
April 23rd, 1903	—	Service of plates and dishes, with reeded and riband pattern borders, chiefly by Henry Nutting, consisting of—				
	—	Twelve dinner plates	—	236 0	5 0	
	—	Twelve ditto	—	236 0	5 0	
	—	Twelve ditto	—	233 0	5 0	466 16 3
	—	Twelve ditto	—	233 15	5 0	
	—	Twelve ditto	—	237 0	5 0	
—	—	Twelve fine old silver dinner plates, shaped borders, decorated in wheat-ear chasing, George III.	1811	233 14	4 0	46 14 10
—	—	Similar lot, to match	1811	234 0	4 4	50 14 0
—	—	Ditto	1811	234 5	4 5	51 14 7
—	—	Ditto	1811	231 9	4 4	50 2 11
—	—	Ditto	1811	236 0	4 4	51 2 8
July 22nd, 1903	3	Twelve dinner plates, with gadrooned and foliage borders	1822	198 0	3 6	34 13 0
July 22nd, 1903	3	Twelve ditto, similar	1822	196 0	3 8	35 18 8
July 22nd, 1903	3	Twelve ditto, similar	1824	200 15	3 5	34 5 11
July 22nd, 1903	3	Twelve ditto, similar	1824	202 15	3 7	36 6 5
July 22nd, 1903	3	Twelve ditto, similar	1824	208 15	3 7	37 8 0
July 22nd, 1903	3	Twelve ditto, similar	1824	198 15	5 8	36 8 9
May 7th, 1902	3	Twelve ditto, with shaped gadrooned borders	1819	237 5	5 2	61 5 9
May 7th, 1902	3	Twelve ditto, with nearly similar borders	—	224 5	3 0	33 12 9
May 7th, 1902	3	Twelve soup plates, with narrow gadrooned borders	1785	235 0	5 0	58 15 0
May 28th, 1902	3	Twelve dinner plates, with shaped gadrooned borders	1809-10	246 10	4 0	49 6 0
May 28th, 1902	3	Twelve ditto	1827	223 0	4 0	44 12 0
May 28th, 1902	3	Twelve ditto	1827	223 0	4 0	44 12 0
May 28th, 1902	3	Eleven ditto	1827	207 10	4 0	41 10 0
May 28th, 1902	3	Six soup plates, similar	1805	110 15	4 7	25 7 7
		SHEFFIELD PLATED DINNER AND SOUP PLATES.				
Mar. 24th, 1899	3	Twenty-four dinner plates, with shaped gadrooned borders	—	—	—	16 10 0
—	3	Twenty-four ditto	—	—	—	16 0 0
Aug. 13th, 1904	1	Twenty-four soup plates, with gadrooned and foliage borders	—	—	—	14 15 0
—	3	Twenty-four dinner plates, with shaped gadrooned borders	—	—	—	13 0 0
Aug. 14th, 1893	—	Seventeen ditto, with shell and gadrooned borders	—	—	—	8 15 0
Nov. 2nd, 1894	2	Twelve ditto, with reeded borders	—	—	—	6 17 6

Silver Fish Slices and Marrow Scoops.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXXIII.

No.	Description.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	
		Each.	Each.	Each.	Each.	Each.	Each.	Each.
1	Pierced and engraved slice, with plain silver handle.	—	80/-	50/-	35/-	30/-	25/-	—
2	Ditto, with engraved handle	—	80/-	50/-	35/-	30/-	25/-	—
3	Pierced and engraved, with Ivory handle.	—	80/-	50/-	35/-	30/-	25/-	—
4	Ditto, with silver handle	—	—	30/-	25/-	20/-	—	—
5	Old English pattern - - -	—	—	—	25/-	17/6	15/-	—
6	Pierced, with fiddle pattern handle -	—	—	—	25/-	17/6	15/-	—
7	Plain, with fiddle pattern handle (not illustrated).	—	—	—	15/-	14/-	12/-	—
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.
8	Marrow scoops, Old English pattern -	12/-	11/-	10/-	9/-	7/-	6/-	15/-

Fish Slices made during the early part of the eighteenth century are for the most part beautifully saw-pierced with either silver, or silver and ivory, handles to match the knives and forks, but afterwards in the Old English and fiddle patterns. Fish Slices were marked, some on the stem and others on the blade.

Marrow Scoops were made during the reign of Queen Anne, 1702-1714, a scoop at either end with a round stem between. They are now usually made with flat stems.

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FISH SLICES AND MARROW SCOOPS.

AUCTION SALE RECORDS

OF

FISH SLICES AND MARROW SCOOPS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		FISH SLICES.		*oz. dwts.*	*s. d.*	*£ s. d.*
Feb. 24th, 1904	1	Fish slice, pierced with scrolls	1757	—	—	4 5 0
Feb. 26th, 1903	1 & 2	Fish slice, with pierced and engraved blade; and another, the blade pierced with scrolls.	1762	—	—	4 0 0
Nov. 27th, 1902	2	Fish slice, pierced with arabesque foliage	1759	—	—	3 12 6
—	—	Triangulated fish slice, pierced with scrolls, and with ivory handle	1763	—	—	3 10 0
June 16th, 1904	2	Fish slice, pierced and engraved with scrolls	1770	4 4	23 0	4 16 7
Jan. 9th, 1903	3	Fish slice, with pierced and engraved blade, and ivory handle	1770	—	—	4 5 0
Feb. 20th, 1902	2	Fish slice, pierced and engraved with a vase of flowers and feathered edge, with beaded handles.	1773-89	5 12	20 0	5 12 0
June 16th, 1904	—	Fish slice, pierced and engraved blade, with dolphin handle	1773	3 12	24 0	4 6 5
May 7th, 1902	—	Pierced fish trowel, with ivory handle	1761	—	—	3 0 0
Feb. 12th, 1902	—	Two engraved silver fish trowels, with ivory handles	—	—	—	3 0 0
Feb. 4th, 1904	4	Pierced and engraved fish slice, Dublin; and a butter spade, with ivory handle, old Dublin.	1795	—	—	2 15 0
June 1st, 1899	—	Fish trowel, pierced and engraved with a dolphin; and a pierced and engraved fish slice.	—	—	—	2 12 6
Mar. 3rd, 1904	—	Pierced and engraved fish slice, Dublin	1794	—	—	2 5 0
July 14th, 1904	—	Oval pierced and engraved fish slice, with beaded handle	1781	—	—	2 10 0
May 28th, 1902	—	Fish server, with pierced and reeded tongs, and reeded handle	—	—	—	2 2 0
Mar. 8th, 1904	—	Pierced and engraved fish slice; and twelve fish knives, with ivory handles.	—	—	—	1 4 0
May 26th, 1899	—	Fish slice, the handle chased with shells, etc.	—	—	—	1 1 0
Feb. 20th, 1902	6	Fiddle-pattern fish slice	—	5 18	—	0 12 9
April 27th, 1904	6	Pair of fish slices, engraved and pierced with scrolls	1809	—	—	1 5 0
July 12th, 1899	6	Pierced and engraved fish slice, with green ivory handle; old Cork sterling mark, by Toleken.	—	—	—	0 11 0
Feb. 26th, 1903	—	Fish trowel, pierced with scrolls, and with feathered edges	—	4 4	5 0	1 1 0
		MARROW SCOOPS.				
Dec. 2nd, 1903	8	Marrow scoop, 1709; four semi rat-tailed table spoons, 1777; and a pair of pierced sugar tongs.	—	12 5	7 3	4 8 10
July 6th, 1904	8	Marrow scoop, 1714; three other marrow scoops, 1736, 1753, 1788; and a pair of plain sauce ladles, 1768.	—	10 15	14 0	7 10 6
Nov. 25th, 1903	8	Two feathered edge marrow scoops; two engraved tea spoons; a pair of pierced sugar tongs; a pair of sugar nippers; a sugar sifter; and nine plain coffee spoons.	—	10 2	10 0	5 1 0

Beef-steak Tongs, Asparagus Servers, and Grape Scissors.

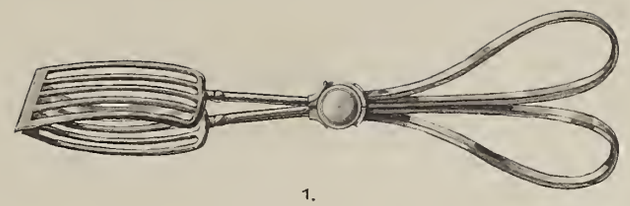
Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XXXIV.

No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	20/-	17/6	12/6	10/-	7/6	15/-
2	—	12/6	10/-	7/6	5/-	15/-
3	—	10/-	9/-	7/-	5/-	15/-
4	—	—	—	9/-	7/-	—
5	—	10/-	9/-	8/-	6/-	6/-
6	—	14/-	12/-	10/-	7/6	7/6
7	—	—	12/-	10/-	7/6	10/-
8	—	—	9/-	8/-	6/-	7/6
9	—	—	9/-	8/-	6/-	7/6
10	—	—	9/-	8/-	6/-	7/6

There were no general rules for hall marking these articles, which are found marked either on the inside of the handle or on the outside of the grips.

Grape Scissors were usually hall marked inside the blades. Pieces of steel are often let in for cutting, silver being too soft to cut grape stems.



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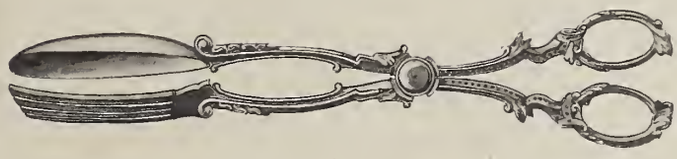

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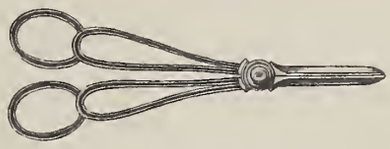

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BEEFSTEAK TONGS, ASPARAGUS SERVERS, AND GRAPE SCISSORS.

AUCTION SALE RECORDS

OF

BEEF-STEAK TONGS, ASPARAGUS SERVERS, GRAPE SCISSORS, &c.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
Feb. 4th, 1903 -	2	Old Irish asparagus server, Dublin ; and a gravy spoon, with strainer.	1790	11 4	21 0	11 15 0
—	1	Pair of George III. beef-steak tongs, engraved with crest on top, London hall-mark.	1813	8 4	28 0	11 9 7
July 12th, 1899 -	2	Pair of asparagus tongs ; and a pierced fish trowel - - -	1778	7 2	18 6	6 11 4
June 6th, 1904 -	—	Six pairs of ice tongs, chased with foliage ; six plain meat skewers ; and nineteen small skewers.	—	—	—	6 3 0
June 6th, 1904 -	—	Six pairs of ice tongs, engraved with foliage ; eight meat skewers, with fancy scroll tops ; and an asparagus holder.	—	—	—	5 17 0
Nov. 25th, 1903	—	Pair of plain sugar tongs ; a pair of engraved ditto ; a pair of threaded grape scissors ; and a pair of silver-gilt ditto, chased with shells and foliage.	—	—	—	5 4 6
Feb. 20th, 1902	2	Pair of plain asparagus tongs - - - - - - -	—	5 9	18 6	5 0 0
Jan. 15th, 1903 -	—	Pair of Queen's-pattern asparagus servers ; a pair of engraved ditto ; an engraved fish slice and fork, in case ; a pickle fork ; a butter spade ; and a pair of small sugar tongs.	—	21 15	10 3	11 2 10
Mar. 8th, 1904 -	—	Pair of engraved sugar tongs ; six ditto salt spoons ; seven small plain coffee spoons ; a pair of sugar nippers ; a pair of pierced sugar tongs ; a sugar sifter ; and a salt shovel.	—	7 18	6 0	2 7 5
April 26th, 1899	3	Pair of asparagus tongs ; a pair of sauce ladles ; and two marrow spoons.	—	8 15	6 6	2 16 10
Mar. 19th, 1903	—	Pierced asparagus server, with threaded handle ; and a marrow spoon.	1800	—	7 0	2 7 6
Feb. 20th, 1902	3	Pair of King's-pattern asparagus servers - - - -	—	8 0	5 6	1 18 8
Feb. 4th, 1904 -	2	Pair of plain asparagus servers ; a skewer ; and two old marrow scoops.	—	13 8	5 0	3 6 6

Salvers and Waiters.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATES XXXV. AND XXXVI.

No.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.	Sheffield Plate.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Set of 3.	Pairs.	Single Waiters.
1	30/-	25/-	20/-	15/-	12/-	6/-	240/-	200/-	60/-
2	20/-	14/-	12/-	10/-	7/-	4/6	160/-	90/-	40/-
3	20/-	15/-	12/-	10/-	7/-	4/6	—	100/-	40/-
4	25/-	20/-	17/6	12/-	10/-	4/6	—	120/-	50/-
5	25/-	20/-	17/6	12/-	10/-	4/6	180/-	120/-	50/-
6	25/-	20/-	17/6	12/-	10/-	4/6	160/-	120/-	50/-
7	20/-	15/-	12/-	10/-	7/-	4/6	200/-	140/-	60/-
8	30/-	25/-	20/-	15/-	12/-	6/-	240/-	200/-	60/-
9	20/-	15/-	12/-	10/-	7/-	4/6	160/-	90/-	40/-
10	20/-	15/-	12/-	10/-	7/-	4/6	160/-	90/-	40/-
11	20/-	15/-	12/-	10/-	7/-	4/6	160/-	90/-	40/-
12	14/-	12/-	10/-	8/-	6/-	4/6	160/-	90/-	40/-
13	25/-	20/-	15/-	12/-	10/-	5/-	160/-	90/-	40/-
14	22/-	18/-	15/-	13/-	8/-	5/-	160/-	90/-	40/-
15	24/-	20/-	17/6	15/-	10/-	5/-	160/-	90/-	40/-
16	23/-	18/-	16/-	14/-	9/-	5/-	160/-	90/-	40/-

Salvers and Waiters were made during the Commonwealth, but became frequent in the reign of James II., 1685-1688. They were made in large quantities throughout the eighteenth century, of various shapes and patterns. The weights vary considerably, some weighing but a few ounces, while others exceed 200 ounces. Those illustrated are about 11 in. diam. They were usually hall marked on the bottom.

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WAITERS AND SALVERS.

AUCTION SALE RECORDS

OF

SALVERS AND WAITERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER SALVERS OR WAITERS, WITH FANCY BORDERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
—	—	George II. small salver, with finely moulded border boldly chiselled with shells and pateræ ; the centre engraved with an elaborate coat-of-arms, bordered by strapwork, enclosing trellis ornaments and shells ; it rests on four small feet. 6¼ in. diam. London hall-mark. Maker's mark C.R. with pellet below in shaped shield.	1732	9 8	34 0	15 19 7
Feb. 3rd, 1902 -	15	Plain waiter with moulded and escalloped border. 6 in. diam.	1735	7 8	25 0	9 5 0
Mar. 8th, 1904 -	—	Small waiter, engraved with baskets of flowers, shells, and trellis work, and with escalloped border. 5½ in. diam.	1735	5 15	28 0	8 1 0
Feb. 20th, 1902	1 & 8	Circular salver, with shaped border and gallery, pierced and richly chased in relief with masks, vines, grapes and shells, the centre finely engraved with an elaborate shield-of-arms. 24 in. diam. By G. Wickes.	1738	140 10	28 6	200 4 3
Feb. 19th, 1903	—	Salver, engraved in the centre with a coat-of-arms, the border deeply escalloped and boldly chased with shells and scrolls. By Lewis Pantin. 16 in. diam.	1739	58 10	30 0	87 15 0
Feb. 4th, 1904 -	11	Small waiter, with flowers and scrolls in flat chasing and escalloped border. 6½ in. diam.	1741	9 16	23 0	11 5 5
Feb. 19th, 1903	15	Waiter, decorated with flowers, foliage and scale ornament in flat chasing, and with moulded escalloped border chased with shells. 6 in. diam.	1742	8 3	22 0	8 19 5
—	—	Circular salver, with pierced border, chased with masks, shells, vine branches, and grapes. 14 in. diam.	1750	48 3	15 0	36 2 3
April 23rd, 1903	1 & 8	Salver, engraved in the centre with a coat-of-arms, the border of pierced trellis design chased with foliage and blossoms, and with waved beaded edge. 12½ in. diam.	1751	33 0	21 0	34 13 0
Mar. 8th, 1904 -	1 & 8	Waiter, the border pierced and chased with trellis and foliage, and shaped gadrooned edges. 7¼ in. diam.	1758	9 12	30 0	14 8 0
May 5th, 1902 -	1 & 8	Waiter, circular, with plain centre, and pierced trellis border chased with festoons of flowers, and beaded edge. 7½ in. diam. By Lewis Herne and François Butty.	1759	13 5	40 0	26 10 0
June 16th, 1904 -	1 & 8	Plain salver, with pierced border, chased with medallion heads, classical vases and laurel festoons. 14¾ in. diam. By Robert Rew.	1771	54 18	—	48 0 9
Dec. 18th, 1902	—	Waiter, the border pierced with vertical bars, and repoussé and chased with laurel festoons, vases and medallion heads. 6¾ in. diam.	1772	12 18	25 0	16 2 6
July 12th, 1899 -	1 & 8	Circular salver, with pierced and engraved border, chased with medallion classical figures, and beaded edges. 15 in. diam.	1782	58 0	12 9	36 19 6

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 1st, 1899 -	—	Circular salver, with fluted border chased with shells and scrolls, the centre engraved with shield-shaped panels and trellis ornament. 15¾ in. diam. Sheffield.	1811	44 14	8 10	19 14 10
June 6th, 1904 -	—	Large circular salver, the centre engraved with the Royal Arms, surrounded by flowers and scrolls ; the border pierced and richly chased with a stag and boar hunt, Venus and Cupid, a Bacchanalian group, and male and female masks ; on chased foliage feet. 25 in. diam. By Edward Barnard.	1825	272 10	13 9	187 6 10
Mar. 3rd, 1904 -	1 & 8	Salver, with engraved centre, the border pierced and chased with vines, masks, animals, &c. 12½ in. diam.	1840	34 15	6 6	11 5 10
		OCTAGONAL.				
Dec. 17th, 1903	5	William III. plain tray, with moulded borders on ball feet. By Peeter Harache.	1699	5 8	64 0	17 5 7
May 21st, 1903-	5	Plain salver, with shaped moulded border. 15½ in. by 12 in. -	1726	46 18	41 0	96 2 10
Feb. 26th, 1903		Small waiter, chased with flowers and scrolls, and with shaped moulded border. By John Tuite. 5¾ in. square.	1731	7 6	33 0	19 0 11
—	6	Small waiter, with moulded border, engraved with festoons -	1731	7 2	21 0	7 9 1
Jan. 9th, 1903 -	5	Plain waiter, with moulded escalloped border. 5½ in. square -	1731	6 18	36 0	12 8 5
Dec. 2nd, 1903-	5	Small waiter, with moulded border, engraved with festoons -	1731	7 2	21 0	7 9 1
April 23rd, 1903	4	Plain oblong salver, with boldly beaded border, engraved with a coat-of-arms in foliage and scroll mantling. 14 in. long. By Ebenezer Coker.	1766	36 8	17 0	30 18 9
Feb. 12th, 1902	4	Plain oblong salver, with reeded border. 10¾ in. long - -	1813	23 17	7 2	8 11 0
April 28th, 1904	4	Plain oblong salver, with gadrooned borders, chased with foliage at the corners. 10½ in. wide.	1818	17 8	9 9	8 9 8
		SQUARE.				
Nov. 25th, 1903	—	Pair of plain waiters, rounded at the angles. 5¼ in. By Edward Cornock.	1725	11 9	46 0	26 6 8
Dec. 18th, 1902	—	Waiter, with rounded corners and raised rim, engraved in the centre with a coat-of-arms. 5½ in.	1723	5 4	42 0	10 18 5
—	—	Salver, with gadrooned border, the centre chased with a band of foliage and masks at the corners. 15¾ in.	1759	48 4	17 6	42 3 6
Dec. 17th, 1901	—	Waiter, plain, rounded corners. By Charles Hatfield. 5½ in.	1729	8 15	32 0	14 0 0
April 14th, 1904	—	Plain salver, with pierced gallery and beaded edge. 10¼ in. By Zwolle.	—	25 5	18 0	22 14 6
		OVAL.				
April 27th, 1904	—	Pair of plain waiters, with beaded borders. 9 in. wide. By Wakelin and Taylor.	1779	24 4	11 6	13 18 3
April 23rd, 1903	—	Salver, similar. 17 in. long - - - - - -	1780	49 17	8 3	20 11 3
Feb. 26th, 1903	—	Plain waiter, with reeded border. 10 in. long - - -	1791	12 19	7 0	4 10 8
Mar. 26th, 1903	—	Engraved waiter - - - - - - - - -	1794	5 9	15 0	4 1 9
Feb. 24th, 1904	—	Waiter, with reeded edge. 10½ in. wide - - - -	1797	16 8	7 0	5 14 9
June 16th, 1904	—	Pair of plain waiters, with reeded edges. 11¼ in. wide - -	1798	34 17	7 6	13 1 4
June 6th, 1904 -	—	Pair of plain waiters, with reeded borders. 9¾ in. long - -	1801	27 8	21 0	28 15 5
April 23rd, 1903	—	Large salver, engraved in the centre with a coat-of-arms, the borders boldly pierced and chased with vine-branches and grapes, and on chased mask feet. 32 in. long.	1802	228 10	11 0	125 13 6

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WAITERS AND SALVERS.

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
—	—	Large salver, chased with the battle of Agincourt, in high relief, conventional foliage on the border on a matted ground, and with gadrooned edge. 33 in. wide. By Hamlet.	1826	215 10	16 6	177 15 9
June 6th, 1904 -	—	Salver, the centre chased in high relief with a scene from the battle of Crecy, with the Black Prince slaying the King of Bohemia ; the border chased with a wreath of oak foliage and acorns, and with gadrooned edge. 32 in. wide. By Rundell, Bridge and Rundell.	1834	253 0	—	142 6 3
June 6th, 1904 -	—	Plain waiter, with reeded border. 11 in. long - - -	—	17 5	12 0	10 7 0
Dec. 17th, 1901	—	Waiter. 8½ in. long - - - - - - - - -	1773	80 7	8 0	33 8 0
		CIRCULAR.				
July 16th, 1903 -	14	Plain salver, with embossed gadrooned border. 9¼ in. diam. Maker's mark, I.S., with two pellets above and mullet below, in shaped shield.	1693	11 5	46 0	25 17 6
Jan. 9th, 1903 -	—	Plain salver, with repoussé gadrooned border. 8 in. diam. -	1694	7 10	48 0	18 0 0
April 23rd, 1903	—	Salver, with repoussé gadrooned border, on three scroll feet. 10½ in. diam.	1697	16 16	50 0	42 0 0
Dec. 17th, 1901	—	Salver, plain. 10¾ in. diam. - - - - - -	1710	20 12	30 0	30 18 0
Mar. 3rd, 1904 -	—	Plain salver, with moulded border. 11¼ in. diam. - - -	1714	17 0	26 0	22 2 0
July 6th, 1904 -	16	Plain salver, with escalloped border, with raised rim. 11 in. diam.	1724	23 13	31 0	36 13 1
July 18th, 1899 -	—	Small waiter, with chased centre and waved border, on four feet. 6 in. square.	1729	8 4	19 6	7 19 10
Mar. 3rd, 1904 -	15	Plain waiter, with gadrooned and shell border. 6¼ in. diam. Old Dublin hall-mark ; maker's mark, C.L. with a crown above.	1730	7 11	31 0	11 14 0
Dec. 4th, 1902 -	—	Salver, engraved in the centre with the Fitzgerald coat-of-arms, crest and motto "Crom-a-Boo," surrounded by strapwork, baskets and swags of fruit, scroll foliage and shell ornament in flat chasing, the border moulded and chased with masks, shells and foliage. 15½ in. diam. Dublin, maker's mark I.W.	1736	72 5	19 6	70 8 10
Feb. 4th, 1903 -	11	Plain waiter, with moulded-escalloped tray border, on four scroll feet. 8 in. diam.	1736	12 11	19 0	11 18 5
Nov. 27th, 1902	11	Plain waiter, with moulded and escalloped border. 6 in. diam.	1737	6 17	19 6	6 13 7
Mar. 19th, 1903	13	Small plain waiter, with shaped borders moulded with shells, and on three scroll feet. 6¼ in. diam.	1737	6 8	20 0	2 4 9
July 6th, 1904 -	9	Small plain waiter. 6½ in. diam. - - - - -	1738	8 2	17 0	6 17 8
May 21st, 1903 -	15	Plain salver, with moulded shell and scroll border. 19 in. diam.	1743	93 15	16 0	75 0 0
Mar. 24th, 1899	12	Large salver, with massive border, richly chased with masks emblematic of the Seasons, flowers, shells and scrolls, in high relief, on four feet chased as lions' masks. 24 in. diam.	1743	201 18	17 3	174 2 9
July 6th, 1904 -	12	Plain salver, with chased shell and scroll border, on scroll feet. 17½ in. diam.	1744	70 8	11 0	58 14 5
April 28th, 1904	12	Salver, engraved with shells and scrolls, and with shell and scroll border. 22 in. diam. By John Robinson.	1744	130 0	7 0	45 10 0
Nov. 25th, 1903	12	Waiter, with chased border of flowers and shells, and moulded scroll edge. 7 in. diam.	1745	8 11	14 6	6 3 11
Feb. 19th, 1903	15	Waiter, engraved in the centre with a coat-of-arms and moulded shell and scroll border. 7 in. diam.	1746	8 8	14 0	5 17 7
Mar. 3rd, 1904 -	12	Waiter, engraved with vines, and with shell and scroll border. 7 in. diam.	1746	7 16	14 0	5 9 2

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 14th, 1902	10	Salver, silver-gilt, chased with border of wheat-ears, and with boldly gadrooned edge, on three scroll feet. 11¼ in. diam.	1747	40 7	21 0	42 7 4
Feb. 12th, 1902	15	Plain waiter, with shell and scroll border. 6 in. diam. - -	1750	6 4	16 0	1 19 2
July 14th, 1904 -	—	Salver, chased with Chinese figures and flowers, and with shell and scroll border. 14 in. diam.	1751	43 15	11 0	24 1 3
July 2nd, 1903 -	15	Plain waiter, with moulded shell and scroll border. 7¼ in. diam.	1753	8 18	12 6	5 11 3
July 14th, 1904 -	15	Large plain salver, with moulded shell and scroll border. 22 in. diam.	1755	126 0	13 0	81 18 0
June 1st, 1899 -	10	Small waiter, chased with flowers and scrolls, with gadrooned border chased with large shells. 6½ in. diam.	1759	7 7	12 0	4 8 2
June 22nd, 1899	13	Waiter, with chased shell scroll and gadrooned border. 7¼ in. diam.	1760	9 12	13 6	6 9 7
April 27th, 1904	13	Plain waiter, with gadrooned and shell border. 9 in. diam. -	1760	14 7	11 6	8 5 0
Mar. 3rd, 1904 -	—	Plain salver, with reeded border. 9 in. diam. - - -	1762	14 16	15 0	11 2 0
May 21st, 1903 -	15	Plain waiter, with shell and scroll border. 6½ in. diam. - -	1763	5 19	14 6	4 6 3
Dec. 18th, 1902	12	Waiter, with flowers and shells in flat chasing, and with gadrooned edge. 5¾ in. diam.	1765	11 0	13 6	4 8 5
Nov. 25th, 1903	15	Plain salver, with shell and scroll border. 16½ in. diam. - -	1766	50 0	9 0	22 10 0
Nov. 25th, 1904	10	Plain waiter, with shaped gadrooned border. 7 in. diam. -	1768	9 15	11 0	5 7 3
July 6th, 1904 -	—	Plain salver, with beaded and shell borders. 12 in. diam. -	1769	27 15	9 0	12 9 9
Feb. 26th, 1903	10	Waiter, engraved with flowers, and with shaped gadrooned border. 6 in. diam.	1767	6 3	12 6	3 16 10
Feb. 11th, 1903	14	Plain gadrooned waiter. 6 in. diam. - - - - -	1771	6 11	13 0	4 5 2
—	—	Plain salver, with shaped beaded border, and ball-and-claw feet. 13½ in. diam.	1773	42 12	7 6	15 19 6
Dec. 17th, 1903	—	Salver, embossed with laurel festoons round the border, and with beaded edges, on claw feet. 11 in. diam.	1774	22 0	10 6	11 11 0
Dec. 17th, 1901	—	Waiter. 7¼ in. diam. - - - - - - - -	1774	8 15	12 0	5 5 0
Nov. 11th, 1902	—	Salver, small - - - - - - - - - -	1774	7 4	12 6	4 10 0
April 28th, 1904	—	Plain salver, with shaped beaded border and ball-and-claw feet. 12 in. diam. By Richard Rugg.	1775	29 8	7 0	10 5 9
April 21st, 1904	—	One salver, similar. 17 in. diam. - - - - -	1776	61 15	5 0	15 8 9
May 21st, 1903 -	—	Plain waiter, with beaded edges ; and a small square waiter, with shell and foliage borders.	1777	15 5	9 6	7 4 10
April 28th, 1904	9	Plain salver, with shaped gadrooned border. 12 in. diam. -	1777	28 3	7 9	10 18 2
Mar. 12th, 1903	3	Salver, the border embossed with laurel festoons, and with beaded edge, on ball-and-claw feet. 13½ in. diam.	1778	36 8	10 9	19 11 3
June 11th, 1903	—	Waiter, chased with flowers and scrolls, beaded edges. 8 in. diam.	1779	12 17	10 0	6 8 6
April 28th, 1904	—	Plain waiter, the border chased with laurel-wreath and beading. 7¼ in. diam.	1779	9 13	11 0	5 6 2
Mar. 19th, 1903	—	Engraved waiter, with beaded edge. 8¼ in. diam. - -	1781	11 15	8 0	4 14 0
July 18th, 1899 -	—	Plain waiter, with fluted and beaded border. 8 in. diam. -	1783	12 6	7 9	4 15 4
May 30th, 1904	15	Salver, engraved with shells and scroll border. 15½ in. diam. -	1783	52 4	6 3	16 6 3
July 22nd, 1903	—	Plain waiter, with beaded border. 8 in. diam. - - -	1785	11 4	7 0	3 18 5
Feb. 19th, 1903	—	Salver, engraved with rosettes and other ornaments, and with reeded border. 16 in. diam.	1792	54 10	6 6	7 14 3

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Feb. 24th, 1904	—	Waiter, engraved with grapes, birds and scrolls, and with gadrooned border. 9 in. diam. Dublin.	1793	15 8	8 0	6 3 2
June 6th, 1904	12	Salver, engraved with large flowers and foliage, and with chased shell and scroll border. 21 in. diam.	1795	113 15	5 2	29 7 8
July 22nd, 1903	12	Salver, engraved with flowers, fruit and scrolls, and with moulded shell and scroll border. 18½ in. diam.	1798	69 10	3 5	11 17 5
June 11th, 1903	—	Salver, with engraved centre and chased shell borders. 20 in. diam.	1799	93 15	3 9	17 11 6
Dec. 2nd, 1903	—	Small plain waiter, with beaded border ; a plain wine-funnel ; and nine wine-labels.	1800	16 14	3 0	2 10 1
May 14th, 1903	12	Waiter, chased with flowers, and with shell and scroll border. 8 in. diam.	1802	12 14	8 6	5 7 11
July 6th, 1904	12	Plain waiter, with gadrooned, shell and foliage border. 9 in. diam.	1809	19 10	6 6	6 6 9
April 28th, 1904	—	Plain salver, with beaded border. 16 in. diam.	1809	59 8	5 9	17 1 6
—	12	Salver, engraved with scroll foliage, flowers and shells, and with chased shell and scroll border. 19 in. diam.	1816	78 18	5 6	21 14 0
July 7th, 1904	—	Plain salver, with gadrooned, shell and foliage border. 12½ in. diam.	1817	34 0	6 3	10 12 6
June 6th, 1904	—	Larger salver, similar. 21 in. diam. By W. Bateman	1820	139 15	—	65 4 4
July 14th, 1904	12	Large salver, engraved with flowers and shells, the border chased with grapes and flowers. 22¼ in. diam.	1823	163 5	6 2	50 6 8
Dec. 2nd, 1903	15	Large salver, with engraved centre, the border and feet boldly chased with shells and scrolls. 23 in. diam.	1823	152 0	3 11	29 15 4
Mar. 19th, 1903	12	Salver, with shaped border chased with vine foliage, grapes and shells, on four lions'-claw feet. 19 in. diam.	1824	104 0	5 0	26 0 0
Dec. 9th, 1903	—	Salver, embossed and chased with hunting scenes on a matted ground, the border modelled and chased in high relief with horses, hounds and flowers. 24 in. diam.	—	270 10	4 2	56 7 1
April 28th, 1904	12	Large plain salver, with foliage border. 18½ in. diam.	—	102 0	4 6	22 19 0
—	—	Salver, chased with flowers, and with chased shell and flower border, on claw feet. 17½ in. diam.	—	79 10	4 2	16 11 3
July 7th, 1904	12	Salver, engraved with flowers and foliage, and with chased shell and scroll border. 16½ in. diam.	—	60 10	3 0	9 1 6
—	12	Salver, engraved with foliage, the border chased with flowers. 12 in. diam.	—	35 3	4 6	7 18 2
Dec. 9th, 1903	—	Salver, engraved with animals, birds and flowers, and with moulded escalloped border. 14¼ in. diam.	—	43 8	3 7	7 15 5
Dec. 9th, 1903	15	Plain salver, with shell and scroll border. 12½ in. diam.	—	35 5	3 8	6 9 3
July 7th, 1904	16	Engraved salver, with chased scroll border. 14 in. diam. Sheffield.	—	37 12	3 0	5 12 9
Dec. 2nd, 1903	—	Waiter, chased with arabesques, and with shell foliage and scroll border. 10½ in. diam.	—	21 18	3 9	4 2 1
Dec. 2nd, 1903	16	Engraved waiter, with scroll border	—	19 4	3 9	3 12 0
Dec. 2nd, 1903	12	Waiter, chased with flowers, and with shell and scroll border. 8 in. diam.	—	11 0	6 6	3 11 6
July 6th, 1904	15	Engraved waiter, with shell and scroll border, 8½ in. diam. ; and a pair of plain waiters, with beaded edges, 6¾ in. diam.	—	25 9	2 7	3 5 9
Mar. 8th, 1904	15	Salver, engraved with scrolls and with chased shell border. 10½ in. diam.	—	21 15	3 0	3 5 3

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
		SALVERS, IN PAIRS.				
Feb. 20th, 1902	5	Pair of plain octagonal waiters, with shaped moulded borders. By John Tuite.	1724	16 5	48 0	32 10 0
May 21st, 1903 -	5	Pair of plain circular salvers, with moulded borders. 9¾ in. diam.	1708	33 9	36 0	60 4 2
—	6	Pair of plain square waiters, rounded at the angles. 5¼ in. square. By Edward Cornock.	1725	11 9	46 0	26 6 8
Nov. 20th, 1901	5	Pair of small plain octagonal-shaped waiters, with moulded borders, on four feet. 5½ in. square. By W. Darker.	1730	14 5	33 0	23 10 3
—	15	Pair of plain waiters, with moulded shell and scroll borders. By John Tuite. 6¾ in. diam.	1739	19 1	25 0	23 16 3
Nov. 25th, 1903	12	Pair of small waiters, with flowers and scrolls in flat chasing, and moulded shell and scroll border. 6½ in. diam.	1741	15 10	15 6	12 0 3
July 6th, 1904 -	12	Pair of waiters, nearly similar, on scroll feet. 7 in. diam. -	1744	21 0	16 0	16 16 0
July 6th, 1904 -	15	Pair of plain circular waiters, with shell and scroll borders. 7 in. diam.	1744	17 18	15 0	13 8 6
July 14th, 1904 -	—	Pair of waiters, chased with Chinese figures and flowers, and with shell and scroll borders. 7½ in. diam.	1751	21 5	14 6	15 8 1
Feb. 20th, 1902	—	Pair of plain circular waiters, with shaped gadrooned borders chased with shells. 6½ in. diam. Dublin. Maker's mark, R.C. in shaped shield.	1755	14 17	19 6	14 19 8
July 12th, 1899 -	15	Pair of circular salvers, with shaped shell and scroll borders, the centres decorated with trellis-pattern panels in strap-work borders, scroll foliage and shells in flat chasing. 12 in. diam. Dublin.	1757	65 13	10 3	33 13 4
—	15	Pair of plain waiters, with shell and scroll borders. 7½ in. diam.	1760	17 3	14 6	12 8 8
Feb. 12th, 1902	—	Pair of circular waiters, with shaped reeded edges, the borders decorated with baskets of fruits, shells and scrolls in flat chasing. 8½ in. diam. By Richard Rugg.	1761	30 8	15 6	23 11 2
Feb. 19th, 1903	—	Pair of waiters, engraved with scroll foliage, and gadrooned border chased with scrolls, on open scroll feet. By Thomas Heming. 8½ in. diam.	1763	24 5	13 6	16 7 4
Dec. 2nd, 1903 -	15	Pair of plain waiters, with shell and scroll borders. 7 in. diam. Dublin. Maker's mark, J.L. (probably John Langlin).	*circa* 1765	17 14	15 6	13 14 4
April 4th, 1895 -	—	Pair of circular waiters, with chased borders and gadrooned edges, chased with flowers. 7 in. diam.	1765	17 10	16 0	14 0 0
Mar. 12th, 1903	15	Pair of circular plain waiters, with moulded shell and scroll borders. 6¾ in. diam.	1768	13 4	12 0	7 18 5
July 6th, 1904 -	10	Pair of plain waiters, with shaped gadrooned edges. 8 in. diam.	1771	23 4	11 6	13 6 9
April 23rd, 1903	8	Pair of circular salvers, the borders pierced and chased with alternate honeysuckle and laurel ornaments and with beaded edge. 9½ in. diam. By Crouch and Hannam.	1775	39 5	15 0	29 8 9
Mar. 21st, 1903 -	15	Pair of plain waiters, with shell and scroll borders. 7 in. diam.	1775-6	17 0	13 6	11 9 6
April 21st, 1904	Borders as No. 8.	Pair of plain salvers, with beaded borders. 12¼ in. diam. -	1776-81	57 10	8 0	23 0 0
June 24th, 1903		Pair of plain waiters, with shaped beaded borders. 8 in. diam.	1776	27 0	12 0	16 4 0
Dec. 2nd, 1903		Pair of plain oval waiters, with beaded borders. 10½ in. wide.	1780	32 6	6 0	9 13 9
April 27th, 1904		Pair of plain salvers, with beaded borders. 12½ in. diam. -	1783-4	59 15	6 4	18 18 5
April 28th, 1904		Pair of plain waiters, with beaded edges. 7 in. diam. - -	1787	17 3	8 6	7 5 9
Nov. 27th, 1902		Pair of plain circular waiters, with reeded borders and feet. 8¼ in. diam.	1787-8	22 10	8 0	9 0 0
Dec. 17th, 1903		Pair of plain waiters, with beaded borders. 7½ in. diam. -	1792	17 9	8 0	6 19 7

SALVERS AND WAITERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 20th, 1902	—	Pair of plain circular waiters, with gadrooned borders and feet. 8 in. diam.	1799-1800	27 15	5 6	7 12 7
June 6th, 1904	—	Pair of salvers, similar. 15¾ in. diam.	1808	185 5	8 9	81 0 11
Dec. 11th, 1902	12	Pair of circular salvers, the centres and borders chased with flowers and scrolls. 10¼ in. diam. Sheffield.	1818	43 15	6 0	13 2 6
		OLD SHEFFIELD PLATED SALVERS OR WAITERS.				
May 6th, 1903	Larger than those shown in the illustrations.	Large plain circular salver, with shell and scroll borders. 24 in. diam.	—	—	—	21 0 0
—		Circular salver, the centre engraved with shells and flowers, with gadrooned border chased with foliage. 22 in. diam.	—	—	—	18 0 0
—		Large plain salver, engraved with a coat-of-arms in the centre, the border chased with festoons of laurel, formal flowers and beading, on ball-and-claw feet. 22 in. diam.	—	—	—	16 0 0
April 28th, 1904		Pair of engraved salvers, with shell and scroll borders. 16½ in. diam.	—	—	—	12 0 0
—		Salver, decorated with coat-of-arms, flowers, shells and scrolls in flat chasing, with shaped moulded border chased with shells and foliage, on shell feet. 17½ in. diam.	—	—	—	11 10 0
Nov. 25th, 1904		Large circular salver, engraved with flowers, and with chased foliage and shell border. 22 in. diam.	—	—	—	11 0 0
July 16th, 1903		Large oblong salver, with chased centre and vine-wreath border. 35 in. wide.	—	—	—	10 0 0
—		Circular salver, engraved with foliage, and with chased shell and foliage border. 22 in. diam.	—	—	—	9 10 0
—		Large circular engraved salver, with shaped reeded border. 21 in. diam.	—	—	—	—
Feb. 9th, 1905	12, 14	Two circular waiters chased and engraved with flowers and foliage, 7 in. and 8 in. diam.; and a plain circular salver, with gadrooned edge. 10 in. diam.	—	—	—	—
April 17th, 1901	12	Pair of circular-shaped fluted entree dishes and covers, the borders chased with shells and foliage.	—	—	—	8 0 0
—	—	Pair of engraved waiters, on claw-and-ball feet	—	—	—	7 15 0
Feb. 9th, 1905	11	Salver, engraved with foliage and scrolls, and with chased foliage and shell border. 16 in. diam.	—	—	—	5 12 6
Feb. 9th, 1905	15	Pair of engraved waiters, with chased shell and foliage borders. 8½ in., 10 in., and 11½ in. diam.	—	—	—	5 5 0
Dec. 5th, 1901	—	Salver, on feet, with silver mounts. 12 in.	—	—	—	4 0 0
Feb. 19th, 1903	—	Engraved waiter, with scroll borders; and an inkstand, with gadrooned and foliage borders, with three cut-glass vases.	—	—	—	3 15 0
Feb. 9th, 1905	12	Salver, engraved with flowers, and with chased foliage borders, 11¾ in. diam.; and four vine-branch dessert stands.	—	—	—	3 15 0
May 23rd, 1902	—	Plain oval salver, with beaded border. 18¼ in. long	—	—	—	3 10 0
Oct. 29th, 1903	—	Old salver	—	—	—	3 3 0
Mar. 8th, 1904	—	Salver, with gadrooned, shell and foliage border, 11 in. diam.; a pair of gadrooned table-candlesticks; and a pair of small table-candlesticks, with beaded edges.	—	—	—	2 12 6
—	11	Plain waiter, with escalloped border. 6 in. diam.	—	—	—	2 4 10
Feb. 4th, 1904	12	Engraved salver, with foliage border. 16 in. diam.	—	—	—	2 4 0

TEA TRAYS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATES XXXVII. & XXXVIII.

No.	DESCRIPTION.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	Engraved centre, with flowers and scroll borders.	—	6/-	5/-	4/-	3/6	*30 in. long.* 300/-
2	Gadrooned border, with scroll handles -	—	6/6	5/6	4/3	3/6	*30 in. long.* 300/-
3	Shell and scroll border - - - -	—	7/-	5/9	4/6	3/9	*30 in. long.* 300/-
4	Fluted border and handles - - -	10/-	8/6	6/-	5/-	3/9	*30 in. long.* 300/-
5	Gadrooned and shell border - - -	9/-	7/-	5/9	4/6	3/6	*20 in. long.* 200/-
6	Gadrooned, shell and scroll border - :	9/-	7/-	5/9	4/6	3/6	*20 in. long.* 200/-
			Each.	Each.	Each.	Each.	
7	*Open-worked gallery, say 75 oz. net silver	—	600/-	500/-	400/-	300/-	*30 in. long.* 300/-
8	*Open-worked gallery, say 50 oz. net -	—	300/-	400/-	300/-	225/-	*22 in. long.* 150/-
			Per oz.	Per oz.	Per oz.	Per oz.	
9	Gadrooned, shell and scroll border and handles.	10/-	8/6	6/-	5/-	4/-	*16 in. long.* 80/-
10	Reeded and scroll border and handles -	10/-	8/6	6/-	5/-	4/-	*14 in. long.* 60/-

* Usually wood bottom underneath the Silver.

Tea Trays, such as those illustrated, were introduced during the latter part of the reign of George II., 1727-1760, and silversmiths still make them in large numbers. Many of these are of copper with but a slight electro deposit of silver, though often sold as Old Sheffield Plate.

Solid Silver Trays are usually hall marked on the bottoms, those with wood bottoms on the gallery or rim.

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TEA TRAYS.

AUCTION SALE RECORDS

OF

TEA TRAYS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
Feb. 12th, 1902	2	Two-handled tray, chased with flowers on a matted ground, and the borders gadrooned. 20 in. wide.	1781	45 15	8 0	18 6 0
June 22nd, 1899	—	Plain oval tray with reeded border, on four feet. 16½ in. long	1790	50 4	7 6	18 16 6
July 14th, 1904	—	Oval two-handled tea tray, with engraved border. 25 in. wide	1792	102 5	7 0	35 16 9
May 7th, 1902	—	Oval two-handled tea tray, with engraved border, reeded edge and handles. 22 in. long.	1794	68 4	6 6	22 3 3
Jan. 14th, 1903	6	Plain tea tray, with gadrooned border and handles	1801	44 4	8 9	19 6 9
July 2nd, 1903	—	Oval two-handled tea tray, with engraved border, reeded edge and handles. 26 in. wide.	1803	99 5	6 2	30 12 1
April 27th, 1904	6	Plain two-handled tea tray, with gadrooned borders. 23½ in. wide.	1805	66 10	6 6	21 12 3
June 24th, 1903	—	Oval two-handled tea tray, engraved with flowers and foliage, the borders pierced and richly chased with vines and grapes. 31 in. long.	1807	232 15	8 0	93 2 0
June 6th, 1904	—	The companion tea tray. 30 in. wide	1808	216 15	7 6	81 5 7
June 6th, 1904	5	Large two-handled tea tray, with gadrooned, shell and foliage borders. 30 in. wide.	1808	215 0	7 6	80 12 6
Mar. 20th, 1902	2	Oblong two-handled tea tray, with widely gadrooned border and handles, chased with shells and acanthus foliage. 32 in. wide	1810	175 4	6 9	59 2 7
May. 12th, 1903	2	Oblong two-handled tea tray, with gadrooned border, engraved with a monogram in the centre in bold scroll mantling. 25 in. wide.	1810	98 13	7 10	38 12 9
June 6th, 1904	9	Oblong spoon tray, with gadrooned, shell and foliage borders	1813	28 5	7 9	10 18 11
June 6th, 1904	2	Oblong two-handled tea tray, with gadrooned and foliage borders. 24 in. wide.	1814	118 12	7 6	44 9 6
July 7th, 1904	5	Oblong two-handled tea tray, engraved with foliage and shells, and with gadrooned border chased with foliage. 29 in. long.	1821	139 0	5 8	39 7 8
June 4th, 1902	—	Oval two-handled tea tray, engraved with laurel festoons, foliage and beaded border. 26 in. long.	1840	90 0	3 10	17 5 0
June 18th, 1902	—	Oval two-handled tea tray, engraved with flowers, and with corded border. 29 in. long.	1847	124 15	2 11	18 3 10
		OLD SHEFFIELD PLATED TRAYS.				
Mar. 8th, 1904	1	Large tea tray, with gadrooned, foliage and shell borders, and on claw feet. 24 in. long.	—	—	—	19 10 0
Nov. 20th, 1901	3	Plain Sheffield tray. 27 in. long	—	—	—	19 0 0
April 5th, 1902	—	Tea tray, with engraved centre and heavily embossed handles and rim. 24 in. long.	—	—	—	18 0 0
—	2	Oblong two-handled tea tray, with gadrooned borders. 26 in. long	—	—	—	17 10 0
Dec. 18th, 1903	1	Old Sheffield oblong tea-tray, with chased centre, border and handles of scroll foliage, shells and flowers. 30 in. long.	—	—	—	17 7 6

TEA TRAYS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total. £	s.	d.
Feb. 20th, 1902	1	Oblong two-handled tea tray, with engraved centre, shell and scroll borders and handles	16	10	0
Dec. 4th, 1901	2	Oblong tea tray, with widely gadrooned border, the handles chased with foliage. 33 in. long	16	5	6
May 23rd, 1902	2	Two-handled tea tray, with widely gadrooned border and handles, chased with scroll foliage and shells. 29 in. long.	16	5	6
May 14th, 1903	1	Two-handled engraved tea tray, with foliage borders. 26½ in. long	15	15	0
Jan. 14th, 1903	1	Oblong engraved tea tray, with shell and scroll borders. 30 in. long	15	10	0
Jan. 14th, 1903	2	Oval two-handled tea tray, with gadrooned border. 30 in. long	15	5	0
Jan. 17th, 1902	2	Tray, large	15	0	0
Feb. 11th, 1903	5	Oblong tray, with chased foliage and shell borders. 22 in. long	14	15	0
April 27th, 1904	6	Oblong two-handled tea tray, with gadrooned borders. 25 in. long	14	5	0
July 25th, 1901	6	Oval gadrooned two-handled tea tray. 31 in. long	14	0	0
—	—	Oval engraved tea tray, with fluted border. 24 in. long; and a jug, on stand	13	15	0
Oct. 15th, 1902	5	Tray, with embossed ornamentations on border	13	13	0
July 25th, 1901	6	Two-handled engraved tea tray	13	10	0
—	5	Oblong two-handled tea-tray, with gadrooned borders, chased with foliage and shells	13	10	0
Feb. 5th, 1902	—	Tray, oval, with reeded edge, on ball feet. 15 in.	13	7	6
Feb. 11th, 1903	—	Oval two-handled tea tray, with pierced and beaded border	12	2	0
Feb. 4th, 1904	—	Oval fluted tea tray	9	17	6
—	—	Oblong two-handled tea tray, with engraved strapwork border	9	15	0
Feb. 4th, 1903	1	Oblong two-handled tea tray, with boldly chased flower and foliage borders and feet. 24 in. long.	9	15	0
July 8th, 1902	2	Oblong two-handled tea tray, with gadrooned border. 27 in. long	9	0	0
May 23rd, 1902	1	Oblong two-handled tea tray, the border chased with flowers. 26 in. long	8	18	6
July 25th, 1901	5	Oblong engraved tea tray, with gadrooned border, chased with flowers and foliage. 30 in. long	8	15	0
—	—	Two-handled tea tray, with gadrooned border. 21 in. wide	8	15	0
—	—	Oval engraved tea tray, with pierced and beaded border. 24 in. long	8	5	0
April 13th, 1899	—	Oval engraved tea tray, with beaded borders	8	0	0
—	—	Old Sheffield oblong tea tray, with chased centre, border and handles of scroll foliage, shells and flowers.	7	17	6
July 7th, 1904	8	Small oblong tray, with pierced gallery, 12 in. long	6	16	6
Dec. 17th, 1901	8	Tea tray, engraved centre, with pierced gallery. 10 in. long	6	0	0
Feb. 24th, 1904	—	Oval mahogany tea tray, with pierced gallery and handles	5	5	0
Dec. 2nd, 1903	9	Oblong spoon tray, with gadrooned foliage and shell borders	5	5	0
April 30th, 1903	10	Oval engraved two-handled tea tray	3	15	0
—	—	Oval two-handled tea tray, with open beaded gallery and engraved centre	3	15	0
July 6th, 1904	9	Spoon tray, with gadrooned edge	3	12	6
Feb. 4th, 1904	9	Spoon tray, with gadrooned and foliage borders	2	12	0

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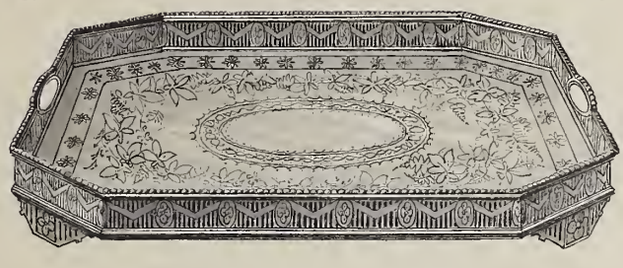

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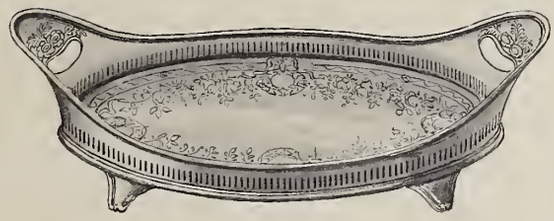

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TEA TRAYS.

Venison Dishes and Covers.

PLATE XXXIX.

Venison Dishes and Covers were made in the early part of the nineteenth century, most of them by the Sheffield silversmiths, in Sheffield Plate, very few being of silver. They are usually made very heavy, and there is now little demand for them. Sheffield plated Venison Dishes, in good condition, can often be purchased from £5 to £6, silver dishes from 2s. 6d. to 3s. 6d. per oz., according to date.

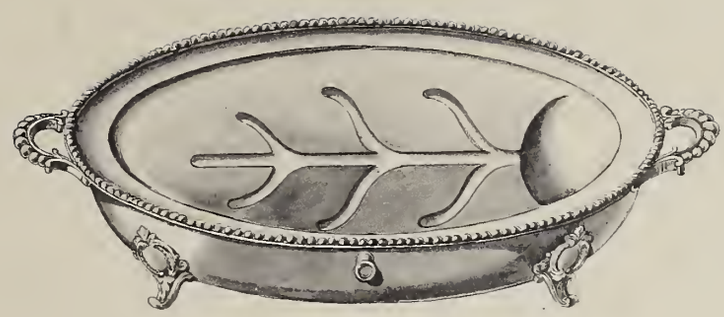
They are hall marked on the bottom or side of dish, also on the side of the cover and underneath the loose handle.

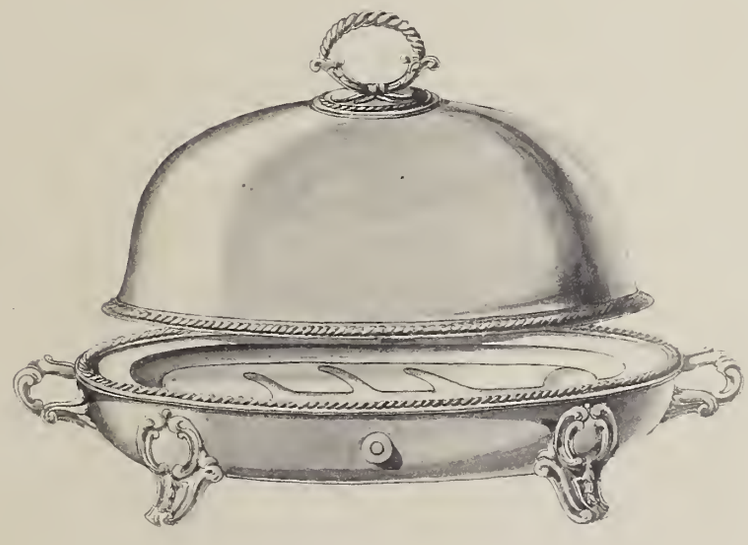
AUCTION SALE RECORDS

OF

VENISON DISHES AND COVERS.

DATE OF SALE.	DESCRIPTION.	TOTAL. £	s.	d.
	SILVER.			
April 21st, 1904	Venison dish. 23 in. long. Weight, 123 ozs. 10 dwts. (at 2s. 5d. per oz.) - - -	14	18	5
	SHEFFIELD PLATED.			
Mar. 24th, 1899	Oval venison dish, with shaped gadrooned border. 24 in. long; and a well dish, with shaped reeded border, 18 in. long, both with heaters.	10	0	0
April 11th, 1902	Venison dish and cover - - - - - - - - - - - -	7	10	0
Mar. 24th, 1899	Two-handled venison dish and cover, en suite. 24 in. long - - - - - -	4	15	0
Dec. 2nd, 1903	Large oval venison dish and cover, with fluted and gadrooned borders - - - -	4	15	0
July 14th, 1904	Venison dish, with gadrooned border - - - - - - - - - - -	4	12	6
Feb. 20th, 1902	Oval venison dish, with foliage and shell borders. 27 in. long, with plain cover; and a smaller plain dish cover.	4	10	0
—	Plain oval venison dish and cover, with gadrooned borders, and chased foliage handle. 25 in. long.	4	5	0
July 25th, 1901	Venison dish and cover, with reeded borders, the handle chased with water-lilies. 30 in. wide.	4	0	0
July 3rd, 1901 -	Plain oval venison dish and cover, with gadrooned borders. 28 in. long - - - -	3	5	0
Mar. 20th, 1902	Oval two-handled venison dish, with gadrooned border. 24 in. long - - - -	3	3	0
Dec. 2nd, 1903	Oval gadrooned venison dish and cover, 20½ in. long; and a gadrooned meat dish and cover.	3	0	0
May 1st, 1901 -	Oval gadrooned venison dish and cover, 25 in. long; and an oval dish cover, similar, 17½ in. long.	3	0	0
—	Plain oblong venison dish and cover, with gadrooned border. 20 in. long - - -	2	12	6
Mar. 20th, 1902	Oval gadrooned venison dish. 28 in. long - - - - - - - - - -	2	12	0
July 6th, 1904 -	Oval gadrooned venison dish and cover, 21 in. long; and a smaller dish cover, similar, 18 in. long.	2	10	0
Dec. 18th, 1903	Large oval venison dish and cover, partly fluted, and with beaded borders - -	2	7	6
Sept. 24th, 1903	Fine two-handled venison dish, gadrooned edge - - - - - - - - -	2	5	0
July 3rd, 1901 -	Oblong gadrooned venison dish. 26 in. long - - - - - - - - -	2	4	0
Nov. 25th, 1903	Large venison dish, with beaded edge, on four ball feet - - - - - -	2	2	0
Feb. 15th, 1905	Venison dish, the border chased with foliage - - - - - - - - -	2	2	0





VENISON DISHES AND COVER.

Bread or Cake Baskets.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATES XL. & XLI.

No.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	60/-	30/-	22/6	12/6	7/6	150/-
2	60/-	30/-	22/6	12/6	7/6	150/-
3	45/-	22/6	17/6	10/-	6/6	120/-
4	—	—	10/-	8/-	5/-	60/-
5	—	—	10/-	8/-	5/-	100/-
6	—	—	9/-	7/-	4/6	80/-
7	—	—	10/-	8/-	5/-	60/-
8	—	20/-	15/-	10/-	6/6	90/-
9	—	17/6	14/-	9/-	6/-	80/-
10	—	17/6	14/-	9/-	6/-	80/-
11	—	17/6	14/-	9/-	6/-	80/-
12	—	17/6	14/-	9/-	6/-	80/-
13	—	—	8/-	6/6	4/-	80/-
14	—	—	8/-	6/6	4/-	80/-
15	—	—	8/-	6/6	4/-	60/-
16	—	—	8/-	6/6	4/-	60/-

Very fine oval, pierced, and decorated baskets, with trellis pattern handles, were introduced during the early part of the reign of George II., 1727-1760. Nos. 1 and 2 are illustrations of this style. During the reign of George III., 1760-1820, a variety of patterns were produced. Baskets were marked in various places; the handles frequently bear the maker's initials and a lion.

AUCTION SALE RECORDS

OF

BREAD OR CAKE BASKETS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER BREAD OR CAKE BASKETS.		*oz. dwts.*	*s. d.*	*£ s. d.*
—	1 & 2	Bread basket, George II., oval, with open trellis-work sides and border, twisted rope-pattern handles, the centre engraved with a royal coat-of-arms in border of bold shell and scroll design. 13½ in. wide. London hall-mark. By Paul Lamerie.	1733	41 8	105 0	**217 7 0**
Dec. 4th, 1902 -	1 & 2	Massive oval bread basket, the sides of open trellis basket-pattern, with corded borders, the handle moulded and chased with scrolls. Dublin. Maker's mark I.W. with Prince of Wales' feathers above.	1736	66 12	33 6	**111 11 1**
June 11th, 1903	1 & 2	Oval bread basket, the sides pierced and engraved with foliage, shells and scrolls, the border, handle and foot chased with masks, shells, foliage and scrolls. By Paul Lamerie.	1738	53 18	60 0	**161 14 0**
April 4th, 1895-	1 & 2	Oval cake basket, with pierced sides, with scrolls and flowers in flat chasing, the border, foot and handle chased with masks, scrolls and flowers. Hall marked.	1738	62 15	34 0	**106 13 6**
April 4th, 1895 -	1 & 2	The companion, ditto - - - - - - -	1738	62 15	41 0	**128 12 9**
Nov. 27th, 1902	1 & 2	Oval pierced bread basket, with scroll border, richly chased with vine foliage and grapes in relief, the centre chased with flowers, foliage and shells, with scroll handle, chased with flowers in relief, and on four lion's-claw and ball feet. By Elizabeth Godfrey.	1744	74 0	28 6	**105 9 0**
July 6th, 1904 -	1 & 2	Oval bread basket, with pierced and engraved sides, the border boldly chased with female masks, branches of flowers, wheat-ears and insects. By Paul Lamerie.	1744	71 8	31 0	**110 13 5**
Mar. 6th, 1902 -	1 & 2	Oval-shaped bread basket, the sides pierced with arabesques; the borders boldly chased with children holding wheat-ears, winged masks, insects and trailing sprays of flowers; the handle chased with terminal busts, a mask, wheat ears, and flowers; the feet chased with female masks, and terminating in scrolls. By Phillips Garden.	1750	79 12	35 0	**139 6 0**
April 27th, 1904	—	Oval bread basket, pierced with scrolls and trellis, the border chased with vines and shells. By William Cripps.	1750	61 2	19 6	**59 11 5**
Mar. 12th, 1903	3	Plain oval bread basket, the sides pierced with vertical bars, and with moulded escalloped border. Maker's mark, E.A.	1751	34 3	21 0	**35 17 2**
Feb. 20th, 1902	—	Oval bread basket, pierced with scrolls and trellis-work, the border chased with flowers, shells and scrolls. By Elizabeth Godfrey.	1751	58 3	18 6	**53 15 9**
July 6th, 1904 -	2	Oval bread basket, pierced with scrolls and trellis-work, the border chased with wheat-ears, vines and shells. By S. Herbert & Co.	1752	46 4	19 0	**43 17 10**

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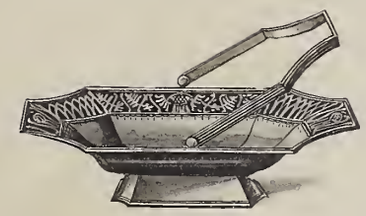

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H. J. Bates, Del.

BREAD AND CAKE BASKETS.

BREAD OR CAKE BASKETS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
			Circa	*oz. dwts.*	*s. d.*	*£ s. d.*
July 6th, 1904 -	1 & 2	Oval bread basket, pierced with panels of alternate trellis, diaper and arabesque ornament, and embossed with wheat-ears, the border and foot chased with Chinese masks and scroll ornament, the handle pierced and chased with interlaced scrolls, foliage and flowers. Dublin. Maker's mark R.C. with cross between, in shaped shield.	1755	35 11	25 0	44 8 9
Dec. 4th, 1903 -	2 & 5	Bread basket, pierced with panels of diaper, trellis and scroll ornament, and with beaded bands between, the border gadrooned and chased with shells, on open chased shell and scroll feet. By S. Herbert & Co.	1759	43 18	21 0	46 1 9
Feb. 12th, 1902	2 & 5	Oval bread basket, pierced with arabesque foliage and diaper ornament, and with spiral bands of overlapping scale ornament, the edge gadrooned. By W. Plummer.	1759	27 6	20 0	27 6 0
July 16th, 1903 -	2 & 5	Oval bread basket, pierced with panels of trellis and arabesques, and repoussé with beaded lines, the border chased with festoons of flowers, and with shaped gadrooned edge. By J. Herbert & Co.	1760	54 8	33 0	89 15 2
Jan. 16th, 1902 -	—	Bread basket, oval pierced, trellis handle. By S. Herbert & Co.	1760	45 5	23 0	52 0 9
July 14th, 1904 -	8	Oval wire bread basket, with twisted handle - - -	1761	48 6	19 6	47 1 10
June 24th, 1903	8	Oval wire bread basket, the sides decorated with chased applied branches of flowers, and with beaded borders.	1763	33 10	25 0	41 17 6
April 21st, 1904	9	Oval bread basket, with pierced trellis sides and chased scroll edge.	1763	33 8	24 0	40 1 7
Nov. 27th, 1902	—	Oval bread basket, pierced in spiral compartments, with open chased shell and gadrooned border, open scroll stand and trellis-pattern handle with corded edges.	1763	37 17	22 0	41 12 8
April 26th, 1899	—	Oval open wire bread basket, with vine-branches, grapes, and wheat-ears in appliqué work.	1763	28 0	18 6	25 18 0
Feb. 4th, 1904 -	6	Oval bread basket, pierced with panels of trellis and scrollwork, the border and handle pierced and chased with flower sprays, and with gadrooned and shell edge. By Wm. Tuite.	1764	53 3	14 0	37 4 1
June 22nd, 1899	11	Oval open wire bread basket, with twisted handles - - -	1765	41 13	16 6	34 7 2
April 28th, 1904	—	Oval bread basket, pierced and embossed with flowers, and with scroll borders and twisted handle.	1766	18 15	12 6	11 14 4
May 26th, 1899	—	Oval bread basket, pierced in compartments, with spiral beadings, chased border and open handle.	1767	27 2	16 6	22 7 2
May 21st, 1903 -	12	Bread basket, with open wire border and edge - - -	1767	27 12	15 0	20 14 0
May 30th, 1904	—	Oval bread basket, the borders pierced with arabesque foliage, a hunting subject with figures of huntsman, hounds, &c. By John Laithwait.	1768	22 10	12 0	13 10 0
July 18th, 1899 -	—	Large oval pierced bread basket, repoussé with interlaced beaded ornament, waved gadrooned border, richly chased with flowers and foliage, and with open trellis handle chased with flowers. By W. Plummer.	1769	63 8	18 9	59 8 9
June 1st, 1899 -	—	Oval pierced bread basket, chased with laurel festoons and medallion ornaments, the handle pierced and chased with masks, and with reeded and foliage borders. Sheffield.	1775	35 5	14 6	25 11 1
May 26th, 1899	4	Oval bread basket, with pierced and engraved border, beaded edges and handle.	1784	32 12	8 3	13 8 11
April 28th, 1904	4	Oval bread basket, with pierced border, engraved with festoons of flowers and with beaded edge.	1786	29 3	10 3	14 18 9

BREAD OR CAKE BASKETS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 16th, 1903 -	4	Oval bread basket, with engraved border, reeded edge and handle.	1787	28 8	7 3	10 5 10
June 11th, 1903	—	Oval fluted and engraved bread basket, with reeded edge and handle.	1788	28 3	9 0	12 13 4
July 16th, 1903 -	—	Oval bread basket, with a band of pierced and engraved conventional foliage, reeded edge and handle.	1790	24 18	10 0	12 9 0
April 28th, 1904	—	Oval fluted bread basket, with engraved border - - -	1791	32 18	7 3	11 18 6
June 1st, 1899 -	—	Oval fluted bread basket, with engraved border, reeded edge and handle.	1792	25 4	11 0	13 17 2
Nov. 27th, 1902	7	Oval-shaped bread basket, with engraved bands, reeded edge and handle.	1796	24 8	8 0	9 15 2
Feb. 20th, 1902	—	Bread basket, oval, with a band of pierced and engraved shell ornament, reeded edge and handle.	1796	24 18	6 9	8 8 0
Feb. 3rd, 1902 -	—	Octagonal bread basket, with pierced and engraved trellis and rosette border, reeded edge and handle.	1797	33 0	9 9	16 1 7
Feb. 24th, 1904	7	Oval bread basket, with engraved band, reeded edge and handle	1798	29 8	8 0	11 15 2
May 6th, 1903 -	8	Oval bread basket, engraved with a band of corn and rosettes, and with gadrooned edge and handle.	1801	28 6	6 6	9 3 11
Feb. 4th, 1904 -	—	Oblong fluted bread basket, with gadrooned border. Edinburgh.	1802	33 10	6 3	10 9 4
July 16th, 1903 -	—	Small oblong bread basket, embossed and chased with flowers and scrolls.	1803	23 8	7 0	8 3 9
April 28th, 1904	14	Oblong bread basket, with gadrooned borders - - -	1808	35 4	6 8	11 14 8
July 6th, 1904 -	14	Oblong bread basket, with gadrooned borders - - -	1808	35 4	6 0	10 11 2
June 6th, 1904 -	—	Oblong bread basket, with fluted band, gadrooned, shell and foliage border. By Story & Elliott.	1809	54 12	6 6	17 14 11
June 6th, 1904 -	—	Another, similar. By the same - - - - - - -	1809	64 3	6 3	20 0 11
July 7th, 1904 -	—	Oblong bread basket, with a band of honeycomb pattern, and gadrooned shell and foliage border.	1813	37 16	6 2	11 13 1
Jan. 14th, 1903-	—	Oblong bread basket, the borders chased with shells, flowers and foliage.	1814	24 10	7 3	8 17 7
Jan. 28th, 1904-	—	Oblong partly fluted bread basket, the border chased with flowers and foliage.	1821	27 10	7 9	10 13 1
		OLD SHEFFIELD PLATED BREAD OR CAKE BASKETS.				
Sept. 2nd, 1903-	—	Fruit or cake dishes, set of four, oval basket-shaped wire frame, with gadrooned edges.	—	—	—	12 0 0
—	8	Pair of oval wire bread baskets, with twisted handles - -	—	—	—	11 0 6
Sept. 2nd, 1903 -	—	Set of four small circular cake dishes - - - -	—	—	—	8 10 0
Mar. 24th, 1899	9	Oblong-shaped open wire bread basket, with two handles -	—	—	—	5 5 0
Mar. 24th, 1899	—	Another, with foliage, shell and gadrooned border - - -	—	—	—	5 5 0
Oct. 3rd, 1901 -	10	Wire cake basket, with gadrooned edges - - - -	—	—	—	5 0 0
Dec. 5th, 1901 -	—	Cake basket, round, handle, with silver mounts - - -	—	—	—	4 18 0
Dec. 18th, 1903	—	Four small circular baskets, with pierced sides and gadrooned edges, on round feet.	—	—	—	4 10 0
April 2nd, 1901	—	Two oval wire bread baskets - - - - - - -	—	—	—	4 10 0
Dec. 18th, 1903	—	Circular fluted bread basket, the border chased with shells and scroll foliage.	—	—	—	4 5 0
July 3rd, 1901 -	—	Oval engraved wire bread basket, with beaded edge and handle	—	—	—	4 0 0

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BREAD AND CAKE BASKETS.

BREAD OR CAKE BASKETS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total.		
			£	s.	d.
Dec. 5th, 1901 -	—	Cake basket, oblong, with silver mounts - - - - - - - - - -	3	13	0
July 16th, 1903 -	—	Bread basket, fluted, and with chased foliage border and open handle - - - -	3	12	6
Dec. 5th, 1901 -	11	Cake basket, oblong, with two handles, silver mounts - - - - - - -	3	10	0
June 11th, 1903	—	Circular bread basket, nearly similar - - - - - - - - - -	3	5	0
Nov. 11th, 1901	13	Boat-shaped bread basket, pierced and embossed - - - - - - - - -	3	5	0
Feb. 11th, 1903	—	Oval wire bread basket, with gadrooned border - - - - - - - - -	3	3	0
Dec. 5th, 1901 -	—	Cake basket - - - - - - - - - - - - - -	3	0	0
July 3rd, 1901 -	—	Plain fluted bread basket ; and a circular wire cake basket - - - - - -	2	17	6
—	—	Oblong gadrooned bread basket - - - - - - - - - -	2	15	0
Feb. 4th, 1903 -	—	Oblong bread basket, with engraved border and gadrooned edge - - - - -	2	6	0
July 25th, 1901 -	—	Oblong fluted and gadrooned bread basket - - - - - - - - -	2	5	0

Silver Monteith and other Bowls.

PLATE XLII.

Punch Bowls were introduced during the reign of Charles II., 1660-1685. The Monteith pattern, with lion's masks and ring handles, came into fashion about the last year of the reign of William and Mary, 1695. Its distinctive feature is the removable rim, with vandyked or escalloped edge, intended to hold the glasses. They were large and imposing bowls, so-called after a gentleman named Monteith. They were usually hall marked on the outside, close to the handles. Very few of these are found in Sheffield Plate. Similar bowls to those illustrated by No. 1 would realise £10; No. 2, £7 10s.; No. 3, £5.

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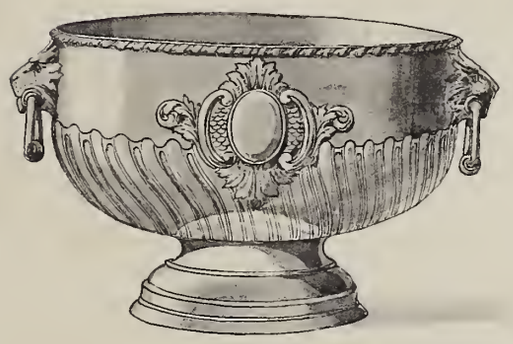

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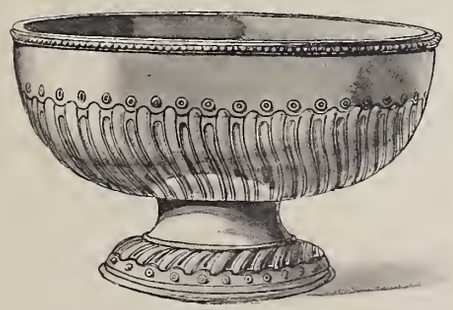


3.

MONTEITH AND PUNCH BOWLS.

AUCTION SALE RECORDS

OF

MONTEITH, PUNCH AND OTHER BOWLS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
—	—	Charles II. bowl, with reeded border, boldly incised in the centre with circular panel containing the figure of a Chinese or Tartar general, exotic birds, insects and palm foliage; the same ornamentation is repeated around the border. 16 in. diam. London hall-mark; maker's mark I.I.	1683	46 19	86 0	199 10 9
May 30th, 1904	1	William III. Monteith, chased with two shields of arms in scroll mantling on a broad band of fluting, the rim of escalloped outline, chased with cherubs' masks and with gadrooned edges, the handles boldly chased as lions' masks holding rings, on gadrooned foot. 11 in. high. 14½ in. diam. By William Fawdery.	1699	115 15	100 0	378 15 0
Apl. 27th, 1904	1	William III. Monteith, incised with spiral fluting, the rim chased with cherubs' heads, and with moulded scroll borders. 6¼ in. high. 11 in. diam. By Nat. Greene.	1701	40 2	97 0	194 9 8
Dec. 4th, 1901 -	1	Queen Anne Monteith, with removable rim, escalloped and chased in relief with cherubs' masks, strap and scroll border on a matted ground, the bowl fluted and chased with grotesque lion's mask and swing handles, on panels, with conventional foliage on matted groundwork, and repoussé with a shield. 8¾ in. high. 11 in. diam. By Richard Syng.	1704	49 7	84 0	207 5 5
May 30th, 1904	1	Queen Anne Monteith, embossed with a shield and broad band of fluting on a matted ground, the rim chased with cherubs' masks and with moulded scroll borders, the handles chased as winged lions' masks, holding loose rings, on foot, with gadrooned band. 9½ in. high. 11 in. diam. By John Leach.	1705	76 10	70 0	267 15 0
July 6th, 1904	1 & 2	Queen Anne Monteith, decorated with a band of fluting and scroll-shaped shield, on a matted ground, the handles chased as conventional masks holding rings, and acanthus foliage around, on foot, with fluted border. By Benjamin Pyne. The rim, which is of plain escalloped outline, with reeded edge, has been added at a later date, *circa* 1730. Maker's mark, W A	1705	58 5	50 0	145 12 6
June 18th, 1902	1 & 2	Queen Anne Monteith. The removable rim has an escalloped border chased with cherubs' heads and a moulded scroll edge; the body decorated with panels of fluting, with border of small punched foliage ornaments, chased on one side with a shield engraved with a coat of arms, with boldly chased lion's mask and swing handles, on circular foot with fluted band and moulded borders. 9¾ in. high, 13 in. diam. Maker's mark RA with pellet above and below in shaped shield.	1705	102 0	81 0	413 2 0

MONTEITH, PUNCH AND OTHER BOWLS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 3rd, 1904	1	Queen Anne Monteith, with a band of fluting round the centre, bordered by formal foliage, and with two shields, surrounded by plume mantling, chased on a matted ground; the rim of escalloped outline, with strapwork, shell and foliage borders, the handles chased as lions' masks holding rings, on short circular foot with gadrooned border. 8¼ in. high. 11½ in. diam. Exeter hall mark. By John Elston.	1707	55 16	72 0	**200 17 7**
—	—	Bowl and cover, two-handled, Queen Anne, plain, moulded and plain reeded border, cover ridged and surmounted by a knob, 4 in. high. 5¼ in. diam. By Benjamin Pyne.	1713	18 19	120 0	**113 14 0**
Mar. 24th, 1899	1	Large plain silver Monteith, with boldly chased lion's mask and swing handles, in scroll escutcheons, the rim escalloped and chased with female masks, drapery, tassels and foliage, and with hooped band in relief beneath. Dublin hall mark. 15 in. diam. 11½ in. high.	1718	161 0	55 0	**442 15 0**
April 4th, 1895	—	Circular flat bowl, with fluted border, chased with female heads and flowers, surmounted by scroll ornaments.	1725	59 0	80 0	**236 0 0**
May 30th, 1904	—	Plain bowl. 6½ in. diam. Dublin hall mark - - - -	1727	10 17	66 0	**52 6 1**
Feb. 20th, 1902	—	Circular silver-gilt bowl. By Paul Lamerie. Engraved at a later date with vine festoons and bands of shell and other ornament; on stand, similarly engraved. By John Emes.	1734	44 4	66 0	**145 17 2**
Mar. 12th, 1903	3	Silver-gilt bowl and cover, on round foot, fluted and chased. 3¾ in. high. 4½ in. diam.	1739	14 19	35 0	**26 3 3**
May 6th, 1903	—	Plain bowl, with reeded lip, engraved with a coat of arms. 4¼ in. diam.	1740	5 9	80 0	**21 16 0**
Jan. 28th, 1904	—	Circular bowl and cover, chased with masks, foliage and scrolls, trellis and scroll pattern panels, and Amorini supporting shields. 6¾ in. high. Old Dublin hall mark. Maker's mark T W with crown above.	*Circa* 1740	17 0	43 0	**36 11 0**
June 18th, 1902	—	Bowl, plain, circular. 3½ in. high. 6½ in. diam. Maker's mark I. D. with mullet between thrice repeated. Probably Dublin.	1750	13 6	23 0	**15 5 11**
July 14th, 1904 -	—	Punch bowl, embossed and chased. 11 in. diam. - - -	1770	52 15	15 6	**40 17 7**
July 2nd, 1903 -	—	Set of four silver-gilt bowls, spirally fluted and embossed with large flowers and foliage, the handles chased with terminal busts.	1803	75 0	9 0	**33 13 2**
July 2nd, 1903 -	—	Circular bowl, chased with a band of alternate shell and honeysuckle ornament. 6½ in. diam.	1811	15 0	23 0	**17 5 0**
April 23rd, 1903	3	Large punch bowl, boldly chased with groups of flowers in shell and scroll borders. 12 in. high.	1813	106 15	15 6	**82 14 7**
June 16th, 1904	—	Set of four two-handled bowls, with lobed borders, and lower part embossed and chased with scroll foliage and flowers; busts on the handles.	1847	55 15	6 6	**18 2 4**
Dec. 7th, 1904 -	3	Large oval punch bowl, repoussé and chased with strapwork, fruit, and masks. 19 in. wide.	1849	122 15	4 3	**26 1 5**
Dec. 7th, 1904 -	3	Circular bowl, on foot, spirally fluted, and embossed. 9¼ in. diam.	1856	24 10	4 3	**5 4 1**

Wine Coolers and Ice Pails.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XLIII.

No.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Pairs. Per oz.	Pairs. Per oz.	Pairs. Per oz.	Pairs. Per oz.	Pairs.
1		For values,	see particulars	below.	
2	15/-	10/-	7/6	5/-	300/-
3	12/-	8/-	6/6	4/6	240/-
4	10/-	7/-	6/-	4/-	240/-
5	10/-	7/-	6/-	4/-	240/-
6	10/-	7/-	6/-	4/-	140/-
7	7/6	6/-	5/-	3/6	80/-

Large oval Wine Coolers, or cisterns, like that illustrated, Plate XLIII., No. 1, were in vogue in Italy during the Renaissance and reached England in the time of Charles I.; none appear to be of later date than Anne, 1702-1714. Some of unusual size, such as those at Belvoir, Welbeck, and Burleigh weigh nearly 2,000 ozs. They are rarely sold by auction, but would realize fully £2 per oz.

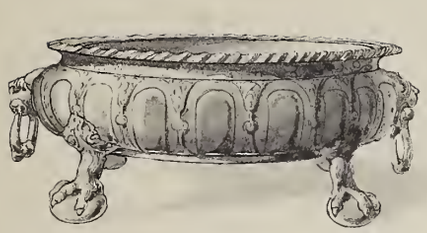
During the reign of George III., 1760-1820, ice pails, with loose linings, became fashionable, and are now greatly sought after, especially those in old Sheffield plate. Silver examples are usually hall marked on the foot or on the side. The linings are often of base metal.

AUCTION SALE RECORDS

OF

WINE COOLERS AND ICE PAILS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
May 6th, 1903 -	Charles II. large wine cooler, formed as a deep bowl, with boldly moulded scroll handles. London hall mark.	1680	220 0	41 0	**451 0 0**
June 4th, 1904 -	Pair of ice pails, formed as copies of the Warwick vase, of partly frosted silver. By Paul Storr.	1811	377 0	9 9	**183 15 9**
June 4th, 1904 -	Pair of ditto, similar - - - - - - - - -	1811	372 0	10 9	**199 19 0**
June 4th, 1904 -	Pair of Campana vase-shaped ice pails, chased with the royal arms, a wreath of vine foliage and grapes and acanthus foliage round the lower part, and with copper linings. By R. Garrard.	1816	212 10	11 0	**107 13 2**
June 4th, 1904 -	Pair of ditto, similar. By R. Garrard - - - - -	1816	205 10	14 0	**132 6 0**
June 4th, 1904 -	Pair of ditto, similar. By R. Garrard - - - - -	1816	214 5	14 0	**137 11 0**
June 4th, 1904 -	Pair of ditto, similar. By R. Garrard - - - - -	1816	209 0	16 0	**154 0 0**
May 1st, 1901 -	Pair of vase-shaped ice pails, with ribbed scroll fluting, richly chased in high relief with groups of flowers, scroll foliage, shell and wave ornament on trellis-pattern groundwork, and with open wave-pattern lips.	1815	333 15	13 0	**216 18 8**
May 26th, 1899-	Pair of Campana vase-shaped ice pails, with twisted vine branch handles, chased with grapes and emblematic figures in relief, on stands with winged claw feet and plinths, with vine borders. By Paul Storr.	—	275 0	12 4	**169 11 8**
May 26th, 1899	Larger vase, with similar handles, chased with Silenus, etc., on similar stand. By Paul Storr.	—	160 10	12 10	**102 19 5**
July 18th, 1899 -	Pair of ice pails, to match - - - - - - - -	—	294 15	11 8	**171 18 9**
April 23rd, 1903	Pair of ice pails, boldly chased with shells, flowers, and scrolls, and with shell handles. Sheffield.	1818-19	214 15	9 9	**104 13 10**
June 6th, 1904 -	Pair of ice pails - - - - - - - - -	—	—	7 3	**131 10 2**
June 6th, 1904 -	Pair of ice pails - - - - - - - - -	—	—	7 2	**131 4 6**
—	Pair of two-handled plain and reeded ice pails and liners; gadrooned borders.	1820	177 8	5 7	**49 10 6**
Feb. 11th, 1902	Pair of plain ice pails, with reeded hoops and gadrooned edges	—	94 8	8 3	**38 18 9**
	OLD SHEFFIELD PLATED WINE COOLERS AND ICE PAILS.				
Sept. 24th, 1903	Fine set of four vase-shaped handled wine coolers, with silver shell and floral borders, fitted in oak case.	—	—	—	**31 0 0**
Nov. 20th, 1901	Pair of engraved Sheffield wine coolers - - - -	—	—	—	**24 3 0**
Aug. 15th, 1902	Pair of wine coolers - - - - - - - - -	—	—	—	**24 0 0**
May 6th, 1903 -	Pair of vase-shaped wine coolers, with chased vine branch handles and borders.	—	—	—	**18 10 0**
May 1st, 1901 -	Pair of vase-shaped ice pails, repoussé and chased with bands of vine and foliage borders, and with vines on the handles.	—	—	—	**18 7 6**



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WINE COOLERS AND ICE PAILS.

WINE COOLERS AND ICE PAILS—*continued.*

DATE OF SALE.	DESCRIPTION.	TOTAL.		
		£	s.	d.
Sept. 2nd, 1903	Pair of wine coolers with covers, oviform vase-shaped, in the Adams taste	17	10	0
April 30th, 1903	Pair of Campana vase-shaped ice pails, with masks in high relief and twisted handles	17	0	0
Sept. 1st, 1902	Pair of wine coolers, oviform vase-shaped, with lids, in the Adams taste	15	10	0
June 11th, 1903	Pair of Campana vase-shaped ice pails, with foliage and shell borders	15	4	6
Jan. 1902	Pair of wine coolers	15	0	0
Nov. 27th, 1902	Pair of fluted vase-shaped ice pails, with chased foliage, shell and gadrooned borders and foliage handles.	14	10	0
—	Set of four Campana vase-shaped ice pails, partly fluted	14	0	0
June 1st, 1899	Pair of vase-shaped ice pails, with lion's mask and ring handles, the lower part fluted	13	13	0
Feb. 9th, 1905	Pair of Campana vase-shaped ice pails, with vines, foliage, and shells round the borders	13	10	0
Nov. 25th, 1903	Pair of fine wine coolers, with leaf decorations	12	10	0
—	Pair of Campana vase-shaped ice pails, partly fluted and with gadrooned borders	12	0	0
July 3rd, 1903	Pair of fine wine coolers, Warwick vase-shaped, with fluted foot and body and scroll handles, the latter decorated with reeded and floral work and wrapped with ribbons. 10¼ in. high.	12	0	0
—	Pair of Campana vase-shaped ice pails, partly fluted and with gadrooned borders	12	0	0
Jan. 14th, 1902	Pair of wine coolers	11	5	0
April 27th, 1904	Pair of Campana vase-shaped ice pails, with foliage and vine borders	11	0	0
June 11th, 1903	Pair of fluted vase-shaped ice pails, with mask handles	11	0	0
May 6th, 1903	Pair of Campana vase-shaped ice pails, with shell and scroll borders and handles	11	10	0
Oct. 14th, 1902	Pair of wine coolers	10	10	0
Sept. 2nd, 1903	Pair of jardinières or wine coolers, embossed with figures in relief, with gadrooned edges	10	10	0
Jan. 14th, 1903	Pair of vase-shaped ice pails, with vine pattern borders	10	10	0
—	Pair of Campana vase-shaped ice pails, with vine and ivy leaf borders	10	10	0
May 1st, 1901	Pair of ice pails, of fluted Campana vase form, with chased foliage, shell and gadrooned borders.	10	10	0
Feb. 4th, 1903	Pair of fluted ice pails, decorated with applied shells, on four claw feet	9	15	0
Nov. 19th, 1901	Pair of wine coolers	9	5	0
Dec. 18th, 1903	Pair of fluted vase-shaped ice pails, with an applied vine wreath and scroll borders	8	15	0
July 8th, 1902	Pair of fluted vase-shaped ice pails, with gadrooned borders	8	10	0
Feb. 4th, 1904	Pair of partly fluted ice pails, the borders embossed with flowers and foliage	8	5	0
Aug. 15th, 1902	Pair of wine coolers	8	0	0
July 16th, 1903	Two-handled vase-shaped ice pail, of classic design, with gadrooned borders, on lion's feet.	7	15	0
Feb. 5th, 1902	Pair of two-handled wine coolers, fluted with shell pattern edges. 10 in.	7	10	0
Feb. 20th, 1902	An ice pail, the handles, borders, and foot chased with fruit and foliage. 10 in.	7	10	0
Sept. 24th, 1903	Pair of wine coolers	7	2	6
Dec. 5th, 1901	Pair of wine coolers	7	0	0
Feb. 19th, 1903	Vase-shaped ice pail, partly fluted, and with gadrooned borders	6	16	6
June 18th, 1902	Pair of barrel-shaped ice pails, with reeded hoops and twisted handles	6	6	0
Feb. 4th, 1903	Campana vase-shaped ice pail, with gadrooned borders and oak branch handles, on round foot.	4	0	0
Feb. 4th, 1904	Ice pail, embossed with bands of foliage and flowers	4	0	0
April 27th, 1904	Campana vase-shaped ice pail, with gadrooned borders and mask handles	3	15	0

Saucepans, Quaighs, and Cupping Bowls.

PLATE XLIV.

Plain Silver hall marked Saucepans, with wooden handles, without stands, like the illustration No. 1, were made during the Commonwealth, 1649-1660. Others of a later period were similar to the illustration No. 2, with a stand and spirit lamp. They were either hall marked on the bottom or on the side close to the handle. The stand and lamp, if of silver, should also be hall marked.

Scotch Quaighs or Shallow Bowls, with plain or pierced flat horizontal handles, were made during the early part of the sixteenth century and later, the earlier ones commanding high prices.

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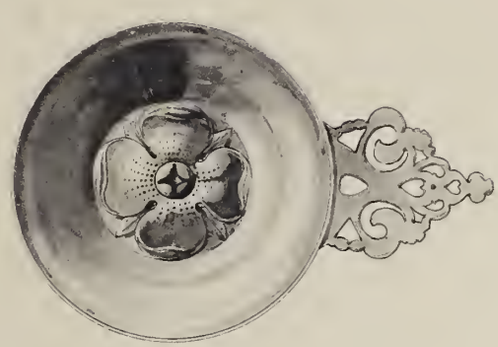

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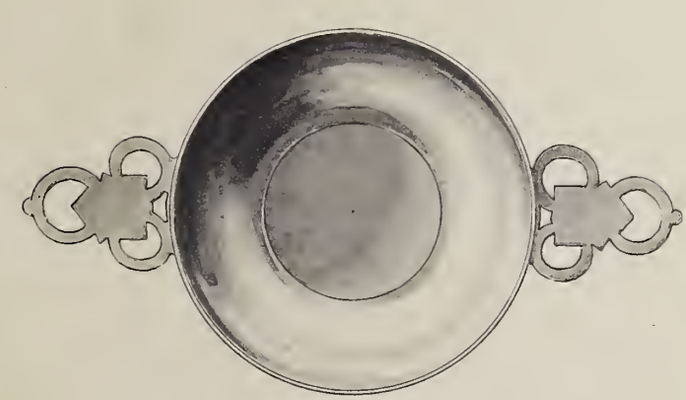

4.

SAUCEPANS AND QUAIGHS.

AUCTION SALE RECORDS

OF

SAUCEPANS, QUAIGHS, AND CUPPING BOWLS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SAUCEPANS.		*oz. dwts.*	*s. d.*	*£ s. d.*
June 18th, 1902	1	Commonwealth plain saucepan. $3\frac{7}{8}$ in. diam. Maker's mark D.G. with anchor between.	1655	5 3	85 0	21 17 9
—	—	Small plain Queen Anne saucepan, with moulded foot. By R. Hutchinson.	1709	2 13	42 0	5 11 3
Feb. 24th, 1904	1	Small plain saucepan	1717	3 8	26 0	4 8 5
Feb. 26th, 1903	1	Small plain saucepan	1725	5 9	24 0	6 10 9
Jan. 9th, 1903	2	Smaller ditto, with spout	1727	2 11	26 0	3 6 3
Mar. 19th, 1903	1	Small saucepan	1736	2 8	28 0	3 7 2
July 6th, 1904	1	Small plain saucepan	1748	4 10	21 0	4 14 6
Nov. 25th, 1903	1	Plain saucepan	1752	22 0	14 6	8 14 0
Dec. 18th, 1901	1	Small plain saucepan	1760	4 0	12 6	2 10 0
July 6th, 1904	—	Plain saucepan, with gadrooned edge	1763	9 16	4 6	5 12 8
May 2nd, 1902	2	Shaped plain saucepan, with spout and cover on stand	1770	11 4	12 3	6 17 2
May 21st, 1903	1	Small plain saucepan	1771	4 15	15 0	3 11 3
Nov. 23rd, 1904	1	Plain saucepan. By John Langlands, Newcastle	1774	7 7	12 6	4 11 10
July 3rd, 1901	2	Plain saucepan, spout and cover	1775	18 10	11 0	10 3 6
Feb. 24th, 1904	2	Small saucepan and cover, with engraved border. On plated stand with lamp.	1784	7 14	14 6	5 11 7
May 26th, 1899	2	Large plain saucepan and cover, with spout	1786	46 0	13 9	31 12 6
Mar. 3rd, 1904	1	Plain saucepan	1796	8 2	14 0	5 13 5
April 14th, 1904	2	Plain saucepan and cover. By H. Prince & Co., York	1802	7 5	13 6	4 17 10
June 22nd, 1899	2	Small saucepan and cover	1810	10 7	11 3	5 16 5
July 6th, 1904	2	Plain saucepan and cover	1811	9 10	12 0	5 14 0
May 7th, 1902	2	Plain cylindrical-shaped saucepan, with spout and cover	1815	10 14	12 0	6 8 5
Nov. 27th, 1902	2	Small plain saucepan, with spout and cover, on tripod stand with lamp.	1820	16 0	9 6	7 12 0
Jan. 14th, 1903	2	Shaped plain saucepan, with spout and cover	1825	15 12	8 9	6 16 6
April 26th, 1899	1	Old plain saucepan	1840	7 16	6 0	2 6 9
June 2nd, 1902	1 & 2	Three plain saucepans, with spouts (one with cover); and two small tripod stands with lamps.	1843	41 3	6 10	14 1 2
June 2nd, 1902	2	Plain saucepan, with spout and cover, on tripod stand of three columns on claw feet, with lamp; and a larger tripod stand, with lamp. Old Dublin.	—	33 12	7 9	13 0 5
July 14th, 1904	1	Plain saucepan	1846	8 4	4 6	1 16 11
Jan. 19th, 1905	1	Small plain saucepan	1852	4 0	3 0	0 12 0
Feb. 15th, 1905	2	Large plain saucepan and cover	1854	22 14	2 9	3 2 5

SAUCEPANS, QUAIGHS, AND CUPPING BOWLS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
		QUAIGHS AND CUPPING BOWLS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Jan. 14th, 1903	4	Quaigh, small Scotch, with shallow bowl, flat triangular handles, and clubs in relief at the back, engraved with crown, thistle, and date marks, St. Andrew's cross, &c.	1517	—	—	**64 0 0**
Mar. 19th, 1903	4	Quaigh, old Scotch, with plain bowl of nearly hemispherical form, slightly etched with lines radiating from the centre, inside and out, on short applied foot with flat rim, and applied large hollow flat handles with small flanges at the ends, beneath, engraved with initials, I.M. and A.H. in feathered borders, $2\frac{1}{4}$ in. high, diameter of bowl, 6 in., $9\frac{5}{8}$ in. comprising handles. By James Taitt, Edinburgh.	*Circa* 1705	9 6	195 0	—
Dec. 17th, 1903	3	Plain circular cupping bowl, with flat pierced trefoil-shaped handle, pricked GS.GP. 5 in. diam. London hall mark; maker's mark W.H. with a mullet above and pellet within circle below, in four lobed shield.	1662	7 16	170 0	**66 6 0**
July 2nd, 1903 -	3	Plain bowl, with scroll handle, engraved with a coat of arms in plume mantling. $2\frac{3}{4}$ in. high, $4\frac{1}{2}$ in. diam.	1691	9 6	—	**106 19 0**
July 14th, 1904 -	4	Pair of plain cupping bowls, with flat handles, of pierced work with scroll outline, engraved with initials, B.R.A.; marks, P S twice repeated and a small leaf; probably Scotch, early 18th century.	—	17 4	14 0	**12 0 9**
—	4	One ditto, similar, engraved with initials P.N.M. - -	—	8 17	23 0	**10 3 6**
Dec. 18th, 1902	3	Bowl, embossed and chased with large flowers and foliage, and with wire rim and handle.	1696	4 10	48 0	**10 16 0**
May 30th, 1904	3	Small partly fluted bowl - - - - - - -	1709-10	6 2	76 0	**23 3 7**

Sugar Baskets and Basins.

PLATES XLV. AND XLVI.

These came into use about the year 1710. The hall marks were in various positions, some on the sides, others on the bottom, and in the Pierced Baskets the marks are often difficult to find, as they were stamped between the piercings.

Twisted or wire-worked handles were not often hall marked, and those with a plain surface on the inner side were marked with the maker's initials and a lion.

In purchasing preference should be given to baskets with a hall marked handle, many having been fashioned from ordinary goblets, especially in the case of such patterns as those numbered 2, 21, 22, 23, 24 in the illustrations, Plates XLV. and XLVI.

SUGAR BASKETS AND BASINS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

No.	DESCRIPTION.	GEORGE I. 1714 to 1727.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	Open Work	60/-	45/-	30/-	20/-	15/-	6/-	50/-
2	Pierced	—	45/-	30/-	20/-	15/-	6/-	50/-
3	Open Work	60/-	45/-	30/-	20/-	15/-	6/-	50/-
4	Open Work and Embossed	70/-	55/-	45/-	30/-	20/-	7/-	60/-
5	Open Work and Applied Flowers	80/-	65/-	50/-	35/-	25/-	7/6	60/-
6	Open Work and Applied Ornaments	80/-	65/-	50/-	35/-	25/-	7/6	60/-
7	Pierced and Embossed	70/-	60/-	40/-	25/-	22/-	6/6	60/-
8	Pierced and Applied Ornaments	80/-	65/-	50/-	35/-	25/-	7/6	60/-
9	Wire Work	60/-	50/-	40/-	25/-	20/-	6/6	50/-
10	Pierced and Embossed	—	55/-	40/-	25/-	20/-	7/-	60/-
11	Wire Work	60/-	50/-	40/-	25/-	20/-	6/6	50/-
12	Engraved and Fluted	—	25/-	17/6	12/6	9/-	5/6	40/-
13	Engraved and Fluted	—	20/-	15/-	12/-	7/6	5/-	30/-
14	Engraved and Fluted	—	25/-	17/6	12/6	9/-	5/6	40/-
15	Engraved and Partly Fluted	—	25/-	17/6	12/6	9/-	5/6	40/-
16	Fluted	—	20/-	15/-	11/-	7/-	5/-	20/-
17	Engraved and Fluted	—	25/-	17/6	12/6	9/-	5/6	30/-
18	Pierced and Embossed	—	30/-	20/-	15/-	10/-	6/-	30/-
19	Fluted and Embossed	—	25/-	17/6	12/6	9/-	5/6	30/-
20	Basin Engraved	—	10/-	9/-	8/-	6/-	4/6	15/-
21	Pierced and Embossed	—	25/-	17/6	12/6	9/-	5/-	25/-
22	Engraved and Fluted	—	30/-	22/6	17/6	12/-	5/6	30/-
23	Pierced and Engraved	—	35/-	27/6	20/-	14/-	5/6	35/-
24	Pierced and Engraved	—	25/-	17/6	12/6	9/-	5/-	25/-

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SUGAR BASKETS AND BASINS.

AUCTION SALE RECORDS

OF

SUGAR BASKETS AND BASINS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
May 30th, 1904	—	Plain sugar basin and cover, with reeded edge - - -	1719	6 17	58 0	19 17 3
Feb. 12th, 1902	—	Small circular basket, the sides pierced with arabesque foliage and drapery, the border and handle chased with shells and scrolls.	1747	8 11	54 0	23 1 8
Feb. 4th, 1903 -	4	Basket, small open wire, with applied vine foliage and grapes -	1760	3 8	51 0	8 13 0
June 16th, 1904	—	Old Irish plain sugar basin, with beaded borders. Dublin hall mark.	1762	6 13	55 0	18 5 9
July 16th, 1903 -	—	Circular sugar basin, embossed with beading and festoons. Dublin, maker's mark, M.W.	1762	5 17	41 0	11 19 10
July 16th, 1903 -	1 & 9	Small oval wire basket, with chased and applied vine branches, and twisted handle.	1763	4 16	68 0	16 6 5
Feb. 4th, 1903 -	1 & 9	Small open wire basket, with applied vine foliage and grapes -	1764	3 8	74 0	12 11 7
April 30th, 1903	1 & 9	Small oval wire basket, with applied vine branches - - -	1765	5 15	50 0	14 7 6
May 30th, 1904	—	Sugar basin and cover, spirally fluted and chased with flowers and foliage on pierced foot; and a pair of canisters, en suite.	1767	23 17	47 0	56 0 11
Mar. 12th, 1903	1	Small oval pierced basket, embossed with flowers, and with scroll border.	1768	3 6	58 0	9 11 5
April 28th, 1904	—	Plain circular basin, with gadrooned border - - -	1769	11 17	29 0	17 3 7
Dec. 17th, 1901	—	Sugar basket, circular wire, blue glass liner - - - -	1770	5 4	48 0	12 9 7
—	7	Circular sugar basket, pierced and repoussé with laurel festoons, with corded borders and open twisted handle, blue glass liner.	1772	4 10	50 0	11 5 0
Mar. 19th, 1903	—	Circular sugar basin, engraved with shell and scroll ornament and with gadrooned edge.	1773	6 12	28 0	9 4 9
Mar. 20th, 1902	7	Circular sugar basket, with pierced borders repoussé and chased with animals, masks, and drapery festoons, blue glass liner.	1773	6 8	62 0	19 16 9
Mar. 20th, 1902	7	Larger sugar basket, similar - - - - - - -	1773	10 9	50 0	26 2 6
Mar. 12th, 1903	10	Circular pierced sugar basket, of trellis design, on round foot, with blue glass liner.	1774	5 10	51 0	10 0 6
Mar. 12th, 1903	10	Smaller ditto, similar, with blue glass liner - - - -	1774	3 2	68 0	10 10 9
June 16th, 1904	10	Sugar basket, with pierced sides embossed with laurel festoons -	1774	4 15	58 0	13 15 6
—	5	Small sugar basket, pierced and embossed with flowers and trellis, and blue glass liner; and a pair of small sugar tongs.	1774	2 15	62 0	8 10 6
July 14th, 1904 -	11	Small oval pierced sugar basket, with beaded border; a sugar sifter; and a pair of engraved sugar tongs.	1775	4 9	40 0	8 18 0
July 2nd, 1903 -	11	Small sugar basket, pierced and embossed with drapery and foliage, with beaded edges and blue glass liner.	1776	3 12	95 0	17 2 0
June 16th, 1904-	—	Altar-shaped sugar basket and cover, pierced and embossed with festoons of laurel and rams' heads, on three hoof feet, the edges reeded. Sheffield.	1776	6 13	52 0	17 5 0

SUGAR BASKETS AND BASINS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	s. d.	£ s. d.
June 16th, 1904	5	Sugar basket, pierced with drapery festoons and honeysuckle ornament, with twisted handle and beaded border.	1777	3 15	77 0	14 8 9
June 17th, 1903	4	Small oval basket, with pierced trellis sides, beaded edge and twisted handle.	1777	4 5	52 0	11 1 0
June 17th, 1903	5	Small sugar basket, with open trellis-pattern sides, and ruby-glass liner; and a pierced and engraved sugar basket, with blue glass liner.	1778	3 18	60 0	11 14 0
June 16th, 1904	5	Another, nearly similar, with rosette border and beaded edges, and with blue glass liner.	1778	9 2	49 0	22 5 11
June 16th, 1904	8	Pierced pail-shaped sugar basket, with bands of foliage and beaded edges, with blue glass liner; and a pair of sugar nippers.	1779	1 19	60 0	5 17 0
April 28th, 1904	10	A pierced and engraved sugar basket, with beaded edges—with blue glass liner.	1780	6 12	36 0	11 17 7
July 7th, 1904	—	Plain sugar basket, with beaded border and handle	1780	6 14	12 6	4 3 9
Dec. 17th, 1901	10	Sugar basket, circular, on foot, blue glass liner	1782	7 13	29 0	11 1 10
—	—	Basin, embossed with laurel festoons and rosettes	1782	9 13	17 0	8 4 0
July 16th, 1903	1 & 11	Small oval basket, with pierced and engraved sides, beaded edge and handle.	1782	3 16	46 0	8 14 9
Mar. 19th, 1902	18	Boat-shaped sugar basket, pierced with foliage, and with engraved and beaded borders and handle, blue glass liner.	1783	4 2	25 0	5 2 6
Mar. 19th, 1902	18	Larger ditto, similar	1783	6 11	20 0	6 11 0
Feb. 3rd, 1902	11	Oval sugar basket, pierced and engraved with vases, festoons and scrolls, beaded edges and handle, glass liner.	1784	5 17	30 0	8 15 6
Mar. 26th, 1903	18	Sugar basket, embossed and chased with festoons of laurel and foliage borders, beaded edge and handle. Dublin.	1785	10 15	23 0	12 7 3
April 28th, 1904	4	Pierced and engraved sugar basket, with beaded edges, and blue glass liner.	1785	7 0	31 0	10 17 0
—	22	Fluted sugar basket, engraved with festoons	1788	5 13	25 0	7 1 3
Nov. 11th, 1902	20	Sugar basin	1789	9 10	11 0	5 4 6
May 6th, 1903	14	Small boat-shaped sugar basket, with engraved border and reeded edge and handle.	1791	5 7	15 0	4 0 3
Mar. 12th, 1903	17	Fluted boat-shaped sugar basket, with engraved borders and reeded edges.	1794	7 6	18 6	6 15 0
Mar. 8th, 1904	12	Oval fluted sugar basket, with engraved border; and a pair of silver-gilt sugar tongs.	1794	10 10	18 0	9 9 0
June 11th, 1903	23	Sugar basket, with pierced and engraved border, reeded edge and handle, blue glass liner.	1795	7 1	22 0	7 15 1
—	16	Boat-shaped fluted and engraved sugar basket, with reeded borders and handle.	1799	9 12	16 6	7 18 5
June 15 1938		Oval sugar basket, oval headed foot, pierced slits. Sam. Hensell	1800	6 ~~8~~5	17 6	5 9 4
Dec., 1903	13	Boat-shaped sugar basket and a cream jug, with engraved bands and reeded borders. Dublin.	1801-2	15 18	14 0	11 10 6
Feb. 24th, 1904	—	Oblong partly fluted sugar basin	1805	9 3	11 3	5 2 11
Jan. 16th, 1902	20	Sugar basin, oval, engraved, two handles	1808	8 8	9 3	3 17 8
Mar. 8th, 1904	—	Sugar basin, with fluted band and gadrooned border; and a pair of sugar tongs.	1808	11 14	6 9	3 18 11

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SUGAR BASKETS AND BASINS.

GILL & REIGATE, LTD.,
77, Oxford Street, London, W.

CREAM JUGS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE XLVII.

No.	ANNE. 1702 to 1714.	GEORGE I. 1714 to 1727.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.	SHEFFIELD PLATE.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	80/-	60/-	40/-	30/-	20/-	15/-	7/6	30/-
2	60/-	40/-	30/-	20/-	15/-	10/-	6/-	20/-
3	60/-	40/-	30/-	20/-	15/-	10/-	6/-	20/-
4	55/-	35/-	25/-	17/6	14/-	9/-	5/-	15/-
5	—	—	20/-	15/-	12/-	8/-	5/-	15/-
6	—	—	20/-	15/-	12/-	8/-	5/-	15/-
7	—	—	12/6	10/-	8/-	7/-	4/-	12/-
8	—	—	10/-	9/-	7/-	6/-	3/6	10/-
9	—	—	12/6	10/-	8/-	7/-	4/-	12/-
10	—	—	12/6	10/-	8/-	7/-	4/-	12/-

Cream Jugs came into use during the reign of William III., 1695-1702, and were then generally of a low form. About the time of George I., they are found with a round, reeded base, and later, with three-claw, ball, or other feet. The hall marks were on the bottom or the sides, usually close to the handle.

AUCTION SALE RECORDS

OF

CREAM JUGS.

DATE OF SALE.	MAKE AS FIG	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
—	1	Cream jug, the lip and foot reeded. 3 in. high. By David Willaume in the "Pell Mell."	1708	4 0	125 0	25 0 0
April 3rd, 1903	1	Plain cream jug, with scroll handle. By Thomas Sadler - -	1713	3 8	82 0	13 18 9
May 5th, 1902 -	1	Cream jug, plain, with moulded spout and reeded edge, scroll handle. Edinburgh.	1714	7 19	80 0	31 16 0
Mar. 3rd, 1904 -	2	Cream jug, chased with panels of figures and flowers in scroll borders.	1722	3 15	48 0	9 0 0
Jan. 16th, 1902	2	Cream jug, plain, with scroll handle - - - - -	1726	2 19	66 0	9 14 8
—	2	Cream jug. 3⅛ in. high. Maker's mark G.R. (?) crowned with four pellets.	1730	5 12	72 0	20 3 2
July 6th, 1904 -	—	Plain cream jug, with moulded lip and scroll handle - -	1733	5 6	47 0	12 9 1
June 17th, 1903	—	Cream boat, chased with flowers and scrolls - - - -	1736	4 17	48 0	11 12 9
July 6th, 1904 -	1	Fluted vase-shaped cream jug, chased with flowers and shells in strapwork borders.	1738	4 19	85 0	21 0 9
—	2	Irish silver gilt helmet-shaped cream jug, on three lions'-mask and claw feet, chased with flowers and foliage. Dublin.	1740	6 6	50 0	15 15 0
April 3rd, 1903	4	Plain cream jug - - - - - - - - -	1741	4 2	62 0	12 14 2
July 2nd, 1903 -	3	Cream jug, chased with flowers, shells and scrolls, on three feet, coiled with serpents.	1741	5 11	100 0	27 15 0
May 5th, 1902	—	Cream jug, chased in relief with flowers, vines, grapes, shell and scroll ornament; on a shaped foot chased with wave ornament and a dog's mask, the handle encircled by a dragon.	1743	7 19	98 0	—
Mar. 20th, 1902	1	Cream jug, chased with birds and flowers, on three feet - -	1748	2 1	60 0	6 3 0
Mar. 3rd, 1904	—	Cream jug, chased with pastoral subjects in panels and sprays of flowers, on female-mask feet, and with branch handle. By Wm. Cripps.	1749	8 19	60 0	26 17 0
July 14th, 1904	4	Irish helmet-shaped cream jug, on three lions' feet. Dublin hall mark, maker's mark ID with mullet above; probably by Isaac Dolier.	*Circa* 1750	4 4	54 0	11 6 9
June 16th, 1904	4	Plain helmet-shaped cream jug, on three lions'-mask and claw feet. Dublin hall mark; maker's mark, SW, probably by S. Walker.	—	6 2	58 0	17 13 9
May 5th, 1902	3	Cream ewer, Irish, helmet-shaped, embossed and chased with figures of water-fowl, festoons and branches of flowers and fruit, and a shield under the lip, on three lions'-mask and shell feet, encircled by spirals. Dublin, maker's mark R.C.	1755	5 7	66 0	17 13 1
June 16th, 1904	3	Small cream jug, chased with flowers and scrolls, with snake handle, and on three scroll feet.	1757	3 17	49 0	9 8 8
July 7th, 1904 -	3	Helmet-shaped cream jug, chased with a dolphin, swan and flowers, and on three lions'-mask feet. Old Dublin hall mark.	—	6 5	56 0	14 14 0

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CREAM JUGS.

CREAM JUGS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 16th, 1904	3	Old Irish cream jug, chased with groups of fruit, flowers and scrolls, a mask beneath the spout, and on three lions'-mask and shell feet.	—	9 1	51 0	23 1 6
May 30th, 1904	—	Cream jug, shaped as a cow - - - - - - -	1757	5 3	81 0	21 2 0
May 30th, 1904	—	Another, similar - - - - - - - - -	1758	4 14	82 0	19 5 5
Mar. 12th, 1903	—	Another, similar - - - - - - - - -	1759	4 12	98 0	22 10 9
June 16th, 1904	—	Cream jug, formed as a cow, a fly on her back - - -	1767	4 9	96 0	21 7 2
Mar. 3rd, 1904	—	Cream jug, chased with buildings, a dog and bird - - -	1759	2 6	42 0	4 16 7
Dec. 2nd, 1903	2	Irish helmet-shaped cream jug, chased with festoons of flowers, the handle surmounted by a bust.	1760	4 19	50 0	12 7 6
July 14th, 1904	4	Plain cream jug, on three feet; and a small cream jug - -	1762	4 12	25 0	5 15 0
Feb. 3rd, 1902	7	Cream jug, with gadrooned borders and chased serpent handles	1766	6 0	29 0	8 14 0
June 24th, 1903	2	Cream jug, fluted and chased with flowers and a shield, on round foot.	1770	2 6	22 0	2 10 7
Mar. 26th, 1903	—	Silver gilt milk jug and cover, embossed and chased with spiral bands of flowers.	1771	6 16	23 0	7 16 4
June 16th, 1904	—	Partly fluted cream jug, chased with husk festoons - - -	1772	4 14	42 0	9 17 5
June 16th, 1904	2	Plain helmet-shaped cream jug, on round foot. Irish - -	—	4 4	40 0	8 8 0
June 16th, 1904	6	Plain cream jug, with gadrooned edge, on foot - - -	1772	3 1	25 0	3 16 3
April 27th, 1904	—	Helmet-shaped cream jug, embossed with festoons of foliage and medallions.	1772	3 15	23 0	4 6 3
June 16th, 1904	5	Cream jug, chased with festoons of flowers, and with beaded borders, on round foot.	1773	2 15	20 0	2 15 0
Oct. 3rd, 1901 -	—	Cream jug, with embossed edge - - - - - - -	1775	3 19	20 0	3 19 0
June 1st, 1899 -	—	Cream jug, on round foot, fluted and chased with flowers - -	1775	2 8	20 0	2 8 0
Mar. 8th, 1904 -	2 & 3	Small plain cream jug, on three feet; and a helmet-shaped cream jug, embossed with drapery festoons, 1776.	1756	5 0	20 0	5 0 0
Feb. 24th, 1904	2	Plain helmet-shaped cream jug, with embossed beaded borders -	1778	2 13	23 0	3 0 11
June 16th, 1904	1	Vase-shaped cream jug, fluted and embossed with drapery festoons, beaded edges.	1782	4 10	39 0	8 15 6
April 21st, 1904	7	Plain milk jug, with beaded borders - - - - - -	1783	7 8	14 0	5 3 7
May 6th, 1903	—	Helmet-shaped engraved cream jug - - - - - -	1784	4 14	18 0	4 4 7
Mar. 3rd, 1904 -	6	Plain helmet-shaped cream jug, with beaded edge - - -	1785	4 2	15 6	3 3 6
Feb. 3rd, 1902 -	—	Plain helmet-shaped cream jug, with beaded edges; and one chased with flowers—1774.	1788	6 12	17 6	5 15 6
		Not matching, engraved with flowers Dublin	1790	5 13	20	5 13
Feb. 4th, 1904 -	1	Plain vase-shaped cream pot and ladle, with reeded borders and handles.	1792	7 13	34 0	13 0 0
June 24th, 1903	2	Helmet-shaped cream jug, engraved with festoons and beaded borders.	1794	3 0	20 0	3 0 0
—	—	Cream jug, engraved with festoons; and one, chased with festoons of laurel—1773.	1795	5 15	16 6	4 14 10
Oct. 3rd, 1901 -	3	Ewer-shaped cream jug, with embossed edges - - -	1795	4 2	22 3	4 11 2
Feb. 20th, 1902	2	Helmet-shaped cream jug, chased with flowers and scrolls, reeded edge and handle.	1796	3 9	14 6	2 10 0
July 6th, 1904 -	—	Plain cream jug, with reeded borders; and a vase-shaped muffineer—1781.	1798	5 7	14 6	3 17 7
Mar. 8th, 1904	2	Cream jug, engraved with festoons of foliage and threaded borders	1799	3 1	13 0	1 19 8
April 28th, 1904	4	Plain cream jug on three feet - - - - - - -	1800	3 13	12 6	2 5 7

CREAM JUGS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 19th, 1903	—	Plain cream jug, with reeded edge - - - - - -	1800	2 18	12 6	1 16 3
Feb. 24th, 1904	—	Fluted and engraved cream jug; and a cream jug, with fluted band, on ball feet, 1809.	1800	9 12	12 6	6 0 0
Mar. 8th, 1904 -	—	Plain cream jug, with threaded edges; and a fluted cream jug, with engraved borders, 1795.	1801	8 12	12 6	5 7 6
Nov. 25th, 1903	7	Cream jug, with gadrooned borders; and a caster, with reeded borders, on square foot.	1802	7 11	15 0	5 13 3
May 6th, 1903 -	4	Cream jug, with engraved bands, reeded edge and handle -	1802	3 6	11 6	1 17 11
Oct. 3rd, 1901 -	4	Cream jug, on three feet - - - - - - - - -	1803	5 1	13 6	3 8 2
Mar. 8th, 1904 -	—	Cream jug, with engraved and reeded bands; and a small engraved muffineer.	1806	4 6	16 0	3 8 9
Jan. 28th, 1904 -	4	Plain cream jug - - - - - - - - - -	1807	3 18	14 6	2 16 6
Jan. 28th, 1904	—	Oval cream jug, with engraved borders, on ball feet. Dublin -	1808	4 14	12 0	2 16 5
July 16th, 1903	—	Plain cream jug, on four ball feet; and one, partly fluted and with gadrooned border, 1820.	1808	10 19	11 0	6 0 5
April 27th, 1904	—	Fluted cream jug, with basket-pattern border - - - -	1809	7 15	13 6	5 4 7
—	—	Plain oblong cream jug, on ball feet - - - - -	1809	4 15	14 0	3 6 6
Mar. 8th, 1904	1	Cream jug, with engraved bands and threaded borders - -	1809	3 10	12 6	2 3 8
Feb. 4th, 1904 -	—	Plain cream jug, with beaded border; and a pair of vase-shaped muffineers.	1810	10 0	13 0	6 10 0
July 6th, 1904 -	—	Cream jug, with gadrooned border, on ball feet - - -	1810	4 7	12 6	2 14 4
—	—	Plain cream jug, with foliage handle - - - - -	1811	5 15	12 0	3 9 0
May 28th, 1902	1	Cream jug, chased with flowers, dolphin and scroll handle -	1813	5 8	25 0	6 15 0
—	—	Partly fluted cream jug, with snake handle; and a cream jug, in the form of a milk can.	1814	13 6	10 0	6 13 0
—	—	Cream jug, with slightly fluted body, and a handle resembling the foliated branch of a tree; the surface is elaborately embossed and chiselled with spirited scrollwork and branches of flowers upon a slightly matted groundwork, on three scroll feet. By Paul Storr. 5 in. high.	1820	9 17	36 0	17 14 6
June 6th, 1904 -	3	Cream jug, chased with branches of flowers, with branch handle and scroll feet. By Paul Storr.	1820	10 18	18 6	10 1 8
April 27th, 1904	—	Silver gilt cream jug, formed as a cow with fly on her back -	1831	5 5	72 0	18 18 0
April 27th, 1904	—	Cream jug and sugar basin, with gadrooned shell and foliage borders.	—	19 18	5 6	5 9 5
Feb. 4th, 1904 -	—	Partly fluted cream jug; and a child's mug, with engraved borders.	—	11 12	8 6	4 18 7
April 28th, 1904	3	Cream jug, chased with flowers; and a wine funnel - -	—	10 14	7 3	3 17 7
Jan. 28th, 1904 -	—	Cream jug, chased with flowers; and four serving spoons, embossed with flowers, in case.	—	11 18	5 6	3 5 5
April 21st, 1904	6	Helmet-shaped cream jug, chased with flowers and scrolls, square base.	—	6 0	7 6	2 5 0

Tea Caddies and Canisters.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XLVIII.

OLD SHEFFIELD PLATE.

No.	1	2	3	4	5	6	7
Each	40/-	50/-	50/-	40/-	40/-	30/-	30/-

Tea Caddies were made during the reign of Queen Anne, 1702-1714, usually in plain octagonal shapes with sliding panel at the bottom and domed tops. Later, in the reigns of the Georges, 1714-1830, they assumed the shapes seen in the illustrations, Nos. 2 to 7, with loose or hinged covers. They are for the most part in sets of three, and enclosed in various kinds of wood cases, some covered with shagreen. They are also found in pairs, and at a later date singly.

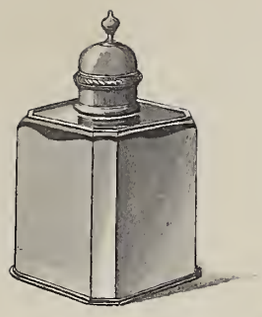
They were usually hall marked on the bottom or sides, also on the lid or cover.

AUCTION SALE RECORDS

OF

TEA CADDIES AND CANISTERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
June 24th, 1903	1	Queen Anne plain octagonal tea caddy, with moulded borders and dome top. By J. M. Stocker and E. Peacock.	1710	7 4	75 0	**27 0 0**
April 3rd, 1903	1	Queen Anne plain octagonal tea caddy, with sliding lid and dome top, the borders moulded. By Ash.	1713	7 4	90 0	**32 8 0**
Feb. 4th, 1903 -	1	George I. plain octagonal-shaped tea caddy, with small dome top and sliding lid beneath, the borders reeded.	1716	7 7	50 0	**18 7 6**
May 26th, 1902	1	Plain octagonal-shaped tea caddy, with sliding cover and dome top	1717	5 18	46 0	**13 11 5**
Feb. 4th, 1903 -	1	Plain oval canister, with dome top and moulded borders - -	1733	8 3	42 0	**17 2 3**
—	—	Pair of tea caddies, with hinged covers. By Paul Lamerie. 5¼ in. high. Rectangular in form, with splayed shoulders embossed and chased with grotesque masks and bats' wings, in the style of Van Vianen; at the corners are masks of boys, and round the sides are scroll-shaped compartments of Chinese agricultural scenes; the handles of the covers formed as branches of flowers chased in full relief.	1747	30 8	160 0	**243 4 0**
May 21st, 1903	—	Pair of vase-shaped canisters and covers, and a sugar basin and cover, chased with flowers, foliage and scrolls. By Samuel Taylor.	1749	27 10	64 0	**88 0 0**
Feb. 26th, 1903	—	Pair of oblong-shaped tea caddies, richly embossed and chased with architecture, flowers, scrolls, etc., the covers surmounted by figures of children holding a cup and fluted at the angles. By Thomas Heming.	1750	14 11	55 0	**40 0 3**
Dec. 11th, 1902	—	Oblong-shaped tea caddy and cover, richly chased in high relief, in the Chinese taste, with a lady and gentleman walking in a landscape, with thatched summer houses, shields, branches of flowers, and shell ornament at the ends. 5¼ in. high. By Sam Courtauld.	1751	13 12	43 0	**29 4 9**
June 17th, 1903	—	Pair of plain oval tea caddies and a sugar bowl and cover, with moulded borders. By Samuel Taylor.	1753	20 13	56 0	**57 16 5**
—	—	Set of three vase-shaped caddies and covers, spirally fluted and chased with flowers, and with flower knobs. By Samuel Taylor. In black shagreen case, with silver mounts.	1754	27 16	31 0	**43 1 8**
April 3rd, 1903	—	Set of three plain oblong-shaped canisters, on shell and scroll feet. In oblong shagreen casket, mounted with silver handle and feet.	1755	33 7	—	**58 0 0**
April 3rd, 1903	—	Set of three oblong tea caddies, boldly repoussé and chased with Chinese figures, flowers, and buildings in panels, with borders of scrolls, lions' masks, and trellis pattern, surmounted by a small figure of a child. By Thomas Heming. In leather-covered casket, mounted with silver handle and escutcheon.	1757	37 5	49 0	**91 5 3**
Feb. 3rd, 1902 -	—	Vase-shaped canister and cover, spirally fluted and chased with flowers, the cover gadrooned and surmounted by a flower branch. By Abbott.	1759	10 4	35 0	**17 17 0**



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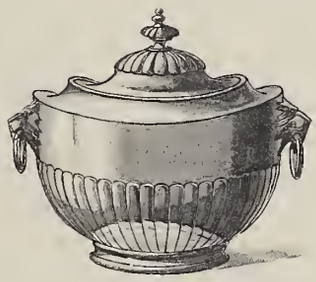

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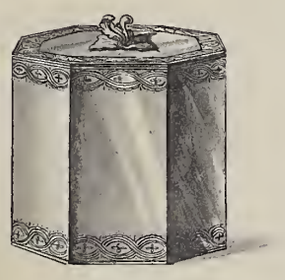

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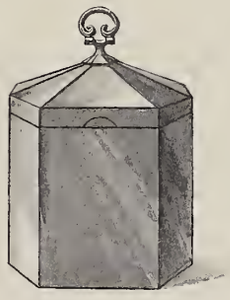

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TEA CADDIES AND CANISTERS.

TEA CADDIES AND CANISTERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 2nd, 1903 -	2	Pair of canisters and covers and a sugar bowl and cover, chased with festoons of flowers in scroll borders, and on feet pierced and chased with flowers and shells. By Samuel Taylor. In black shagreen casket.	1760	25 12	68 0	87 0 9
July 14th, 1904	5	Pair of oblong tea caddies, fluted and chased with festoons of flowers.	1761	20 0	39 0	39 0 0
June 16th, 1904	—	Pair of tea caddies, spirally fluted and chased with flowers. By S. Herbert & Co. A sugar basin and cover, similarly chased. By T. Whipham and Charles Wright. In old shagreen casket, mounted with pierced silver escutcheons, handle, and ball and claw feet.	1761	27 14	57 0	81 14 3
Mar. 3rd, 1904-	—	Set of three vase-shaped canisters and covers (two forming casters), spirally fluted and chased with branches of flowers and foliage. 6 in. high.	1761-65-1766	25 15	29 0	37 6 9
July 12th, 1899	2 & 3	Oblong tea canister and caddy, chased with festoons of flowers, foliage, scrolls, and shields, with gadrooned borders and scroll foliage feet. By Emick Romer. In rosewood casket, mounted with chased silver handle and escutcheon.	1762	19 4	32 0	30 14 5
July 14th, 1904	—	Set of three oblong tea caddies, embossed and chased with Chinese figures, architecture, and shells, and with trellis galleries above; a pair of pierced sugar tongs; and a mulberry spoon. In old black shagreen casket, mounted with silver handle, borders and ball and claw feet.	1762	34 11	60 0	103 13 0
July 14th, 1904	—	Pair of vase-shaped tea caddies and a sugar basin and cover, chased with branches of flowers on matted ground, and with spiral bands of fluting. By S. Tayler. A pair of pierced tops to form the caddies into casters; eleven feathered-edge tea spoons, with shell bowls; a mulberry spoon; and a pair of pierced sugar tongs. In leather case, mounted with silver handle and feet.	1762	35 5	44 0	77 11 0
Dec. 18th, 1903	2 & 3	Oblong tea caddy, with gadrooned borders and shell and scroll feet.	1763	8 14	36 6	15 17 6
Dec. 2nd, 1903	—	Oblong silver-gilt tea caddy, chased with festoons of flowers in relief. By D. Smith and R. Sharp. A shell-shaped caddy spoon.	1763	8 8	37 0	15 10 9
Dec. 11th, 1902	—	Set of three tea caddies, oblong, scroll outline, richly embossed and chased with festoons of flowers and shields, ribs of overlapping scale design at the angles, and gadrooned borders, on pierced and chased scroll foliage feet, the covers fluted and chased with flowers and surmounted by open sunflower knobs. By Samuel Herbert & Co. In oblong black shagreen casket, mounted with chased silver handle.	1765	35 0	—	74 0 0
June 24th, 1903	—	Square tea caddy, engraved with foliage and scroll borders and Chinese characters.	1765	14 5	31 0	22 1 9
June 24th, 1903	2 & 3	Pair of plain oblong tea caddies, with gadrooned edges and flower-branch knobs, on open shell and scroll feet. By S. Herbert & Co. In black shagreen casket, mounted with silver handle, lock escutcheon and feet.	1765	22 7	43 0	48 1 0
June 16th, 1904	—	Pair of vase-shaped canisters and covers, spirally fluted and chased with branches of flowers.	1766	12 17	51 0	32 15 4
Mar. 19th, 1903	—	Cylindrical tea caddy, engraved with bands and borders of arabesques, and with flower-branch knob.	1769	15 5	26 0	19 16 6

TEA CADDIES AND CANISTERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 12th, 1899 -	2 & 3	Set of three oblong tea caddies, richly chased with Chinese figures, buildings, flowers and scrolls in high relief, the covers surmounted by branches of fruit, and on scroll and foliage feet.	1770	40 8	40 0	80 16 0
Mar. 12th, 1903	—	Pair of vase-shaped canisters and covers, repoussé with laurel festoons, and with narrow gadrooned edges. 5¼ in. high.	1773	15 15	31 0	23 5 0
July 6th, 1904 -	—	Small oval tea caddy, engraved with festoons of flowers - -	1775	7 10	26 0	9 15 0
May 6th, 1903 -	—	Oval tea caddy, with engraved lid and beaded edges - -	1775	12 5	23 0	14 1 9
July 18th, 1899	4	Square tea caddy, fluted at the angles, richly chased with scroll foliage, rosette ornament and drapery festoons, and with gadrooned border and foot.	1777	28 0	19 0	26 12 0
Nov. 27th, 1902	—	Plain oval tea caddy, engraved with laurel festoons - -	1777	13 5	17 6	11 11 10
Nov. 25th, 1904	—	Oval tea caddy, embossed and chased with flowers, and with beaded edges.	1779	12 15	14 0	8 18 6
Feb. 24th, 1904	—	Oval tea caddy, with applied medallions, with Venus and Cupid, and chased and beaded border.	1780	12 10	19 0	11 17 6
April 13th, 1899	—	Tea caddy, with engraved borders and festoons of flowers; and shell caddy spoon.	1780	11 15	15 0	8 16 3
Feb. 3rd, 1902 -	—	Smaller tea caddy, with engraved borders - - - -	1781	13 8	16 6	11 1 1
July 6th, 1904 -	—	Oval tea caddy, engraved with festoons and ornament round the borders.	1780	11 10	14 6	8 6 9
Feb. 26th, 1903	—	Oval tea caddy, with engraved borders and festoons of flowers -	1782	12 12	19 0	11 19 5
May 6th, 1903 -	—	Oval tea caddy, engraved with festoons of flowers, beaded edges	1784	16 5	15 6	12 4 10
May 6th, 1903 -	—	Oval tea caddy, embossed and chased with medallions of figures, vases of flowers and masks, beaded edges.	1786	12 0	20 0	12 0 0
June 18th, 1902	7	Tea caddy, octagonal, with scroll knobs - - - -	1788	14 5	16 6	—
July 6th, 1904 -	6	Octagonal tea caddy, with engraved borders - - - -	1790	13 10	15 6	10 9 3
April 14th, 1904	5	Partly fluted tea caddy, with foliage and shell borders, and with mask handles.	1797	18 0	12 6	11 5 0
May 21st, 1903-	5	Oval tea caddy, fluted, embossed and chased with flowers, foliage and shields on a matted ground, dome cover, surmounted by a cone-shaped ornament. Edinburgh.	1798	11 0	16 0	10 3 6
July 16th, 1903 -	—	Oval tea caddy, chased with flowers and scrolls on a matted ground.	1799	16 5	12 3	9 19 1
Mar. 3rd, 1904 -	5	Oval tea caddy, fluted and engraved - - - - -	1802	20 13	16 0	16 10 5
May 6th, 1903 -	—	Oval tea caddy, with engraved borders and double lid; and a caddy spoon.	1806	25 0	15 0	18 15 0
—	—	Plain oval tea caddy - - - - - - - - -	1806	19 15	9 3	9 2 8
June 16th, 1904	—	Pair of square tea caddies, with slightly engraved borders. In old shagreen casket, with silver corner mounts, handle and feet, chased with flowers.	1809	32 2	30 0	48 3 0
April 28th, 1904	4	Oval tea caddy, engraved with a band of fruit and flowers, and with gadrooned edges.	1815	16 10	10 0	8 5 0

Tea Pots.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE XLIX.

No.	Anne. 1702 to 1714.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	100/-	60/-	30/-	—	—	—	—	—
2	—	40/-	25/-	15/-	10/-	7/-	5/-	40/-
3	—	40/-	25/-	15/-	10/-	7/-	4/6	40/-
4	—	—	15/-	12/-	9/-	7/-	4/6	40/-
5	—	—	12/-	10/-	8/6	6/6	4/-	35/-
6	—	—	—	8/-	6/6	5/6	4/-	30/-
7	—	—	—	7/-	6/-	5/-	4/-	—
8	—	—	—	12/-	9/-	6/6	5/-	40/-
9	—	—	—	12/-	9/-	6/6	5/-	40/-
10	—	—	—	12/-	9/-	6/6	5/-	40/-
11	Tea Pot Stands only.		—	14/-	10/-	7/-	5/-	—

Silver Tea Pots were rarely made previous to the reign of Queen Anne, 1702-1714, but examples are known dating back to the reign of Charles II. Those made during the early part of the 18th century were small and plain, sometimes with domed lids and without base, as in No. 1, Plate XLIX. Those of the reign of George I., 1714-1727, have frequently the round bases seen in the illustration, Nos. 2 and 3; later they are found on four feet, as in Nos. 4, 5, 6, 8, 9, and 10. In the early part of the reign of George III., 1760-1820, a stand for the tea pot became fashionable. The hall marks were on the bottom or the side of the pot, the lid being marked with the maker's initials and a lion passant.

AUCTION SALE RECORDS

OF

TEA POTS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
June 24th, 1903	1 & 2	Small plain tea pot, with dome cover and faceted spout, engraved with a monogram in foliage, and in scroll mantling.	1714	10 11	140 0	73 17 0
—	2	Small plain tea pot and cover, engraved with a shield-of-arms. By Richard Bayley.	1714	7 4	—	57 12 0
June 18th, 1902	2	Tea pot, small, plain - - - - - - - - - -	1719	11 15	46 0	27 0 6
—	—	Tea pot, stand, and lamp, of octagonal form, with simply moulded ornaments, conical cover, surmounted by a pear-shaped handle—tripod stand, on small hemispherical feet —turned ivory handle. 8½ in. high. Maker's mark W.A.	1715	24 9	130 0	158 18 6
—	—	Spherical fluted tea pot, finely chased with sprays of flowers, shells and foliage in scroll borders, moulded spout chased with shell work at the base. By B. Godfrey.	1735	16 11	62 0	51 6 0
Mar. 19th, 1903	3	Small spherical tea pot, chased with festoons of flowers, scrolls and scale pattern. By Henry Brind.	1749	14 5	36 0	25 13 0
July 14th, 1904	3	Plain spherical tea pot, the spout moulded with a shell. By Langlands and Goodrick, Newcastle.	1754	20 12	25 0	25 15 0
July 12th, 1899	—	Small vase-shaped tea pot, on round foot, chased with flowers, shields, scrolls and scale pattern ornament. By W. Shaw and W. Priest.	1754	15 0	32 0	24 0 0
May 21st, 1903 -	—	Cylindrical tea pot, with engraved borders - - - -	1774	13 9	20 0	13 9 0
—	—	Fluted tea pot and stand - - - - - - - -	1774	24 0	20 0	24 0 0
Nov. 25th, 1903	—	Plain cylindrical tea pot, with beaded border - - -	1775	11 18	15 0	8 18 6
—	—	Cylindrical tea pot, with engraved borders - - - -	1777	11 6	17 0	9 16 1
July 16th, 1903 -	5	Oval tea pot, fluted at the angles, and with engraved borders -	1790	14 16	15 0	11 2 0
Feb. 26th, 1903	—	Oval fluted and engraved tea pot and stand - - - -	1792	19 4	13 0	12 9 7
June 6th, 1904 -	—	Tea pot and stand, with basket pattern bands and serpent-handles. By Paul Storr; and a sugar basin and cream jug, nearly similar.	1808 1806	77 10	18 6	71 13 9
Mar. 27th, 1904	6	Partly fluted tea pot, with gadrooned collar - - - -	1808	17 18	9 0	8 1 1
June 6th, 1904 -	—	Tea pot and stand, with basket pattern borders and serpent-handle. By Paul Storr; and a sugar basin and cream jug, nearly similar.	1808	74 12	21 0	78 6 7
Feb. 3rd, 1902 -	—	Oval tea pot, with engraved borders - - - - -	1809	13 15	9 3	6 7 2
—	—	Oval tea pot, with engraved and beaded borders - - -	1809	13 0	9 0	5 17 0
Mar. 27th, 1904	4	Tea pot, embossed and chased with grotesque figures, flowers and scrolls.	1815	22 15	7 3	8 4 11
Mar. 27th, 1904	4	Another, similar - - - - - - - - - -	1815	23 18	7 3	8 13 3
Nov. 27th, 1902	—	Oval tea pot, with gadrooned borders and applied chased vine-wreath, on ball feet.	1815	31 15	6 6	10 6 4

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TEA POTS.

TEA POTS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 2nd, 1903 -	4	Tea pot, chased with flowers and scrolls on a matted ground -	1816	27 10	8 6	11 13 9
—	6	Circular tea pot, chased with bands of foliage and partly fluted. By Philip Rundell.	1819	34 0	9 6	16 3 0
Mar. 12th, 1903	—	Small flat tea pot, chased with flowers and scrolls on a matted ground.	1820	9 3	7 6	3 8 8
—	—	Tea pot, standing on four small mask feet, embossed and chased with scrolls and shields on matted groundwork, the cover surmounted by a spray of flowers. 7 in. high.	1839	19 15	36 0	35 11 0
Jan. 28th, 1904 -	—	Melon-shaped tea pot, sugar basin and cream jug, chased with flowers.	—	52 10	7 4	19 5 0
Dec. 9th, 1903 -	8	Octagonal tea pot, with a fluted band and gadrooned border; and an oblong engraved tea pot stand.	—	24 10	7 0	8 11 6
Nov. 25th, 1903	—	Plain flat tea pot, with gadrooned collar. Exeter - - -	—	19 15	6 3	6 3 5
Jan. 28th, 1904	7	Tea pot, engraved with foliage and shells, and partly fluted -	—	10 10	5 6	2 17 9

Tea Kettles and Tea Urns.

PLATES L. AND LI.

After an interval of about twenty years Silver Tea Pots are accompanied by Silver Tea Kettles on "stands with spirit lamps." These were originally quite plain, octagonal or globular, as in the illustrations, Nos. 1 and 3. During the reigns of George I. and II., 1714-1760, they were richly chased with bunches of flowers, vine leaves, fruit, &c., as shown in the illustration, Plate L., No. 2. The illustrations, Nos. 4 and 5, show the styles in general use at a later date. These were rarely made in Sheffield Plate.

Tea Urns commenced to replace the Tea Kettles towards the end of the reign of George II., 1760, the first designs being in the style of the illustrations, Nos. 6 and 7, rather low in form and heated with a spirit lamp. Afterwards they were made more in the form of a vase, with fixed handles, the later ones having a receptacle to hold an iron heater. Many Urns were made in Old Sheffield Plate. Both Tea Kettles and Tea Urns were usually marked on the bottom, as well as on the removable pieces.

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TEA KETTLES.

AUCTION SALE RECORDS

OF

TEA KETTLES AND TEA URNS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		TEA KETTLES.		*oz. dwts.*	*s. d.*	*£ s. d.*
June 18th, 1902	2	George I. large tea kettle, of faceted design, with moulded borders, on open stand with lamp. Maker's mark ST. with mullet above and pellet below, probably by J. M. Stocker.	1717	90 15	48 0	217 16 0
May 7th, 1902 -	2 & 3	Globular tea kettle, engraved with strapwork, scroll foliage, flowers and trellis ornament, on tripod stand with lamp, pierced and chased with masks, strapwork and flowers. 1720	1723	73 15	20 0	73 15 0
Dec. 17th, 1903	2 & 3	George II. gobular-shaped tea kettle, engraved with a band of strapwork and scroll ornament introducing masks, and with a shield-of-arms, by Wm. Darkeratt, on tripod stand with lamp ; and a plain triangular-shaped salver, with moulded border and three feet, 1719. Maker's mark, W.P., in plain rectangle.	1727	105 10	19 6	102 17 3
June 18th, 1902	2 & 3	Tea kettle, decorated with trellis, shell and scroll ornament in flat chasing, on tripod stand with lamp, the border chased with masks, festoons of flowers and strapwork.	1738	62 10	26 0	81 5 0
May 5th, 1902 -	2 & 3	Tea kettle, globular, decorated with a band of trellis, shell and scroll, in flat chasing, the spout partly fluted, by Thomas Ffarrer, on tripod stand with lamp, pierced and chased with masks, shells and festoons of flowers, and on three shell feet, by David Willaume, 1736.	1738	58 5	25 0	72 16 3
May 6th, 1902 -	2 & 3	Small tea kettle, on tripod stand with lamp, richly chased in relief with flowers, foliage, shells and scrollwork, on a matted ground, and with fir-cone knob; the kettle by Ayme Videau, the stand by Benj. Gignac, 1747.	1739	69 10	21 0	72 19 6
July 8th, 1902 -	1 & 2	Tea kettle, richly chased with branches of flowers, masks and shells, and with emblematic figures of children in two panels with scroll borders, the cover surmounted by a seahorse ; on circular tripod stand, with lamp, chased with figures of eagles in highest relief, border of feathers, and with shell and scroll feet. By Paul Lamerie.	1741-5	94 15	82 0	388 9 6
Mar. 20th, 1902	—	Tea kettle, chased with flowers and foliage on a matted ground in scroll borders, on tripod stand with lamp, chased with pendant festoons of flowers, 1737.	1742	57 5	18 0	51 10 6
Mar. 3rd, 1904	2	Tea kettle, boldly chased with animals, birds and flowers, emblematic of the Elements, in relief on a matted ground in shell and scroll borders, and with masks and bird's-head spout, on tripod stand with lamp, decorated with festoon borders and scroll supports, surmounted by busts. By Thos. Whipham.	1749	98 0	31 0	151 18 0
Mar. 12th, 1903	2	Tea kettle, richly embossed and chased with Chinese figures, flowers and scrolls, dragon spout and terminal busts on the handle, on richly chased tripod stand with lamp. Maker's mark W.C. in plain rectangle.	1753	89 0	31 0	137 19 0

TEA KETTLES AND TEA URNS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 30th, 1901	2	Tea kettle, on tripod stand with lamp, finely chased in relief with scroll ornament interlaced with branches of foliage, flowers and fruit, and with fruit-branch knob; the stand chased with open festoons of flowers, on shell feet. By Edward Wakelin.	1755	72 9	25 6	92 8 9
July 12th, 1899	2	Tea kettle, on tripod stand with lamp, richly chased with panels of Chinese figures and birds in scroll borders, flowers, shields and shell ornament, busts of Chinamen on the handle. By Wm. Shaw and Wm. Priest.	1755	74 10	32 6	121 1 3
June 1st, 1899 -	—	Tea kettle, spirally fluted, and richly chased with flowers, on tripod stand with lamp, chased with open festoons of flowers in high relief, gadrooned border and shell feet. By Wm. Shaw and Wm. Priest.	1756	61 12	24 0	73 18 5
—	—	Tea kettle and stand: the body oviform, with hinged scroll handle and ivory grip; the stand finishing in scallop shell feet; the entire body of the kettle elaborately engraved with harvest scenes, landscapes and scrollwork. The stand with simple cable-pattern mouldings, 10¾ in. high. Maker's mark P.T.	1756	37 5	37 0	68 18 3
April 27th, 1904	—	Tea kettle, chased with flowers, foliage and scrolls, on stand, with lamp, pierced and chased with flowers, and on shell feet. By Thomas Whipham and Chas. Wright.	1757	44 2	24 0	52 18 5
Jan. 28th, 1904	—	Tea kettle, chased with flowers, scrolls and shell ornament, on open tripod stand with lamp, the border pierced and chased with masks, flowers and strapwork. By Peter Archambo.	1767	56 18	20 6	58 6 6
June 16th, 1904	—	Tea kettle, chased with flowers and scrolls, on tripod stand, the border chased with masks and strapwork; and plain lamp.	1801	45 0	14 0	31 10 0
June 6th, 1904 -	4	Tea kettle, on stand with lamp, similar - - - - -	1802	109 15	12 0	65 17 0
June 6th, 1904 -	—	Tea kettle, on stand with lamp, engraved with spiral bands of foliage and trelliswork.	—	91 5	5 6	25 1 10
June 6th, 1904 -	5	Fluted melon-shape tea kettle, on stand with lamp - - -	—	100 15	4 6	22 13 4
April 27th, 1904	—	Large plain tea kettle, on stand with lamp - - - -	—	89 0	4 0	17 16 0
July 14th, 1904	—	Large plain tea kettle, on stand with lamp - - - -	—	77 0	4 0	15 8 0
Jan. 28th, 1904	—	Fluted melon-shaped tea kettle, on stand with lamp, and shell feet	—	78 0	3 11	15 5 6
		TEA URNS.				
July 6th, 1904 -	1	Oviform vase-shaped tea urn, spirally fluted, embossed and chased with scale-pattern bands and branches of foliage, on square plinth, with open scroll border and shell feet. 22 in. high. Maker's mark B B, probably by Ben Blakeley.	1762	110 10	10 3	56 12 8
April 27th, 1904	1 & 2	Oviform vase-shaped tea urn, chased with branches of flowers in scroll borders. 22 in. high. By Daniel Smith & Robert Sharp	1763	115 10	12 6	72 3 9
Mar. 20th, 1902	1 & 2	Oviform vase-shaped tea urn, with scroll branch handles and chased scroll borders, the lower part decorated with bat's-wing fluting, on square plinth with gadrooned and pierced border and claw feet. 19 in. high. By Sam Courtauld.	1763	90 10	9 6	42 19 9
June 22nd, 1899	—	Vase-shaped tea urn, of spirally fluted scale-pattern, with swing handles, and on square plinth with pierced border, gadrooned edge, and claw feet. By John Swift.	1764	98 0	—	48 11 10
April 27th, 1904	1	Oviform vase-shaped tea urn, chased with branches of flowers, and with gadrooned borders, on square plinth with pierced border, and ball and claw feet. 20 in. high. By Alexander Johnston.	1764	94 15	9 0	42 12 9

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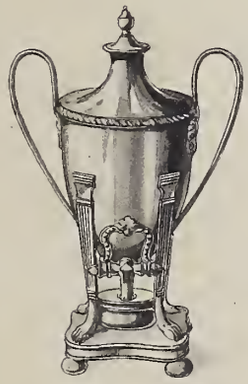

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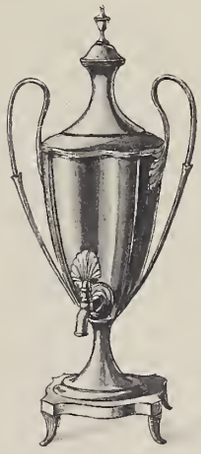

6.

TEA URNS.

TEA KETTLES AND TEA URNS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
April 17th, 1901	1 & 2	Vase-shaped tea urn, with open scroll handles, chased with bands of acanthus leaves, on square plinth, the border pierced and chased with branches of foliage, and scroll feet. 20½ in. high	1766	52 15	8 9	44 19 0
April 27th, 1904	1 & 2	Oviform vase-shaped tea urn, embossed with laurel festoons, and with beaded borders and handles, on square plinth, with pierced scroll border. 22½ in. high.	1772	93 0	11 3	52 6 3
May 7th, 1902 -	1 & 2	Large vase-shaped tea urn, embossed with vertical flat band fluting, on a matted ground, and with square-shaped upright handles and square plinth, a band of drapery festoons round the upper part. 23 in. high. By Jas. Young and Orlando Jackson.	1773	101 0	8 9	44 3 9
Feb. 20th, 1902	1 & 2	Oviform vase-shaped tea urn, chased with a frieze of drapery festoons in relief, and with beaded borders, the handles chased with acanthus foliage and laurel and surmounted by fruit, an oak-branch on the cover, a square plinth and ball feet, the foot chased with a wreath of laurel, 21 in. high. By William Holmes and Nichs. Dumee.	1773	110 0	7 4	40 6 8
April 28th, 1904	5	Plain oviform vase-shaped tea urn, with beaded borders, on square plinth. 19 in. high.	1773	89 0	7 0	31 3 0
May 6th, 1903 -	4 & 5	Oviform tea urn, chased with flowers and foliage, on square plinth with openwork border. 20 in. high.	1773	75 0	7 0	26 5 0
May 23rd, 1902	3 & 4	Vase-shaped tea urn, with beaded borders, and upright scroll handles chased with laurel and terminating in acanthus foliage, on square plinth, with open trellis border and ball-and-claw feet. 22½ high. By Ebenezer Coker.	1774	90 10	7 3	32 16 0
April 21st, 1904	4	Plain vase-shaped tea urn, with beaded borders and foliage handles. 20½ in. high.	1776	99 10	6 3	31 1 11
—	6	Two-handled vase-shaped tea urn, chased with bands and festoons of foliage.	1777	83 0	7 3	30 1 9
June 11th, 1903	—	Oviform vase-shaped tea urn, embossed with drapery festoons and bands of foliage, beaded edges and handles, on square plinth. 21 in. high.	1779	95 10	8 0	38 4 0
May 1st, 1901 -	—	Small vase-shaped tea urn, on square plinth and ball feet, with beaded borders and handles. 14½ in. high.	1782	34 10	10 3	17 13 7
May 28th, 1902	4	Oviform vase-shaped tea urn, engraved with festoons of flowers, and with reeded handles and beaded borders, on square plinth with ball feet. 25 in. high. By Edward Fennell.	1784	135 5	7 3	49 0 7
Feb. 4th, 1904 -	—	Vase-shaped tea urn, engraved with festoons, and with reeded handles and beaded borders. 15¼ in. high.	1787	42 15	8 6	18 3 4
Dec. 2nd, 1903	—	Small fluted vase-shaped tea urn, with engraved borders - -	1791	43 10	8 0	17 8 0
Feb. 3rd, 1902 -	—	Small vase-shaped tea urn, partly fluted and chased with flowers and scrolls, lion's-mask and ring handles, on stand with lamp	1797	44 10	7 3	16 2 7
June 2nd, 1902 -	—	Plain tea urn, on tripod stand with lamp, with fluted legs and claw feet.	1807	63 5	8 0	25 6 0
Jan. 16th, 1902 -	—	Tea urn, ovate, chased gadrooned edges, double serpent handle, on stand with lamp and claw feet. By Paul Storr.	1808	189 0	8 8	81 18 0
Feb. 11th, 1903	1	Tea urn, with chased lion's-mask handles and tap, on square plinth, with foliage corners and claw feet. 14 in. high. By Paul Storr.	1812	198 10	5 8	56 4 10
Feb. 4th, 1904 -	—	Vase-shaped tea urn, the lower part fluted, on round reeded foot. 21 in. high. Edinburgh.	—	124 10	6 3	38 18 1
Mar. 8th, 1904 -	—	Tea urn, partly fluted and with ram's head handles - -	—	97 10	5 11	28 16 10

TEA KETTLES AND TEA URNS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total. £	s.	d.
		SHEFFIELD PLATED TEA URNS.			
July 3rd, 1901 -	1	Pair of vase-shaped tea urns, spirally fluted and repoussé with foliage and festoons, on pierced and gadrooned square plinths.	27	6	0
Nov. 27th, 1902	1	Another, with fluted borders and twisted handles - - - - - - - -	14	0	0
July 16th, 1903 -	—	Oviform tea urn, chased with flowers and foliage on a matted ground, and on claw feet -	10	10	0
Mar. 23rd, 1902	1	Oviform vase-shaped tea urn, on square plinth, with pierced border and shell feet. 19 in. high.	7	17	6
May 12th, 1903	—	Small octagonal vase-shaped tea urn - - - - - - - - - - -	6	16	6
Nov. 27th, 1902	1	Oviform tea urn, with engraved key-pattern band and lion's-mask and ring handles, on open stand and square plinth.	5	15	0
—	2	Tea urn, with chased foliage and shell borders and supports - - - - -	5	15	0
July 8th, 1902 -	—	Fluted vase-shaped tea urn, with engraved border, on square plinth. 20½ in. high - -	5	10	0
Mar. 19th, 1903	4	Oviform tea urn, on square plinth - - - - - - - - - - -	5	5	0
Jan. 28th, 1904 -	5	Partly fluted tea urn, with gadrooned borders - - - - - - - -	5	5	0
July 16th, 1903	—	Tea urn, embossed with shells, on square plinth ; and a tea pot and coffee pot, similar -	4	15	0
Feb. 4th, 1903	5	Tea urn, with gadrooned borders and foliage handles, on square plinth with claw feet -	4	10	0
June 11th, 1903	1	Partly fluted tea urn, with lion's-mask handles, on square plinth - - - - -	4	5	0
Feb. 4th, 1903 -	—	Oviform vase-shaped tea urn, with goat's-head handles and reeded borders, on square plinth with ball feet.	4	0	0
June 6th, 1901 -	—	Fluted vase-shaped tea urn, with panels of flat chasing - - - - - -	4	0	0
May 23rd, 1902	—	Fluted vase-shaped tea urn, on square plinth, with chased handles and feet - - -	3	15	0
—	—	Large engraved tea urn, on square plinth - - - - - - - - - -	3	15	0
Nov. 25th, 1903	—	Old tea urn, on square base - - - - - - - - - - - -	3	10	0
July 3rd, 1903 -	6	Vase-shaped tea urn, with ram's head handles, on square plinth, four ball feet, beaded decoration.	3	5	0

Coffee and Chocolate Pots.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE LII.

No.	Anne. 1702 to 1714.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. and William IV. 1820 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	50/-	20/-	12/6	—	—	—	50/-
2	50/-	20/-	12/-	9/-	6/-	4/6	50/-
3	50/-	20/-	12/-	9/-	6/-	4/6	50/-
4	50/-	20/-	12/-	9/-	6/-	4/6	40/-
5	—	—	10/-	8/6	6/-	4/-	35/-
6	—	—	10/-	8/6	6/-	4/-	35/-
7	—	—	—	7/6	5/6	4/-	30/-
8	—	—	—	7/6	5/6	4/-	30/-
9	—	—	—	7/6	5/-	4/-	30/-

Coffee was first introduced into England during the Commonwealth, 1649-1660, and became a fashionable beverage soon after this date. Silver Coffee Pots were first made about 1685. The illustrations, Nos. 1 to 8, show the earliest and latest forms of design.

When purchasing, see that the hall marks and makers' marks on the pots and lids are to match, and form a complete set of hall marks for the year. Make sure that the pot or lid has not been embossed, chased, or engraved at a later date; also see that the pot or lid has not been *very deeply* engraved or re-engraved with crest, monogram, or initial (causing it to be thin in those parts), and whether a portion of silver has been removed and a thicker piece inserted. The pot is usually marked on the bottom, or on the side, and the lid generally on the rim, but sometimes on the inside, with maker's mark and date letter. The spouts and handles are not usually hall marked.

AUCTION SALE RECORDS

OF

COFFEE POTS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		COFFEE POTS.		*ozs. dwts.*	*s. d.*	*£ s. d.*
June 18th, 1902	2	Coffee pot, plain, with fluted domed cover, the barrel decorated round the handle and spout with cut card ornament.	1705	23 10	62 0	**72 17 0**
Jan. 14th, 1903	4	Plain coffee pot, with moulded and reeded borders, with dome cover surmounted by a vase-shaped ornament.	1705	20 15	55 0	**57 1 3**
June 24th, 1903	2	Plain coffee pot, with dome cover and hinged top, the borders moulded, and on reeded foot.	1706	23 0	42 0	**94 6 0**
—	—	Small plain coffee pot, with gadrooned borders, dome cover, and spout terminating in a mask.	—	20 4	33 0	**33 6 7**
—	—	Plain coffee pot, with dome cover, moulded spout and borders	1715	22 6	39 0	**43 9 5**
Oct. 29th, 1902	—	Coffee pot, embossed and chased, with ivory handle	1715	26 0	—	**42 18 0**
—	3	Octagonal coffee pot, with domed lid, Exeter hall mark, by Elston. Chased at a later date with flowers and foliage.	1718	21 4	22 0	**23 6 5**
July 18th, 1899	—	Large plain coffee pot, engraved with a shield-of-arms, Dublin, maker's mark, T.S. crowned.	1720	31 16	15 0	**23 17 0**
Jan. 9th, 1903	5	Plain coffee pot, with moulded domed cover, and applied moulded foot.	1728	20 6	16 0	**16 4 9**
May 28th, 1902	—	Coffee pot, chased with festoons and sprays of flowers	1734	25 10	17 6	**22 6 3**
April 23rd, 1903	—	Fluted coffee pot, with panels of flowers, shells and scrolls in flat chasing.	1738	22 14	12 6	**14 3 9**
Feb. 26th, 1903	6	Coffee pot, chased with flowers and scrolls, and the lid chased as a mask.	1743	29 4	14 0	**20 8 9**
May 10th, 1899	6	Coffee pot, chased with flowers and scrolls	1749	20 5	10 6	**10 12 6**
May 6th, 1903	—	Coffee pot, fluted and boldly chased with Chinese figures, buildings, flowers and shells, and with bird's head spout.	1750	36 0	18 6	**33 6 0**
Jan. 14th, 1903	6	Coffee pot, chased at a later date with flowers and scrolls	1753	26 15	10 0	**13 7 6**
Mar. 20th, 1902	—	Coffee pot, chased with branches of flowers and foliage in relief, shells and scrolls, and a lion's-mask under the handle; maker's mark, W.C. in an oblong.	1754	43 2	23 0	**49 11 3**
Nov. 27th, 1902	—	Shaped plain coffee pot, with moulded spout	1756	22 4	10 3	**11 7 7**
—	5	Plain coffee pot, with moulded spout	1758	20 0	11 0	**11 10 0**
Nov. 22nd, 1902	—	Coffee pot	1761	28 5	13 0	**18 7 3**
April 4th, 1895	—	Coffee pot, chased with flowers	1761	31 7	12 0	**18 16 2**
Dec. 18th, 1902	—	Plain vase-shaped coffee pot and cover, with moulded spout, by Gray.	1762	28 10	10 0	**14 5 0**
Mar. 12th, 1903	5	Plain vase-shaped coffee pot, with moulded spout and gadrooned borders.	1762	27 17	9 0	**12 10 8**
Dec. 4th, 1903	—	Vase-shaped coffee pot, chased with flowers	1764	32 12	12 6	**20 7 6**
Dec. 18th, 1902	8	Vase-shaped coffee pot, chased with branches of flowers, and with moulded spout.	1764	27 18	10 6	**14 12 11**
Feb. 7th, 1902	—	Coffee pot plain, with moulded spout and edge	1764	27 10	10 0	**13 15 0**

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COFFEE POTS.

COFFEE POTS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 26th, 1899	9	Shaped plain coffee pot, with chased spout and gadrooned knob border and foot.	1765	26 12	9 0	11 19 5
Feb. 20th, 1902	7	Vase-shaped coffee pot, chased with festoons of flowers tied by ribands, old Cork sterling mark.	1766	32 8	8 3	13 7 3
Mar. 19th, 1903	—	Coffee pot, with spirally fluted bands and gadrooned borders -	1768	29 7	8 6	12 9 0
Nov. 22nd, 1902	—	Coffee pot, plain - - - - - - - - -	1768	25 10	10 6	13 7 9
Feb. 20th, 1902	—	Plain vase-shaped coffee pot, with gadrooned borders and moulded spout.	1770	29 0	9 0	13 1 0
Feb. 4th, 1903 -	—	Coffee jug, embossed and chased with flowers and scroll foliage, gadrooned border and foot.	1772	19 10	8 6	8 5 9
June 24th, 1903	8	Coffee pot, chased with flowers, scrolls and birds - - -	1773	22 0	8 9	9 12 6
July 16th, 1903 -	—	Coffee pot, chased with flowers, scrolls and scale-pattern panels	1774	24 15	8 6	10 10 4
May 26th, 1899	—	Shaped plain coffee pot, with chased spout and gadrooned borders.	1775	29 18	9 0	13 9 1
Jan. 16th, 1902 -	9	Coffee pot, vase-shaped, beaded edges - - - - -	1775	22 8	10 9	12 0 9
July 2nd, 1903 -	—	Shaped plain coffee pot, on round foot, with beaded spout and edges.	1784	27 13	8 6	4 15 0
		OLD SHEFFIELD PLATED COFFEE POTS.				
Oct. 3rd, 1901 -	5	Coffee pot, with black handle - - - - - -	—	—	—	2 0 0
July 22nd, 1902	3	Coffee pot, hexagonal, with dome cover - - - -	—	—	—	3 0 0
Jan. 7th, 1904 -	4	Coffee pot, cylindrical - - - - - - -	—	—	—	2 10 0
Feb. 4th, 1903 -	5	Coffee pot, with gadrooned borders and chased spout - -	—	—	—	2 0 0
July 16th, 1903	6	Coffee pot, chased, with ebony handle - - - -	—	—	—	1 15 0
July 2nd, 1903 -	—	Coffee pot, of hexagonal shape, on foot - - - - -	—	—	—	1 10 0

Tea and Coffee Services.

PLATE LIII.

Although Tea and Coffee were introduced into England about the middle of the seventeenth century, and Silver Tea and Coffee Pots were made a few years later, Tea and Coffee Services were not made to match until about one hundred years later. During the reigns of George III. and IV., 1760-1830, they came into general use, and are still a necessity at the present time. The hall marks will be found on the side, close to the handle, or on the bottom, together with marks on the lids.

Old Sheffield Plated Tea and Coffee Services usually realise at sales by auction from £5 to £7 10s., according to style and condition.

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H. J. Bates, Del.

TEA AND COFFEE SERVICES.

AUCTION SALE RECORDS

OF

TEA AND COFFEE SERVICES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
—	5	Oval fluted tea pot, sugar basin and cream jug, with engraved bands. Edinburgh. And a tea pot stand (loaded).	1802	29 0	11 0	15 19 0
July 7th, 1904 -	—	Plain oval tea pot, sugar basin, hot-milk jug and covers, and with reeded borders ; and a cream jug, nearly similar.	1803	38 5	7 9	14 16 5
June 18th, 1902	—	Tea service, chased with bands of honeysuckle ornament on a matted ground, and with gadrooned borders, the bands chased as coiled serpents. By Paul Storr. Consisting of—large oval two-handled tea tray, with lion's-mask and claw feet, 29 in. long ; large tea urn, on square plinth, tea pot, coffee pot, on tripod stand, sugar basin, cream jug, and a basket-shaped double tea caddy.	1809–11	621 10	12 0	372 18 0
July 14th, 1904	3	Fluted tea pot, sugar basin and cream jug, with gadrooned and shell borders.	1809	48 10	9 9	23 12 10
Feb. 24th, 1904	1	Tea pot, sugar basin and cream jug, with gadrooned and shell borders.	1810	39 6	9 0	17 13 8
Dec. 9th, 1903 -	—	Tea pot, sugar basin and cream jug, with engraved foliage borders and gadrooned edges.	1812	35 15	—	12 10 3
Feb. 4th, 1904 -	1	Tea pot, sugar basin and cream jug, partly fluted, and with gadrooned borders.	1819	32 0	11 0	17 12 0
April 26th, 1899	1	Tea pot, coffee pot, sugar basin, and cream jug, the lower part fluted, and with gadrooned and shell borders.	—	66 15	8 4	27 16 3
July 18th, 1899-	—	Octagonal tea pot, sugar basin and cream jug, with rich decoration of flowers and scrolls in flat chasing, and with twisted oak-branch handles.	—	54 0	13 0	35 2 0
May 26th, 1899	—	Tea and coffee service, chased with flowers, shells and scrolls in slight relief, and with panels of trellis-pattern, consisting of—tea kettle, on stand with lamp, tea pot, coffee pot, two sugar basins, hot-milk jug and cream jug, circular waiter, and oval salver.	—	251 0	8 2	102 9 10
July 12th, 1899-	—	Flat-shaped tea pot, sugar basin and cream jug, of classical design, the handles and sides chased with entwined serpents and Satyrs' masks in high relief, and with gadrooned borders. By Paul Storr.	—	70 5	29 0	101 17 3
Mar. 24th, 1899	—	Tea service, chased with dead game, flowers and scrolls, with figures under the spouts, on dolphin feet, consisting of—tea kettle, on stand with lamp, tea pot, coffee pot, hot-water jug, sugar basin, and cream jug.	—	231 0	6 7	76 0 9
June 22nd, 1899	5	Tea pot, coffee pot, sugar basin, and cream jug, richly chased and fluted.	—	87 5	8 0	34 18 0
May 26th, 1899	—	Tea pot, coffee pot, sugar basin and cream jug, chased with flowers, and with dragon's-head spouts.	—	64 18	8 4	27 0 10
April 13th, 1899	—	Flat-shaped tea pot, sugar basin and cream jug, chased with flowers and scrolls.	—	53 7	8 10	23 11 3
July 18th, 1899-	3	Tea pot, sugar basin and cream jug, on ball feet - - -	—	37 5	8 1	15 1 0

TEA AND COFFEE SERVICES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 1st, 1899 -	5	Tea pot, sugar basin and cream jug, chased with flowers and foliage in relief.	—	52 10	8 1	21 4 4
June 22nd, 1899	4	Tea pot, sugar basin and cream jug, fluted - - - - -	—	35 0	6 9	11 16 3
Nov. 27th, 1902	5	Tea and coffee service, engraved with key-pattern and foliage wreath, and with gadrooned borders, consisting of—tea pot, coffee pot, sugar basin and cream jug.	1802	68 15	11 0	37 16 3
July 16th, 1903-	—	Tea pot, sugar basin and cream jug, chased with flowers, foliage and scrolls. Dublin.	1825	43 5	7 0	15 2 9
—	5	Tea service, chased with flowers, shells and scroll ornament, consisting of—tea kettle, on stand with lamp, tea pot, coffee pot, hot-milk jug, two sugar basins, cream jug, small waiter, and an oval tea tray.	—	251 5	7 3	91 1 7
Mar. 8th, 1904 -	5	Tea pot, coffee pot, sugar basin and cream jug, embossed and chased with bands of foliage and flowers.	—	74 0	8 0	29 12 0
Dec. 9th, 1903 -	5	Tea pot, coffee pot, sugar basin and cream jug, fluted and chased with flowers and foliage.	—	83 15	7 0	29 6 3
Mar. 3rd, 1904 -	5	Tea pot, coffee pot, sugar basin and cream jug, embossed and chased with foliage and wave ornament.	—	78 0	7 6	29 5 0
June 6th, 1904 -	—	Tea and coffee service, of fluted melon shape, consisting of—tea pot, coffee pot, on stand with lamp, sugar basin and cream jug.	—	84 5	6 3	26 6 7
May 28th, 1902	—	Tea pot, sugar basin and cream jug, chased with Teniers subjects of peasant figures in high relief, a mask beneath the spout.	—	82 15	6 3	25 17 2
June 18th, 1902	—	Tea pot, coffee pot, sugar basin, milk jug and cream jug, chased with flowers, masks, shells and scrolls.	—	103 15	4 9	24 12 10
Dec. 9th, 1903 -	4	Plain fluted tea pot, coffee pot, sugar basin and cream jug -	—	77 5	6 0	23 3 6
—	—	Tea pot, sugar basin and cream jug, chased with baskets of fruit, flowers and scrolls.	—	58 5	7 10	22 16 3
Feb. 3rd, 1902 -	4	Plain fluted tea and coffee service, consisting of—tea pot, coffee pot, sugar basin and cream jug.	—	72 15	5 11	21 10 5
June 16th, 1904	2	Plain tea pot, coffee pot, sugar basin and cream jug, with reeded bands.	—	71 5	6 0	21 7 6
Feb. 3rd, 1902 -	5	Tea and coffee service, fluted, and boldly chased with foliage, consisting of—tea pot, coffee pot, sugar basin and cream jug.	—	77 10	4 7	17 15 2
Dec. 9th, 1904 -	4	Fluted tea pot, coffee pot, sugar basin and cream jug - -	—	85 0	4 0	17 0 0
Feb. 3rd, 1902 -	—	Tea pot, sugar basin and cream jug, chased with flowers in scroll borders, and on mask feet.	—	60 12	4 11	14 17 11
—	—	Handsome fluted and beaded silver tea and coffee service, consisting of—coffee and tea pots, sugar basin, and milk ewer.	—	61 4	4 6	13 15 5
Nov. 25th, 1903	—	Plain fluted melon-shaped tea pot; and a coffee pot, similar, on stand.	—	59 0	4 7	13 10 5
Feb. 24th, 1904	—	Low-formed tea pot, sugar basin and cream jug, fluted and with foliage borders.	—	46 0	5 9	13 4 6
Dec. 9th, 1903 -	—	Tea pot, coffee pot, sugar basin and cream jug, embossed with flowers in fluted borders.	—	54 18	4 6	12 7 0
June 6th, 1904 -	—	Tea pot, sugar basin and cream jug, chased with bands of flowers and scrolls.	—	51 14	4 6	11 12 7
Jan. 28th, 1904-	4	Fluted tea pot, sugar basin and cream jug - - - - -	—	49 4	4 4	10 13 2
Mar. 8th, 1904 -	—	Low-formed tea pot and cream jug, embossed and chased with flowers.	—	33 7	4 3	7 1 9

Toast Racks and Pap Boats.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE LIV.

No.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.
	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	8/-	6/6	5/6	4/-	7/6
2	12/-	9/-	7/-	4/6	10/-
3	10/-	8/-	6/-	4/6	15/-
4	15/-	10/-	8/-	5/6	25/-
5	12/-	9/-	7/-	5/-	20/-
6	15/-	10/-	8/-	5/-	—
7	12/-	9/-	—	—	—

Silver and old Sheffield-plated Toast Racks were made during the later portion of the eighteenth century, the earlier designs being usually made of twisted wire. Others had heavy gadrooned borders and two handles, as illustrated in Nos. 3 and 4. It is not rare to find specimens made from the ordinary snuffer trays.

In purchasing, care should be taken to observe whether each removable part is hall marked, but no rule exists as to the position the hall marks should occupy.

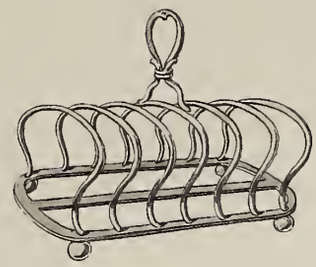
Feeding or Pap Boats were made during the reigns of George III. and IV., 1760-1830, and earlier. Very few are made at the present time. The hall marks are on the sides or sometimes on the bottom.

AUCTION SALE RECORDS

OF

TOAST RACKS AND PAP BOATS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
—	1	Oval wire toast rack - - - - - - - - -	1792	4 7	16 10	3 9 7
Mar. 19th, 1903	1 & 5	Oblong wire toast rack ; and a boat-shaped ditto - - -	1801	9 12	13 6	6 9 7
July 14th, 1904-	1 & 7	Wire toast rack ; and two pap boats - - - - -	1749-98	9 18	12 6	6 3 9
July 7th, 1904 -	1	Wire toast rack ; and a small plain sauce boat - - -	1753	9 15	12 0	5 17 0
April 14th, 1904	1	Four small wire toast racks ; and a fluted sugar basin, with chased flower border.	1800	14 15	11 6	8 9 7
April 17th, 1901	—	Expanding toast rack - - - - - - - -	—	6 12	11 6	3 15 10
—	1	Oval wire toast rack - - - - - - - -	—	4 18	11 0	2 13 11
Feb. 12th, 1902	3	Oblong gadrooned toast rack - - - - - -	—	9 10	10 9	5 2 0
June 16th, 1904	4	Boat-shaped toast rack, with beaded borders and scroll ends ; and a wine funnel.	—	11 12	10 3	5 18 11
June 1st, 1899 -	1	Oval wire toast rack - - - - - - - -	—	5 8	10 0	2 14 0
April 30th, 1903	—	Small engraved toast rack - - - - - - -	—	4 15	10 0	4 5 0
Feb. 24th, 1904	—	Octagonal wire toast rack - - - - - - -	1807	5 14	8 9	2 9 10
Feb. 12th, 1902	3	Oblong gadrooned toast rack - - - - - -	—	9 13	8 9	4 4 5
Mar. 24th, 1899	2	Oblong toast rack - - - - - - - - -	—	10 16	8 6	4 11 9
Feb. 20th, 1902	2	Oblong toast rack - - - - - - - - -	—	9 6	8 6	3 19 0
Mar. 3rd, 1904	2	Plain oval toast rack - - - - - - - -	—	9 15	8 3	4 0 5
Mar. 12th, 1903	—	Oval wire toast rack - - - - - - - -	1786	4 7	8 0	1 14 9
Dec. 18th, 1901	2	Two oblong toast racks - - - - - - - -	—	15 8	7 0	5 7 9
May 28th, 1902	1	Two oval wire toast racks - - - - - - -	—	10 6	6 9	3 9 6
Feb. 20th, 1902	3	Oblong gadrooned toast rack - - - - - -	—	7 12	6 9	2 11 3
May 7th, 1902 -	—	Toast rack, with chased flowers, shell and scroll border - -	—	12 8	6 6	4 0 7
July 25th, 1901 -	2	Oblong toast rack - - - - - - - - -	—	9 0	6 6	2 18 6
April 28th, 1904	2	Oblong toast rack - - - - - - - - -	—	4 13	6 3	1 9 1
July 7th, 1904 -	—	Toast rack ; spirally fluted sugar basin ; and two small fluted cream jugs.	—	18 0	5 9	5 3 6
Dec. 2nd, 1903-	2	Oblong toast rack, with claw feet ; and a pair of silver gilt serviette rings.	—	12 10	5 6	3 8 9



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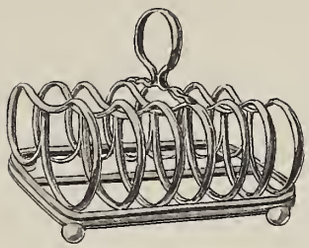

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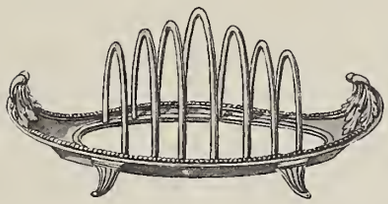

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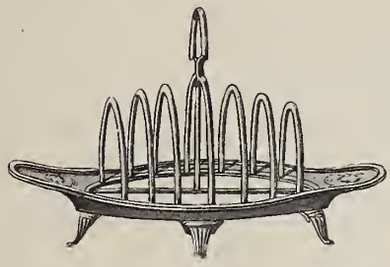

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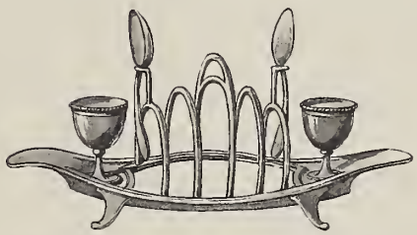

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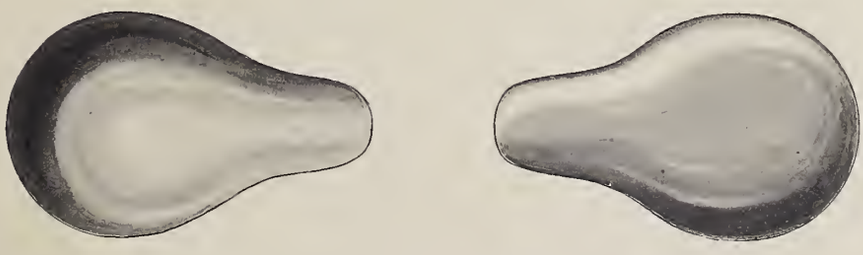


7.

TOAST RACKS AND PAP BOAT.

Mazer Bowls, and Tazze or Standing Cups.

PLATE LV.

The wooden bowls, known as Mazers, were chiefly made from the boles of maple trees, and were prized for the beauty of the markings. They were frequently mounted with silver rims. A few examples are known mounted on stems, as in the illustration, No. 2. Some of those of sixteenth century date are hall marked on the rim, so that during the Tudor period silver Tazze were made and used as drinking cups. They were usually hall marked on the outside of the bowl. Nos. 3 and 5 are of the time of Elizabeth, and No. 4 is a rare example of the goblet with shallow bowl of the time of James I.

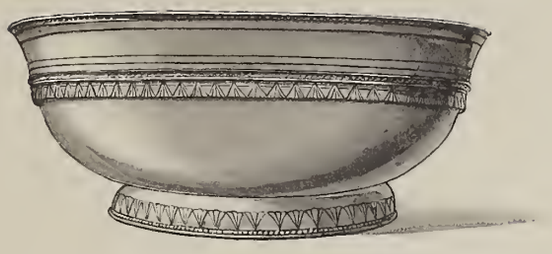
Tazze have been made for decorative purposes and as *vide-poches* in every reign, and to the present day.

AUCTION SALE RECORDS

OF

MAZER BOWLS, AND TAZZE OR STANDING CUPS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		MAZER BOWLS.		*oz. dwts.*	*s. d.*	*£ s. d.*
May 12th, 1902	1	Mazer bowl, of maple-wood, mounted in silver gilt ; 6 in. diam., English, early 16th century.	—	—	—	170 0 0
April 23rd, 1903	1	Mazer bowl. A shallow mazer, of maple-wood, mounted with a deep silver gilt band round the lip, decorated on the exterior with two narrow ladder-pattern bands and a lower border of engraved formal leaves, threaded lip ; in the interior of the bowl is applied a circular silver medallion, chased with a Virgin and Infant Saviour. 3 in. high, 8¼ in. diam. English, late 15th century.	—	—	—	140 0 0
April 23rd, 1903	1	Mazer bowl, of maple-wood, mounted with a silver gilt band round the lip. 4 in. high, 6¼ in. diam. English, early 15th century.	—	—	—	85 0 0
May 7th, 1902 -	1	Wooden mazer bowl, with shaped plain body, mounted with silver engraved rim, scroll handles, bands with serrated edges and spreading foot, with moulded edge. 6½ in. high. 17th century.	—	—	—	55 0 0
May 6th, 1903 -	1	Mazer bowl, of maple-wood, on stem and foot of the same, mounted with silver rim engraved with a band of flowers, foliage and acorns, and with silver rim to the foot. 5¼ in. high, 5¾ in. diam.	1654	—	—	45 0 0
Dec. 17th, 1903	1	Mazer bowl, of maple-wood, mounted with plain silver gilt rim. 2¼ in. high, 6¼ in. diam. Probably late 15th century.	—	—	—	35 14 0
Mar. 12th, 1903	1	Pair of mazer bowls, of maple-wood, mounted with silver lips and feet, chased with masks, strapwork, &c., in the style of the 17th century.	—	—	—	8 10 0
		TAZZE OR STANDING CUPS.				
—	3	Elizabethan tazza, entirely gilt. 5⅛ in. high, 6¼ in. diam. London hall mark, the maker's mark H within a shield pierced with an arrow. The bowl, of shallow saucer form, with slightly raised circular centre, embossed and chased with the profile bust of a Roman warrior, upon a matted ground, framed by a cartouche moulding; the plain portion of the bowl relieved by a band of strapwork engraved with a zigzag and running foliage; the same ornament is repeated round the inner lip; the stem, of beaker form with a depressed knop in the centre, decorated with cartouches and strapwork; on foot with mouldings of convex section, embossed with three raised panels of fruit, alternating with groups of fruit, and with two narrow mouldings of stamped egg and tongue ornament.	1577	14 9	—	900 0 0
May 1st, 1901 -	3	Elizabethan tazza, parcel gilt, with shallow bowl engraved and chased in the centre with a medallion bust, on stem with flattened knop, fluted and chased with rosettes, and round foot chased with groups of fruit, foliage and cartouches. 6¼ in. diam., 5¼ in. high.	1577	12 10	1180 0	737 10 0



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MAZER BOWLS, TAZZE OR STANDING CUPS.

MAZER BOWLS, AND TAZZE OR STANDING CUPS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				s. d.	*oz. dwts.*	*£ s. d.*
—	3	Charles I. tazza, of saucer form, with flattened rim and escalloped outline, and with short splayed foot; in the centre is embossed a rosette-like form, from which radiate rope-pattern lines. 9¾ in. diam., 2½ in. high. London hall mark, maker's mark G.R. linked in a shaped shield.	1638	11 10	250 0	143 15 0
—	4	William and Mary plain tazza, on short spreading foot with repoussé gadrooned pattern borders. 9¼ in. diam., 2¾ in. high. London hall mark.	1688	12 5	72 0	44 2 0
June 6th, 1904 -	4	Charles II. tazza, engraved with Chinese figures and architecture, the edges reeded. 12½ in. diam. By T. Issod.	1682	33 19	—	78 1 8
May 28th, 1902	4	Tazza, Charles II., embossed and chased with a subject of Venus and Adonis with Cupid and hounds, in laurel wreath border, and with four figures of children emblematic of the elements in panels on the border, with large groups of fruit, corn and foliage between, on a matted groundwork, applied border with a zigzag thread; on foot similarly embossed and chased, and inscribed beneath, "PAUL BUEREN Aō 1683." 4½ in. high, 13¼ in. diam. Maker's mark P.B. monogram.	1683	33 8	160 0	267 4 0
—	3	Charles II. tazza, on circular spreading foot, and with triple reeded border to the dish; the centre engraved with Chinese figures, birds and palm-foliage. 9¾ in. diam., 3 in. high. London hall mark, and the maker's mark I.H. crowned in shaped shield.	1684	23 16	80 0	95 4 0
April 3rd, 1903	3	William and Mary small tazza, with repoussé gadrooned border. 5¼ in. diam., 1 in. high. By Benjamin Pyne.	1688	3 14	120 0	22 4 0
Mar. 20th, 1902	4	William and Mary silver gilt tazza, with moulded and gadrooned border and cut card ornament at the back, on short stem with fluted flattened knop, and bell foot, with wide gadrooned border. 12¼ in. diam., 3½ in. high. London hall mark, maker's mark R.C. with pellets above and beneath in a dotted circle.	1691	36 5	69 0	125 1 3
April 3rd, 1903 -	4	William and Mary tazza, engraved in the centre with two coats of arms, laurel festoons, &c., and with gadrooned border, the back decorated with formal foliage in cut cardwork, on short baluster stem and gadrooned foot. 7½ in. diam., 2 in. high. By Benjamin Pyne.	1692	16 2	62 0	49 18 2
June 6th, 1904 -	3	William and Mary plain tazza, with embossed gadrooned border. 10½ in. diam. Maker's mark D E with a crescent below and mullet above. Engraved beneath, "This for Richard Dighton of Clifford, christened ye 6th of March, 1664. From his grandfather Doctor Richard Baylie, Dean of Sarum."	1693	19 10	56 0	54 12 0
June 18th, 1902	3	Tazze, pair of William and Mary, plain, with repoussé gadrooned borders and feet. 9 in. diam., 2¾ in. high. Maker's mark S.H. linked in plain shield.	1694	27 19	78 0	109 0 0
July 14th, 1904 -	3	William III. plain tazza, with embossed gadrooned border. 10 in. diam. By Benjamin Pyne.	1695	15 15	62 0	48 16 6
Feb. 4th, 1903 -	4	William III. tazza, with repoussé gadrooned borders. 8½ in. diam.	1697	11 13	55 0	32 0 9
April 3rd, 1903 -	3	William III. tazza, with repoussé gadrooned border, on plain gadrooned foot. 8¾ in. diam., 2¾ in. high. By Richard Syng.	1700	9 19	58 0	28 17 1
June 6th, 1904 -	5	Pair of Queen Anne tazze, engraved with arabesque foliage, stags and hounds, and with gadrooned edges; cut-card ornament at the back, and on short stems and round gadrooned feet. By Pierre Platel.	1704	43 2	—	84 0 11

MAZER BOWLS, AND TAZZE OR STANDING CUPS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 14th, 1904 -	5	Pair of Queen Anne plain tazze, engraved with a coat of arms, and with moulded borders. 5 in. diam. By Richard Greene.	1704	9 10	72 0	34 4 0
Mar. 3rd, 1904	5	Queen Anne small plain tazza, with threaded border. 5⅜ in. diam.	1706	6 7	52 0	16 10 2
May 14th, 1902 -	5	Tazza, Queen Anne, with repoussé gadrooned borders, engraved in the centre with a coat of arms. 9¼ in. diam. Probably by Richard Greene.	1707	13 13	48 0	32 15 2
Feb. 4th, 1903 -	5	Queen Anne plain tazza, with moulded edge. 8 in. diam. -	1709	10 3	42 0	21 6 3
June 11th, 1903	5	Queen Anne small plain tazza. 5¼ in. diam. By David King, Dublin.	1709	4 15	45 0	10 13 9
May 6th, 1903 -	5	Queen Anne plain tazza. 6 in. diam. - - - - -	1711	6 0	68 0	20 8 0
June 24th, 1903	5	Pair of Queen Anne small plain tazze, with moulded borders. Dublin hall mark. By John Hamilton.	1712	9 1	52 0	23 10 7
May 26th, 1899	5	Pair of Queen Anne small plain tazze, engraved with a shield of arms. 4 in. diam. By Richard Greene.	1713	9 10	38 0	18 1 0
June 24th, 1903	5	Queen Anne plain tazza, with moulded border and foliage in cut cardwork at the back, engraved with a monogram in foliage and scroll mantling. 10¾ in. diam. By Benjamin Pyne.	1714	23 14	41 0	48 11 8
April 3rd, 1903	5	George I. small plain tazza, with moulded edge. 5 in. diam., 1½ in. high. Dublin hall mark. By Thomas Bolton.	1719	4 13	88 0	20 9 2
Feb. 20th, 1902	5	Small plain tazza, on spreading foot, with slightly moulded border. 6 in. diam. Old Cork sterling mark, maker's mark W. N., probably Wm. Newenham.	1720	5 10	41 0	11 5 6
Jan. 9th, 1903 -	5	George I. plain circular tazza, with slightly moulded border, on foot. 9 in. diam. By David Willaume.	1722	13 11	26 0	17 12 3
June 18th, 1902	5	Tazze, set of six George I., plain, with moulded borders. 5½ in. diam. By John White.	1726	35 15	50 0	89 7 6
June 24th, 1903	5	George I. small plain tazza, with moulded border. 6 in. diam. By George Wickes.	1726	7 5	28 0	10 3 0
Dec. 17th, 1903		George II. plain tazza, with moulded border, on stem with spreading foot. 6½ in. diam. By Thos. Tearle.	1727	7 5	25 0	9 1 3
Nov. 27th, 1902	4	Small circular tazza, chased with branches of fruit and foliage, scrolls and scale-pattern panels, on plain spreading foot. Dublin hall mark.	*Circa* 1730	4 14	20 0	4 14 0
Dec. 11th, 1902	4	Plain tazza, with moulded border, engraved in the centre with a coat of arms. 9½ in. diam., 2¾ in. high. By John Hamilton, Dublin.	1735	17 15	34 0	30 3 6
June 6th, 1904 -		Pair of tazze, engraved with the Royal Arms in border of formal arabesque foliage, and with outer border pierced and boldly chased with vine foliage and grapes, the edges reeded. 12 in. diam. By Rundell, Bridge and Rundell. Engraved at the back with various initials and coronets.	1806	114 5	30 0	171 7 6

Cocoanut Cups.

PLATE LVI.

Cocoanut Cups of the fifteenth and sixteenth centuries, with silver mounts of fine workmanship, are rare; No. 1 is of the time of Henry VII., and No. 2, mounted in the style of the Elizabethan stoneware jugs, was sold at Messrs. Christie's on April 29th, 1902, for £960.

Large numbers were mounted chiefly in Germany during the latter part of the eighteenth century, but they realise relatively small amounts. The hall marks are usually on the rim above the cocoanut, and the foot is also marked.

AUCTION SALE RECORDS

OF

COCOANUT CUPS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	TOTAL. £	s.	d.
April 29th, 1902	2	Cocoanut cup, with silver-gilt mounts. 9¾ in. high. English work, first quarter of the 17th century. The foot is circular, the upper moulding of which is of convex section; it rests on three feet chased as small figures of hippogriffs; the stem is beaker-shaped, with a flattened knop in the centre pierced and chased with grotesques, fruit, &c.; the cocoanut itself forms the body of the cup, held in position by four strapwork bands, which also unite the rim mount to the stem; scroll-pattern handle and circular cover surmounted by a poppy head; on the convex portion of the cover and base are delicate bands of embossing and chains, with small panels of subjects representing the story of the Prodigal Son; alternating with these are annular panels of fruit formally arranged; around the edge of the cover runs the following inscription: THE GREATEST TREASUR THAT ONE YEARTH TO MORTAL MAN IS MODYRAT WELTH TO NORISH LYFE IF MAN CAN BE CONTENT; down the exterior of the handle is a riband scroll inscribed: RATHER DEATH THEN FALSE OF FAITH; engraved around the neck mount are flowering scrolls introducing small figures, with ribands above, inscribed: MEMENTO MORI and FEARE GOD; in the centre a shield of arms engraved with initials, W.N.; the whole work executed upon a field that is cross-hatched at right angles.	—	960	0	0
—	1	Cocoanut cup, engraved with the Tudor Rose, Royal Crown and initials E. R., porcupine crest and a military trophy in three panels in borders of foliage and scrolls, and mounted with Elizabethan engraved silver rim, stem and foot, joined by three vertical bands with serrated edges. 7 in. high. London hall mark, and maker's mark C.B. monogram, in shaped shield.	1586	245	0	0
Feb. 19th, 1903	—	Cocoanut cup, carved in relief in three compartments with emblems in shield cartouches, cherubs, motto, a shield of arms, initials and date 1637 upon an etched ground, and mounted with chased silver bands; three open scroll handles, engraved rim, stem and round foot, embossed with fruit, and egg-and-tongue border. English, 17th century work, but lined with silver gilt in 1797. 7½ in. high.	—	130	0	0
May 14th, 1902	—	Cocoanut cup, Elizabethan, mounted with silver straps, deep lid and circular foot, decorated with narrow bands of minute dotted ornament, and with zig-zag borders engraved with lines. 7⅛ in. high.	—	29	8	0
July 6th, 1904 -	—	Cup, formed of a cocoanut, carved with a coat of arms, Amphitrite and ships, mounted with old English silver handles, chased as terminal figures, plain silver lip and straps, and circular foot engraved with foliage. 5½ in. high. 17th century.	—	21	0	0
April 23rd, 1903	—	Cocoanut cup and cover, mounted with metal-gilt borders, engraved with strapwork bands chased with terminal figures, on vase-shaped stem and circular foot of the same, and with three applied lions' masks. 11½ in. high. 17th century.	—	10	0	0
Feb. 4th, 1903	—	Small cocoanut cup, carved with bands of formal ornament - - - - -	—	3	15	0
—	—	Cup, formed of a cocoanut, carved with circular panels of formal foliage, lined and mounted with silver rim, stem and foot. London hall mark.	1800	3	0	0
April 27th, 1904	—	Cocoanut cup, carved with foliage, initials and date, mounted with silver rim, and on wood stem and foot.	1741	2	17	6
June 4th, 1902 -	—	Plain cocoanut cup, lined and mounted with a plain silver rim, stem and round foot.	1800	2	15	0
June 4th, 1902 -	—	Cocoanut cup, carved in relief with geometric and star ornaments, and mounted on silver tripod, chased as feathers and lion's claws. London hall mark.	1790	2	7	6

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COCOANUT CUPS.

Caudle Cups and Porringers.

PLATE LVII.

Two-handled Caudle or Posset Cups, as illustration No. 1, some with covers and trays, were used, chiefly in the reign of Charles II., for drinking posset, a concoction of milk curdled with wine, and for spiced drinks. They are narrower at the rim, swelling below, as the beverages they contained required skimming.

Porringers had straight sides, with and without covers, as illustrations Nos. 2 and 3, were introduced about the year 1680, and remained in use during the reigns of William and Mary, and Queen Anne, 1688-1714. Many were engraved with Chinese figures, as in No. 2, while others were embossed with acanthus leaf and fluted designs, as illustrated in Nos. 3, 4, and 5.

AUCTION SALE RECORDS

OF

CAUDLE CUPS AND PORRINGERS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		CAUDLE CUPS.		*oz. dwts.*	*s. d.*	*£ s. d.*
July 6th, 1904 -	3	Commonwealth caudle cup, with slightly shaped sides, embossed with large tulips and a narcissus, and with a seeded rose in the bottom ; the handles are moulded and chased as terminal female figures. $2\frac{5}{8}$ in. high, $4\frac{3}{4}$ in. diam. of lip. Maker's mark, HB linked, with a mullet below, in shaped shield.	1658	9 5	370 0	**171 2 6**
Dec. 17th, 1903	1	Commonwealth caudle cup and cover, with shaped sides, moulded scroll handles surmounted by caryatid female busts, and spiral baluster-shaped knob to the cover ; on applied corded foot ; the decoration consists of wreaths of large flowers and foliage, among which are introduced figures of bear-baiting and small figure riding a lion ; the whole embossed and chased. 7 in. high, 6 in. greatest diam., $8\frac{1}{4}$ in. wide. London hall mark. By Christopher Shaw.	1659	22 8	385 0	**431 4 0**
July 6th, 1904 -	3	Charles II. small caudle cup, embossed with large flowers and foliage, and with moulded scroll handles. $2\frac{3}{4}$ in. high. Maker's mark, RD with a crown above and a crescent below.	1659	4 6	180 0	**38 14 0**
April 3rd, 1903	3	Charles II. caudle cup, with shaped bowl, boldly embossed and chased with a band of large flowers and foliage, with two scroll handles chased as terminal figures. $3\frac{1}{2}$ in. high, 7 in. greatest width. Maker's mark, N.S. with a pellet below.	1660	10 13	172 0	**91 11 9**
Feb. 19th, 1903	1	Charles II. caudle cup and cover, with swelling body, finely embossed and chased with the Lion and Unicorn, large flowers and foliage ; the neck plain from the shoulder, with applied scroll handles, boldly chased with caryatid turbaned busts and scroll foliage, and terminating in grotesque birds' heads ; the cover embossed and chased with birds, foliage and flowers. London hall mark. Maker's mark, H.B. linked, with mullet beneath, in plain shield, escalloped at the top.	1663	20 4	290 0	**292 18 0**
July 2nd, 1903 -	2	Pair of shallow caudle cups and covers, with moulded scroll handles and baluster knobs to the covers, on short applied foot. $3\frac{1}{8}$ in. high, $4\frac{3}{8}$ in. diam. at lip. Maker's mark, S crowned, in plain shield.	*Circa* 1664	23 7	92 0	**107 8 2**
July 14th, 1904	1	Charles II. caudle cup and cover. $5\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. greatest width. London hall mark. Maker's mark, G V in plain octagonal shield. The cup has a plain and nearly straight neck; the body globular, embossed and chased with a wreath of large flowers and foliage typical of the period; the handles are moulded and chased as caryatid busts, terminating in conventional scrolls. The cover is formed as a tazza, with deep rim fitting over the neck of the porringer, and around the top is embossed a wreath of flowers, from the centre of which rises a seal-like handle, forming a foot when the cover is used as a tazza.	1666	19 10	260 0	**253 10 0**

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CAUDLE CUPS AND PORRINGERS.

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 1st, 1899 -	3	Charles II. caudle cup, the lower part repoussé with a band of large flowers and foliage, and with chased scroll handles surmounted by satyrs' masks. Maker's mark, I.G. with crescent beneath, in heart-shaped shield.	1666	7 7	109 0	40 1 2
April 27th, 1904	3	Charles II. small caudle cup, with beaded scroll handles, embossed with a wreath of large flowers and foliage ; engraved round the lip. 3 in. high. Mark, a seeded rose four times repeated, probably Carlisle.	1666	4 15	125 0	29 13 9
Feb. 4th, 1904 -	3	Charles II. small caudle cup, with shaped sides and scroll foliage handles, embossed and chased with a wreath of large flowers and foliage. 3 in. high, 4¼ in. diam. Maker's mark, S.N. with two pellets above and a mullet and two pellets below, in heart shield.	1666	4 19	97 0	24 0 2
July 16th, 1903	1	Charles II. caudle cup and cover. 5½ in. high, 4⅛ in. diam. of lip. Maker's marks, italic letter W, and T.M. linked, with a pellet below, each in a plain shield.	1667	12 18	230 0	148 7 0
Dec. 17th, 1903	1	Charles II. caudle cup and cover. 5½ in. high, 4⅛ in. diam. of lip. Maker's marks, italic letter W, and T.M. linked, with a pellet below, each in a plain shield. The decoration of the cup and cover consists of bands of large flowers and foliage, introduced among which are figures of a camel and boar, the whole embossed and chased; the cup has two scroll handles moulded with foliage and beading and surmounted by small masks; the cover is surmounted by a handle formed as a coiled serpent.	1667	12 18	170 0	109 13 0
May 5th, 1902 -	1	Caudle cup, Charles II., of similar form, embossed and chased with a lion pursuing a unicorn, and with large flowers and foliage, scroll handles moulded with terminal female busts in relief. 4¾ in. high. Maker's mark, T.P. with pellets in octagonal-shaped shield.	1667	12 8	160 0	99 4 0
Feb. 19th, 1903	1	Charles II. plain caudle cup, with globular body, neck concave and widening towards the lip, scroll handles, engraved with a coat of arms in feather mantling, with the inscription "EX DONO KATHARINÆ WILDE, AVIÆ, K.T." beneath. 3½ in. high, 3¾ in. diam. of lip, 6½ in. greatest width. Maker's mark, T.H. with an anchor between, in plain shield.	1669	8 5	260 0	107 5 0
Dec. 17th, 1903	3	Charles II. caudle cup, with shaped sides and moulded scroll handles, embossed and chased with large flowers and foliage. 4 in. high, 4½ in. diam. of lip. Maker's mark, S.N. with a mullet below, in heart-shaped shield.	1670	10 2	100 0	50 10 0
May 5th, 1902 -	—	Caudle cup, Charles II., plain, of nearly cylindrical form, with moulded scroll handles, engraved with a coat of arms, in feather mantling, and inscribed "The Gift of Walter Burlace." 3⅜ in. high. Maker's mark, T.I., with two escallops; probably T. Issod.	1671	11 3	155 0	86 8 3
April 27th, 1904	1	Charles II. two-handled caudle cup and cover. 6¾ in. high, 6 in. greatest diam., 8½ in. wide. Maker's mark, W.W. with a fleur-de-lis and two pellets below, in shaped shield. The cup has shaped sides and the cover is slightly domed, both are embossed and chased with a wreath of large flowers and foliage, among which are introduced figures of a goat, hound, and other animals; the handles moulded as conventional scrolls, surmounted by caryatid female busts; the cover is surmounted by a knob moulded as fruit and foliage.	1674	19 4	230 0	220 16 0

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
		PORRINGERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
—	1	Charles II. two-handled porringer and cover, entirely gilt. 6¾ in. high, 5½ in. diam. of lip. Maker's marks, R.M. linked, in shaped shield, and T.H. crowned. It is formed as a deep bowl, nearly cylindrical, slightly widening towards the lip, and the lower part rounded, on short applied foot; with moulded scroll handles terminating in grotesque birds' heads; the cover slightly domed and with flat reeded border, surmounted in the centre by a baluster-shaped knob; the porringer and cover is plain, with the exception of two broad bands of fine matting; it is also engraved with a crest in plume mantling.	1678-9	29 11	215 0	317 13 3
Mar. 26th, 1903	1	Charles II. porringer and cover. 6 in. high, 6 in. diam. of bowl. Maker's mark, M.K. with a mullet above and below, in diamond-shaped shield. It is of nearly cylindrical form, the cover flat and with reeded edge; the porringer has two handles moulded as scrolls and terminating in grotesque birds' heads, and the cover has three small handles or feet of similar form; the whole of the porringer and cover is decorated with engravings of birds, palm trees, and branches, designed in the Chinese taste.	1680	29 12	200 0	266 0 0
May 5th, 1902	1	Porringer and cover, Charles II., on small applied foot, with moulded scroll handles surmounted by a bust, the lower part of the cup embossed and chased with a band of overlapping acanthus and palm foliage, the cover with spiral acanthus foliage on a matted ground, and surmounted by a conical fruit enclosed by four moulded leaves. 5½ in. high. Maker's mark, a water-fowl in dotted circle.	1680	16 17	220 0	185 7 0
June 22nd, 1899	5	Charles II. porringer and cover, repoussé with borders of spiral fluting, and slightly chased band round the centre. Maker's mark, A. H. with four pellets.	1680	15 16	58 0	45 16 5
—	1 & 3	Charles II. large porringer and cover. Maker's mark, T.I. with two escallop shells in quatrefoil, repeated on side of bowl and on cover. 7¾ in. high, 6⅝ in. diam. of bowl, 10½ in. outside handles. The bowl is deep, of nearly cylindrical form, and slightly widening at the lip, the lower part embossed and chased with a band of over-lapping alternate acanthus and palm leaves, on short applied foot, and with applied moulded scroll handles, terminating in grotesque birds' heads; the cover is nearly flat, the centre embossed with spiral acanthus foliage on groundwork chased to a finely matted surface, and surmounted by an oval oviform ornament, composed of eight moulded acanthus leaves, incurved at the points, the over-lapping edge of cover reeded. The cup and cover are each engraved with a coat of arms in bold feather mantling.	1681	40 3	290 0	582 3 6
April 27th, 1904	2	Charles II. two-handled porringer and cover, the handles chased as scroll foliage; the cup and cover entirely engraved with birds, branches of foliage and bamboo, in the Chinese taste; the cover is flat, and surmounted by an open knob of chased acanthus foliage. 7¼ in. high, 5½ in. diam. Maker's mark, I.H. with a fleur-de-lis and two pellets below. Engraved beneath, "The gift of the Lord Chancellor Finch to Hester Nowers, 82."	1681	29 17	160 0	238 16 0
May 30th, 1904	2	Charles II. plain two-handled porringer, engraved with a coat of arms, crest and mottoes, and with scroll handles. 4¼ in. diam.	1681	6 16	250 0	85 0 0
May 5th, 1902	4	Porringer, Charles II., with nearly cylindrical body, the lower part embossed and chased with a band of over-lapping acanthus and palm foliage, a matted palm-stem band round the upper part, the scroll handles moulded with beading. 3⅝ in. high. Maker's mark, a water-fowl in dotted circle.	1682	8 17	130 0	57 10 6

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 2nd, 1903 -	3	Porringer and cover, nearly cylindrical, with moulded scroll handles and on short applied foot, the cover surmounted by an open chased acanthus foliage knob. 6¾ in. high, 6¼ in. diam. at lip. Maker's mark, A.H. with a mullet above and crescent below, in shaped shield.	1683	28 0	180 0	**252 0 0**
June 16th, 1904	3	Charles II. small porringer, with moulded scroll handles, embossed with a band of acanthus foliage round the lower part. 2½ in. high, 3 in. diam. of lip. Maker's mark, H.S. linked with a crescent below, in shaped shield.	1683	3 15	200 0	**37 10 0**
Dec. 17th, 1903	3	Charles II. porringer, with scroll handles surmounted by busts, embossed with a band of alternating acanthus and palm-leaves. 3¼ in. high. Maker's mark, F.S.	1683	5 6	140 0	**37 2 0**
Jan. 9th, 1903 -	3	Charles II. porringer, embossed and chased round the lower part with a band of acanthus and palm foliage, and a band of scroll foliage and flowers above, with moulded scroll handles. 3 in. high, 4 in. diam. of bowl. Maker's mark, I.S. linked, in dotted oval.	1684	5 2	215 0	**54 16 6**
—	3	Charles II. porringer, engraved with Chinese figures, birds and foliage, and with scroll handles. 4¾ in. diam. Maker's mark, A.R.	1684	10 8	145 0	**75 8 0**
Mar. 26th, 1903	3	Charles II. porringer, of nearly cylindrical form, the lower part embossed with overlapping acanthus and palm leaves, the handles chased as birds' heads and scroll foliage. 3¾ in. diam., 2⅞ in. high. Maker's mark, I.A. with pellets, in circle.	1684	4 10	155 0	**34 17 6**
April 23rd, 1903	3	James II. two-handled porringer and cover, of nearly cylindrical form, embossed and chased round the lower part with a band of alternating acanthus and palm leaves, a wreath of laurel above ; the cover is similarly decorated with spiral acanthus leaves on a ground worked to a matted surface, and is surmounted by an open foliage knob ; the handles moulded as scrolls. 7 in. high, 5½ in. diam. of bowl. By John Jackson.	1685	—	260 0	**305 10 0**
June 24th, 1903	2	James II. two-handled porringer and cover, with nearly cylindrical sides, moulded scroll handles, and on short plain foot, entirely engraved with birds, flowers and foliage in the Chinese taste ; the cover surmounted by a chased acanthus foliage knob. 7 in. high, 5¼ in. diam. of lip. Newcastle hall mark. By Wm. Ramsey (mark, W.R. crowned, twice repeated).	1685	15 6	120 0	**91 16 0**
May 30th, 1904	2	James II. porringer, of similar form, engraved with branches of foliage and birds in the Chinese taste and with moulded scroll handles. 3½ in. diam. Maker's mark, I.H. with crown above and a mullet below.	1685	4 11	190 0	**43 4 6**
Mar. 12th, 1903	3	James II. porringer, of nearly cylindrical form, engraved in the Chinese style, with figures, birds and foliage, and with applied scroll handles. 3¼ in. high, 6¾ in. greatest diam. Maker's mark, I.S. linked in dotted oval.	1686	6 17	240 0	**82 4 0**
May 14th, 1902	4	Porringer, William and Mary, lower part embossed and chased, scroll handles. 4¾ in. high. Maker's mark, O.S. with mullet and two pellets above, and a flower or acorn beneath, in shaped shield.	1688	23 5	130 0	**151 2 6**
Dec. 4th, 1901 -	2	Porringer, plain, two-handled, William and Mary, deep cylindrical form, scroll handles, cover surmounted by an open foliage knob, reeded edges. 7 in. high. Maker's mark I.M. with three pellets above and below, enclosed within dotted circle.	1690	26 18	114 0	**153 6 7**

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 30th, 1904	3	William and Mary porringer, with shaped sides embossed and chased with animals and flowers, and with moulded scroll handles surmounted by masks. 4 in. high, 3½ in. diam. of lip. Maker's mark, T.C. with a dolphin above and a fleur-de-lis below.	1690	6 13	270 0	**89 15 6**
June 11th, 1903	—	William and Mary plain shallow porringer, or cupping-bowl, with flat pierced handle. 5¼ in. diam. Maker's mark, I.S. with a flower below, in shaped shield.	1690	7 0	160 0	**56 0 0**
—	2	William and Mary porringer, with nearly cylindrical bowl, engraved with a figure, foliage, fruit, &c., in the Chinese style, and with applied scroll handles moulded with foliage and beading. 3¼ in. high, 4 in. diam. of bowl. Maker's mark, S.D. (probably Samuel Dell).	1690	5 14	155 0	**44 3 6**
—	3	Charles II. two-handled cup and cover, with scroll handle, the cover surmounted by a knob of open chased acanthus foliage, the whole surface engraved with Tartar and Chinese figures, fountains, birds and bamboo foliage. 7¾ in. high, 9½ in. high. Maker's mark, I.S. with a rosette below in shaped shield.	—	34 9	190 0	**327 5 6**
Mar. 3rd, 1904 -	3	William and Mary porringer, of similar form, with serrated scroll handles, the bowl curiously engraved with Chinese figures, birds, foliage, &c. 4¾ in. high, 5 in. diam. Maker's mark, italic capital letter R. with a pellet below, in shaped shield.	1692	14 12	165 0	**120 9 0**
Mar. 3rd, 1904 -	4	William and Mary plain two-handled porringer, with scroll handles. 4 in. high, 4¼ in. diam. Maker's mark, A.R.	1694	9 10	135 0	**64 2 6**
June 16th, 1904	4	William and Mary small porringer, with moulded scroll handles, embossed with a corded band and spiral fluting round the lower part. 3 in. high, 3 in. diam. of lip. Maker's mark, T.K. with a trefoil beneath, in shaped shield.	1694	3 18	140 0	**27 6 0**
Mar. 26th, 1903	4	William III. porringer, repoussé with a corded band and spiral fluting, bordered by small punched foliage ornaments, plain scroll handles. 4¼ in. diam., 3½ in. high. By Anthony Nelme.	1695	6 11	135 0	**44 4 3**
April 27th, 1904	4	William III. two-handled porringer, embossed with a corded band and spiral fluting. 5 in. diam. By Alex. Roode.	1697	10 4	82 0	**41 16 5**
June 11th, 1903	—	William III. plain shallow porringer or cupping-bowl, with flat pierced handle. 5¼ in. diam. By Wm. Keatt.	1698	6 15	142 0	**47 18 0**
Feb. 4th, 1904 -	4	William III. porringer, with scroll handles embossed with a corded band and spiral fluting. 3¼ in. high. By Wm. Middleton.	1698	4 17	117 0	**28 7 5**
Dec. 2nd, 1903	4	William III. two-handled porringer, embossed with a corded band, shield, and spiral fluting. 5 in. diam.	1700	11 8	—	**28 10 0**
Jan. 9th, 1903	4	William III. porringer, embossed with a corded band, shield and spiral fluting round the lower part, with applied reeded handles. 3¾ in. high, 4⅜ in. diam. of bowl. Maker's mark W.I. with three pellets beneath.	1701	6 9	105 0	**33 17 3**
April 3rd, 1903	4	Queen Anne two-handled porringer, repoussé with a corded band and spiral fluting round the lower part, edged by punched foliage and acorn ornaments, and with serrated scroll handles. 4¼ in. high, 5⅛ in. diam. Maker's mark, W.I. (probably David Willaume).	1704	11 6	85 0	**48 0 6**
May 30th, 1904	4	Queen Anne two-handled porringer, embossed with a shield, corded band and spiral fluting, on short gadrooned foot. By John Gibbons.	1705	15 10	78 0	**60 9 0**

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 6th, 1903 -	4	Queen Anne two-handled porringer, embossed with a corded band, shield, and spiral fluting round the lower part, edged by punched foliage. 4¾ in. high. By Nathaniel Lock.	1705	13 1	92 0	60 0 7
May 6th, 1903 -	4	Queen Anne two-handled porringer, repoussé with a corded band and shield, spiral fluting round the lower part, edged by punched foliage ornaments. 3¼ in. high. By John Gibbons.	1705	4 17	110 0	26 13 6
Jan. 16th, 1902	—	Porringer, Queen Anne, two-handled, repoussé, chased with a shield pricked with pattern. By D. Willaume.	1706	5 1	100 0	25 5 0
Dec. 4th, 1901 -	4	Porringer, Queen Anne, scroll handles repoussé and chased with a shield and corded band, lower part spirally fluted, edgings of tooled leaf ornament. By Benj. Treherne.	1706	13 10	58 0	39 3 0
Mar. 26th, 1903	—	Queen Anne porringer, embossed with a corded band, and spiral fluting round the lower part, edged by punched foliage ornaments, plain scroll handles. 5⅜ in. diam., 4¾ in. high. By Laurence Coles.	1707	11 19	68 0	40 12 7
April 23rd, 1903	4	Queen Anne two-handled porringer, embossed with a corded band, shield and spiral fluting. 3½ in. high. By Thos. Parr.	1708	7 7	80 0	29 8 0
July 6th, 1904 -	5	Queen Anne two-handled porringer, embossed with a corded band and fluted. 3¾ in. high. By David Willaume.	1710	7 19	80 0	31 16 0
Dec. 2nd, 1903 -	5	Queen Anne two-handled porringer, embossed with a shield, corded band and fluted. By Timothy Ley.	1711	7 5	95 0	34 8 9
June 22nd, 1899	5	Large Queen Anne porringer, with scroll handles, the lower part fluted.	1711	12 2	—	30 17 0
Mar. 26th, 1903	5	Queen Anne porringer, embossed with a beaded band and fluting round the lower part, edged by punched foliage, moulded scroll handles. 3½ in. diam., 2¾ in. high. By Elston, Exeter.	1712	3 4	110 0	17 12 0
April 13th, 1899	5	Queen Anne porringer, repoussé with a shield and cherub, corded band and fluted round the lower part.	1713	11 12	71 0	41 3 7
May 30th, 1904	4	Large porringer, of nearly similar form. 5 in. high, 4¾ in. diam. By Gabriel Sleath.	1713	11 8	42 0	23 18 9
May 30th, 1904	5	Queen Anne two-handled porringer, embossed with a shield, corded band and spiral fluting. 3¾ in. high, 4¼ in. diam. By Pierre Platel.	1713	9 4	41 0	18 17 2
Nov. 27th, 1902	5	Queen Anne porringer, embossed with a shield, spiral fluting below and a corded band above, flat scroll handles with narrow applied band. 3½ in. high. By J. Martin Stocker.	1713	4 8	80 0	17 12 0
Mar. 3rd, 1904	5	Queen Anne two-handled porringer, with moulded scroll handles, embossed with a corded band, shield and fluted, edged by small punched foliage ornaments. 4½ in. high, 5¼ in. diam. By M. E. Lofthouse.	1714	12 9	65 0	40 9 3
April 28th, 1904	4	Queen Anne small porringer, with twisted wire handles, embossed with spiral fluting and punched with formal foliage. Exeter. Maker's mark, Co.	1714	2 3	130 0	13 19 6
April 27th, 1904	4	George I. two-handled porringer, embossed with a corded band, shield and spiral fluting, edged by punched foliage ornaments. By John Wisdom.	1716	15 3	48 0	36 7 3
Feb. 15th, 1905	4	George I. two-handled porringer, embossed with a corded band and spiral fluting. By David Willaume.	1716	7 10	55 0	20 12 6
June 17th, 1903	3	George I. small porringer, embossed and chased with acanthus and other foliage, and with flat chased handles.	1719	2 14	58 0	7 16 7

CAUDLE CUPS AND PORRINGERS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 26th, 1902	4	George I. porringer, embossed with a corded band, spiral fluting edged by small punched foliage ornaments, and on one side with a shield in scroll foliage mantling, moulded scroll handles. 5¼ in. diam., 4½ in. high. By Gabriel Sleath.	1722	11 5	42 0	**23 12 6**
Mar. 26th, 1903	4	George II. porringer, of similar form and decoration. 4½ in. diam., 4½ in. high. By Wm. Darker.	1727	11 3	34 0	**18 19 1**
Feb. 3rd, 1902 -	4	Porringer, two-handled repoussé, corded band and shield, lower part spirally fluted.	1740	7 15	30 0	**11 12 6**
Mar. 26th, 1903	5	George II. porringer, with shaped side, the lower part outlined with panels of formal tulips on a ground worked to a matted surface, fluted scroll handles. 3 in. diam., 2¾ in. high. By W. Alexander.	1757	4 2	20 0	**4 2 0**
Dec. 2nd, 1903	5	Two-handled porringer, embossed with a corded band and fluted.	1765	6 16	21 0	**7 2 9**
June 16th, 1904	—	Plain circular porringer and cover, with flat shell handles ; and one with pierced flat handles.	1771	32 0	9 8	**15 10 0**

Two-handled Cups with Covers.

PLATE LVIII.

During the reign of Charles II., 1660-1685, the two-handled Loving Cups with Covers were squat in form on a broad base, with scroll handles and an ornament on the cover. In subsequent reigns Cups of more varied designs appear, many decorated with flowers, masks, birds, animals, &c. No. 3 illustrates a fine example by W. Shaw and W. Priest, with the London hall mark for 1755. Sold at Christie's, in 1902, it realised over £291. The hall marks are variously placed ; those on the covers do not always correspond with those of the Cup, as the covers were frequently supplied at later dates by different makers.

AUCTION SALE RECORDS

OF

TWO-HANDLED CUPS WITH COVERS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
—	Charles II. two-handled cup and cover, with scroll handle, the cover surmounted by a knob of open chased acanthus foliage, the whole surface engraved with Tartar and Chinese figures, fountains, birds, and bamboo foliage. 7¾ in. high. Maker's mark I.S. with a rosette below in shaped shield.	—	34 9	190 0	**327 5 6**
Feb. 26th, 1903	Queen Anne cup and cover, with scroll handles; a moulded rib runs round the centre of the cup, and the foot and edge of the cover are deeply gadrooned; the lower part of the cup and the domed centre are decorated with applied vertical strapwork bands containing trellis and shellwork, and between these are shorter plain straps; to the handles are applied small rosettes. 11¾ in. high. By David Willaume.	1712	81 6	135 0	**548 15 6**
May 30th, 1904	Old Irish two-handled cup and cover, with a reeded rim round the centre. 11¾ in. high. Dublin hall mark. By Joseph Walker.	1715	63 5	38 0	**120 3 6**
Mar. 12th, 1903	George I. plain two-handled cup and cover, decorated with applied straps and moulded ribs, on round foot. 11¼ in. high. By Lewis Mettayer.	1716	57 5	57 0	**163 3 3**
April 23rd, 1903	George I. two-handled cup and cover, with a moulded rib round the centre, and moulded borders; the domed cover and the circular foot of the cup are decorated with applied strapwork bands containing trellis and shell ornament, and with alternate plain straps between; the cover surmounted by a vase-shaped ornament. 11½ in. high. By Aug. Courtauld.	1718	82 10	40 0	**165 0 0**
May 6th, 1903 -	George I. plain two-handled cup and cover, with scroll handles, a moulded rib round the centre, and with moulded foot; the cover domed and surmounted by a spherical ornament. 11 in. high. Probably by Aug. Courtauld.	1719	70 0	39 0	**136 10 0**
Dec. 2nd, 1903	George I. plain silver-gilt cup and cover, with scroll handles, ridged dome cover, and a rib round the centre. 9½ in. high. By John Stocker.	1719	45 9	26 0	**59 1 8**
May 30th, 1904	George I. plain two-handled cup and cover, with harp handles, a rib round the centre. 8¾ in. high.	1719	33 3	26 0	**43 1 11**
Dec. 2nd, 1903 -	George I. plain cup, with moulded harp-handles, and a rib round the centre. 7½ in. high. Dublin hall mark. Maker's mark I.C. with a cat rampant between, in circle.	1720	24 15	—	**64 7 0**
Dec. 11th, 1902	Pair of plain two-handled cups, with moulded handles and a rib round the centre, engraved with a coat of arms in scroll mantling. 4½ in. high. By John Letablere. Dublin.	1720-40	29 8	32 0	**47 0 10**
April 4th, 1895 -	Two-handled cup and cover, with bands of openwork, strap ornaments and masks. 12½ in. high.	1723	99 15	59 0	**294 5 3**
—	The companion - - - - - - - - - -	1736	107 12	48 0	**258 4 6**
April 4th, 1895	Plain two-handled cup and cover - - - - - -	1723	18 0	34 0	**30 12 0**

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TWO-HANDLED CUPS, WITH COVERS.

TWO-HANDLED CUPS WITH COVERS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
Mar. 3rd, 1904	Two-handled cup and cover, chased in relief with a band of strapwork, scroll foliage and Satyrs' masks round the centre, the cover gadrooned and chased with a wreath of laurel in relief, a flattened knop above chased with rosettes in matted riband border, surmounted by a vase-shaped ornament. 14 in. high. By Fleurant David.	1725	91 6	73 0	333 4 11
Feb. 19th, 1903	George I. two-handled cup and cover, chased with strapwork in relief round the lower part and on the cover, and shell and foliage ornament on a matted groundwork, scroll handles similarly chased, and with palm leaves above, the cover surmounted by a chased vase-shaped ornament. 13¼ in. high. By Peter Archambo.	1725	98 0	25 0	122 10 0
May 30th, 1904	Old Irish cup and cover, of similar form. 8½ in. high. Dublin hall mark.	1725	29 2	27 0	39 5 8
April 23rd, 1903	Cup and cover of similar design. By John White - - -	1731	73 6	39 0	142 18 8
June 11th, 1903	George II. two-handled cup and cover, engraved with a coat of arms, and with moulded scroll handle; the foot and cover are decorated with bands of shells, foliage and trellis-pattern in flat chasing. 10 in. high. By Paul Lamerie.	1731	55 14	75 5	210 0 8
June 18th, 1902	George II. two-handled cup and cover, with scroll handles and a rib round the centre; the body of the cup and the cover are richly chased in high relief with strapwork bands, containing medallion heads, &c., the lip enriched with sprays of flowers, &c., the cover surmounted by a vase-shaped ornament. 12 in. high. By Chas. Hatfield.	1731	65 18	42 0	138 7 9
May 5th, 1902 -	George II. cup and cover, two-handled, richly decorated in flat chasing with shell, scroll and trellis ornament on a matted ground, scroll handles with moulded palm-leaf ornament. 10¼ in. high. By Lewis Pantin.	1734	46 0	39 0	89 14 0
July 22nd, 1903	George II. two-handled cup and cover, embossed and chased with festoons of flowers, scrollwork and shields. 9½ in. high. By Peter Archambo.	1736	42 10	25 0	53 2 6
July 12th, 1899	Two-handled cup and cover, the cup finely decorated with a band of strap and trellis ornament, medallion heads, festoons, &c., in flat chasing, the cover richly chased with flowers and foliage in relief and surmounted by a vase-shaped ornament. 8 in. high. Dublin hall mark. Maker's mark R.C. in an oval.	1736	24 0	33 6	44 4 0
April 4th, 1895	Two-handled cup and cover, with raised band in the centre, and borders finely engraved with masks, scrolls and arabesque foliage. 12 in. high. By Benjamin Godfrey.	1738	61 16	20 0	61 16 0
Feb. 4th, 1904 -	George II. two-handled cup and cover, decorated with flowers, foliage and trelliswork, in scroll borders, in flat chasing, with a ribbed band round the centre, and baluster knob to the cover. 10¼ in. high. By Ayme Vedeau.	1742	58 15	41 0	120 8 9
May 14th, 1902	George II. cup and cover, silver-gilt two-handled, of campana form, chased in high relief round the upper part with a band of wheat-ears, below which is a frieze of running arabesque foliage and flowers, the handles of scroll design and terminating in acanthus foliage; the cover chased with a border of scroll foliage and surmounted by a chased artichoke knob. 10½ in. high. By Elizabeth Godfrey.	1747	64 12	76 0	245 9 7
May 5th, 1902 -	George II. cup and cover, two-handled, embossed and chased with festooned groups of fruit and flowers, shells and scrolls on a matted ground, a ribbed band round the centre, the cover surmounted by a group of fruit. 12 in. high. By Thomas Whipham.	1749	54 6	35 0	95 0 6

TWO-HANDLED CUPS WITH COVERS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
Dec. 17th, 1903	George II. two-handled cup and cover, with scroll handles, and foliage knob to the cover, richly chased with festoons of flowers and scrolls in moulded borders. 13 in. high. By Hugh Mills.	1753	67 0	30 0	**100 7 0**
—	George II. two-handled cup and cover, chased with festoons of flowers in borders of repoussé scroll ornament, and with gadrooned borders, the cover surmounted by chased vine foliage and grapes. 14¼ in. high. London hall mark. By W. Shaw and W. Priest.	1755	78 18	74 0	**291 18 7**
July 6th, 1904 -	Plain oviform cup and cover, with moulded scroll handles, and spiral knob to the cover, on round foot. 13 in. high. Dublin hall mark. By Thomas Johnston.	1755	55 12	26 0	**72 5 7**
June 6th, 1904 -	Spirally fluted cup and cover, the handles chased as a Satyr and Bacchante, and with figure of an infant Bacchanal on the cover, on short stem and foot, chased with vine-foliage and grapes. 15 in. high. By Thomas Heming.	1758	99 10	59 0	**293 10 6**
Dec. 17th, 1903	Two-handled cup and cover, decorated with spiral fluting, and with gadrooned border. 10½ in. high.	1760	32 5	28 0	**45 3 0**
Feb. 20th, 1902	Vase-shaped two-handled cup, engraved with festoons of foliage, partly fluted, and with scroll handles. Dublin hall mark.	1762	13 17	17 6	**11 15 6**
May 14th, 1903	Pair of plain two-handled cups, with corded edges. 5 in. high. Dublin hall mark. Maker's mark T.W. crowned. Probably Thomas Williamson.	*Circa* 1765	28 10	37 0	**52 14 6**
Mar. 3rd, 1904 -	Two-handled cup and cover, decorated with a band of key-pattern and classical foliage in relief, with scroll handles terminating in foliage, the cover gadrooned and surmounted by a crown. 11½ in. high. The rim of the cover is engraved with the following inscription :—"This cup was given by His Majesty King George Y^e^ 3^d^ to his godson the Honble Frederick Townshend, son to Geo. Ld Visc^t^ Townshend, then Ld Lieu^t^ of Ireland, born at Dublin Castle, Decr Y^e^ 30th, 1767."	1768	52 17	59 0	**155 18 2**
May 21st, 1903 -	Two-handled vase-shaped cup and cover, with gadrooned borders and foliage on the handles. 11 in. high.	1768	33 5	36 0	**59 17 0**
—	Two-handled vase-shaped cup and cover, slightly fluted and chased with a band of flowers and scrolls on a matted ground, fir-cone top. 12½ in. high.	1802	38 13	19 0	**36 14 4**
Dec. 17th, 1903	Two-handled cup and cover, partly fluted, and with gadrooned borders, the reeded handles terminating in foliage. 12 in. high. By W. Fountain.	1804	39 13	27 6	**54 10 4**
Mar. 20th, 1902	Two-handled cup and cover, gilt, on foot, chased in relief with racehorses and jockeys, a band of vine foliage and grapes round the lip and acanthus foliage round the lower part, a laurel wreath bound with riband on the foot. 14½ in. high. By Hamlet.	1816	114 12	27 6	**157 11 6**
June 24th, 1903	Campana vase-shaped cup and cover, chased with wreaths of vine and other foliage and with lion's-mask handles. 10¼ in. high.	1821	41 15	20 0	**41 15 0**
June 6th, 1904 -	Six cups, the lips chased with landscapes and peasants, and engraved with festoons of foliage below, on short stems and round feet, chased with the signs of the Zodiac. Copies of old German cups.	1827	47 12	34 0	**80 18 4**
Feb. 12th, 1902	Plain two-handled cup, with a rib round the centre. 5¼ in. high. Dublin.	—	16 10	22 6	**18 11 3**

Loving or Drinking Cups.

PLATE LIX.

From very early times two-handled Loving or Drinking Cups, with or without covers, have been in use at feasts. During the reigns of George I. and II., 1714-1760, the stems were taller than were those of earlier date. From the time of George III., 1760-1820, designs like those illustrated, Nos. 5 and 6, were introduced on lower feet. The hall marks will usually be found on the bottom of the Cup, and sometimes on the side.

Old Sheffield Plated Two-handled Cups were made similar in design to the illustrations Nos. 5 and 6. They realise at auctions an average of about 12s. 6d. each.

AUCTION SALE RECORDS

OF

LOVING OR DRINKING CUPS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
May 5th, 1902	Two-handled cup, of embossed cone-pattern, radiating from the lower part to large escallops round the lip, and with plain flat scroll handles, 3¼ in. high, 9 in. greatest diam. London hall mark leopard's head crowned, twice repeated. 16th century.	—	8 19	71 6	**32 0 0**
Feb. 19th, 1903	Charles II. two-handled cup, gilt, with deep cylindrical neck entirely decorated with reeded bands, and with fluted scroll handles; the lower portion of the cup is of slightly globular form, and engraved with branches of formal foliage and birds in the Chinese taste. 4¾ in. high, greatest diam. of cup 5 in. Maker's mark T.R. with a hunting-horn above, in plain shield.	1678	8 4	170 0	**69 14 0**
May 28th, 1902	Charles II. two-handled cup, with scroll handles, embossed and chased with a wreath of flowers, and formal acanthus foliage round the lower part. 3¼ in. high. Maker's mark I.S.* linked within dotted oval.	1680	6 3	85 0	**26 2 9**
May 21st, 1903	William and Mary two-handled cup, formed as a deep bowl, nearly cylindrical, engraved with figures, birds, and foliage in the Chinese taste. 4 in. high, 5 in. diam. By John Ruslen.	1688	10 15	165 0	**88 13 9**
Feb. 26th, 1903	William III. two-handled cup, of porringer form, embossed with a corded band and spiral fluting round the lower part, edged by small punched formal foliage and acorn ornaments. 4½ in. high, 5 in. diam. of lip. By William Fleming.	1700	10 13	100 0	**53 5 0**
May 28th, 1902	Queen Anne two-handled cup, the lower part spirally fluted and punched with small acorn and rosette ornaments, 3 in. high. By Robert Cooper.	1702	6 2	105 0	**32 0 6**
Dec. 17th, 1903	Queen Anne two-handled cup, or porringer, with serrated scroll handles, the lower part of the cup spirally fluted, and on short circular foot with gadrooned border. 6 in. high, 6 in. diam. Maker's mark W.E. with two pellets above and mullet below. Probably by Matthew West.	1703	23 8	120 0	**140 8 0**
June 11th, 1903	Queen Anne two-handled cup, or porringer, embossed with a corded band, shield and spiral fluting round the lower part, with serrated scroll handles. 4¼ in. high, 5 in. diam. By Thos. Parr.	1705	9 16	100 0	**49 0 0**
Mar. 3rd, 1904	Queen Anne plain two-handled cup, with scroll handles, a rib round the centre, and on circular moulded foot. 4½ in. high, 4¼ in. diam.	1706	13 3	60 0	**39 9 0**
April 23rd, 1903	Queen Anne two-handled cup, repoussé with a corded band and shield, spiral fluting round the lower part. 4 in. high. By William Gamble.	1707	8 1	60 0	**24 3 0**

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LOVING CUPS.

LOVING OR DRINKING CUPS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
Dec. 17th, 1903	Queen Anne two-handled cup, or porringer, embossed with a corded band, shield and cherub's-head, the lower part spirally fluted. 5¼ in. high. By William Gamble.	1710	13 16	90 0	62 2 0
July 7th, 1904	George I. plain two-handled cup. 4¾ in. high. By Richard Greene.	1717	10 10	42 0	22 1 0
—	George I. plain silver-gilt cup and cover, with scroll handles, ridged dome cover, and a rib round the centre. 9½ in. high. By John Stocker.	1719	45 9	26 0	59 1 8
—	George I. plain two-handled cup, with a rib round the centre. By Richard Bayley.	1719	14 13	34 0	24 18 1
June 18th, 1902	Two-handled cup, with scroll handles, repoussé with a corded band and a shield, the lower part fluted. 4 in. high. By James Smith.	1732	7 5	26 0	9 8 6
Mar. 12th, 1903	Plain two-handled cup, with a rib round the centre. By John Wisdome.	1737	12 19	23 0	14 17 10
Nov. 27th, 1902	Plain two-handled cup, on foot with reeded border, a ribbed band round the centre. 4½ in. high. Maker's mark J.B. in oblong rectangle four times repeated. Probably by John Boutall, Exeter.	1740	10 11	24 0	12 13 0
Mar. 3rd, 1904	Plain two-handled cup, with scroll handles, and a fluted rib round the centre. 5 in. high. Irish.	*Circa* 1740	12 4	20 0	12 4 0
Dec. 17th, 1903	Plain two-handled cup, on foot, with a rib round the centre. 5¾ in. high. By Langland and Robertson, Newcastle.	1752	11 14	17 0	9 18 11
July 14th, 1904	Two-handled cup, embossed with a corded band and spiral fluting.	1753	7 15	21 0	8 2 9
June 16th, 1903	Two-handled cup, embossed with a corded band and shield, the lower part fluted, reeded scroll handles.	1754	12 8	14 0	8 13 7
June 17th, 1902	George II. two-handled cup, embossed with a corded band and spiral fluting, and with reeded scroll handles. By Gurney & Co.	1754	5 2	17 0	4 6 8
Jan. 28th, 1904	Two-handled cup, embossed and chased with shields and flowers, corded band and spiral fluting. By W. Shaw and W. Priest.	1755	8 3	15 0	6 2 3
July 14th, 1904	Plain two-handled cup, with a rib round the centre. By John Langlands, Newcastle.	1757	11 10	18 6	10 12 9
Feb. 11th, 1903	Plain two-handled cup - - - - - - - -	1759	9 10	18 0	8 11 0
April 28th, 1904	Pair of plain two-handled cups, with scroll handles, and a reeded rib round the centre. 5 in. high. Dublin hall-mark, maker's mark I W. Probably by James Warren.	*Circa* 1765	26 14	32 0	42 14 5
—	Larger two-handled cup, with reeded band round the centre	1767	29 0	13 0	18 17 0
Mar. 12th, 1903	Plain two-handled cup, with reeded rib round the centre -	1767	10 14	13 6	7 4 6
May 5th, 1902	Plain two-handled cup, on foot, with a ribbed band round the centre, gilt inside.	1769	13 8	17 3	11 11 1
Mar. 12th, 1903	Two-handled cup, chased with a coursing scene, flowers and foliage.	1769	9 18	12 6	6 3 9
—	Plain two-handled cup, on foot, with reeded band round the centre.	1771	12 5	9 9	5 19 5
—	Pair of ditto - - - - - - - - - -	—	28 12	10 0	14 6 0
—	Pair of ditto. Dublin - - - - - - -	1769	23 2	10 0	11 11 0
—	Pair of ditto. Dublin, one 1757 - - - - -	—	26 2	10 6	13 1 0
—	Pair of ditto. Dublin - - - - - - -	—	28 8	10 0	14 4 0

LOVING OR DRINKING CUPS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
—	One plain two-handled cup, on foot, with reeded band round the centre. Dublin.	—	13 10	11 0	**7 8 6**
—	Ditto. Dublin - - - - - - - - -	1769	13 5	9 10	**6 10 3**
—	Ditto. Dublin - - - - - - - - -	1758	12 18	10 0	**6 9 0**
June 24th, 1903	Two-handled cup, chased with flowers, and with rib round the centre.	1777	13 6	12 9	**8 9 6**
May 6th, 1903	Two-handled cup, spirally fluted, and chased with flowers.	1782	14 8	14 6	**10 8 9**
Jan. 28th, 1904	Plain two-handled cup, with a rib round the centre. 6½ in. high. By John Langlands, Newcastle.	1774	18 16	15 0	**14 2 0**
May 6th, 1903	Plain two-handled cup, with a rib round the centre, on stem and round foot.	1775	13 0	15 6	**10 1 6**
April 27th, 1904	Two-handled cup, with reeded handles, on beaded foot -	1786	11 7	14 6	**8 4 7**
April 28th, 1904	Two-handled cup, chased with flowers - - - -	1805	9 18	10 6	**5 3 11**
—	Pair of George III. two-handled cups, of campana shape, the body finely embossed and chased with long branches of hop foliage on a matted ground; the handles are formed of the interlaced stems of the hop foliage, the base fluted. By Paul Storr.	1817	30 0	52 0	**78 0 0**
Dec. 9th, 1903	Pair of two-handled cups, embossed and chased with vines, flowers, &c.	—	63 15	5 0	**15 18 9**
June 16th, 1904	Plain two-handled cup, with globular body and cylindrical-shaped neck, with moulded harp handles. 8 in. high.	—	25 0	4 9	**5 18 9**
—	Two-handled cup, embossed with figures of children, and with terminal-figure handles. 8 in. high.	—	42 3	4 4	**9 2 8**
Dec. 2nd, 1903	Large two-handled cup, embossed with festoons of flowers -	—	47 8	—	**7 14 0**

Beakers and Tumbler Cups.

PLATE LX.

Beaker Cups are cylindrical in form, slightly widening towards the top. In the time of Elizabeth and James I. they were usually embossed in low relief, or engraved with foliage and strap-work. Early examples are greatly sought after, and command high prices; but those of the eighteenth and nineteenth centuries realise only a few shillings per ounce.

Tumbler Cups were chiefly used in Colleges from the middle of the seventeenth century. They were usually made in nests or sets of Cups, one being larger than the other, so that when not in use they could be stowed inside each other, whence the name "Nest." These small cups were drained at a single draught, as at the slightest touch they were liable to tumble over.

AUCTION SALE RECORDS

OF

BEAKERS AND TUMBLER CUPS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
	BEAKERS.		*oz. dwts.*	*s d.*	*£ s. d.*
May 28th, 1902	Beaker cup, Henry VII., entirely gilt, of nearly cylindrical form, slightly widening towards the lip ; round the lower part of the cup is a boldly applied band of ten curved ridges, of tapering triangular section, similar to horse-shoe nails, each 1¼ in. long, immediately beneath which is the short applied foot, of moulded concave and convex section, 3¼ in. high, 3½ in. diam. at lip ; diam. of foot 2⅞ in. London hall mark, double-cusped Lombardic letter T. Maker's mark, italic capital *A*, in shield of escalloped outline with eight points.	1496	6 16	—	1270 0 0
—	Elizabethan beaker and cover, shaped as a truncated cone, with vertical bands, alternately engraved with an interlaced zigzag ornament and sprays of leaves and bands of plain polished surface, on which are three simple maple-like leaves. 6¼ in. high. London hall mark. Maker's mark, H.S. linked in a shaped shield, probably Henry Sutton.	1572	11 15	720 0	423 0 0
April 27th, 1904	Elizabethan beaker, slightly widened towards the lip, engraved with formal flowers and running arabesques in strapwork borders, on short applied foot, moulded with egg and ladder ornament and threaded bands. 5¾ in. high, 3½ in. diam. London hall mark. Maker's mark, R.S. with a stile (?) below.	1599	8 1	490 0	197 4 6
May 28th, 1902	Cup, James I., beaker-shaped, on stem with reeded knop, and circular step foot with border of chased egg-and-tongue ornament. 7¼ in. high. Maker's mark C.I. linked in shaped shield.	1606	7 6	128 0	46 14 4
April 3rd, 1903	Charles I. beaker, slightly widening towards the lip, engraved with a band of formal strapwork and foliage, and with applied moulded foot. 3⅞ in. high. Maker's mark, apparently C.G. linked.	1635	4 13	315 0	73 4 9
July 16th, 1903	Commonwealth beaker, slightly spreading towards the lip and on applied moulded foot, engraved with a band of formal foliage in strapwork borders. 3¼ in. high, 3⅜ in. diam. of lip. London hall mark. By Christopher Shaw.	1656	4 7	350 0	76 2 6
May 30th, 1904	Charles II. beaker, widening towards the lip and on applied moulded foot, engraved with a band of formal foliage and strapwork and the inscription, "The sweet rememberance of the just Shall flourish when he sleeps in dust." 3⅝ in. high, 3 in. diam. of lip. York hall mark. By George Mangy.	1662	3 4	290 0	46 8 0
May 6th, 1903	Charles II. nest of four plain beakers, with cover. 10½ in. high. Maker's mark, B. with four pellets, in plain shield.	1664	30 18	510 0	787 19 0
—	Charles II. beaker, of nearly similar form and decoration. 3¼ in. high, 2⅞ in. diam. of lip. London hall mark. Maker's mark W.G. with a crescent below, in heart-shaped shield.	1671	3 16	280 0	53 4 0

2

3.

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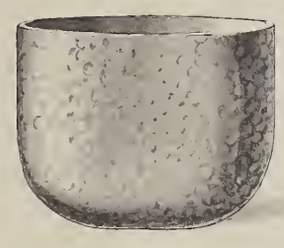
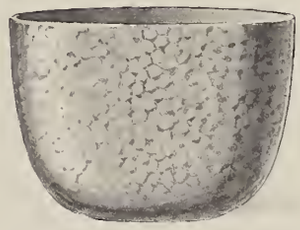


4.



5.

BEAKERS AND TUMBLER CUPS.

BEAKERS AND TUMBLER CUPS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
May 30th, 1904	Charles II. beaker, slightly widening towards the lip and on applied reeded foot, engraved with a band of foliage and strapwork, a coat of arms, and inscription "Richard and Katharine Killingley of Deddinton in ye Isle of Eley in Cambridge Shire." 3⅛ in. high. Maker's mark, S.R., with an escallop below in plain shield.	1674	3 8	380 0	64 12 0
May 30th, 1904	Charles II. beaker, embossed with three large conventional flowers and a band of ribbon-like ornament above, on applied reeded foot, pricked with initials and date. 4¼ in. high. Maker's mark, T.C., linked with mullet below.	1679	4 14	195 0	45 16 6
April 3rd, 1903	Charles II. beaker, slightly widening towards the lip, repoussé and chased with a band of large flowers and foliage. 3⅞ in. high. Maker's mark, T.E. linked with crown above, in shield of jagged outline.	1679	4 1	210 0	42 10 6
May 30th, 1904	Charles II. beaker, of similar form, engraved with a band of formal foliage and strapwork. 3⅛ in. high. Maker's mark, T.C., with a dolphin above and mullet below.	1681	4 3	195 0	40 9 3
July 14th, 1904	Charles II. beaker, engraved with a laurel-wreath, strapwork and foliage, on applied reeded foot. 3½ in. high. Maker's mark, T.C. with a dolphin above and quatrefoil below.	1681	3 19	180 0	35 11 0
July 14th, 1904	Another, nearly similar, engraved with a striped band and large formal leaves. 3½ in. high. Maker's mark, T.C. monogram in shaped shield.	1681	3 14	165 0	30 10 5
May 30th, 1904	William and Mary beaker, slightly widening towards the lip, engraved with a band of formal foliage and strapwork and on applied reeded foot. 4 in. high. Maker's mark, E.G., with a mullet above and below.	1688	5 12	205 0	57 8 0
May 5th, 1902	Beaker cup, William and Mary, the lower part of a finely matted surface, to an escalloped outline, terminating near the lip in embossed buttons, the lip and foot threaded. 3¼ in. high. Maker's mark C.T., linked, in escalloped shield.	1689	3 0	200 0	30 0 0
Feb. 4th, 1903	William and Mary cup, with cylindrical reeded neck and reeded scroll handle, the body of the cup of globular form and engraved with Chinese figures, birds and scroll foliage. 3¼ in. high, 2½ in. diam. of lip. Maker's mark, Y.T. with three pellets and a mullet in shaped shield.	1689	4 5	135 0	28 13 9
July 6th, 1904	William III. beaker, slightly widening towards the lip, embossed with a corded band and spiral fluting, edged by small punched trefoils with small birds between, engraved with initials R.S., and the date. 5¼ in. high. By Timothy Ley.	1699	7 17	170 0	66 14 6
Nov. 28th, 1901	William III. fluted beaker	1699	3 16	82 0	15 11 7
April 3rd, 1903	William III. beaker, decorated with a band of embossed fluting round the lower part, edged by formal punched foliage, a repoussé corded band below the lip. 3½ in. high. Exeter hall mark. By John Elston.	1701	2 16	260 0	36 8 0
—	Old silver beaker	1776	3 8	18 0	3 1 2
Mar. 12th, 1903	Plain beaker, with reeded hoops	1788	6 0	12 0	3 12 0
June 6th, 1904	Four beakers, decorated with broad bands of matting	1801	23 0	15 0	17 5 0
Mar. 19th, 1903	Small tub-shaped beaker, with reeded hoops in relief	1809	2 16	16 0	2 4 9

BEAKERS AND TUMBLER CUPS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
	TUMBLER CUPS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Nov. 28th, 1901	Old college tumbler, Charles II. - - - - - -	1677	6 2	140 0	42 14 0
April 3rd, 1903	Charles II. plain tumbler cup, engraved with a coat of arms in plume mantling. 2½ in. high, 3⅜ in. diam. By T. Issod.	1684	6 15	220 0	74 5 0
May 30th, 1904	James II. tumbler cup, with a band of matting and embossed lobes below.	1687	2 11	330 0	42 1 6
April 3rd, 1903	William III. plain tumbler cup. By Jona Kirke - - -	1697	3 17	250 0	48 2 6
—	Queen Anne plain tumbler cup - - - - - -	1708	3 11	190 0	33 14 6
—	Small plain tumbler cup - - - - - - -	1715	2 6	155 0	17 16 6
April 3rd, 1903	George I. plain tumbler cup. 2¼ in. diam. By Thomas Parr -	1720	2 0	135 0	13 10 0
June 17th, 1903	Small plain tumbler cup - - - - - - -	1750	2 5	42 0	4 14 6
July 8th, 1902 -	Plain tumbler cup - - - - - - - -	1752	5 1	41 0	10 7 0
Feb. 4th, 1903 -	Plain tumbler cup - - - - - - - -	1753	4 0	55 0	11 0 0
Dec. 11th, 1902	Plain tumbler cup - - - - - - - -	1780	1 17	40 0	3 14 0
May 6th, 1903 -	Pair of tumbler cups, engraved with Hebrew inscription - -	1785	3 8	40 0	6 16 0

TANKARDS, WITH COVERS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE LXI.

No.	COMMONWEALTH. 1649 to 1660.	CHARLES II. 1660 to 1685.	JAMES II. 1685 to 1688.	WILLIAM AND MARY. 1688 to 1695.	WILLIAM III. 1695 to 1702.	ANNE. 1702 to 1714.	GEORGE I. 1714 to 1727.	GEORGE II. 1727 to 1760.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	SHEFFIELD PLATE.
	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Each.
1	375/-	200/-	160/-	120/-	80/-	40/-	30/-	—	—	—	—	80/-
2	375/-	200/-	160/-	120/-	80/-	40/-	30/-	—	—	—	—	80/-
3	—	—	—	—	—	—	10/-	9/-	8/-	7/-	—	30/-
4	—	—	—	—	—	—	—	8/-	7/-	6/-	5/-	20/-
5	—	—	—	—	—	—	—	8/-	7/-	6/-	5/-	20/-
6	—	—	—	—	—	—	—	8/-	7/-	6/-	5/-	20/-

Peg Tankards were made in the reign of Charles II., 1660-1685. Two which changed hands, one in 1902 and the other in 1903, bore the York hall mark and both realised the same amount, 195/- per oz. The name is derived from the silver pegs, about eight in number, placed inside the tankards, so that each one should drink no more than his portion. On the other hand, everyone was expected to drink to his peg. The hall marks were usually on the bottoms, with marks on the lids to correspond.

Tankards with flat and slightly domed covers, similar to those illustrated Nos. 1 and 2, were made during the Commonwealth, 1649-1660. One sold in May, 1903, produced £631 13s. 6d. A change in style is observable during the reign of George II., 1727-1760, and the designs illustrated Nos. 3, 5, and 6 were introduced.

AUCTION SALE RECORDS

OF

EARLY ENGLISH TANKARDS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 26th, 1903	1 & 2	Plain peg tankard and cover, of cylindrical form, with flat cover and fluted hollow scroll handle ; bifurcated billet chased as pomegranates, and on three pomegranate and foliage feet. 6⅞ in. high. York hall mark. By Marmaduke Best.	1671	24 0	195 0	**234 0 0**
May 28th, 1902	1 & 2	Plain cylindrical peg tankard, with flat cover and large hollow scroll handle, with rib down the centre terminating in a shield beneath, on three applied pomegranate and moulded foliage feet, the billet formed as two smaller pomegranates. 6¾ in. high. By George Gibson, York.	1679	21 6	195 0	**207 13 6**
May 14th, 1902	1 & 2	Peg tankard, plain, and flat cover, with large hollow scroll handle and double-hollowed billet, the borders reeded. Maker's mark, I.H. with fleur-de-lys and two pellets beneath. The cover bears the mark of Dinah Gamon, four times repeated, by whom it was probably repaired.	1740	37 15	78 0	**147 4 6**
June 6th, 1904 -	1 & 2	Peg beaker, engraved with The Expulsion of Adam and Eve from the Garden and other subjects in oval cartouches, birds, terminal figures and strapwork ; peasants, birds, and animals below ; on circular foot, repoussé and chased with Cherubs' heads and fruit. 9¾ in. high. By Garbijnus C. Lelij, of Leeuwarden.	*Circa* 1730	22 6	—	**62 0 0**
		TANKARDS WITH COVERS.				
Dec. 11th, 1902	1 & 2	Tankard and cover, parcel gilt. 6 in. high, diam. of foot 5 in. York hall mark. By James Plummer.	1649	16 16	—	**390 0 0**
May 6th, 1903 -	1 & 2	Plain tankard and cover, of cylindrical form, with hollow scroll handle and bifurcated billet, the cover flat and with narrow rim ; on applied spreading foot, with a moulded band round the top ; the barrel is engraved with the donor's coat of arms in plume mantling. 7½ in. high. By Henry Greenway.	1655	34 3	370 0	**631 15 6**
—	1 & 2	Tankard. 6 in. high. London hall mark. Maker's mark, R.F. with mullet below in a heart-shaped shield. The barrel is cylindrical, with spreading applied foot ; flat cover with scroll handle and bifurcated billet ; it is decorated with simple reeded mouldings and plain incised lines round the borders.	1655	18 2	360 0	**325 16 0**
—	1 & 2	Tankard, with nearly cylindrical body, bold S-shaped handle, and simple flattened cover. Maker's mark, T.A. with a mullet and two pellets below. 5½ in. high. It is devoid of ornamentation save for an engraved shield-of-arms with feather mantling upon the cover.	1667	16 3	225 0	**181 13 9**
Dec. 4th, 1901 -	1 & 2	Tankard and flat cover, chased round lower part with a band of alternating acanthus and palm leaves, centre of cover slightly raised and chased with acanthus foliage, scroll handle. 6½ in. high. Maker's mark I.S., with pellet between and mullet beneath in shaped shield.	1679	27 6	132 0	**180 3 7**

1

2

3

4

TANKARDS WITH COVERS.

EARLY ENGLISH TANKARDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
—	1 & 2	Tankard and cover, with almost cylindrical body, and small applied moulded foot ; flat cover, with slightly bombé top and straight rim ; large and simple handle, attached to the top of which is the hinge ; the billet is shaped as a lion couchant ; around the base of the body is embossed an ornamentation resembling duplicated acanthus leaves placed one upon the other, and upon the lid a conventional wreath of laurel foliage, executed in low relief. Maker's mark I C., with a mullet beneath in trefoil-shaped shield, repeated on the cover and on the body.	1681	37 5	185 0	344 11 3
Dec. 17th, 1903	1 & 2	Tankard and cover, with hollow scroll handle and moulded double spiral billet, the borders reeded, and on applied reeded foot, entirely engraved with a design of formal trees, arabesque foliage, and birds in the Chinese taste. 7¼ in. high. Maker's mark italic capital R in shaped shield.	1683	28 0	145 0	203 14 6
Dec. 17th, 1903	1 & 2	Plain tankard and flat cover, with hollow scroll handle, and double corkscrew billet, the borders threaded. Probably by Samuel Dell.	1684	26 0	100 0	130 0 0
—		Plain tankard and cover, with reeded and moulded borders, hollow scroll handle, and double corkscrew billet. Maker's mark J A linked.	1685	22 0	—	92 8 0
May 14th, 1903	1 & 2	Large plain tankard, raised flat cover, and reeded and moulded borders, scroll handle and billet. 9 in. high. Maker's mark E, with a crown above and pellet below.	1686	52 14	105 0	276 13 6
June 24th, 1903	1 & 2	Plain cylindrical tankard and cover, with reeded borders, on applied foot, with hollow scroll handle and moulded double spiral billet. 7½ in. high. Maker's mark T C, with a dolphin above and fleur-de-lys below, in shaped shield.	1686	30 8	92 0	139 16 9
Dec. 17th, 1903	1 & 2	Plain cylindrical tankard and cover, with reeded borders, on applied foot, with hollow scroll handle and moulded double spiral billet. 7½ in. high. Maker's mark T C, with a dolphin above and fleur-de-lys below, in shaped shield.	1686	30 8	86 0	130 14 5
—	1 & 2	Tankard and flat cover, with almost cylindrical body and small applied moulded foot, plain scroll handle, the billet pierced and chased as two dolphins entwined ; the body is enriched with engravings, under the Chinese influence, of figures, fountains, exotic birds, and palm foliage, the handle delicately pricked with scroll ornament and initials V D M. 8 in. high, 6 in. diam. Maker's mark Y T, with two pellets above and fleur-de-lys below, repeated on the body, cover, and handle.	1689	34 8	210 0	361 4 0
May 30th, 1904	1	Large plain cylindrical tankard, with flat cover, the edge reeded, scroll handle and double corkscrew billet, on applied reeded foot, and engraved with a coat of arms in plume mantling. 7¼ in. high. Maker's mark I C, with a mullet below, in shaped shield.	1689	27 10	82 0	112 15 0
April 27th, 1904	1	Small tankard. Maker's mark I S, with a flower below, in shaped shield.	1689	24 6	76 0	92 6 9
May 30th, 1904		Plain cylindrical caster, with reeded bands and embossed gadrooned borders, the top pierced with a star designed. 8 in. high. Dublin hall mark. By A. Sowt.	1693	9 8	155 0	72 17 0
—	1	Plain tankard, with flat cover, scroll handle and double spiral billet. Maker's mark F H with crown above.	1693	19 0	65 0	61 15 0

EARLY ENGLISH TANKARDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.		Rate per Oz.		Total.		
				oz.	*dwts.*	*s.*	*d.*	£	*s.*	*d.*
Nov. 25th, 1904	1 & 2	Tankard and cover, with hollow scroll handle and spiral billet, embossed with bands of spiral fluting, edged by formal punched foliage ornament. 7 in. high. By Thomas Brydon.	1695	24	3	95	0	114	14	3
April 27th, 1904	1	Plain tankard, with flat cover, scroll handle and double corkscrew billet, the borders and foot reeded. By John Sutton.	1697	30	3	70	0	105	10	6
April 28th, 1904	1	Plain tankard, with flat cover, hollow scroll handle, and bifurcated billet. By Thomas Parr.	1697	28	0	75	0	105	0	0
—	1	Plain tankard and cover, with reeded borders, scroll handle, and double spiral billet. By William Andrewes.	1697	29	0	66	0	95	14	0
July 6th, 1904 -	1	Small plain tankard, with flat cover, reeded borders and foot, scroll handle and spiral billet. By Seth Lofthouse. And with spout added at a later date.	1697	16	12	70	0	58	2	0
Mar. 26th, 1903	2	Tankard, decorated with fluted and moulded bands, and punched with small foliage ornaments. By Benjamin Pyne.	1698	9	13	58	0	27	19	8
May 30th, 1904	1 & 2	Tankard and cover, with boldly gadrooned borders, cover and foot, and a twisted cord round the centre, the handle decorated with an applied beaded rat-tail, and the billet shaped as a formal leaf, the cover surmounted by a small vase-shaped ornament surrounded by spiral foliage. 7¼ in. high. Edinburgh hall mark ; by Thomas Kerr ; Assay-Master James Penman.	1699	39	19	69	0	137	16	6
May 30th, 1904	1	Plain cylindrical tankard, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot. 6½ in. high. Maker's mark VN, in shaped shield.	1700	19	3	39	0	37	6	10
May 30th, 1904	1 & 2	Plain tankard and cover, with a gadrooned edge to the cover and on applied gadrooned foot, with scroll handle moulded with rosettes and small spiral billet, the cover surmounted by a vase-shaped ornament. 8 in. high. By David Willaume.	1701	46	15	45	0	105	3	9
July 14th, 1904 -	1 & 2	Plain tankard, with flat cover, scroll handle and spiral billet. By Humphrey Payne.	1706	24	7	49	0	59	13	2
May 30th, 1904	1 & 2	Plain cylindrical tankard, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot. 7 in. high. By Dan Sleamaker.	1706	24	16	43	0	53	6	5
May 30th, 1904	1 & 2	Another, of similar form. 6¾ in. high. By John Ruslen -	1702	20	1	39	0	39	1	11
Feb. 4th, 1904 -	1 & 2	Plain tankard and cover, with spiral billet and reeded borders. Newcastle hall mark ; by John French ; with spout added at a later date.	1706	21	7	36	0	38	8	7
May 5th, 1902 -	—	Plain tankard, with ribbed band round the barrel and hollow scroll handle, moulded foot.	1706	10	6	44	0	22	13	2
May 30th, 1904	—	Large plain tankard and cover, entirely gilt, with scroll handle and massive spiral billet. 8¼ in. high. By Henry Jay.	1707	36	19	45	0	83	2	9
Dec. 17th, 1901	—	Tankard and cover, scroll handle - - - - - -	1712	22	13	30	0	33	19	6
November 23rd	—	Plain tankard and cover, with scroll handle and fluted billet, a rib round the lower part. By John Fawdery.	1712	24	17	36	0	—		
May 30th, 1904	1	Plain cylindrical tankard, with flat cover, the edge reeded, scroll handle and spiral billet, on applied reeded foot. 7½ in. high. By Petley Ley.	1715	24	12	28	0	34	8	9

EARLY ENGLISH TANKARDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Jan. 14th, 1903	1	Plain tankard and cover, with reeded and moulded borders and rim, with hollow scroll handle and spiral billet, the cover ridged and surmounted by a vase-shaped ornament. By Gabriel Sleath.	1717	32 15	20 0	**32 15 0**
May 6th, 1903 -	1	Plain tankard and cover, with hollow scroll handle and spiral billet, the borders and applied foot reeded, and the cover domed. By Joseph Clare.	1717	27 17	18 6	**25 15 2**
June 24th, 1903	1	Tankard and cover, with hollow scroll handle and open billet, embossed and chased with a shield, corded band, spiral fluting and gadrooned borders. Exeter hall mark.	1746	18 14	17 0	**15 17 11**
July 14th, 1904 -	1	Plain tankard and cover, with scroll handle and fluted billet -	1747	31 13	16 0	**25 6 5**
April 28th, 1904	3	Shaped plain tankard, engraved with a coat of arms. Originally the property of Edmund Burke.	1753	14 0	15 0	**10 10 0**
Mar. 12th, 1903	3	Plain tankard, with scroll handles and applied foot. By Langlands and Goodrick, Newcastle.	1754	14 0	12 6	**8 15 0**
		TANKARDS WITH DOMED COVERS.				
—	1 & 2	Plain cylindrical tankard, with domed cover, scroll handle and plain billet. London hall mark ; maker's mark R S, with a heart below.	1621	21 6	290 0	**298 4 0**
Mar. 3rd, 1904 -	1 & 2	Plain tankard, with slightly domed cover, bifurcated billet and hollow scroll handle, on short applied skirt foot. 5½ in. high. Maker's mark E D, with a pellet between and an escallop-shell below, in a shaped shield.	1656	16 18	145 0	**122 10 6**
April 27th, 1904	1 & 2	Tankard, of similar design, the cover slightly domed. Maker's mark I C, with a mullet below, in heart-shaped shield.	1679	24 6	70 0	**85 1 0**
May 14th, 1902	1 & 2	Plain tankard and cover, with reeded and moulded borders, the cover slightly domed and chased with a beaded formal leaf, and with beaded scroll handle and corkscrew billet. 7½ in. high. Maker's mark I C, with mullet below, in shaped shield.	1690	36 0	125 0	**225 0 0**
April 3rd, 1903	1 & 2	Plain tankard and cover, with large hollow scroll handle, double corkscrew billet, and applied reeded foot, the lip and edge of cover reeded, the cover domed. Maker's mark S H linked, in dotted circle.	1691	34 5	—	**123 6 0**
May 14th, 1902	1 & 2	Tankard, with domed cover, hollow scroll handle and double corkscrew billet, the borders and applied foot reeded.	1691	34 5	60 0	**102 15 0**
Mar. 3rd, 1904 -	1 & 2	Plain tankard and cover, with scroll handle and double spiral billet, on applied threaded foot, the cover domed. Maker's mark I S, with crown above and quatrefoil below ; maker's mark on handle I H, with crown above and pellet below.	1692	18 8	58 0	**53 7 2**
Mar. 19th, 1903	1 & 2	Plain tankard and cover, with hollow scroll handle and spiral bifurcated billet, the cover slightly domed, the borders and applied foot reeded and moulded. By John Elston, Exeter.	1701	26 6	90 0	**118 7 0**
—	1 & 2	Plain tankard, with domed cover, scroll handle, and fluted billet	1704	15 15	38 0	**29 18 6**
April 27th, 1904	1 & 3	Plain tankard, with slightly domed cover, scroll handle and spiral billet, the borders and foot reeded. By Seth Lofthouse.	1705	24 18	54 0	**67 4 7**
Jan. 14th, 1903	1 & 3	Plain tankard, with domed cover, hollow scroll handle and spiral billet, a ribbed band applied round the lower part. By David Willaume.	1707	24 18	33 0	**41 1 8**

EARLY ENGLISH TANKARDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
April 27th, 1904	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet. By Sam. Hood.	1709	20 3	—	37 5 6
July 6th, 1904 -	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet. By Sam. Hood.	1709	20 3	30 0	30 4 6
Feb. 24th, 1901	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet, the borders reeded, and on applied foot. By Alice Shune.	1710	28 18	30 0	43 7 0
Dec. 11th, 1902	1 & 3	Plain tankard and cover, with moulded borders and applied rib and foot, the cover domed and decorated with radiating petals of cut-card ornament, and surmounted by a small vase-shaped knob, with hollow scroll handle and double corkscrew billet. 7¾ in. high. By John East.	1711	27 19	47 0	65 13 8
Dec. 11th, 1902	1 & 3	Tankard and cover, with domed centre, moulded and reeded border and foot, a narrow band applied round the centre, and with hollow scroll handle and spiral billet. By Richard Hutchinson.	1711	27 10	40 0	55 0 0
July 12th, 1899	1 & 3	Large plain tankard with domed cover, scroll handle and billet. By Edmund Pearce.	1715	37 0	26 6	49 0 6
May 6th, 1903 -	1 & 3	Large plain tankard, with domed cover, hollow scroll handle and corkscrew billet.	1717	32 3	21 6	34 11 3
Feb. 24th, 1904	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet. By J. Ward.	1717	20 8	22 0	22 8 9
Dec. 2nd, 1903	1 & 3	Plain tankard, with domed cover, hollow scroll handle, and reeded borders. By W. Penstone.	1718	35 8	—	30 1 10
April 23rd, 1903	1 & 3	Plain tankard and cover, with hollow scroll handle, spiral billet and domed cover, the borders reeded. By Henry Jay.	1720	25 12	16 6	21 2 4
Jan. 16th, 1902 -	1 & 3	Plain tankard, domed cover, scroll handle, corkscrew billet -	1721	15 7	20 0	15 7 0
—	—	Plain tankard, with domed cover and scroll handle - - -	1726	24 8	17 6	21 7 0
Mar. 3rd, 1904-	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet. By Arnett and Pococke.	1726	21 13	17 0	18 8 0
Feb. 4th, 1903 -	1 & 3	Plain tankard and domed cover, with hollow scroll handle and corkscrew billet.	1726	24 15	12 3	15 3 2
Dec. 11th, 1902	1 & 3	Plain tankard, with domed cover, scroll handle and billet, the borders moulded, and with a rib round the centre. By M. Arnett and E. Pococke.	1726	21 13	15 6	16 15 7
Mar. 12th, 1903	1 & 3	Plain tankard, with domed cover, scroll handle and spiral billet, the borders moulded.	1727	22 0	15 6	17 1 0
July 2nd, 1903 -	3	Cylindrical tankard, with domed cover, scroll handle and open billet, and with spout added.	1733	20 0	12 0	12 0 0
Mar. 12th, 1903	3	Plain tankard with domed cover, scroll handle and spiral billet, the borders moulded and reeded.	1734	22 5	13 0	14 9 3
June 24th, 1903	5	Shaped plain tankard, with domed cover, hollow scroll handle and fluted billet. By Philip Elston, Exeter.	1737	25 8	12 9	16 3 10
Mar. 3rd, 1904 -	5	Tankard, with domed cover. Chased at a later date with flowers and scrolls.	1739	25 15	11 6	16 10 7
Nov. 27th, 1902	5	Plain tankard, with domed cover, scroll handle terminating in a shell and spiral billet. Newcastle hall mark ; by William Partis, of Sunderland.	*Circa* 1740	20 5	15 0	15 3 9
—	6	Plain tankard and cover, with spiral billet, scroll handle and domed cover, the borders reeded and moulded.	1745	20 15	10 6	10 17 11

EARLY ENGLISH TANKARDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
—	6	A shaped plain tankard, with domed cover and spout - -	1749	34 8	9 0	15 6 0
July 2nd, 1903 -	5	A shaped plain tankard, with dome cover, scroll handle and open billet.	1749	25 10	10 0	14 0 6
June 1st, 1899 -	6	Plain tankard, with domed cover, scroll handle and billet -	1749	28 18	8 8	12 10 5
June 11th, 1903	5	Shaped plain tankard, with domed cover, scroll handle and open billet.	1751	28 2	10 6	14 15 0
Mar. 12th, 1903	5	Plain tankard, with domed cover, scroll handle and spiral billet.	1751	25 6	11 0	13 18 3
July 7th, 1904 -	5	Plain tankard, with domed cover, scroll handle and spiral billet.	1752	28 9	12 6	7 15 7
May 30th, 1904	5	Shaped plain tankard, with domed cover, scroll handle and open billet. 8¼ in. high. By John Payne.	1753	31 10	—	17 14 4
May 30th, 1904	5	Another, of similar form. 7¾ in. high. By Gurney and Co. -	1751	32 11	—	20 6 10
April 28th, 1904	4	Plain tankard, with domed cover and scroll handle. By John Langlands, Newcastle.	1757	20 10	12 0	12 6 0
—	5	Shaped tankard, with domed cover, scroll handle and open billet ; and with spout added.	1758	22 12	12 6	14 2 6
Mar. 12th, 1903	6	Plain tankard, with domed cover, scroll handle and spiral billet, the borders reeded, and with a rib round the centre.	1758	22 8	12 0	13 8 7
Mar. 8th, 1904 -	5	Shaped tankard, with domed cover, scroll handle and open billet ; and with spout added.	1758	22 12	9 6	10 14 8
—	5	Shaped plain tankard, with domed cover, scroll handle and open billet. 8¼ in. high. By John Langlands, Newcastle.	1759	27 0	10 6	14 3 6
—	5	Plain tankard, with domed cover, scroll handle and open billet. By Fuller White.	1762	23 7	10 6	12 5 2
July 2nd, 1903 -	5	Shaped plain tankard, with domed cover, hollow scroll handle and open billet.	1763	25 0	11 0	13 15 0
Mar. 26th, 1903	6	Shaped plain tankard, with domed cover, scroll handle and open billet.	1763	26 0	9 3	12 0 6
June 11th, 1903	5	Plain tankard, with domed cover, scroll handle and billet - -	1763	23 17	9 3	11 0 7
May 26th, 1899	6	Plain tankard, with domed cover, scroll handle and billet - -	1764	28 10	8 2	11 12 9
May 14th, 1903	6	Shaped plain tankard, with domed cover, scroll handle and open billet.	1768	30 7	8 6	12 17 11
July 7th, 1904 -	6	Tankard, with domed cover and spout, decorated with reeded bands.	1790	27 15	5 6	7 12 7

Goblets and Mugs.

PLATE LXII.

Goblets date back to antiquity. Examples of those of Elizabeth's reign, 1558-1603, are illustrated, Nos. 1 and 2. Since then Goblets have never ceased to be produced in a variety of forms, most of the later examples being prize cups like those illustrated, Nos. 3 and 4. The hall marks were usually stamped on the upper part of the bowl. Goblets were also made in Sheffield Plate, 1760-1850. Those with embossing realise from 10s. to 20s. each, and the plain from 7s. 6d. to 15s. each.

Silver hall-marked Mugs with handles were made during the reign of Charles II., 1660-1685. The early specimens realise about £5 per ounce, but a James II. Beaker Shaped Mug was sold in April, 1903, for £16 per ounce. The hall marks are either on the bottom or towards the top of the mug near the handle. Mugs were also made in Sheffield Plate, those with embossing realising about 10s. each, and the plain somewhat less.

1

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GOBLETS AND MUGS.

AUCTION SALE RECORDS

OF

GOBLETS AND MUGS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		GOBLETS.		*oz. dwts.*	*s. d.*	*£ s. d.*
—	1 & 2	Plain goblet, with shallow bowl-shaped cup, baluster stem and circular foot, finishing at the edge in a simple moulding. 5¼ in. high by 4⅞ in. diam. Maker's mark R.	1583	7 2	530 0	188 3 0
—	—	Goblet, entirely gilt. 9¼ in. high, 4½ in. diam. Maker's mark the interlaced letters M W. The bowl is nearly cylindrical, with widening lip and bulbous base, the lower half engraved with formal running foliage and bunches of grapes upon a matted ground, bordered at the top by plain raised mouldings and beneath by a narrow ladder band; vase-shaped stem, with large egg and tongue ornaments and interlaced ribands; the foot, shaped to a concave section, incised with alternating fruit and acanthus leaves upon a matted ground.	1604	21 3	—	330 0 0
June 22nd, 1899	1 & 2	Silver-gilt goblet, with deep bell-shaped bowl engraved with conventional scroll foliage and cone ornament on a matted ground, the lower part fluted on plain baluster stem and round foot, engraved with radiating strap ornament, the border chased with Gothic foliage in semi-circular arches of matted pattern. 8⅛ in. high. Maker's mark T, rising from middle of W, in sexfoil shield.	1610	10 13	355 0	189 0 9
—	1 & 2	Goblet, on tall stem, entirely gilt. London hall mark ; maker's mark R P, with a pellet between and an escallop shell below within a shaped shield, the crowned leopard's head and the lion passant. 7 in. high, 2½ in. diam. The cup is octagonal in form, with a slender baluster stem and simple circular foot; the base of the cup is embossed and chased with petal-like ornaments, from which issue upright panels occupying each of the eight facets; an engraved and slightly embossed arrangement of leaves on the base.	1619	4 19	—	520 0 0
—	1 & 2	Plain goblet, with inverted bell-shaped bowl, on tall moulded baluster stem and round foot. 8 in. high. Maker's mark, R P with mullet beneath, in escalloped shield.	1621	7 2	290 0	102 19 0
July 2nd, 1903 -	1 & 2	Goblet, formed of a polished cocoanut, mounted in the form of a thistle head, with silver neck band, engraved with strapwork and shields, with monogram and date, four vertical bands, moulded with egg and tongue ornament and with serrated edges connecting it with the plain silver stem, swelling at the base, the foot embossed and chased with cartouches and formal flowers upon a finely matted ground-work, bordered by bands of moulded egg and tongue ornament. 9½ in. high.	1626	—	—	270 0 0
Jan. 9th, 1903 -	1 & 2	Plain goblet, with inverted bell-shaped bowl, on tall moulded baluster stem and slightly splayed round foot, with moulded and threaded border. 7⅝ in. high, 3¾ in. diam. of bowl. York hall mark. By Francis Bryce.	1637	8 14	£56	487 4 0
June 24th, 1903	1 & 2	Plain goblet, with bowl slightly widening towards the lip, on stem with plain knop and domed foot, with moulded and reeded borders. 8¼ in. high. Maker's mark I P, with a bell and two pellets below, in shaped shield.	1637	12 2	135 0	81 13 6

GOBLETS AND MUGS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
April 3rd, 1903	1 & 2	Plain goblet, slightly widening towards the lip, on spreading foot with reeded edges. 6¼ in. high. Maker's mark T C linked.	1639	8 8	200 0	84 0 0
Mar. 26th, 1903	1 & 2	Plain goblet, with bell-shaped cup, on baluster stem and round foot. 5 in. high. Maker's mark F A, with pellets above and below, in circle ; probably by W. Fawdery.	1707	4 14	140 0	32 18 0
June 22nd, 1899	1 & 2	Goblet, with large shallow bowl, engraved with a band of foliage and flowers, the lower part embossed with radiating strap ornament on a matted ground, on baluster stem, and round foot with chased border. 5⅞ in. high. Exeter hall mark.	1720	7 9	41 0	15 5 5
April 3rd, 1903	2 & 3	Pair of small plain goblets, on baluster stems and round feet.	1726	6 2	30 0	9 3 0
April 23rd, 1903	2 & 3	Pair of plain deep goblets, on round reeded feet. By Paul Crespin.	1729	19 2	19 6	18 12 5
Dec. 9th, 1903	2 & 3	Pair of partly fluted goblets, on round beaded feet ; and a wine-funnel.	1774	18 2	20 0	5 8 9
June 6th, 1904	2 & 3	Goblet, with applied decoration composed of vine foliage and grapes. 7½ in. high.	1815	35 3	18 6	32 10 3
Dec. 11th, 1902	2 & 3	Six plain goblets, the lower part fluted, on round feet - -	1815-16	49 10	7 6	18 11 3
June 6th, 1904	2 & 3	Plain goblet, on round foot ; and an oblong box, with fluted border.	—	22 3	7 6	8 6 1
June 16th, 1904	2 & 3	Pair of partly fluted goblets ; and an engraved cover and stand for a butter-dish.	—	26 8	6 3	8 5 0
April 28th, 1904	2 & 3	Partly fluted goblet, chased with a vine wreath - - -	—	11 13	9 0	5 4 10
Mar. 8th, 1904	2 & 3	Four plain goblets, on beaded feet - - - - -	—	20 8	3 9	3 16 6
April 21st, 1904	2 & 3	Goblet, embossed and chased with flowers and scrolls - -	—	15 14	3 6	2 14 11
		MUGS.				
May 30th, 1904	6	Mug, with globular body chased with flowers, and reeded neck and handle. 3½ in. high. Maker's mark H S linked.	1683	5 17	98 0	28 13 3
April 3rd, 1903	6	Mug, decorated with reeded hoops, and with fluted scroll handle. Maker's mark G G, with a pellet below, in heart-shaped shield ; probably George Garthorne.	1686	6 1	82 0	24 16 1
April 3rd, 1903	6	Beaker-shaped mug, widening towards the lip, with a reeded band round the centre and reeded scroll handle, entirely engraved with birds and sprays of foliage in the Chinese taste. Maker's mark T B linked.	1686	4 19	320 0	79 4 0
May 30th, 1904	6	Mug, engraved with birds and foliage in the Chinese taste and with reeded bands. By R. Timbrell.	1692	8 2	72 0	29 3 2
May 5th, 1902	6	Shaped mug, with threaded bands round the centre and lip, the lower part embossed with spiral fluting edged with a narrow matted band of small stamped wheel ornament, applied handle deeply reeded. 4 in. high. By John Cory.	1697	4 5	95 0	20 3 9
April 3rd, 1903	6	Mug, with fluted bands edged by formal punched ornaments, and with reeded hoops, scroll handle decorated with rat-tail beading.	1698	8 14	85 0	36 19 6
Dec. 17th, 1903	6	Mug, with moulded bands and foot, and scroll handle decorated with a beaded rat-tail. By Richard Nightingale.	1698	7 17	82 0	32 3 8
Dec. 18th, 1902	4	Mug, with reeded bands and applied moulded foot - - -	1706	5 17	42 0	12 5 8

GOBLETS AND MUGS—*continued.*

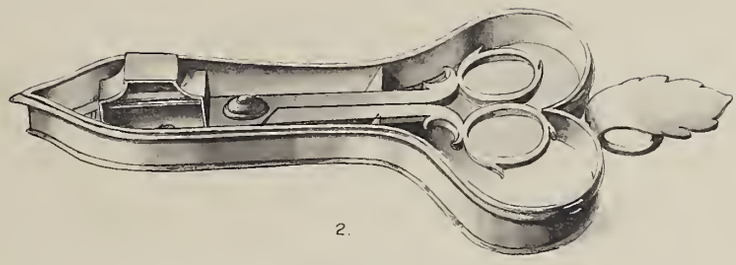
Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 16th, 1903	6	Plain mug, with reeded hoops and fluted scroll handle -	1707	5 0	52 0	13 0 0
July 2nd, 1903	4	Plain mug, with scroll handle, a rib below the lip and on applied foot. By Edward York.	1708	9 10	44 0	20 18 0
July 2nd, 1903	4	Another, similar. By the same - - - - - - -	1708	9 12	40 0	19 4 0
Dec. 18th, 1902	4	Mug, with reeded bands, applied moulded foot, and fluted scroll handle.	1717	4 0	32 0	6 8 0
June 22nd, 1899	6	Plain mug, with scroll handle. By W. Paradise - - -	1719	6 5	19 0	5 18 9
May 5th, 1902	6	Plain mug - - - - - - - - - - -	1720	6 11	20 0	6 11 0
July 16th, 1903	6	Plain pint mug, with scroll handle. Newcastle hall mark (lion passant turned to the right). By Thomas Partis, of Sunderland.	1721	10 5	21 0	10 15 3
Dec. 17th, 1903	6	Plain mug, with scroll handle and reeded bands. By John Elston, Exeter.	1725	6 4	17 6	5 8 6
Mar. 12th, 1903	6	Plain mug with scroll handle - - - - - - -	1726	8 5	18 6	7 12 7
April 28th, 1904	8	Pair of shaped plain mugs - - - - - - - -	1727	23 0	10 0	11 10 0
July 14th, 1904	8	Shaped plain mug - - - - - - - - -	1727	11 17	9 6	5 12 7
Feb. 24th, 1904	8	Plain mug - - - - - - - - - -	1729	11 7	9 6	5 7 10
Feb. 24th, 1904	7	Plain pint-mug, with scroll handle and reeded borders - -	1734	10 10	9 0	4 14 6
Mar. 19th, 1903	8	Shaped plain mug, with scroll handle - - - - -	1736	10 7	9 6	4 18 4
April 23rd, 1903	8	Shaped plain mug with scroll handle - - - - -	1740	9 19	9 0	4 9 6
Nov. 27th, 1902	4	Shaped plain mug - - - - - - - - -	1740	7 10	11 6	4 6 3
April 21st, 1904	8	Pair of shaped plain mugs - - - - - - - -	1744	12 5	10 6	6 8 7
July 7th, 1904	4	Shaped plain mug, with scroll handle - - - - -	1747	12 17	7 3	4 13 2
July 2nd, 1903	4	Shaped plain pint-mug - - - - - - - -	1749	11 8	8 0	4 11 2
Feb. 24th, 1904	4	Shaped plain mug - - - - - - - - -	1750	7 0	9 0	3 3 0
May 6th, 1903	4	Shaped plain mug, with scroll handle - - - - -	1755	13 7	6 6	4 6 9
June 1st, 1899	4	Shaped plain mug, with scroll handle - - - - -	1761	12 9	7 10	4 17 6
July 7th, 1904	4	Shaped plain mug - - - - - - - - -	1764	11 13	7 3	4 4 5
July 6th, 1904	4	Shaped plain mug, with scroll handle, and a rib round the centre.	1764	19 17	7 0	6 18 11
Jan. 16th, 1902	—	Plain mug, with scroll handle, and spout added to form jug -	1766	7 0	7 3	2 10 9
July 2nd, 1903	4	Shaped mug, chased with flowers and scrolls on a matted ground.	1769	10 18	5 9	3 2 8
—	4	Mug, chased with flowers and scrolls - - - - -	1774	11 16	6 0	3 10 9
June 16th, 1903	8	Cylindrical mug, chased with flowers and scrolls on a matted ground.	1777	11 10	6 0	3 9 0
July 2nd, 1903	8	Plain pint-mug, similar - - - - - - - -	1778	10 9	8 3	4 6 2
April 27th, 1904	8	Child's plain mug ; and a child's mug, chased with a landscape	1778	9 9	6 3	2 19 0
July 14th, 1904	8	Plain mug ; and a plain chamber candlestick, with extinguisher	1796	15 0	8 3	6 3 9
Feb. 24th, 1904	7	Child's mug, with reeded hoops ; and a smaller ditto - -	1807	7 16	7 0	2 14 7
Feb. 24th, 1904	—	Barrel-shaped mug, with reeded bands - - - -	1809	4 17	7 0	1 13 11
—	8	Two mugs, embossed and chased with dogs, flowers and scrolls ; and an engraved goblet.	—	17 5	3 0	2 11 9
Feb. 4th, 1904	8	Child's mug, chased with flowers ; and embossed basin and spoon, in case ; and an engraved dessert-spoon, in case.	—	10 10	3 9	1 19 4

Snuffer Stands.

PLATE LXIII.

Snuffer Stands, with snuffers, of the time of William and Mary and Queen Anne, such as those illustrated Nos. 1, 2, and 3, realise high prices. Those with oblong trays, illustrated in Nos. 4, 5, and 6, are also becoming scarce, whether in silver or Sheffield plate. Those in Sheffield plate realise from 7/6 to 30/- each. One of the rarer forms is illustrated in No. 4, and others less rare in Nos. 11 and 12.

1.



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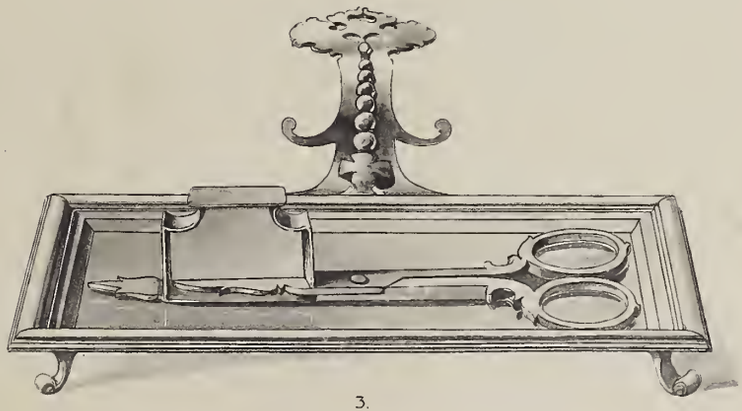


3.

SNUFFERS AND TRAYS.

AUCTION SALE RECORDS

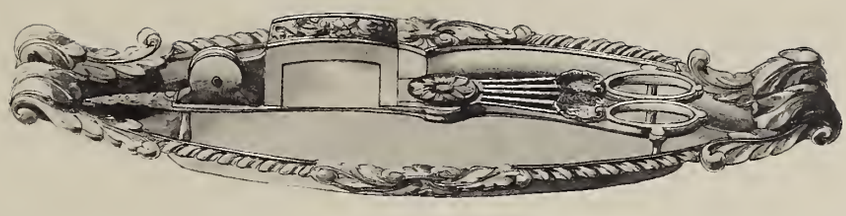
OF

SNUFFERS AND TRAYS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
Dec. 17th, 1903	—	Small plain candlestick, snuffer stand, snuffers and extinguisher combined, with moulded borders; the candle-holder has three small scroll feet and gadrooned nozzle; the snuffer stand on octagonal foot, engraved, "The Guift of Mr. Jo$^{n.}$ Ball." Maker's mark, W.B. with mullet below, in shaped shield. The snuffers by Thos. Bolton, Alderman of Dublin, and bear the Dublin hall mark for 1715.	1689	16 15	200 0	167 10 0
Dec. 17th, 1903	1	Snuffer stand, with moulded baluster stem and octagonal plinth; and a pair of snuffers.	1703	13 5	70 0	46 7 6
June 18th, 1902	1	Pair of snuffers and stand; the snuffers plain; the stand vase-shaped, with one scroll handle, on octagonal moulded foot.	1704	11 10	70 0	40 5 0
April 3rd, 1903	1	Pair of plain snuffers and vase-shaped stand, with octagonal foot. Maker's mark, Me (probably L. Mettayer).	1708	10 18	88 0	47 19 2
Jan. 9th, 1903 -	1	Vase-shaped snuffer stand, on moulded octagonal-shaped foot, with scroll handle. By William Lukin; and a pair of plain snuffers. Maker's mark, B.O. with Prince's feathers above, in trefoil.	1709	11 0	64 0	35 4 0
May 6th, 1902 -	6	Old Irish snuffer tray, the border chased in relief with shell and wave ornament, a mask, squirrel and fruit, with upright handle chased as a terminal dragon, and on four claw feet. Dublin. Maker's mark, E.R. in oval.	1750	11 0	27 0	14 17 0
—	5	Pair of snuffers and oblong-shaped stand, with moulded borders	—	11 2	—	12 10 0
Feb. 24th, 1904	5	Oblong-shaped snuffer tray, with moulded and fluted borders -	1767	9 10	15 6	7 7 3
Nov. 25th, 1903	7	Oval-shaped snuffer tray, with gadrooned and foliage border -	1767	5 15	19 6	5 12 1
—	7	Shaped snuffer tray, with gadrooned and foliage border, on claw feet.	1771	6 2	18 0	5 9 9
Nov. 25th, 1903	5	Oval-shaped snuffer tray, with pierced and beaded gallery; a plain punch ladle, 1737; a mother-o'-pearl fruit knife; and a pocket corkscrew.	1774	—	—	8 0 0
June 1st, 1899 -	8	Boat-shaped snuffer tray, with gadrooned border - - -	—	6 18	13 6	4 13 2
Feb. 26th, 1903	9	Shaped snuffer tray, with pierced gallery and beaded edges. Sheffield.	1775	4 10	34 0	7 13 0
June 1st, 1899 -	9	Shaped snuffer tray, with pierced and engraved gallery and beaded edge. Sheffield; and two pairs of steel snuffers.	1778	5 6	19 6	5 3 4
April 23rd, 1903	9	Oval-shaped snuffer tray, with beaded gallery and handle, on claw feet.	1779	5 15	14 6	4 3 4
April 23rd, 1903	9	Pair of engraved snuffers, and oval tray, with beaded edge and pierced engraved ends.	1780	7 0	14 0	4 11 0
April 23rd, 1903	10	Pair of engraved snuffers; and an oval two-handled tray, with beaded border.	1780	7 0	12 0	4 4 0

SNUFFERS AND TRAYS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 14th, 1904 -	10	Oval reeded tray; and a small chamber candlestick and extinguisher, with reeded borders.	1796	10 15	11 6	6 3 7
—	6	Pair of engraved snuffers; and an oval silver gilt tray, with pierced and engraved gallery, with beaded edge.	1797	7 0	20 0	7 0 0
April 2nd, 1904	8	Plain oval snuffer tray, with gadrooned borders and scroll ends -	1799	5 18	15 0	4 8 6
Jan. 9th, 1902 -	—	Snuffer tray, on feet - - - - - - - - -	1800	4 12	12 0	2 15 3
May 23rd, 1902	—	Pair of reeded snuffers, and oval tray; and a small oval reeded stand. Edinburgh.	1804	10 18	10 6	5 14 5
July 8th, 1902 -	8	Pair of gadrooned snuffers and oblong tray - - - -	1810	8 5	10 6	4 6 7
Feb. 12th, 1902	11	Pair of snuffers, and oblong tray, chased with shells - -	1825	15 10	6 9	5 4 7
		OLD SHEFFIELD PLATED SNUFFERS AND TRAYS.				
Dec. 17th, 1903	—	Boat-shaped plated snuffer tray, with beaded border and pierced engraved ends; and a pair of steel snuffers, with silver handles.	—	—	—	3 0 0
July 14th, 1904 -	—	Three pairs of snuffers, with gadrooned trays; four nut-crackers; two small steel snuffers; two telescopic toasting forks; a pair of grape scissors; two knife rests; a dessert knife and fork; and a pickle fork.	—	—	—	2 12 6
July 7th, 1904 -	—	Engraved snuffer tray, and pair of snuffers; and four decanter stands, with beaded edges.	—	—	—	1 14 0
Dec. 5th, 1901 -	—	Snuffers and tray, pair with silver mounts - - - -	—	—	—	1 12 0
Jan. 28th, 1904	—	Three pairs of snuffers and trays; a pair of escallop shells; a triangular liqueur frame; a pair of engraved table candlesticks; and a silver cheese scoop.	—	—	—	1 10 0
July 14th, 1904 -	—	Pair of snuffers and engraved tray; a pair of plain snuffers; a pair of grape scissors; two pairs of nut crackers; and a double decanter stand.	—	—	—	1 5 0
July 3rd, 1903 -	—	Three snuffer trays - - - - - - - - -	—	—	—	1 0 0
Dec. 18th, 1901	—	Pair of snuffers and tray, chased with scroll foliage; and a pair of ditto and ditto, with gadrooned border.	—	—	—	1 0 0



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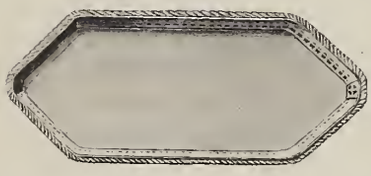

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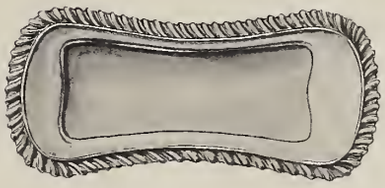

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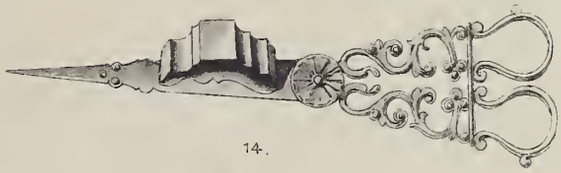


14.

SNUFFERS AND TRAYS.

Taper Sticks, Taper Holders and Sticks.

PLATE LXV.

Silver Taper Holders date back to about the time of Charles II., 1660-1685, and Silver Taper Sticks in combination with Snuffer Trays to William and Mary, 1688-1695. These were produced during the ensuing fifty years in various forms, some of which are illustrated in Nos. 1 to 6. Early in the reign of George II., 1727-1760, the designs shown in Nos. 7 to 10 were in fashion, and towards the year 1770 the winding wire Taper Holders on round or square feet first appear. These were mostly made in Old Sheffield Plate, and are illustrated in Nos. 11 to 17.

Miniature Candlesticks for tapers, with baluster stems on octagonal moulded feet, are illustrated in Nos. 1 to 6. These were made during the reign of William III., 1695-1702, and others illustrated in Nos. 7 to 17 were introduced under Queen Anne, 1702-1714. The earlier examples in silver realise about 40s. per ounce, and those of the time of George I. 20s. per ounce; in Sheffield Plate they command about 25s. each.

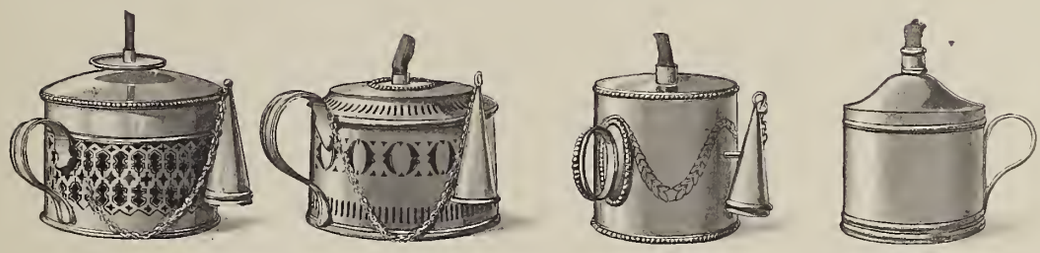
AUCTION SALE RECORDS

OF

TAPER-CANDLESTICKS.

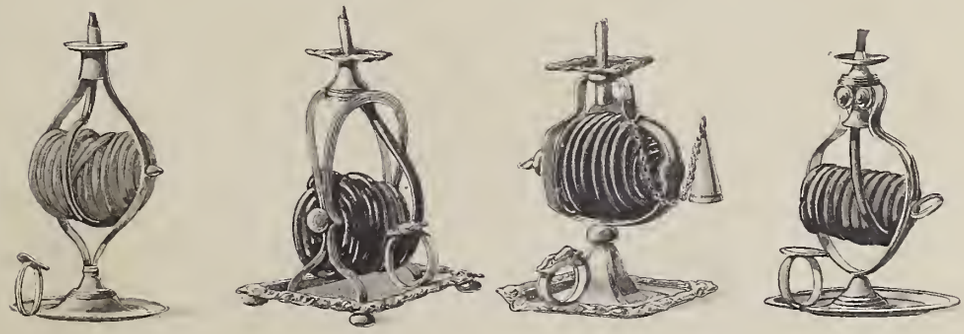
DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SINGLE.		*oz. dwts.*	*s. d.*	*£ s. d.*
April 3rd, 1903	1 to 6	Taper-stick, with plain baluster-shaped stem, decorated with moulded and gadrooned bands, on octagonal foot with gadrooned border. Maker's mark L A.	1698	5 3	140 0	36 1 0
Dec. 18th, 1902	1 to 6	Plain taper-stick, with vase-shaped stem and octagonal moulded foot.	1705	4 1	60 0	12 3 0
Dec. 18th, 1902	1 to 6	Another, nearly similar, with tall nozzle - - - -	1705	3 15	60 0	11 5 0
Dec. 18th, 1902	1 to 6	Another, nearly similar, on octagonal-shaped foot - - -	—	3 10	69 0	11 11 6
April 3rd, 1903	1 to 6	Plain taper-stick, with octagonal vase-shaped stem, and octagonal foot with moulded borders. Maker's mark Me.	1707	4 5	65 0	13 16 3
April 17th, 1901	1 to 6	Taper-candlestick, on baluster stem and octagonal foot, decorated with flowers, etc., in flat chasing.	1711	—	—	12 12 0
Feb. 4th, 1904	1 to 6	Plain taper-stick, with baluster stem and octagonal foot - -	1711	3 18	56 0	10 18 5
April 3rd, 1903	1 to 6	Taper-stick, of faceted design, with baluster stem and octagonal foot. By John Cory.	1712	3 7	86 0	14 8 1
April 23rd, 1903	1 to 6	Taper-candlestick, on baluster stem and hexagonal base. By Gabriel Sleath.	1716	3 3	47 0	7 8 0
June 16th, 1904	1 to 6	Plain taper-stick, with baluster stem on moulded hexagonal foot.	1719	3 6	40 0	6 12 0
June 16th, 1904	1 to 6	Ditto, nearly similar - - - - - - - - -	1730	3 2	36 0	5 11 7
Feb. 4th, 1904	1 to 6	Plain taper-stick, on moulded hexagonal foot - - - -	1721	3 13	42 0	7 13 3
Dec. 11th, 1902	1 to 6	Taper-candlestick, decorated with foliage and shells in flat chasing.	1722	4 0	26 0	5 4 0
Jan. 9th, 1903	1 to 6	Taper-stick, on baluster stem and hexagonal moulded foot -	1724	3 12	39 0	7 0 5
Feb. 4th, 1903	1 to 6	Taper-candlestick, on moulded baluster stem and square-shaped foot, with rounded corners.	1727	4 4	24 0	5 0 9
Mar. 19th, 1903	1 to 6	Taper-stick, with baluster stem and moulded octagonal foot -	1732	3 9	23 0	3 19 4
Feb. 15th, 1905	1 to 6	Taper-stick, with baluster stem and hexagonal fluted plinth -	1746	4 11	29 0	6 11 11
Jan. 28th, 1904	1 to 6	Taper-stick, moulded with shells at the angles - - -	1750	5 8	25 0	6 15 0
Mar. 12th, 1903	1 to 6	Taper-stick, with sexfoil foot, embossed with shells - -	1753	4 4	27 0	5 13 5
Dec. 18th, 1902	1 to 6	Taper-stick, with vase-shaped stem, on square fluted and moulded foot ; and a miniature taper-stick, in the form of a chamber-candlestick.	1756	4 19	30 0	7 8 6
Jan. 9th, 1903	—	Taper-holder, on small stem and pierced hexagonal-shaped foot, with gadrooned border and three ball-and-claw feet.	1763	5 15	53 0	15 4 9
May 23rd, 1902	1 to 6	Taper-candlestick, on baluster stem and square foot, chased with shells at the corners.	1766	4 12	22 0	5 1 2
Feb. 26th, 1903	11 to 17	Taper-holder, on pierced circular-foot, with gadrooned border and extinguisher.	1768	5 5	40 0	10 10 0

1. 2 3 4 5 6.



7 8 9. 10.

11. 12. 13.



14. 15. 16 17.

TAPER HOLDERS.

TAPER-CANDLESTICKS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 16th, 1904	1 to 6	Corinthian column taper-stick, Sheffield ; and a cluster column	1773	—	—	9 0 0
May 30th, 1904	10	Plain cylindrical taper-holder - - - - - - -	1797	2 0	44 0	4 8 0
June 6th, 1904	—	Taper-stick, with fluted border ; and a taper-stick, with figure stem, on plinth pierced and chased with flowers.	—	11 8	14 0	7 19 7
		PAIRS.				
Dec. 2nd, 1903	1 to 6	Taper-candlesticks, with baluster stems and square-shaped plinths, moulded with shells.	1745, 1752	12 7	18 0	11 2 3
April 13th, 1899	1 to 6	Taper-candlesticks, on vase-shaped stems and square fluted feet	1747	9 15	20 0	9 15 0
Feb. 9th, 1905	1 to 6	Taper-sticks, with baluster stems and square plinths, moulded with shells.	1751	10 18	32 0	17 8 9
July 2nd, 1903	1 to 6	Taper-candlesticks, moulded with shells at the angles - -	1751	9 4	30 0	13 16 0
Feb. 24th, 1904	1 to 6	Taper-sticks, with hexagonal stems and nozzles, moulded with shells.	1754	11 14	35 0	20 9 6
Jan. 16th, 1902	1 to 6	Taper-candlesticks, baluster stems and hexafoil feet, chased with shells.	1754	12 3	25 0	15 3 9
April 28th, 1904	1 to 6	Taper-sticks, with hexafoil feet, moulded with shells - -	1762	12 8	22 0	13 12 9
April 30th, 1903	1 to 6	Taper-sticks, with baluster stems and square plinths, with gadrooned borders.	1764	14 0	15 0	10 10 0
June 16th, 1904	1 to 6	Taper-candlesticks, on vase-shaped stems and square feet, with gadrooned borders, spiral fluting, and moulded shell and scrollwork.	1785	15 10	21 0	16 5 6
Nov. 23rd, 1904	1 to 6	Small taper-sticks, with extinguishers ; an oblong ash-tray, chased with flowers ; and three wine-labels.	—	10 0	14 0	5 15 6

CHAMBER CANDLESTICKS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE LXVI.

No.	Description.	George I. 1714 to 1727.	George II. and George III. 1727 to 1820.	George IV. and William IV. 1820 to 1837.	Victoria. 1837 to 1901.	Sheffield Plate.	Sheffield Plate.
		Per oz.	Per oz.	Per oz.	Per oz.	Single.	Pairs.
1	Pairs - - -	15/-	9/-	—	—	—	30/-
	Single - - -	10/-	6/-	—	—	10/-	—
2	Pairs - - -	—	6/6	4/9	4/-	—	25/-
	Single - - -	—	4/6	3/9	3/6	10/-	—
3	Pairs - - -	—	6/6	4/9	4/-	—	25/-
	Single - - -	—	4/6	3/9	3/3	10/-	—
4	Pairs - - -	—	6/-	4/6	3/9	—	25/-
	Single - - -	—	4/-	3/9	3/3	10/-	—
5	Pairs - - -	—	6/-	4/6	3/9	—	20/-
	Single - - -	—	4/-	3/9	3/3	7/6	—
6	Pairs - - -	—	5/-	4/6	3/6	—	12/-
	Single - - -	—	4/-	3/9	3/-	5/-	—
7	Pairs - - -	—	5/-	4/6	3/9	—	17/6
	Single - - -	—	4/-	3/9	3/-	6/-	—

Silver Chamber Candlesticks, with or without extinguishers, were introduced about the year 1700, but few were in use till the reign of George III., 1760-1820. They were usually hall marked on the bottom, and the removable parts were also marked with the maker's initials and a lion.

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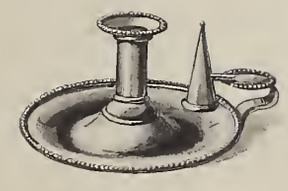

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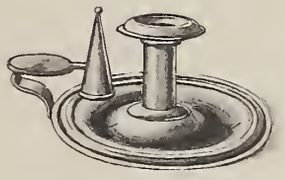

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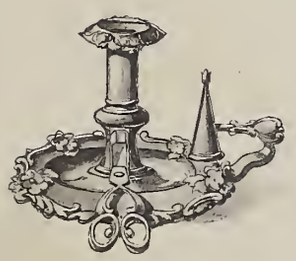

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7.

CHAMBER CANDLE-STICKS.

AUCTION SALE RECORDS

OF

CHAMBER-CANDLESTICKS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SILVER CHAMBER-CANDLESTICKS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Nov. 27th, 1902	—	Pair of plain chamber-candlesticks, with flat oviform vase-shaped handles and extinguishers. By George Wickes.	1740	24 8	—	19 10 5
June 11th, 1903	2	Pair of small plain chamber-candlesticks, with beaded borders -	1741	9 6	15 0	6 19 6
July 2nd, 1903	—	Pair of chamber-candlesticks, with gadrooned and shell borders -	1754	22 0	11 6	12 13 0
Jan. 9th, 1903	—	Plain chamber-candlestick and extinguisher, and an oval ash-tray, chased with flowers and a shield, with fluted border.	1765	10 9	12 0	6 5 5
July 12th, 1899	3	Small round chamber-candlestick, with corded borders - -	1768	6 2	13 6	4 2 4
Nov. 22nd, 1902	4	Two chamber-candlesticks, with extinguishers, gadrooned borders.	1772	15 5	13 0	9 18 3
June 6th, 1904	3	Chamber-candlestick, with reeded borders and extinguisher. Sheffield.	1771	10 0	10 0	5 0 0
—	3	Chamber-candlestick, with reeded border and two extinguishers	—	11 0	8 6	4 13 6
Nov. 27th, 1902	2	Chamber-candlestick and extinguisher, with beaded border -	1780	9 18	8 0	3 8 9
Nov. 23rd, 1904	2	Chamber-candlestick, with beaded border and extinguisher; and a plain chamber-candlestick.	1774-1763	16 18	6 9	5 14 1
Dec. 11th, 1902	2	Chamber-candlestick and extinguisher, chased with flowers and with beaded border.	1773	5 8	6 0	1 12 5
Nov. 23rd, 1904	4	Plain chamber-candlestick, with gadrooned border and extinguisher; and a snuffer-tray, chased with flowers and scrolls.	1776	21 14	7 0	7 11 11
Mar. 24th, 1899	2	Pair of chamber-candlesticks, with beaded edges and extinguisher	1777	18 8	6 0	10 5 0
Mar. 19th, 1903	—	Chamber-candlestick and extinguisher, with beaded edges -	1781	7 6	7 0	2 11 1
April 21st, 1904	2	Pair of chamber-candlesticks, with beaded borders and extinguishers.	1775	16 12	7 9	6 8 8
Nov. 25th, 1903	4	Pair of chamber-candlesticks, with gadrooned borders, and extinguishers.	1793	20 18	7 3	7 11 6
Dec. 7th, 1904	3	Pair of plain chamber-candlesticks, with reeded borders and extinguishers.	1797-1800	19 7	7 6	7 5 1
Jan. 14th, 1903	3	Chamber-candlestick and extinguisher, with reeded borders; a reeded wine-funnel; and four wine-labels.	1800-1801	13 8	6 0	4 5 0
July 7th, 1904	4	Chamber-candlestick, with gadrooned border and extinguisher; a plain ditto, with extinguisher; and a plain extinguisher.	1793-1805	23 13	5 3	6 4 2
July 12th, 1899	6	Pair of plain chamber-candlesticks, on saucer trays, with extinguishers.	—	15 12	6 6	5 0 0
July 12th, 1899	6	Pair of oval ditto, with vase-shaped nozzles, reeded borders and extinguishers.	—	21 8	5 6	5 17 8
July 12th, 1899	6	One chamber-candlestick, nearly similar - - - -	—	10 3	5 9	2 18 4
Dec. 7th, 1904	4	Chamber-candlestick, with gadrooned and shell border and extinguisher; and a goblet, engraved with vines.	1821	22 5	5 6	6 2 0

CHAMBER-CANDLESTICKS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 7th, 1904	4	Small gadrooned chamber-candlestick, with extinguisher; and a pair of snuffers and tray, with shell borders; a tube; and one wine-label.	1829	22 0	5 0	5 10 0
Dec. 2nd, 1903	3	Pair of plain circular chamber-candlesticks, with reeded borders and extinguishers.	1829	20 3	4 9	4 15 8
April 27th, 1904	3	Pair of chamber-candlesticks, with reeded borders and extinguishers. Sheffield.	1841	19 0	4 2	3 16 0
Dec. 2nd, 1903	7	Pair of chamber-candlesticks, with shaped borders and one extinguisher.	1840	17 10	3 10	3 7 1
		SHEFFIELD-PLATED CHAMBER-CANDLESTICKS.				
—	4	Seven chamber-candlesticks, with gadrooned borders and extinguishers; and four ditto, with foliage, shell and gadrooned borders, and extinguishers.	—	—	—	6 15 0
—	—	Seven chamber-candlesticks and extinguishers. A F - -	—	—	—	5 12 6
—	6	Set of six chamber-candlesticks, on stems and feet, chased with shells and scrolls in relief.	—	—	—	7 7 0
—	4	Six chamber-candlesticks and extinguishers, with gadrooned and reeded borders; three embossed piano-candlesticks; and three meat-skewers.	—	—	—	7 0 0
—	3	Five ditto, with gadrooned and reeded borders; pair of beaded piano-candlesticks; and four table-candlesticks.	—	—	—	5 12 6
July 3rd, 1901	4	Five chamber-candlesticks, with gadrooned borders; and a tripod-candlestick.	—	—	—	4 15 0
Feb. 9th, 1905	3	Four chamber-candlesticks, with fluted borders and extinguishers.	—	—	—	4 4 0
July 3rd, 1901	5	Four plain chamber-candlesticks; and three small chased candlesticks.	—	—	—	4 2 6
July 8th, 1902	4	Four chamber-candlesticks and extinguishers, with gadrooned borders; and a pair of table-candlesticks, similar.	—	—	—	4 0 0
May 6th, 1903	—	Four plain chamber-candlesticks and extinguishers, on square trays; and a pair of snuffers and tray, with foliage and shell borders.	—	—	—	3 10 0
Feb. 19th, 1903	2	Three chamber-candlesticks and extinguishers, with flowers and scrolls on the borders; one beaded chamber-candlestick and extinguisher; and a plain chamber-candlestick.	—	—	—	2 7 6
—	2	Pair of chamber-candlesticks, with gadrooned and scroll borders and extinguishers; a snuffer tray, with pierced and beaded border; two pairs of snuffers; and shaped tray, with pierced gallery and beaded edge.	—	—	—	1 15 0
Feb. 4th, 1903	—	Pair of chamber-candlesticks and extinguishers, with gadrooned and shell borders; and four chamber-candlesticks and extinguishers, with gadrooned borders.	—	—	—	1 10 0
—	4	Pair of chamber-candlesticks, on vase-shaped stems and round feet, with gadrooned borders.	—	—	—	1 7 6
April 30th, 1903	6	Pair of chamber-candlesticks, with foliage borders; and four engraved ditto.	—	—	—	1 5 0
—	3	Pair of chamber-candlesticks and extinguishers, shaped and reeded borders.	—	—	—	1 3 0
—	4	Ditto, fine gadrooned borders - - - - - -	—	—	—	1 1 0
—	4	Gadrooned chamber-candlestick and extinguisher - - -	—	—	—	0 8 6

Candlesticks.

PLATE LXVII.

Candlesticks in the precious metals date back to remote antiquity, especially for ecclesiastical and sacred purposes. Those for domestic purposes earlier than the time of Queen Anne, 1702-1714, were tall and decorative, but they subsequently became quite plain and of baluster form; later, richly chased and decorated examples re-appear. From 1760 to 1850 large numbers of candlesticks were made in Sheffield plate. The hall marks were stamped inside the base, near the edge, but, owing to the rough surfaces, they are often indistinguishable.

AUCTION SALE RECORDS

OF

CANDLESTICKS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
	SILVER CANDLESTICKS. **SETS OF FOUR.**		*oz. dwts.*	*s. d.*	*£ s. d.*
Dec. 17th, 1903	Table-candlesticks. 9 in. high. Dublin hall mark ; maker's mark D K, in an oval ; by David King (Warden in 1699). The candlesticks are of tripod form, resting on escallop-shells as feet ; the triangular base finely chased with classical acanthus foliage in relief on a ground worked to a matted surface ; the stems are vase-shaped and enriched with swags of flowers and drapery, a gadrooned band below ; the nozzles and circular wax-pans are chased with bands of rosettes and interlaced ribands.	1701 17	110 5	120 0	**661 10 0**
June 18th, 1902	Plain table-candlesticks, with faceted vase-shaped stems and octagonal plinths, with moulded borders. 7¼ in. high. Maker's mark RA, with two pellets in shaped shield.	1704	59 14	31 0	**92 10 8**
Mar. 12th, 1903	Table-candlesticks. By W. Penstone - - - - -	1718	60 15	17 6	**58 3 2**
June 24th, 1903	Table-candlesticks, on plain baluster stems and octagonal-shaped feet. By Aug. Courtauld.	1719	53 14	33 0	**88 12 1**
Dec. 17th, 1903	Table-candlesticks, with octagonal stems and plinths with moulded borders. By Aug. Courtauld.	1719	53 14	24 6	**65 15 8**
Mar. 24th, 1899	Table-candlesticks, on baluster stems and octagonal feet, decorated with flowers, shell, and scale-pattern ornament in flat chasing. By John White.	1725	65 15	17 9	**58 7 0**
Feb. 15th, 1905	Table-candlesticks, with terminal figure stems, on triangular scroll plinths, chased with flowers. By John Lampfert.	1748	93 9	32 0	**149 10 5**
July 12th, 1899 -	Table-candlesticks, of Louis XV. design, on stems chased with terminal figures of children bearing scrolls with vase-shaped nozzles, on round feet chased with lions' masks and panels of flowers in relief in scroll borders. By John Cafe.	1749	93 0	29 0	**134 17 0**
July 12th, 1899 -	Larger candlesticks, on vase-shaped stems and circular feet, spirally fluted, and richly chased in relief with wreaths and groups of flowers, shells, waves, animals' masks and scroll borders. Dublin ; maker's mark T W, in old English capitals, in plain shield.	1750	149 0	16 0	**119 4 0**
Feb. 20th, 1902	Table-candlesticks, of Louis XV. design, on vase-shaped stems and circular feet, chased with flowers, foliage, shells and scrolls. By Paul Crespin.	1753	—	—	**66 0 0**
Feb. 20th, 1902	Tall Corinthian column candlesticks, with chased capitals and octagonal-shaped gadrooned nozzles, on square bases, with spiral radiating fluting, and widely gadrooned borders. 14 in. high. Dublin ; maker's mark R C, with cross between, in shaped shield.	1755	102 5	11 0	**56 4 9**
April 27th, 1904	Table-candlesticks, with baluster stems on square plinths, and gadrooned borders. By A. Portal.	1755	87 12	9 0	**39 8 5**
July 14th, 1904	Table-candlesticks, on square plinths, with gadrooned borders.	1756	94 16	9 9	**46 4 3**

CANDELABRA.

GILL & REIGATE, LTD.,
77, Oxford Street, London, W.

CANDLESTICKS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
April 28th, 1904	Table-candlesticks, on baluster stems and square plinths, moulded with shells at the corners. By John Quantock.	1756	70 5	10 0	35 2 6
Feb. 20th, 1902	Table-candlesticks, on vase-shaped stems and square feet, with shells at the corners, and with narrow gadrooned borders. By William Cafe.	1759	71 14	8 10	31 13 4
Dec. 11th, 1902	Table-candlesticks, with vase-shaped stems with gadrooned bands, on square gadrooned plinths.	1760-1771-2	75 0	9 9	36 11 0
July 16th, 1903 -	Table-candlesticks, with fluted and gadrooned stems, on square step plinth, with embossed gadrooned border.	1762	91 0	10 6	47 15 6
Nov. 27th, 1902	Table-candlesticks, with moulded vase-shaped stems and square plinths, chased with shells at the corner.	1762	73 0	11 6	41 19 6
June 16th, 1904	Table-candlesticks, on vase-shaped stems and square feet, fluted and moulded with shells at the corners. By William Cafe.	1762-66	72 10	9 0	32 12 6
July 6th, 1904 -	Table-candlesticks, with baluster stems and square plinths, decorated with bands of spiral fluting and gadrooned borders. By Ebenezer Coker.	1763-71	85 17	11 6	49 7 3
Mar. 8th, 1904 -	Table-candlesticks, with vase-shaped stems and hexagonal plinths, boldly chased with flowers, foliage and scrolls in relief, and with gadrooned and scroll borders. By William Cafe.	1764	102 5	—	46 0 3
June 16th, 1904-	Cluster-column candlesticks, with quatrefoil nozzles and bases, embossed with interlaced lines and acanthus-leaf capitals.	1765	—	—	34 0 0
—	Table-candlesticks, on vase-shaped stems and hexafoil feet, fluted and chased with shells.	1765-8	70 3	7 9	27 3 8
July 14th, 1904	Table-candlesticks, with partly fluted stems and square plinths, with gadrooned borders.	1766	76 17	9 3	35 10 10
—	Table-candlesticks, with fluted bands, on square plinths with gadrooned border.	1766	71 8	7 10	27 19 3
Mar. 12th, 1903	Table-candlesticks, on vase-shaped stems and hexagonal-shaped feet, spirally fluted and chased in relief with roses and other flowers, foliage, scrolls, and gadrooned borders. By William Cafe.	1767	88 0	14 6	63 16 0
April 27th, 1904	Table-candlesticks, with cluster-column stems, and square gadrooned plinths.	1769	—	—	26 0 0
April 28th, 1904	Table-candlesticks, formed as fluted Ionic columns, on square plinths embossed with laurel festoons, and with beaded edges.	1771	—	—	26 0 0
Feb. 24th, 1904	Corinthian column table-candlesticks, on square plinths embossed with rosettes and festoons.	1773	—	—	31 0 0
Mar. 6th, 1902 -	Table-candlesticks, on vase-shaped fluted stems and round feet, with gadrooned borders. By Parker and Wakelin.	1775	103 8	8 9	45 4 9
April 21st, 1904	Table-candlesticks, formed as fluted Ionic columns, on square plinths with drapery festoons in relief, and beaded edges.	1776	—	—	25 0 0
May 26th, 1899	Table-candlesticks, on square-shaped stems and feet, chased with festoons of drapery and beaded borders. Sheffield.	1778	—	—	33 0 0
June 22nd, 1899	Silver-gilt table-candlesticks, with vase-shaped nozzles, on square-shaped fluted stems and square feet, chased with medallion ornaments, goats' heads, festoons, and borders of foliage.	1779	—	—	36 0 0
May 26th, 1899	Silver-gilt table-candlesticks, with vase-shaped nozzles, on square-shaped fluted stems and square feet, chased with medallion ornaments, goats' heads, festoons, and borders of foliage.	1779	—	—	35 10 0

CANDLESTICKS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
July 18th, 1899	Table-candlesticks, on fluted column stems, with chased capitals and square feet, with bands of running foliage and beaded borders. Sheffield.	1780	—	—	**25 0 0**
Dec. 4th, 1902 -	Table-candlesticks, with fluted Corinthian column stems, on square plinths, with repoussé gadrooned borders. Maker's mark M W, with crown above, Dublin ; engraved with crest and motto.	1785	—	—	**31 0 0**
Feb. 24th, 1904	Table-candlesticks, with fluted stems on round plinths. Sheffield	1788-91	—	—	**22 0 0**
April 27th, 1904	Table-candlesticks, with fluted stems and circular plinths, with gadrooned borders.	1798	74 18	9 3	**34 12 10**
June 6th, 1904 -	Larger candlesticks, of similar design - - - - - -	1806	—	—	**26 0 0**
Dec. 9th, 1903 -	Table-candlesticks, embossed with shells and scrolls. Sheffield -	1815	—	—	**20 0 0**
July 12th, 1899	Table-candlesticks, on plain octagonal-shaped baluster stems and square moulded feet, rounded at the corners. Old Dublin.	—	82 12	16 6	**68 2 11**
April 4th, 1895	Spirally-fluted candlesticks - - - - - - - -	—	68 0	26 0	**28 18 0**
Mar. 3rd, 1904 -	Table-candlesticks, with fluted and foliage stems, and gadrooned borders.	—	99 12	6 0	**29 17 7**
July 7th, 1904 -	Corinthian table-candlesticks, and a pair of candelabra, en suite, with branches for three lights each (weight of branches 48 oz. 10 dwt.)	—	—	—	**18 0 0**
	PAIRS.				
Dec. 17th, 1903	Old French table-candlesticks, *temp.* Louis XIV., with square cluster-column stems, and flat fluted knops, on square plinths with moulded and ribbed borders. 7½ in. high. Paris hall mark ; maker's mark G M, with a fleur-de-lys and crown above, and I D, with lamb above, in foliage wreath. From the Gibson-Craig collection.	1675-77	29 11	65 0	**96 0 9**
—	Table-candlesticks, with serrated edges to the nozzles, on fluted stems, with a flattened knob near the base, and octagonal plinth with moulded and escalloped borders. 7½ in. high. Maker's mark R S, with mullets, pellets, and a fleur-de-lys, in quatrefoil-shaped shield.	1689	22 2	125 0	**138 2 6**
—	Table-candlesticks, with fluted stems, octagonal nozzles, knops and plinths decorated with repoussé, gadrooned and spirally fluted bands. 8¼ in. high. Maker's mark T S, with a mullet beneath.	1693	21 13	95 0	**102 16 9**
Dec. 19th, 1903	Table-candlesticks, with fluted stems, octagonal nozzles, knops and feet, repoussé with corded and gadrooned bands. 7¾ in. high. By Thomas Allen.	1694	20 4	98 0	**98 19 7**
—	Table-candlesticks, on vase-shaped stems and octagonal feet, decorated with bands of gadrooning. 7 in. high. By John Laughton.	1698	26 13	40 0	**53 6 0**
June 24th, 1903	Table-candlesticks, with baluster stems and octagonal plinths, decorated with gadrooned bands and borders. 6 in. high. Maker's mark C O, crowned, in shaped shield. Q.A. fluted column, oct bases, waxpan 6" high John Barnard	1699 1703	24 14 [illegible]	46 0 66	**56 16 2** 36 6
Nov. 28th, 1901	Candlesticks, gadrooned edges and octagon bases. 8 in. high.	1703	18 10	76 0	**70 16 0**
April 3rd, 1903	Table-candlesticks, with fluted stems, on octagonal feet, decorated with repoussé gadrooned bands. 6¼ in. high. Exeter hall mark ; by John Elston.	1706	11 6	100 0	**56 10 0**

CANDLESTICKS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
April 3rd, 1903	Small table-candlesticks, with fluted stems, octagonal knops, and on octagonal step feet, inscribed beneath : Imagini I.V. M. per I. M. December 8, 1709. 4¾ in. high. Maker's mark, A S.	1709	7 8	145 0	**53 13 0**
July 6th, 1904 -	Table-candlesticks, with baluster stems decorated with fluted bands, on octagonal plinths with gadrooned border. By Pierre Platel.	1711	29 8	28 0	**41 3 2**
April 28th, 1904	Table-candlesticks, with baluster stems and octagonal plinths -	1725	24 15	18 6	**22 7 8**
—	Table-candlesticks, with moulded baluster stems, on faceted octagonal plinths. By John Hamilton, Dublin.	1729	19 10	18 0	**17 11 0**
—	Table-candlesticks, of Louis XIV. design, on octagonal vase-shaped stems and bases chased in relief with Nymph and Satyrs, masks, strapwork, and classic foliage ; on four sides of the bases are applied scroll-shaped shields, with chased foliage borders and small panels of wave ornaments at the angles. 10 in. high. London hall mark. With them are a pair of nozzles, by George Wickes, whose mark was entered 1739.	1737	68 12	105 0	**360 3 0**
June 11th, 1903	Dwarf table-candlesticks, with fluted borders - - - -	1737	29 6	9 9	**14 5 8**
Dec. 7th, 1904 -	Dwarf table-candlesticks, with fluted and baluster stems, on octagonal moulded plinths.	1737	25 0	9 9	**12 3 9**
Nov. 23rd, 1904	Table-candlesticks, with baluster stems, on moulded square-shaped plinths.	1738	47 5	9 3	**21 17 0**
Feb. 20th, 1902	Table-candlesticks, on plain vase-shaped stems and moulded octagonal feet. 7¾ in. high.	1738	26 16	11 6	**15 8 2**
Jan. 14th, 1903	Table-candlesticks, nearly similar, on square-shaped feet. By Wm. Gould.	1739	37 13	10 0	**18 16 6**
Feb. 15th, 1905	Table-candlesticks, with baluster stems and octagonal-shaped plinths.	1739	26 6	12 6	**16 8 9**
Mar. 20th, 1902	Table-candlesticks, on baluster stems and moulded feet - -	1740	34 5	8 0	**13 14 0**
Mar. 20th, 1902	Taller ditto, of nearly similar form - - - - -	1743	50 10	7 9	**19 11 4**
—	Table-candlesticks, with baluster stems, on square-shaped moulded plinths.	1740	31 16	8 6	**13 10 3**
July 6th, 1904 -	Table-candlesticks, with baluster stems, on moulded square-shaped plinths.	1746	37 4	7 3	**13 9 8**
April 30th, 1903	Dwarf table-candlesticks, with fluted stems, on hexagonal feet, chased with masks and shells.	1751	32 0	7 3	**11 12 0**
July 22nd, 1903	Table-candlesticks, on vase-shaped stems and square-shaped feet, moulded with shells.	1752	40 3	7 0	**14 1 0**
April 27th, 1904	Table-candlesticks, on hexafoil feet, moulded with shells at the angles.	1754	35 10	6 0	**10 13 0**
Dec. 11th, 1902	Table-candlesticks, with fluted Corinthian column stems, and on square plinths, embossed with foliage at the corners, and with repoussé gadrooned borders. By Louis Black.	1757	—	—	**24 0 0**
Dec. 11th, 1902	Parcel-gilt table-candlesticks, with fluted Corinthian column stems, with gadrooned knops, on octagonal step plinths with gadrooned bands and borders. 12½ in. high. By Thos. Heming.	1756	—	—	**16 10 0**
April 26th, 1899	Dwarf Corinthian column candlesticks, with nozzles, on square feet with gadrooned borders, chased with acanthus leaves.	1757	15 0	24 6	**18 7 6**

CANDLESTICKS—*continued.*

Date of Sale.	Description.	Total. £	s.	d.
Nov. 25th, 1903	Metal gilt table-candlesticks, with chased beaded borders ; and a pair of ditto, with fluted stems.	4	10	0
June 1st, 1899 -	Cluster column-candlesticks, with foliage capitals, on square step feet, with foliage borders	4	5	0
Dec. 4th, 1901 -	Table-candlesticks, on plain vase-shaped stems and oval feet, with threaded borders - -	4	2	6
Dec. 9th, 1903 -	Table-candlesticks, with flower and foliage borders ; and a teapot, with foliage borders and shell feet.	4	0	0
Jan. 19th, 1905	Table-candlesticks, with gadrooned borders, on circular plinths - - - - - -	4	0	0
Feb. 4th, 1903 -	Plain table-candlesticks, on round feet ; a pair of plain chamber-candlesticks and extinguishers ; and one ditto, with shell borders.	3	10	0
—	Table-candlesticks, with foliage and shell borders - - - - - - - -	3	0	0
July 14th, 1904	Table-candlesticks, with gadrooned borders ; and a pair of gadrooned chamber-candlesticks and extinguishers.	2	17	6
Nov. 25th, 1903	Fluted table-candlesticks, with foliage borders ; and a pair of piano-candlesticks - -	2	12	6
—	Dwarf fluted-candlesticks, with beaded borders—in case - - - - - -	2	0	0
	PAIRS.			
—	Candlesticks, the stems formed as a group of Nymphs and children, with lake and blue stems, nozzles and scroll plinths. 10¼ in. high.	8	0	0
Nov. 25th, 1904	Small table-candlesticks, with oval plinths - - - - - - - - - -	6	10	0
Nov. 25th, 1903	Large table-candlesticks, with circular fluted plinths and branches for three lights each. 22 in. high.	6	6	0
—	Table-candlesticks, with altar-shaped stems, square plinths embossed with rams' heads and laurel festoons.	5	0	0
Dec. 9th, 1903 -	Table-candlesticks, with baluster stems and square plinths, with gadrooned borders - -	4	10	0
Nov. 23rd, 1904	Table-candlesticks, on round plinths chased with foliage and scrolls - - - -	4	5	0
July 3rd, 1901 -	Table-candlesticks, with medallion of Nymphs in relief ; and a pair of ditto, with foliage at the corners, beaded edges.	4	0	0
April 28th, 1904	Candlesticks, with cluster column stems, foliage nozzles and square plinths ; and a candelabrum, nearly similar, with twisted branches at three lights.	4	0	0
Nov. 25th, 1903	Fluted chamber-candlesticks ; one plain ditto ; a candle-shade ; and a taper-stick - -	3	15	0
July 3rd, 1901 -	Table-candlesticks, with beaded edges ; and a pair of taller ditto, engraved with laurel-wreaths.	3	12	6
Dec. 7th, 1904 -	Table-candlesticks, with foliage borders - - - - - - - - - -	3	3	0
April 28th, 1904	Table-candlesticks, with column stems, on square plinths embossed with shells, and with silver nozzles.	3	0	0
—	Table-candlesticks, with oval reeded plinth, and one branch to form candelabrum ; and a pair of table-candlesticks, with foliage borders.	3	0	0
Mar. 8th, 1904 -	Table-candlesticks, with gadrooned and shell borders, and one branch to form a candelabrum of three lights.	3	0	0
Dec. 7th, 1904 -	Table-candlesticks, with spirally fluted stems and plinths, and beaded borders - - -	3	0	0
—	Table-candlesticks, with gadrooned borders ; a pair of gadrooned chamber-candlesticks and extinguishers ; and one plain ditto.	2	17	6
July 3rd, 1901 -	Table-candlesticks, on oval beaded feet ; a pair of dwarf ditto, with foliage borders ; and a taper-stick, on square gadrooned plinth.	2	17	6
Feb. 4th, 1903 -	Table-candlesticks, with reeded and foliage borders ; and a pair of gadrooned telescopic table-candlesticks.	2	17	6
Feb. 11th, 1903	Table-candlesticks, with altar-shaped square stems and plinths, chased with rams' heads and hoofs, masks and festoons.	2	15	0
April 7th, 1901	Gilt dwarf table-candlesticks, formed as wreathed columns ; and a pair of table-candlesticks, chased with shells.	2	15	0

CANDLESTICKS—*continued.*

Date of Sale.	Description.	Total. £	s.	d.
—	Dwarf table-candlesticks, chased with flowers and shells	2	12	6
Feb. 11th, 1903	Table-candlesticks, with altar-shaped square stems and plinths, chased with rams' heads and hoofs, masks and festoons.	2	12	0
Nov. 25th, 1903	Table-candlesticks, with gadrooned borders ; and a pair of chamber-candlesticks, with reeded and riband borders.	2	10	0
June 6th, 1904	Table-candlesticks, with gadrooned borders ; and four partly fluted telescopic table-candlesticks.	2	10	0
Nov. 11th, 1901	Chamber-candlesticks and snuffers	2	8	0
Nov. 25th, 1903	Plain telescopic table-candlesticks ; a pair of gadrooned ditto ; and a pair of ditto, with oblong plinths.	2	5	0
June 11th, 1903	Table-candlesticks, with fluted and foliage borders ; and a vine-branch candelabrum, with branches for four lights.	2	2	0
April 2nd, 1901	Table-candlesticks, richly chased with foliage	2	2	0
—	Large table-candlesticks, with acanthus foliage and gadrooned borders	1	18	0
May 6th, 1903	Table-candlesticks, with foliage and shell borders ; and a pair of telescopic ditto, with gadrooned and foliage borders	1	18	0
—	Metal-gilt candlesticks, chased with foliage	1	17	0
May 23rd, 1902	Table-candlesticks, on circular feet, with foliage borders	1	15	0
July 7th, 1904	Table-candlesticks, with square stands and plinths, decorated with lions' mask and foliage in relief.	1	14	0
July 25th, 1901	Two pair of table-candlesticks, with foliage and scroll borders	1	12	0
Nov. 25th, 1903	Table-candlesticks, with gadrooned borders ; a dwarf fluted candlestick ; and a gadrooned chamber-candlestick.	1	10	0

Candelabra.

PLATE LXVIII.

Candelabra made prior to the reign of George III., 1760-1820, are rare, and those of most elaborate design are of nineteenth century work. Those of the time of George III. were usually hall marked inside the base, but those made since are generally hall marked on the outside of the base. Large numbers of candelabra were made in Old Sheffield Plate.

CANDELABRA.

AUCTION SALE RECORDS

OF

CANDELABRA.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		SETS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Mar. 24th, 1899	1	Three Candelabra, on vase-shaped stems and round feet, spirally fluted, and richly chased, in relief, with roses and other flowers, shells and scrolls, and with chased foliage branches for two lights each, a cone ornament in the centre. 15 in. high—one 1750, two 1760.	1760	208 17	14 9	154 0 6
June 6th, 1904 -	1	Six Candelabra, en suite, with branches for three lights each, on circular plinths. 23 in. high.	1807	890 0	5 1	226 4 2
June 6th, 1904 -	5	Six Candelabra, with foliage borders, on circular plinths, with branches for three lights each. 19½ in. high. By Paul Storr.	1809	520 10	8 6	229 16 4
July 7th, 1904 -	—	Six Louis XVI. style Candelabra, formed as oviform vases, chased with festoons of vines and musical trophies, and with rams' heads in high relief, from which issue branches for four lights each, on fluted column pedestals and square plinths. 11 in. high.	—	184 15	5 0	46 3 9
		PAIRS.				
April 4th, 1895	5	Handsome Candelabra, of scroll design, chased with flowers, and branches for two lights each.	1750-3	152 0	28 0	212 16 0
April 4th, 1895	5	Ditto - - - - - - - - - - - -	—	149 0	26 0	193 14 0
Mar. 6th, 1902-	—	Silver-gilt Candelabra, with scroll foliage branches for two lights each, on triangular plinths with pierced foliage borders.	—	52 5	25 0	65 6 3
July 12th, 1899	4	Candelabra, on partly fluted stems and round feet, with gadrooned borders, and with scroll branches for two lights each, chased with foliage, and vase ornament in the centre.	1759	69 5	—	66 0 0
Mar. 3rd, 1904 -	4	Candelabra. 1760. With branches for two lights each - -	1767	66 8	—	81 0 0
May 7th, 1902	—	Candelabra, on vase-shaped stem and sexfoil feet, embossed and chased with branches of foliage, flowers and scrolls (the candlesticks 1767), fitted with chased spiral branches for three lights each. 19 in. high.	—	122 0	8 0	48 16 0
May 7th, 1902	4	Candelabra, on round stems and feet, chased with bands of classical ornament, with spiral acanthus branches for four lights each. 27 in. high.	1799	253 0	7 6	94 17 6
June 6th, 1904 -	5	Candelabra, with branches for four lights each. 25 in. high -	1807	439 0	4 0	87 12 0
July 16th, 1903	—	Candelabra, with square-shaped stems chased with shells and foliage on round gadrooned feet, with branches for three lights each. 24 in. high.	1811	208 5	6 2	64 4 2
—	—	Candelabra, with gadrooned and foliage borders, and with scroll branches for three lights each, on round feet. 21½ in. high. Birmingham.	1809	97 5	—	43 0 0

CANDELABRAS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 5th, 1902 -	5	Candelabra, large, on vase-shaped stems and round feet, moulded to a waved and matted ground-work, and with shells and scrolls in relief, the border widely gadrooned, bearing spiral branches for four lights each. 26½ in. high; and a large Candelabrum, en suite, with branches for seven lights. 30 in. high, made to match.	1813	238 10	—	150 0 0
April 4th, 1895	—	Candelabra, finely chased with eagles, scrolls and flowers on the stem, lions' masks, dolphins, shells, flowers and scrolls on the feet, with branches for three lights each, chased with eagle's wings, scrolls and foliage, and surmounted by figures of eagles.	—	416 15	12 10	267 8 4
Feb. 14th, 1902	—	Candelabra, standard, with branches for seven lights each. 30 in. high.	—	525 0	6 0	157 10 0
—	4	Large Candelabra, on fluted stems and claw tripods, chased with acanthus foliage, and with branches for six lights each, a figure of an eagle with outspread wings in the centre. 29 in. high.	—	541 5	5 0	135 6 3
June 6th, 1904 -	7	Larger Candelabra, with branches for four lights each. 22 in. high.	—	171 15	—	84 0 0
April 21st, 1904	—	Candelabra, with scroll branches for three lights each, boldly chased with vines and grapes, the stems supported by terminal male figures, on scroll plinths. 21½ in. high.	—	244 0	6 6	79 6 0
April 27th, 1904	7	Candelabra, with partly fluted stems and circular plinths, and branches for two lights each.	—	49 15	—	26 0 0
May 7th, 1902	7	Candelabra, on round stems and feet, with bands of wide fluting, with branches for three lights each, 21 in. high; and a pair of table-candlesticks, en suite.	—	72 8	—	34 0 0
		SINGLE.				
July 14th, 1904 -	—	Candelabrum, with branches holding four glass dishes or nozzles for lights, chased with Egyptian figures, and on tripod supported by Sphinxes. By Rundell, Bridge and Rundell.	1805	305 15	3 1	47 2 9
June 6th, 1904 -	—	Candelabrum, of Egyptian design, chased with female masks and acanthus foliage, on tripod, supported by Sphinxes, with branches for seven lights. 37 in. high. By Ben Stephenson.	1807	499 0	2 11	72 15 5
May 7th, 1902 -	5	Candelabrum, on vase-shaped stem and round foot, richly chased in high relief with foliage, flowers, scrolls and shells, with branches for five lights, and flame ornament in centre. 27 in. high.	1819	281 0	4 4	60 17 8
July 7th, 1904	—	Candelabrum, of thistle design, with six scroll branches for lights, and a cut-glass dish in the centre, on triangular plinth supported by lions, 28 in. high; on circular plateau, with looking-glass top; and a pair of candelabra, en suite, with branches for four lights each. 27 in. high.	—	448 15	2 8	59 16 8
May 6th, 1902	—	Large Candelabrum, with branches for seven lights. 30 in. high	—	179 5	—	50 0 0
July 14th, 1904	—	Candelabrum, with seven scroll branches for lights, on triangular plinth with figures of two Bacchanals. 32 in. high.	—	315 0	2 11	45 18 9
		OLD SHEFFIELD PLATED CANDELABRA.				
		SETS.				
—	7	Three Candelabra, fluted and with chased, gadrooned, shell and foliage borders, with branches for five lights each. 25 in. high.	—	—	—	30 0 0

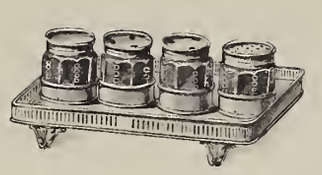
CANDELABRAS—*continued.*

Date of Sale.	Make as Fig.	Description.	Total. £	s.	d.
—	6	Four Candelabra, the stems and plinths chased with Amorini, gryphons, &c., and with swan and foliage branches for three lights each. 18 in. high.	20	0	0
May 6th, 1903	2	Four Candelabra, with gadrooned borders and scroll branches for three lights each - -	17	10	0
		PAIRS.			
—	5	Candelabra, on stems and octagonal-shaped feet, chased with shells and foliage in relief, and with branches for five lights each. 24 in. high.	19	19	0
July 13th, 1899	5	Candelabra, on fluted pillars and triangular plinths, chased with foliage and claw feet, fitted with Moderator lamps.	15	0	0
July 25th, 1901 -	6	Candelabra, with gadrooned borders, and branches for three lights each; and a larger candelabrum, for four lights, en suite.	14	0	0
Dec. 9th, 1903 -	4	Candelabra, with vased shaped stems on round feet, entirely embossed and chased with flowers and scroll foliage, and with plated branches for three lights each. 22 in. high.	13	10	0
June 11th, 1903	4	Candelabra, with flower and foliage borders, and branches for three lights each. 23 in. high	12	12	0
Dec. 9th, 1903 -	—	Portuguese Candelabra, chased with foliage, and with branches for three lights each. 20 in. high. Weight, 119 ozs. 5 dwts.	12	10	0
—	—	Empire Candelabra, with swan branches for five lights each. 26 in. high - - -	11	0	6
Sept. 1st, 1902 -	4	Candelabra, three-light. 24 in. high - - - - - - - - - -	10	0	0
July 3rd, 1903 -	4	Handsome three-light Candelabra decorated with richly chased mounts. 22 in. high - -	9	12	6
July 7th, 1904 -	3	Candelabra, with fluted stems and reeded edges, and branches for two lights each. 16 in. high.	9	10	0
May 6th, 1903	4	Candelabra, with chased foliage and shell borders, and branches for three lights each. 21½ in. high.	9	5	0
—	2 & 5	Candelabra, with foliage and shell borders and scroll branches for three lights each. 19 in. high.	8	0	0
Dec. 9th, 1903	—	Candelabra, with gadrooned and shell borders, and branches for three lights each. 22 in. high	7	15	0
Feb. 4th, 1903 -	—	Candelabra, with scroll foliage branches for three lights each (also forming a candelabrum with five lights). 21 in. high.	7	10	0
July 25th, 1901	1	Candelabra, on round feet, with reeded borders chased with flowers, and with branches for three lights each.	7	5	0
—	1	Candelabra, with reeded borders and branches for three lights each, 8 in. high; and a pair of table-candlesticks, with foliage and shell borders.	6	16	6
—	—	Candelabra, with gadrooned borders and branches for three lights each, 20 in. high; and a pair of gadrooned table-candlesticks.	6	6	0
—	5	Candelabra, with vase-shaped stands on square feet, with shells at the corners, with branches for three lights each. 18 in. high.	6	5	0
Dec. 18th, 1901	5	Candelabra, with chased foliage borders and spiral branches for three lights each. 23½ in. high.	6	0	0
Mar. 20th, 1902	2	Candelabra, with scroll branches for two lights each, on round feet, with foliage and shell borders. 19½ in. high.	5	15	0
Dec. 4th, 1902 -	2	Gadrooned Candelabra, with branches for three lights each, also forming a candelabrum of four lights; and two fluted branches for two lights each.	5	10	0
—	—	Smaller Candelabra, with foliage borders and branches for two lights each, 17½ in. high; a pair of candlesticks, nearly similar; and a pair of dwarf candlesticks.	5	5	0
June 11th, 1903	2	Candelabra, with fluted borders and branches for three lights each. 21½ in. high - -	5	0	0
Nov. 25th, 1903	2	Candelabra, three lights - - - - - - - - - - - - -	4	15	0
Mar. 20th, 1902	2	Candelabra, on round stems and feet chased with foliage, and branches for three lights each. 20 in. high.	4	14	6

Inkstands.

PLATES LXIX. AND LXX.

Silver Inkstands, with taper sticks and pounce boxes, were introduced during the reign of Queen Anne, 1702-1714. Large numbers continued to be made during the eighteenth and nineteenth centuries. It became usual, when snuffer trays became obsolete, towards the middle of the last century, to alter them into inkstands. Some examples are illustrated in Nos. 2, 7, 8, 9, and 11, consequently few of this date have marks on the added pieces to match those of the trays. In Sheffield Plate such inkstands as those illustrated in Nos. 3, 4, 5, and 6 realise an average of 80s. each, others illustrated on the same page fetch from 30s. to 40s. each. Those shown in Nos. 1A, 2A, 3A, and 4A realise about 100s. each, and in No. 5A about 70s. each.



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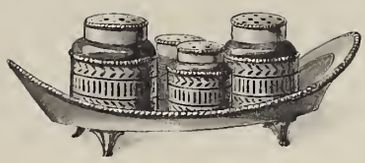

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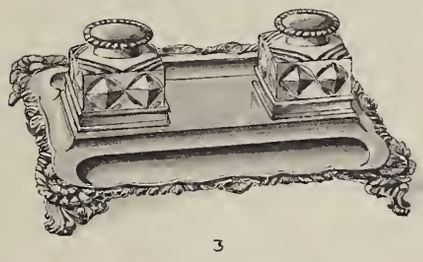

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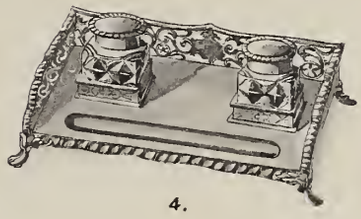

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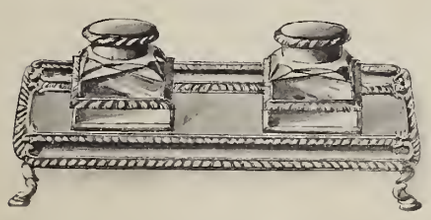

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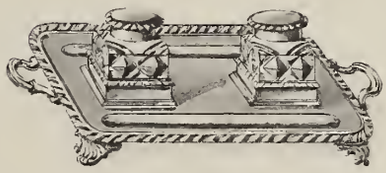

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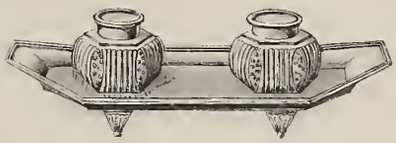

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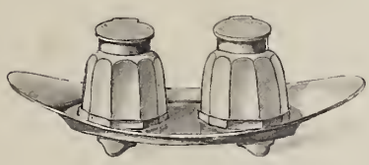

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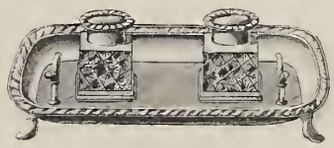

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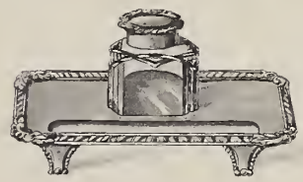


12

INKSTANDS.

AUCTION SALE RECORDS

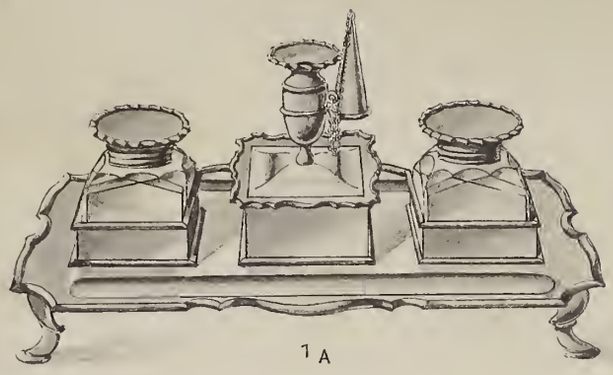
OF

INKSTANDS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		INKSTANDS.		*oz. dwts.*	*s. d.*	*£ s. d.*
June 6th, 1904 -	—	Plain oblong inkstand, with bell, a cylindrical ink-vase, and sand-box. By Abraham Buteux.	1728	53 15	58 0	155 17 6
May 5th, 1902 -	—	Inkstand of oval shape, the ends richly chased in high relief with female busts under arched canopies, with flaming torches, palm branches and scroll foliage at the sides on a delicately matted ground, with two sunk trays for pens, and three circular ditto over which stand the table-bell, with octagonal baluster-shaped handle, inkpot and pounce-box, 9¾ in. by 6½ in. By Paul Lamerie.	1732	31 13	—	78 0 0
April 3rd, 1903	—	Oblong inkstand, with ink and pounce vases and a table-bell in the centre, the borders decorated with rosettes, strapwork, shells and trelliswork panels, in flat chasing, 8½ in. wide. By Paul Lamerie.	1731	25 12	60 0	76 16 0
Nov. 27th, 1902	—	Plain oblong inkstand, with three vases and sunk pen-tray, with moulded borders, on four feet.	1740	29 5	32 0	46 16 0
July 6th, 1904 -	—	Oblong inkstand, with pierced trellis sides and gadrooned edges ; and two silver-mounted glass ink-vases. By S. Herbert & Co.	1763	8 15	42 0	18 7 6
Feb. 24th, 1904	5	Oblong inkstand, with gadrooned borders, on ball-and-claw feet, with three silver-mounted cut-glass bottles.	1773	8 5	37 0	15 5 3
June 11th, 1903	1 & 3A	Small oblong inkstand, with beaded borders, and three silver-mounted cut-glass bottles, in pierced galleries.	1774	8 14	30 0	13 1 0
July 12th, 1899 -	—	Plain oval inkstand, with gadrooned borders and rings, four shaped vases, and a handbell. 15¼ in. long. Dublin.	1776	59 5	24 6	72 11 7
Dec. 17th, 1903	5	Octagonal-shaped inkstand, with reeded borders, and three silver-mounted glass vases.	1791	7 6	26 0	10 2 9
Mar. 8th, 1904	—	Silver-gilt inkstand, formed as Roman lamp, with chased vine-wreath border and fluted bands.	1806	11 9	39 0	22 6 6
July 14th, 1904-	3	Oblong inkstand, with gadrooned and shell borders, and three silver-mounted cut-glass ink-vases.	1809	16 7	21 0	17 3 4
May 21st, 1903	5	Small oblong inkstand, with gadrooned borders, and silver-mounted cut-glass vases.	1811	18 0	20 0	18 0 0
—	3	Oblong inkstand, with chased floral border, and three silver-mounted glass bottles.	1812	31 4	9 3	14 8 7
July 14th, 1904	5	Oblong inkstand, with gadrooned and shell borders, with three silver-mounted cut-glass ink-vases.	1814	28 4	14 0	19 14 9
April 4th, 1895	—	Plain oblong inkstand, with double hinge top and threaded edge	—	125 8	15 6	97 5 7
Nov. 25th, 1903	—	Silver gilt inkstand, of pedestal form, chased with masks in relief, and surmounted by a group of figures combating. Vienna.	—	14 2	14 0	9 17 5

INKSTANDS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 4th, 1902 -	—	Plain oblong inkstand, with flat cover, in four divisions, and two silver-mounted glass ink-pots.	—	42 8	7 6	15 18 0
April 17th, 1901	4	Oblong inkstand, with pierced galleries and waved gadrooned edges, and two silver-mounted glass bottles.	—	30 8	7 0	10 12 9
Mar. 8th, 1904	—	Silver-gilt inkstand, of classical design, engraved with key-pattern and other ornament.	—	14 13	6 0	4 7 11
Feb. 12th, 1902	3	Scroll-shaped inkstand, the border chased with flowers, and with two silver-mounted glass bottles.	—	14 11	6 0	4 7 3
Mar. 19th, 1903	—	Plain circular fluted inkstand ; and a vase-shaped lamp, chased with flowers.	—	11 6	6 0	3 7 9
Feb. 12th, 1902	—	Inkstand, with engraved borders, with two silver-mounted cut-glass bottles, and stamp-box surmounted by a Sphinx.	—	76 8	5 2	19 14 9
—	6	Silver inkstand - - - - - - - - - -	—	46 2	4 6	10 7 5
Feb. 3rd, 1902 -	6	Oval engraved inkstand, with gadrooned border and silver-mounted cut-glass bottle.	—	27 13	4 3	5 17 6
		WITH TAPER HOLDERS.				
Dec. 16th, 1904	—	Inkstand, oblong, with ink-vase, sand-box, and candlestick in the centre, the borders decorated with flowers, shells and scrolls in flat chasing.	1703	26 15	50 0	—
July 8th, 1902 -	2A	Oblong inkstand, with beaded borders, on claw feet, with two silver-mounted cut-glass vases and taper stick.	1776	25 10	19 6	24 17 3
June 16th, 1904	—	Oblong inkstand, with drawer, three vases and taper stick, the borders chased with arabesque, acanthus and scroll foliage.	1817	77 6	17 0	62 13 9
—	1A	Oblong inkstand, with gadrooned borders, chased with shells and foliage, and with two silver-mounted glass ink-vases and taper stick.	1817	36 18	9 9	17 19 9
Feb. 12th, 1902	1A	Oval silver-gilt inkstand, with flower-pattern taper-holder and silver-mounted glass bottle.	—	15 2	39 0	29 8 11
April 27th, 1904	4A	Oblong inkstand, with gadrooned borders, with taper stick and two silver-mounted cut-glass ink-vases.	—	20 0	19 0	19 0 0
June 18th, 1902	4A	Oblong inkstand, with gadrooned borders and chased foliage and claw feet, with three silver-mounted cut-glass vases and taper stick.	—	18 12	16 6	15 7 0
—	2A	Oblong inkstand, with gadrooned border, on ball feet, with taper candlestick and two glasses silver-mounted.	—	18 8	13 6	12 8 4
July 25th, 1901	—	Oblong inkstand, with beaded border, taper stick, and two cut-glass vases, with pierced silver rings. By W. Plummer.	—	23 18	9 9	11 13 0
—	—	Small oblong inkstand, with gadrooned border, and cut-glass bottle, with silver mount.	—	7 13	10 0	3 16 6
June 4th, 1902 -	—	Oblong inkstand, with pierced gallery and waved gadrooned edge, with taper stick and two silver-mounted glasses.	—	22 0	9 0	9 18 0
June 4th, 1902 -	—	Larger ditto, nearly similar - - - - - - -	—	24 17	9 6	11 16 0
—	—	Silver-gilt inkstand, with taper-candlestick ; and two fruit-shaped vases and covers, with shell handles and foliage, branch feet.	—	50 10	7 2	18 1 11
June 4th, 1902 -	4A	Oval-shaped inkstand, with embossed foliage border, taper stick and two cut-glasses.	—	33 17	6 0	10 3 0
Mar. 19th, 1902	—	Oblong engraved inkstand, with shells on the border, with taper stick and two silver-mounted cut-glass bottles.	—	19 5	5 9	5 10 8
—	—	Oblong inkstand, with two silver-mounted glass vases, taper stick and chased scroll borders.	—	63 8	5 2	16 7 7



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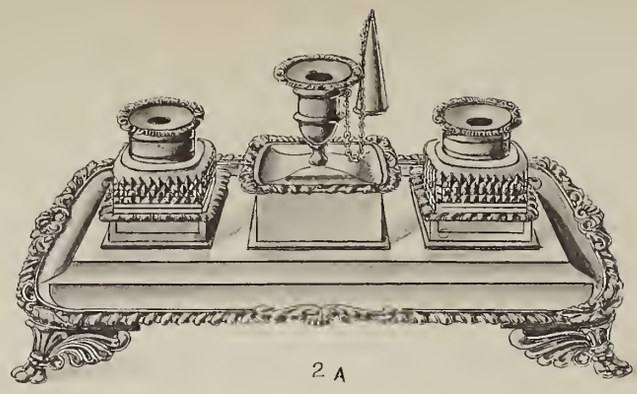

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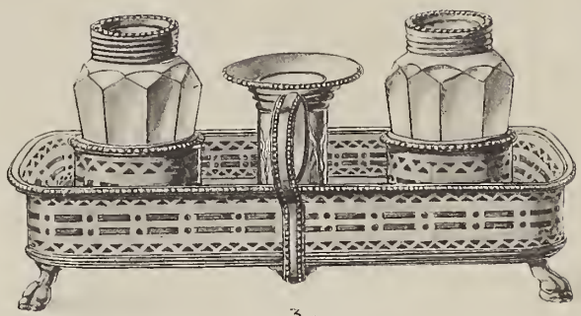

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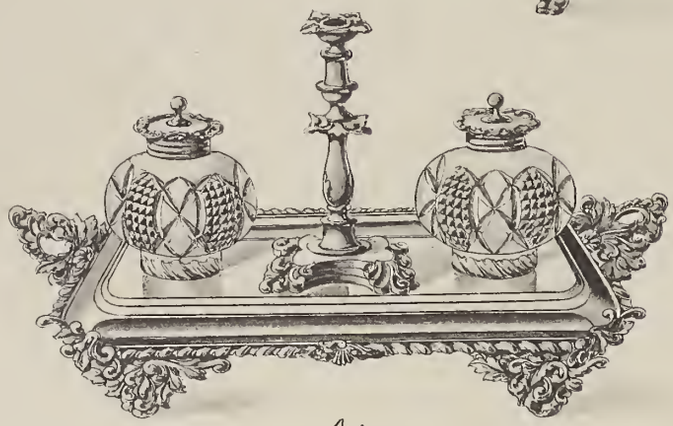

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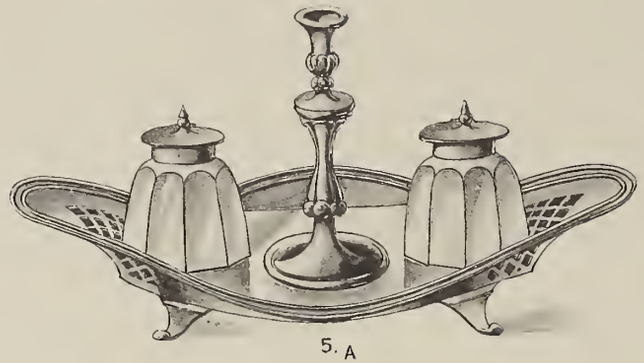

5. A

INKSTANDS, WITH TAPER-STICKS.

Silver Boxes.

PLATE LXXI.

Silver hall-marked Boxes exist from as early as James I., 1603-1625. Those with good and early hall marks have been sold for as much as £100 for a box weighing 7 or 8 oz. Those made towards the middle of the eighteenth century realise from 20s. to 60s. per oz., while those of a still later date, such as the early part of the nineteenth century, would realise about 20s. per oz. Boxes were usually hall marked inside, as well as on the lid. Sheffield-plated Boxes realise from 5s. to 25s. each.

AUCTION SALE RECORDS

OF

SILVER BOXES.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
May 6th, 1902 -	Circular flat box, the lid engraved with a band of acanthus and palm foliage, the sides and beneath also engraved with formal leaf ornament, 3⅝ in. diam. Maker's mark M.W. interlinked, in shaped shield.	1604	—	—	21 0 0
April 26th, 1899	Spice-box and cover, in the form of an escallop shell, the borders chased with egg and tongue ornament on four shell feet. Maker's mark T.I. with mullet beneath.	1610	7 8	240 0	88 16 0
April 3rd, 1903	Octagonal toilet-box, with domed lid, engraved with a coat of arms in plume mantling. Maker's mark, M.K. with a mullet above and below, in diamond shaped shield.	1680	7 1	85 0	29 15 0
May 28th, 1902	Pair of smaller boxes, similar, 3¼ in. square, 1⅝ in. high. Boxes by Anthony Nelme, covers by C.S.	1683	10 2	—	43 0 0
May 6th, 1902 -	Oval box, the borders embossed with widely gadrooned bands, engraved with a monogram and foliage mantling.	1693	—	—	28 0 0
April 3rd, 1903	Oval tobacco-box, the lid engraved with a coat of arms in repoussé gadrooned border, and with corded edges. Maker's mark, B.A. in shaped shield.	1697	4 2	210 0	43 1 0
July 6th, 1904 -	Circular toilet-box and cover, with boldly gadrooned borders, the lid engraved with a coat of arms. By Isaac Dighton.	1702	9 3	135 0	61 15 3
June 16th, 1904	Plain spherical pounce-box, the top pierced with a foliage design. Dublin hall mark ; maker's mark, C.H.	1705	4 15	150 0	35 12 6
April 3rd, 1903	Oval tobacco-box, the borders moulded. Maker's mark, C.O. in oval, probably Courtauld.	1713	3 16	200 0	38 0 0
Mar. 19th, 1903	Oval silver box, London hall mark ; maker's mark, C.O. (probably Aug. Courtauld).	1720	—	—	19 10 0
Dec. 17th, 1903	Oval tobacco-box, the lid engraved with interlaced cyphers, foliage and scrollwork. By E. Cornock.	1726	4 7	—	27 0 0
July 2nd, 1903 -	Plain octagonal double spice-box, with nutmeg-grater in the centre, the borders moulded and on lion's claw feet. Maker's mark, A.T. with mullet above and escallop below, probably by Tanqueray.	1728	14 15	108 0	79 13 0
July 14th, 1904	Oval tobacco-box and cover engraved with a coat of arms -	1771	5 4	58 0	15 1 7
Dec. 9th, 1903 -	Oval box, engraved with Cupid, Dublin ; another, with festoons, and two small counter-boxes, with medallion heads of Queen Anne.	1794	4 0	—	7 7 0
June 18th, 1902	Circular silver box and cover, embossed - - - -	1800	15 12	—	13 13 0

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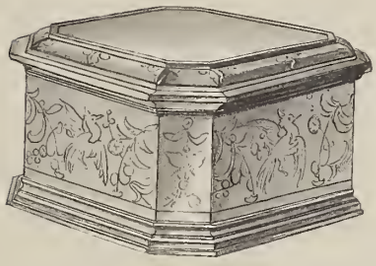

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3

SILVER BOXES.

SILVER BOXES—*continued.*

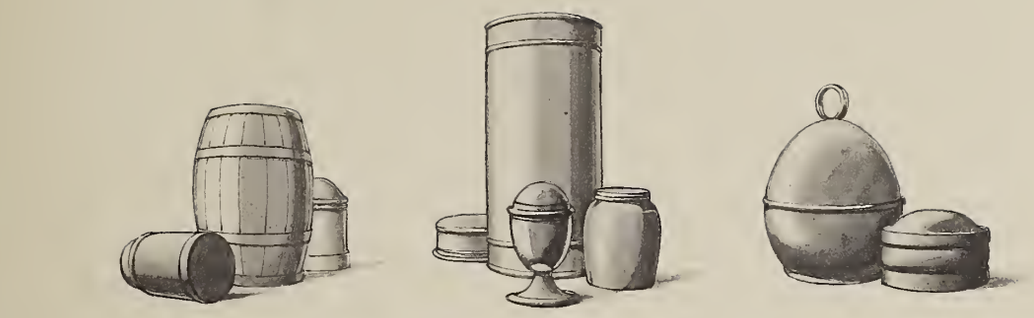
Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
June 6th, 1904 -	Oblong box, the lid pierced with a panel of scrollwork, containing a small box and glass liner.	1805	24 13	15 0	18 9 9
—	Pair of circular flat boxes, the lids engraved with the royal arms.	—	34 18	26 6	40 4 10
Feb. 12th, 1902	Pair of cylindrical boxes, chased with bands of flowers and fruit.	—	21 14	24 6	26 11 8
July 7th, 1904 -	Oval tobacco-box, embossed with a portrait of a queen. Maker's mark, T.H. with pellets, in heart-shaped shield.	—	4 12	22 0	5 1 2
July 7th, 1904 -	Another, the lid embossed with the Royal Arms and monogram C.R.	—	3 9	36 0	6 4 2
July 6th, 1904 -	Silver-gilt heart-shaped box, repoussé with a panel of figures and a band of arabesque foliage.	—	5 8	20 0	5 8 0
Dec. 16th, 1904	Chased silver box, George III. - - - - - -	—	5 14	15 0	—
—	Chased snuff-box, George III. - - - - - -	—	4 12	13 6	—

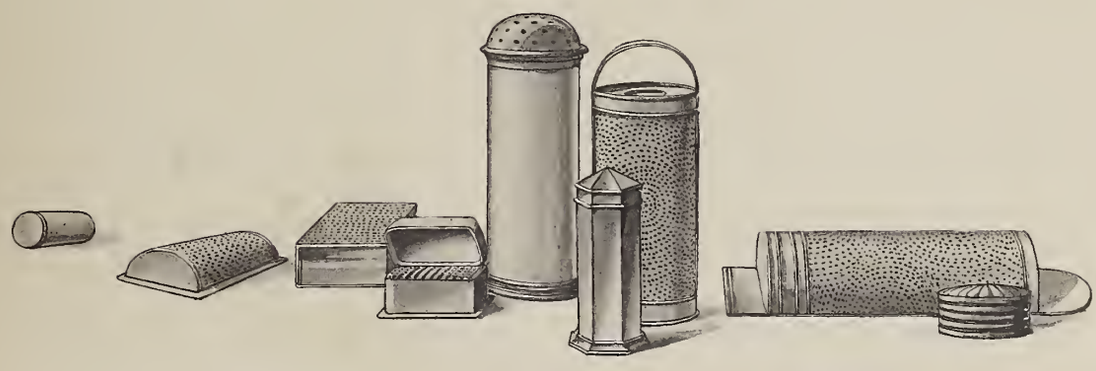
Nutmeg Graters and Vinaigrettes.

PLATE LXXII.

Nutmeg Graters were made in considerable variety throughout the eighteenth and nineteenth centuries. Most usual are those shaped like boxes—both round, square, and oval. Steel Graters are fitted in the interiors. These realise from 15s. to 40s. per oz.; the large steel graters mounted with silver handle and rim command from 30s. to 100s. each.

Vinaigrettes were in use in the early part of the nineteenth century, and the prices now paid for them average about 10s. to 20s. per oz.





NUTMEG GRATERS AND VINAIGRETTES.

Table and Coral Bells.

PLATE LXXIII.

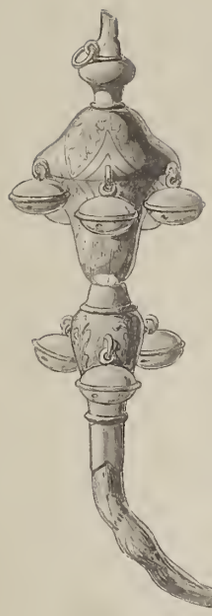
Table Bells such as those illustrated in Nos. 4 and 5 rarely find their way to auction rooms. Those made in the reign of Queen Anne, 1702-1714, readily command about £5 per oz. Coral Bells were also made in the early part of the seventeenth century, and realise from 15s. to 50s. each. These are usually hall marked on the tube which fits the coral.

AUCTION SALE RECORDS

OF

TABLE BELLS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
Mar. 8th, 1904 -	Small plain table bell, with moulded borders - - - -	1715	6 3	64 0	19 13 7
June 6th, 1904 -	Table bell, chased with festoons of flowers; and two taper-candlesticks, the borders embossed and chased with flowers.	1768	12 15	38 0	24 4 6
Feb. 26th, 1903	Table bell, with beaded border - - - - - - -	1783	6 12	37 0	12 4 2
June 6th, 1904 -	Table bell and stand, chased with leaves; and a small powder-box, chased with shells, 1820.	1810	14 4	29 0	20 11 9
June 6th, 1904 -	Table bell, chased with flowers and laurel, and with wreath handle, the border gadrooned; and a vine-leaf pattern taper-holder, with extinguisher.	1816	6 12	66 0	21 15 7
Feb. 20th, 1902	Table bell, with moulded border and narrow strap in relief round the upper part.	—	6 8	—	6 8 0
—	Table bell, and a small circular fluted. Dublin - - -	—	8 2	24 0	9 13 8
Nov. 25th, 1904	Small table bell, chased with flowers and scrolls - - -	—	6 5	13 6	4 4 4



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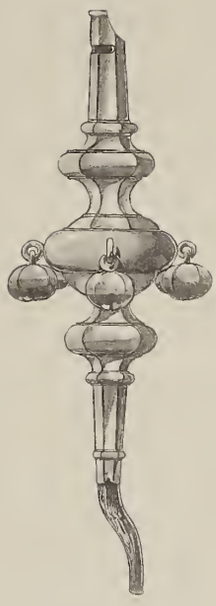

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CORAL BELLS AND TABLE BELLS.

Ewers and Rose-water Dishes.

PLATE LXXIV.

The Ewer and Rose-water Dish, even now passed round at civic feasts, were indispensable in the not very far off days when fingers did service for forks. They were introduced from Italy, and quickly rendered the mediæval finger-bowl obsolete and out of fashion. The new ewers took the graceful forms of the Italian Renaissance and were richly decorated with bands of ornament of the most elaborate embossing. The dishes were circular, with a raised centre, on which the arms of the family were enamelled, and which served as a platform for the ewer to stand upon when not in actual use. The sunk part and the broad rim were often superbly embossed with scenes such as the triumph of Neptune and Amphitrite. They were invariably gilt, and remained the chief ornament of the buffet until almost the close of the repast, when they were handed round. They are not found later than the time of James I. A fine pair of the sixteenth century will command from eight to ten or even fifteen thousand pounds.

The Church Alms Dish is of later introduction, and rarely comparable to the rose-water dishes either in value or beauty of workmanship. Ewers were subsequently made of all sizes and for a variety of purposes.

AUCTION SALE RECORDS

OF

EWERS AND DISHES.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
	EWERS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Feb. 24th, 1905	Ewer and cover, of rock crystal and silver gilt. 6¼ in. high. English workmanship. The ewer is formed as a fluted pear-shaped vase, with cylindrical neck; the silver-gilt mounts comprise a circular foot, rims to the lip and cover, straps round the body, a handle and spout; the foot is chased with formal groups of fruit in strapwork cartouches on a matted ground, and has an outer border of egg and tongue ornament, the same decoration of fruit and strapwork being duplicated round the lip and cover; the straps around the neck are composed of festoons of fruit and leafage, while those which connect the handle, spout, and foot are in the form of caryatid figures terminating in snake-like coils; the handle, of bold proportions and scroll shape, is chased as a terminal satyr, and the spout, which is exactly opposite, is in the form of a complete dragon; the billet is chased as a cherub, while on the top of the cover is a small knob resembling a pomegranate and issuing from the centre of a Tudor rose; the chasing of the mounts of this fine ewer is of the highest quality, and, with the general design of the piece, typical of the English silversmiths' work of the middle of the sixteenth century.	*Circa* 1550	—	—	4200 0 0
Mar. 3rd, 1904-	Ewer and cover, of silver gilt and rock crystal. 9¼ in. high. The silver-gilt mounts in four places bear the Edinburgh hall mark, a turreted castle ; maker's mark, G H monogram in shaped shield (George Heriot, father of the celebrated silversmith to James I. of England); and deacon's mark, I C (James Collie or Cok).	*Circa* 1565	—	—	1000 0 0
July 2nd, 1903 -	Plain rose-water ewer and dish. London hall mark. By Walter Shute.	1632	108 2	—	740 9 8
—	Rose-water ewer and flat cover, with raised ornament, harp handle and reeded band round the centre, a band of raised trefoil ornament round the lower part. Maker's mark, R M. monogram.	1672	46 5	62 0	143 7 6
April 26th, 1899	Rose-water ewer, with scroll handle, and ribbed beading in relief, on short stem and round foot, engraved with Chinese decoration of birds and foliage. 6 in. high.	1683	12 9	82 0	51 0 11
April 21st, 1904	Ewer and cover, with a reeded rib round the centre, and spiral fluting round the lower part, on short stem and round foot, embossed with bands of gadrooned ornament, the handle shaped as a harp. 10 in. high. By Anthony Nelme.	1691	27 3	80 0	108 12 0
July 12th, 1899	Large helmet-shaped rose-water ewer, with upright scroll handle, chased with band of strap ornament in high relief round the lower part, and shell under the lip, and on round engraved foot—12 in. high ; and a circular dish, fluted, and the border chased in relief with shells, foliage and scroll strap-work on a punched groundwork. 16¼ in. diam. Maker's mark, three trefoils, or fleurs-de-lys, in shaped shield.	1724	105 18	51 0	270 0 10

EWERS.

EWERS AND DISHES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
—	Small ewer, with depressed oviform body, short stem and oval foot. 5 in. high. Probably English work, of the first quarter of the 18th century.	—	11 9	95 0	54 7 9
July 12th, 1899	Helmet-shaped rose-water ewer, chased with a band of foliage and scroll ornament and beaded band above, with scroll foliage under the lip, the handle formed as a figure of a swan, the legs tied by a knot of riband, on round foot chased with foliage and strap ornament, and widely gadrooned border.	1740	20 14	83 0	85 18 0
July 14th, 1904 -	Helmet-shaped ewer, with harp handle and small spout, with straps in high relief round the lower part of the cup, and two moulded ribs above, decorated with cut-card foliage ornament where the handle is attached, on short stem with depressed knop, and circular foot with gadrooned border. 7½ in. high. Irish. Early 18th century.	—	21 3	74 0	78 5 1
May 1st, 1901 -	Plain helmet-shaped rose-water ewer, with harp handle, and rib in relief round the centre.	1735	34 2	28 0	47 14 9
June 7th, 1904 -	Pair of large ewers, boldly chased with battle subjects in high relief, the handles formed as Satyrs and dolphins, and with figures of Satyrs below the lips ; the ewers are supported by figures of gryphons, on plinths boldly chased with shells and scrolls. 23½ in. high. Maker's mark, E.F.	1824	440 0	19 0	418 0 0
Mar. 24th, 1899	Helmet-shaped rose-water ewer, with scroll handle, richly chased with bands of scrolls, foliage and flowers, the lower part fluted. 10½ in. high.	—	37 7	20 0	37 7 0
May 30th, 1904	Pair of parcel-gilt ewers, with Satyr handles and festoons of vines and rams'-heads in relief. 12 in. high.	—	160 10	14 0	112 7 0
June 6th, 1901 -	Large ewer, spirally fluted and chased with flowers, fruit and foliage, with wave-pattern lip and foot, and with Bacchanalian figures in high relief beneath the lip and on the handle. 21 in. high.	—	63 4	14 3	45 0 7
	DISHES.				
May 6th, 1902-	Dish, of shallow saucer form, gilt inside, with applied small shell handles, the centre slightly raised and embossed with formal scrolls, seeded rosettes and spiral ornament, the border fluted in radiating design, and embossed in eight compartments with formal seeded roses, the edge escalloped. 10 in. greatest diam. Maker's mark, W.M. one above the other, in shaped shield. W. Maunday, London.	1631	7 5	—	95 0 0
May 6th, 1902 -	Dish, of saucer form, embossed with formal flowers and seeded ornament in diamond-shaped compartment in the centre, and fluted border of radiating design, the edge escalloped, and with small applied shell handles. 10¼ in. greatest diam. Maker's mark, W.M. one over the other, in shaped shield.	1632	8 13	320 0	138 8 0
May 5th, 1902 -	Saucer dish, the centre embossed with an outlined shield and seeded ovals, in punched circles, the border fluted with radiating lines, between which are embossed formal floral ornaments, the edge escalloped. 6¾ in. diam. Maker's mark, W over M, in shaped shield.	1633	4 10	320 0	72 0 0
Mar. 3rd, 1904 -	Small circular dish, with fluted border and escalloped edge, embossed with formal fruit, resembling mulberries, beaded ornament and a shield in the centre. 6 in. diam. Maker's mark, W over M, in shaped shield.	1633	3 10	330 0	57 15 0

EWERS AND DISHES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
June 11th, 1903	Saucer dish, with applied shell handles, escalloped edge and fluted border, embossed, in eight compartments, with formal flowers and scrolls, and with small shaped panels of punched work in double dotted circle surrounding a shield in the centre. 6 in. diam. of dish, 8 in. greatest diam. Maker's mark, W over M, in shaped shield.	1634	4 4	350 0	**73 10 0**
April 23rd, 1903	Shallow saucer dish, with escalloped edge and applied shell-shaped handles, embossed with formal floral and scroll ornament in compartments separated by radiating fluting, and engraved with a coat of arms and initials R.W. in the centre. 7¼ in. diam. of dish. By W. Maunday.	1636	6 4	325 0	**100 15 0**
April 3rd, 1903	Circular dish, with shell handles, decorated with repoussé spiral beaded bands, and with a formal flower in the centre outlined in similar work. 6⅛ in. diam. Maker's mark, I.M. in an oval.	1638	4 1	420 0	**85 1 0**
—	Circular dish, with shell handles, repoussé with bands of beaded ornament, and with a star-shaped panel outlined in the centre, pricked with initials M.G. 1640. 5½ in. diam. Maker's mark, I.M. in an oval.	1640	3 9	440 0	**75 18 0**
May 12th, 1902	Saucer dish, of shallow form, the centre embossed with a radiating band of seeded ovals, in band of larger ovals in the border, with small applied flat handles. 7½ in. greatest diam.	1655	3 2	285 0	**44 3 6**
Mar. 26th, 1903	Shallow dish, repoussé with bands of formal foliage and beading, with shell-shaped handles, embossed with beaded zigzags. 6 in. diam. Maker's mark, W.H. with a mullet above, circle enclosing a pellet below, in a quatrefoil.	1656	4 2	350 0	**71 15 0**
May 30th, 1904	Small circular silver-gilt bowl, embossed with cones and formal flowers, and with wire-scroll handles. Maker's mark, R.A. in heart-shaped shield.	1660	—	—	**21 0 0**
—	Small shallow dish, embossed with formal sprays of foliage in panels and beaded borders. 5½ in. diam. Maker's mark, K.D. with a flower and two pellets below.	1664	3 0	145 0	**21 15 0**
May 6th, 1903 -	Plain dish, with sunk centre and wide border, the edge threaded. 9½ in. diam. Maker's mark, I.S. linked, in dotted oval.	1673	10 13	80 0	**42 12 0**
June 22nd, 1899	Oval sideboard dish, the centre embossed with Nessus and Dejanira in high relief, in pierced border repoussé with large scroll foliage and flowers, the edge chased with grotesques in the style of Van Vianen. 17¾ in. by 13¾ in. Maker's mark, I.B. with crescent and two pellets beneath in plain shield.	1676	34 10	91 0	**156 19 6**
April 3rd, 1903 -	Plain dish, with reeded border. 10⅜ in. diam. Maker's mark, I.B. crowned.	1686	16 0	82 0	**65 12 0**
April 3rd, 1903 -	Salver, or dish, engraved in the centre with a coat of arms and feather mantling, and with reeded border. 8¼ in. diam. By R. Timbrell.	1691	7 5	56 0	**20 6 0**
June 22nd, 1899	Large circular rose-water dish, repoussé with large flowers, fruit and foliage, in fluted border with single flowers, a shield of arms in the centre. 22 in. diam. Early 18th century.	—	107 17	25 6	**137 10 2**
July 18th, 1899 -	Pair of plain circular dishes, with fluted borders and escalloped edges. 8½ in. diam.	1715	28 0	18 9	**26 5 0**

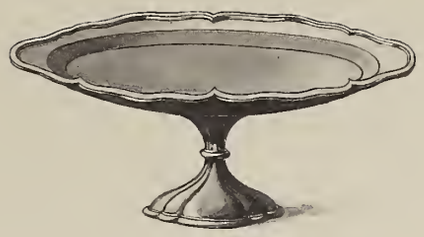
EWERS AND DISHES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
May 1st, 1901 -	Plain dish, with moulded border. 8½ in. diam. Maker's mark, B.E. with pellets above and below.	1722	12 14	21 0	8 2 9
April 4th, 1895	Circular dish, with fluted border and waved edges, the centre engraved with draped female masks, scrolls and ornaments. 10 in. diam. By Benjn. Godfrey.	1737	20 15	16 0	16 12 0
July 12th, 1899	Pair of circular deep dishes, with fluted borders, decorated with panels of flat chasing, and escalloped edges. 9½ in. diam.	1747	42 18	18 0	38 12 2
—	Pair of circular dishes, with wide borders, embossed with animals, flowers, and foliage, the centres gilt. 16 in. diam.	1758	69 3	11 3	38 18 0
Dec. 2nd, 1903	Oval butter dish, cover and stand, pierced and engraved with arabesques, and with reeded edges; and with blue glass liner.	1792	24 16	13 0	16 2 5
Dec. 9th, 1903 -	Oblong Passover dish, engraved with flowers, and with gadrooned and shell borders, on feet chased with masks and flowers.	1818	21 15	9 3	10 1 2
June 6th, 1904 -	Sideboard dish, embossed in the centre with the Procession of Silenus, flowers and fruit on the border on a matted ground. 18 in. diam.	1823	71 4	10 9	38 5 5
April 21st, 1904	Large oval silver-gilt sideboard dish, the centre repoussé and chased with Venus and Cupid, masks, flowers and scrolls on the border on a matted ground, and gadrooned edge. 33 in. wide.	—	132 15	—	70 0 0
—	Pair of sideboard dishes, embossed and chased with masks, shells, and flowers. 16 in. diam.	—	68 5	7 0	23 17 9
Dec. 9th, 1903 -	One, larger, similar. 20¼ in. diam. - - - - -	—	64 0	7 0	22 8 0

Chalices, Patens, and Flagons.

PLATE LXXV.

The solitary chalice and paten left with churches after their spoliation by Henry VIII. were forcibly exchanged for a "decent cup for the communion" and a paten under Edward VI. Though no ordinance exists, a particular type was evidently imposed, which was unvaried till the close of the reign of Elizabeth. The form and decoration of the cup changes but little and only within well defined limits, but its capacity depended to some extent on the numbers of the congregations. These cups are chiefly interesting for their hall marks, but occasionally lay drinking cups of great beauty and variety of type crept in, and some are extremely valuable. With these were used the tapering cylindrical flagon, those of Elizabethan date being remarkable for delicacy and elegance, and the type, though heavier and coarser, has remained in use till the present day. The earlier patens were small and thin plates; but later they became larger, and were sometimes mounted on stand.



PATENS, CHALICES AND FLAGON.

AUCTION SALE RECORDS

OF

CHALICES, PATENS, AND FLAGONS.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
	CHALICES AND PATENS.		*oz. dwts.*	*s. d.*	*£ s. d.*
Dec. 17th, 1903	A silver-gilt Gothic chalice, with plain cup, on stem of hexagonal section, with applied trellis-pattern bands; the knop of compressed form pierced above, and engraved with conventional leafage below, decorated with six lozenge-shaped bosses, with IHESVS, reserved in silver-gilt on opaque black enamel ground, the lower part of stem of Gothic architectural form; the foot, hexafoil, with open scroll border, decorated with applied tracery and chasings of the Virgin and Child, St. George and St. Arnold, the alternate panels engraved with figures of St. Peter, a Martyr and a Bishop, inscription, and date. 9¼ in. high. German.	1524	26 15	—	70 0 0
Mar. 3rd, 1904	Chalice, engraved with two bands of running arabesque foliage, the stem and foot decorated with bands of dotted ornament. 6¼ in. high. Maker's mark, a covered cup; and a Paten, with engraved band of foliage and seal top, with the date 1570; London hall mark, 1569. Maker's mark, I.F.	1562	9 12	200 0	96 0 0
—	Chalice and paten. 8¼ in. high. London hall mark. Maker's mark, H.W. with two pellets in quatrefoil-shaped shield. The base is circular, stamped with a frieze of egg-and-tongue ornaments, beaker-shaped stem with flattened knop; the bowl engraved round the centre with interlaced strap-work and floral scrolls. The paten bears the Exeter hall-mark with the date letter B, and maker's mark, IONS. It is engraved with narrow bands of foliage contained in strapwork border, and the date 1576.	1571	10 7	200 0	103 10 0
April 3rd, 1903	Chalice and paten. The chalice is engraved with bands of formal foliage and strapwork, on stem with depressed knop and domed foot; the paten has a seal top, which is engraved with the date 1574. 6⅝ in. high. Maker's mark, I.P.	1573	5 8	430 0	116 2 0
April 23rd, 1903	Chalice, the V-shaped bowl is engraved round the centre with a band of formal foliage and strapwork, on stem with depressed spherical knop and domed ridge foot. 6⅝ in. high. Maker's mark, I.P., in shaped shield.	1574	6 4	135 0	41 17 0
—	Chalice and paten. 7 in. high by 3⅓ in. diam. London hall mark 1577. Maker's mark, T.B. The bowl is cylindrical, widening slightly at the lip, the stem beaker-shaped with flattened knop and double circular foot; around the centre of the bowl is an interlaced band of strapwork containing formal scrolls; this is again repeated upon the cover, which also bears the date 1577; the knop engraved with short lines.	1576	16 13	—	92 0 0
May 1st, 1901 -	Chalice, with cover forming paten, engraved with band of strap and foliage ornament, on stem with plain flattened knop, and round foot with chased egg-and-tongue border. 8 in. high.	1577	8 15	165 0	72 3 9

CHALICES, PATENS, AND FLAGONS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
April 18th, 1902	Chalice, silver gilt, with beaker-shaped bowl, on stem with small flattened knop and spreading foot, the lip and foot engraved with a band of foliage, English 16th century, and with cover. Hall mark.	1594	5 15	200 0	**57 10 0**
Dec. 17th, 1903	Old Irish chalice, with plain bowl, on short oviform stem, decorated with applied Cherubs' heads, and on spreading foot with lobed border, engraved with Ecce Homo, formal fleur-de-lys and the date. Youghal hall mark (a yawl), twice repeated ; Maker's mark, I.C. (?) with a quatrefoil below.	1644	17 10	88 0	**77 0 0**
Mar. 3rd, 1904-	Early Irish chalice and paten, with plain cup, on cylindrical stem with moulded and fluted knop of depressed form, and circular foot with threaded border engraved beneath HELGE·OLAFS·SON·1652·17·IVLI. 6¾ in. high. Maker's mark, A.N. linked.	1652	9 5	58 0	**26 16 6**
Dec. 2nd, 1903-	Silver-gilt chalice, with plain bowl, on stem of Gothic design and hexafoil foot, enriched with champlevé enamel.	—	17 15	—	**32 0 0**
May 1st, 1901 -	Plain silver-gilt chalice, on stem with small threaded knop and round foot, with moulded border. 9¾ in. high.	1692	17 10	36 0	**31 10 6**
May 1st, 1901 -	Silver-gilt chalice of similar form and size - - - - -	1702	21 14	28 0	**30 7 7**
May 1st, 1901 -	Plain chalice and paten, with reeded borders, chalice 9¾ in. high. By John Swift.	1742	25 7	19 0	**24 1 8**
May 1st, 1901 -	Plain chalice and paten, with reeded borders, chalice, 8¼ in. high. Maker's mark F. (the cross-stroke terminating in small rings) in shaped shield. Of the time of Charles I.	—	23 7	20 0	**23 7 0**
June 4th, 1902 -	Large plain chalice, entirely gilt, on moulded baluster stem and round foot. 9¾ in. high.	—	26 6	7 0	**9 4 0**
	FLAGONS.				
Feb. 19th, 1903	Large silver-gilt flagon, with flat cap cover, large hollow scroll handle, and flat-shaped billet pierced with a heart, on large spreading foot, slightly concave. Maker's mark, P.P. with pellet between and cinquefoil beneath, in trefoil-shaped shield. 12¾ in. high, 7¾ diam. of foot.	1664	60 13	60 0	**181 19 0**
—	Large flagon, with cylindrical neck and melon-shaped body ; the neck and body fluted upon a groundwork that is matted ; beneath the spout are applied the Royal Arms of England, scroll shaped handle. 19 in. high. London hall mark.	1756	122 17	6 9	**41 9 3**

Vases.

PLATE LXXVI.

Covered Vases were made to hold preserves, honey, sugar, tea, and such-like table requisites. They provided decorative pieces for the buffet, often of large dimensions and handsome design, and when the loving or standing cup fell into comparative disuse, became the recognised prizes for racing, sailing, and other forms of sport. The finest examples are late Georgian or Victorian, and were designed by the best artists of the day.

AUCTION SALE RECORDS

OF

VASES.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
—	Vase and cover. 22¾ in. high. London hall mark. Made by Anthony Nelme.	1692	167 4	130 0	**586 16 0**
—	Pair of vases and covers, oviform bodies, spirally fluted, with plain bands, alternating with bands embossed and chased with garlands of flowers and scale ornaments, gadrooning around the edge of the cover and bases, the whole surmounted by a spray of flowers. 6½ in. high. Made by John Swift.	1755	20 12	88 0	**90 12 9**
July 6th, 1904 -	Set of three oviform vases and covers, with foliage borders and satyrs'-mask handles on square plinths, and with three sugar-ladles and sifters en suite. 7 in. and 7¾ in. high. Maker's mark, A.L., probably by A. Lesage.	1769	37 18	49 0	**92 17 1**
May 30th, 1904	Set of three oviform vases and covers, chased with masks and drapery festoons, and bands of acanthus foliage. 6¾ in. and 7½ in. high.	1772	25 2	46 0	**57 14 7**
June 24th, 1903	Pair of oviform vases and covers, embossed and chased with laurel festoons, lions' mask and acanthus foliage. 8¼ in. high. By Pierre Gillois.	1775	27 13	30 0	**41 9 6**
June 16th, 1904	Oviform vase and cover, embossed and chased with festoons of laurel and acanthus foliage, and lions'-mask and ring handles. 8¼ in. high.	1775	13 3	28 0	**18 8 2**
—	Sugar-vase and cover, of silver gilt, fashioned on classic lines, on triangular base and tripod stand, finishing above in rams' head and below in rams' feet; the body is pierced, showing the crimson glass-lining; the cover tapers to a cone ornament above, and chiselled with a frieze of bay-leaves in low relief. 9 in. high. Maker's mark, W.C.G.F.	1779	13 14	30 0	**20 11 0**
April 23rd, 1903	Two-handled vase and cover, engraved with laurel festoons and bands of ornament, beaded edges. 15¼ in. high.	1780	47 4	20 0	**47 4 0**
Feb. 21st, 1903	Oviform two-handled vase and cover, decorated with two applied medallions chased with Muses, and with beaded edges. 16 in. high.	1780	48 0	18 6	**44 8 0**
Dec. 17th, 1903	Two-handled vase and cover, chased with floral festoons, laurel-wreaths, and band of running vine-foliage round the lid, the lower part of the cup and the foot fluted. 18 in. high. By William Pitts.	1802	95 5	33 0	**157 3 3**
June 6th, 1904 -	Six oviform vases and covers, chased with bands of classical foliage on a matted ground, and with fluted borders, on short stems and circular feet. 7½ in. high.	1805-6	195 0	18 0	**175 10 0**

VASES.

VASES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
June 7th, 1904	Oviform vase and cover, chased with festoons of flowers and fruit in highest relief, the handles formed as eagles' heads, terminating in oak foliage; with a fluted band on the shoulders and formal acanthus leaves round the lower part of the cup; on short stem and fluted circular foot. 20 in. high. By Paul Storr.	1812-14	280 14	23 0	322 16 1
Feb. 26th, 1903	Large campana-shaped vase, with twisted branch handles, chased in relief with running vine-branches and grapes on a matted ground, a band of palm leaves below, on fluted and chased foot and square plinth. 13 in. high. By Paul Storr.	1821	122 12	23 0	140 19 9
June 6th, 1904 -	Set of three oviform vases and covers, chased with festoons of flowers, and with shell and scroll handles. 8 in. and 9¾ in. high. By Samuel Whitford.	1821	52 5	44 0	114 19 0
Feb. 26th, 1903	Campana-shaped vase and cover, chased in relief with bands of arabesque, acanthus and other foliage, the handles chased with masks. 12¼ in. high.	1821	52 13	23 0	60 10 11
July 2nd, 1903 -	Campana-shaped vase, of classic design, chased with a frieze of Bacchanalian figures and borders of foliage, on circular gadrooned foot. 14 in. high. By John Bridge.	1825	150 0	18 6	106 7 6
June 6th, 1904 -	Fluted two-handled vase, with ivy-branch handles, the borders chased with foliage and shells. By R. Garrard.	1825	102 15	—	71 18 6
July 2nd, 1903 -	Silver-gilt vase, formed as a large two-handled bowl, with Monteith rim, chased in relief with a lion and stag-hunt on matted ground in wave-pattern borders, on stand, chased with shells, waves, flowers and foliage. 19 in. high. Britannia standard, by Rebecca Emes and Edward Barnard.	1826	293 0	13 0	190 9 0
—	Two-handled vase, partly fluted and chased with flowers and with oak-branch handles. 10½ in. high.	—	48 15	13 6	32 18 1
June 4th, 1902 -	Pair of two-handled vases and covers, of classic design -	—	25 0	8 3	10 6 3
April 2nd, 1901	Set of three oviform vases and covers, chased with festoons of drapery, tassels and bands of foliage, on square plinth and ball feet. 6¾ in. and 7¾ in. high.	—	26 0	6 6	8 9 0
July 7th, 1904 -	Pair of oviform vases, of classic design, chased with figures in relief on a matted ground, the handles chased with foliage, with figures of swans at the sides. 13 in. high. On black marble plinths, with silver beaded borders, and with wire linings for flowers.	—	212 10	5 8	60 4 2
—	Large silver vase and cover, richly embossed and chased with arabesque foliage on a matted ground, with winged sea-horse handles, and an infant Triton on the cover. 19 in. high, on ebony plinth.	—	200 0	3 9	37 10 0

Miniature Articles.

PLATE LXXVII.

Reproductions in miniature of articles of silver in daily use came into use in England, like miniature suits of armour, in the reign of James I., and were the playthings of the wealthy and highly placed. They possess a certain interest and are specially dear to collectors, thus realising prices which are often disproportionate to their intrinsic value.

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MINIATURE ARTICLES IN SILVER.

AUCTION SALE RECORDS

OF

MINIATURE ARTICLES.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		MINIATURE GOBLETS.	*Circa*	*oz. dwts.*	*s. d.*	*£ s. d.*
—	—	Miniature plain goblet, on slender baluster stem and round splayed foot. 3⅞ in. high. Maker's mark, I.F. with mullet beneath, in escalloped shield.	1617	—	—	14 10 0
Jan. 9th, 1903 -	—	Miniature plain goblet, with inverted cone-shaped bowl, on baluster stem and round foot. 4¼ in. high, 2 5/16 in. diam. of bowl. Maker's mark, M.G. with rosette below, in escalloped shield.	1635	3 8	760 0	129 4 0
—	—	Miniature goblet. 4½ in. high. Maker's mark, I.H. - -	1638	3 14	—	88 0 0
—	—	Companion goblet. Maker's mark, T.V. with a mullet below in heart-shaped shield.	1640	3 15	—	85 0 0
May 28th, 1902	—	Miniature goblet, the bowl of sexfoil form, each lobe simply decorated with a narrow band of matted pattern, of escalloped outline ; and with similar decoration on the foot, which is broadly splayed, to a flat rim ; the bottom of the bowl punched with a wheel-pattern ornament enclosing rosettes. 3½ in. high, diam. of bowl 3 in. Maker's mark, E.T. with crescent below in plain shield.	1652	3 0	—	140 0 0
July 8th, 1902 -	—	Miniature goblet, with nearly cylindrical-shaped bowl, punched with formal flowers in five compartments, wheel and rosette centre, on splayed bell-shaped foot with wide rim. 3 in. high, 2⅜ in. diam. of bowl. Maker's mark, H.G. with mullet and two pellets above and below in plain shield.	1654	1 15	500 0	43 15 0
April 23rd, 1903	—	Miniature goblet, the bowl slightly widening to the lip, engraved and punched with a wide band of leafage, on a ground worked to a finely matted surface, the bottom of the bowl punched with a formal flower in beaded circles, on plain wide bell-shaped foot. 3⅛ in. high, 2⅝ in. diam. of bowl, 2½ in. diam. of foot. Maker's mark, H.N. with a bird with olive-branch below in plain shield.	1660	2 5	540 0	60 15 0
June 16th, 1903	—	Miniature goblet, the bowl embossed with formal tulips on a matted ground, a conventional flower outlined in repoussé beading in the interior, on plain stem and spreading foot. 2⅝ in. high, 2⅛ in. diam. of cup. Maker's mark, G.S. with a shepherd's crook between.	1660	1 13	460 0	37 19 0
—	—	Miniature goblet, with nearly cylindrical bowl, slightly widening at the lip, with small vertical flutings, between each of which is outlined a formal acanthus leaf, worked to a matted surface, on large plain trumpet-shaped foot. 3⅞ in. high, 2⅝ in. diam. of bowl and foot. Maker's mark, E.G. in plain rectangle.	1662	2 14	490 0	66 3 0

MINIATURE ARTICLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
—	—	Miniature plain goblet, with nearly cylindrical bowl, slightly larger at the lip, on moulded baluster stem and circular splayed foot. 4⅜ in. high, 2½ in. diam. of cup. Maker's mark, T.R. with crescent above, in plain shield.	1662	3 16	300 0	57 0 0
—	—	Miniature goblet, the bowl slightly widening to the lip, engraved and punched with a wide band of leafage and formal cone ornament, on a ground worked to a finely matted surface, the bottom of the bowl punched with a formal flower in beaded circles, on plain wide bell-shaped foot, with a matted band round the centre. 3⅝ in. high, 2⅝ in. diam. of bowl, 2½ in. diam. of foot. Maker's mark, S.B. with trefoil beneath, in plain shield, with plain flat cover added later.	1664	3 2	370 0	57 7 0
		MINIATURE TWO-HANDLED CUPS.				
May 30th, 1901	4	Miniature cup, the bowl repoussé with a band of formal foliage on matted ground, on bell-shaped foot with spreading rim. 3½ in. high.	1658	2 12	25 0	65 0 0
Jan. 9th, 1903 -	4	Miniature two-handled cup, repoussé with formal leaves on a matted ground. 1¾ in. high, 2 in. diam. of cup. Maker's mark, G.S. with a shepherd's crook between and three pellets.	1659	—	—	31 0 0
May 28th, 1902	4	Miniature two-handled cup, with chased arabesque handles, the lower part embossed and chased with alternating acanthus and palm leaves. 2 in. high. Maker's mark, S.H. with quatrefoil below in heart-shaped shield.	1680	1 17	205 0	18 19 3
Jan. 9th, 1903	3	Miniature plain shallow cup, with wire scroll handles. Maker's mark, R.G. in shaped shield.	1684	—	—	12 10 0
—	—	Miniature plain tumbler-cup. 1⅞ in. diam. Maker's mark, R.S. with a mullet below, in heart-shaped shield.	1685	—	—	17 0 0
May 6th, 1902	4	Miniature caudle-cup, of scroll outline, the lower part embossed and chased with a band of large flowers and foliage, and with moulded scroll handles. Maker's mark, T.C. with dolphin and trefoil in shaped shield.	1688	3 16	150 0	28 10 0
Nov. 27th, 1902	1	Miniature cup, the lower part spirally fluted, and with fluted scroll handle, the centre of the cup chased at a later date with a band of flowers and scrolls.	1693	3 12	76 0	13 13 7
Mar. 26th, 1903	1	Miniature cup, the lower part fluted, and with wire scroll handles. Maker's mark, B.E.	1703	—	—	8 0 0
—	1	Miniature two-handled cup, with widening lip, the lower part repoussé with a band of spiral fluting.	1705	—	—	16 10 0
May 28th, 1902	—	Miniature cup, on moulded foot - - - - - - -	1721	0 14	72 0	2 10 5
April 16th, 1902	1	Miniature two-handled cup, repoussé with a corded band, and partly fluted.	1766	2 10	36 0	4 10 0
—	1	Miniature two-handled cup, embossed with a corded band, foliage and band of fluting.	1770	3 8	32 0	5 8 9
Oct. 3rd, 1901 -	—	Miniature medicine cup - - - - - - - -	1772	2 1	18 0	1 16 11
		MINIATURE MUGS.				
April 23rd, 1903	—	Miniature plain mug, with flat scroll handle. Maker's mark, I.G. with a mullet between and crescent below, in heart-shaped shield.	1667	3 0	170 0	25 10 0
June 24th, 1903	—	Miniature plain mug, with flat scroll handle. Maker's mark, D.C. with a flower below.	1671	2 5	102 0	11 9 6

MINIATURE ARTICLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
July 14th, 1904	—	Miniature beaker-shaped mug, with fluted scroll handle. By William Andrewes.	1700	2 9	140 0	17 3 0
Jan. 9th, 1903 -	—	Miniature mug, with a band of fluting, edged with punched ornament and applied flat scroll handle.	1704	3 17	54 0	10 7 11
Dec. 18th, 1902	—	Miniature mug, with reeded bands and applied moulded foot -	1706	5 17	42 0	10 5 8
Nov. 27th, 1902	—	Miniature mug, with reeded hoops and moulded foot - -	1713	3 4	50 0	8 0 0
		MINIATURE PORRINGERS.				
July 8th, 1902 -	4	Miniature porringer, shaped and with applied wire scroll handles, the lower part decorated with formal acanthus leaves in the outline of a finely matted ground. 1¾ in. high, 3¼ in. greatest diam. Maker's mark, R.L. with three pellets beneath in plain angular shield.	1671	1 5	400 0	25 0 0
—	4	Miniature porringer, with wire handles; and an olive spoon -	1688	—	—	12 0 0
—	4	Miniature cup, with cylindrical reeded neck and reeded scroll handle, the body of the cup of globular form and engraved with Chinese figures, birds and scroll foliage, 3¼ in. high, 2½ in. diam. of lip. Maker's mark, Y.T. with three pellets and a mullet in shaped shield.	1689	4 5	135 0	28 13 9
Mar. 26th, 1903	4	Miniature plain porringer, with wire scroll handles. Maker's mark, H.E. linked, with three pellets below.	1690	—	—	12 10 0
Jan. 19th, 1905	—	Miniature two-handled porringer, chased with a band of formal flowers and foliage, and with lobed border pricked with initials N.N. and the date.	1691	2 1	65 0	6 13 3
Feb. 20th, 1902	1	Miniature porringer, the lower part spirally fluted with scroll handles. 1½ in. high. Maker's mark, N. L. in oval shield.	1693	—	—	17 0 0
July 8th, 1902 -	1	Miniature porringer, with reeded scroll handles, repoussé with a corded band, and the lower part fluted. 2¾ in. diam., 2½ in. high. Maker's mark, P.H. in shaped shield, probably by Peter Harache.	1694	2 1	210 0	21 10 6
July 14th, 1904	1	Miniature porringer, embossed with a corded band and spiral fluting, and with moulded scroll handles. 2½ in. high. By William Andrewes.	1697	3 3	128 0	20 3 2
Jan. 16th, 1902 -	4	Miniature porringer, two-handled, repoussé, by Timothy Ley. 2½ in. high.	1699	3 5	106 0	17 4 6
Dec. 4th, 1901 -	1	Miniature porringer, repoussé with corded band and spiral fluting round the lower part. By Nath. Lock.	1708	2 0	160 0	16 0 0
Dec. 17th, 1903	1	Miniature two-handled cup or porringer, embossed with a corded band, spiral fluting, and shield. 2¾ in. high. By Richard Gosling.	1749	2 13	75 0	9 18 9
		MINIATURE SHALLOW BOWLS.				
June 11th, 1903	6	Miniature shallow bowl, with applied scroll wire handles, the centre embossed with a large flower in punched dotted circles, the sides of convex section, fluted and embossed with formal foliage, the rim plain, 4 in. diam. Maker's mark, W.C. in slightly escalloped shield.	1645	2 3	75 0	8 1 3
May 7th, 1902 -	6	Miniature shallow bowl, the centre embossed with an open seeded flower, and formal leaf and flower ornament on the border between beaded circles, and with small scroll wire handles. Diam. of bowl, 3¾ in. Maker's mark, N.W. with mullet beneath, in plain triangular-shaped shield.	1649	2 4	580 0	63 16 0

MINIATURE ARTICLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
Mar. 26th, 1903	6	Miniature shallow bowl, embossed with formal groups of fruit and flowers, and with a star-shaped beaded panel in the centre. 4½ in. diam., 1½ in. high. Maker's mark, W.M. with a flower below.	1649	2 14	250 0	33 15 0
May 7th, 1902 -	6	Miniature shallow bowl, the centre embossed with a formal open flower, and band of petal-shaped panels on the border, of beaded outline, gilt inside. 3¾ in. diam. Maker's mark, W.H. with mullet above and circle beneath, in quatrefoil shield.	1653	1 19	450 0	43 17 6
Feb. 15th, 1905	6	Miniature circular bowl or cup, embossed with a Tudor rose, formal trefoils and bands of beading, with wire scroll handles. 3½ in. diam. Maker's mark, S.A. linked.	1654	1 8	—	54 0 0
May 6th, 1902 -	6	Miniature shallow bowl, or wine-taster, embossed with formal oak foliage and acorn in the centre, and in four compartments on the border between beaded lines, and with scroll wire handles. Diameter of bowl, 3¾ in. Maker's mark, E.T. with crescent beneath, in plain angular shield.	1663	1 16	350 0	31 10 0
May 28th, 1902	6	Miniature flat shallow bowl, with applied scroll wire handles, the centre embossed and punched with a formal seeding flower, and with a band of similar foliage and rosette decoration round the sides. Diam. of bowl 3¼ in., 1¼ in. high. Maker's mark, H.N. with bird beneath in plain angular shield.	1664	1 19	—	42 0 0
May 28th, 1902	6	Miniature shallow bowl, of saucer form, with applied scroll wire handles, embossed and punched with nearly similar decoration. Diam. of bowl 3⅝ in., 1¼ in. high. Maker's mark, I.N. with bird beneath in plain shield, four times repeated.	1669	1 17	—	15 0 0
		VARIOUS.				
May 7th, 1902 -	6	Miniature saucer-dish, the centre embossed with an outlined shield, and seeded ovals, in punched circles, the border fluted with radiating lines between which are embossed formal floral ornaments, the edge escalloped. 6¾ in. diam. Maker's mark, W. over M., in shaped shield.	1633	4 10	320 0	72 0 0
May 7th, 1902 -	6	Smaller ditto, of similar form and nearly similar decoration. 5½ in. diam. York hall mark. By James Plummer.	1634	2 17	330 0	47 0 6
May 7th, 1902 -	6	Miniature saucer-dish, of shallow form, the centre embossed with a radiating band of seeded ovals, in band of larger ovals in the border, with small applied flat handles. 7½ in. greatest diam.	1655	3 2	285 0	44 3 6
May 6th, 1902	6	Miniature alms-dish, of saucer form, with slightly raised centre embossed with an annular band of formal and dotted ornament, and six formal flowers on the border between radiating lines. 5⅜ in. diam. Maker's mark, I.G. with mullet beneath, in heart shield.	1664	2 8	340 0	39 16 0
Jan. 9th, 1903	—	Miniature plain beaker, of nearly cylindrical form, slightly widening at the lip, on applied reeded foot. 3¾ in. high. Norwich hall mark, the city arms and seeded rose crowned, date letter, small black letter A, probably 1685. Maker's mark, E.H. crowned.	1685	3 6	480 0	79 4 0
Dec. 17th, 1903	—	Six miniature silver-gilt tea-spoons, with rat-tailed bowls and flat handles. By Andrew Archer.	1703	—	—	26 0 0
May 28th, 1902	—	Miniature tea-pot, with narrow engraved bands. By Paul Lamerie.	1728	2 13	—	34 0 0

MINIATURE ARTICLES—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 16th, 1904	—	Miniature plain circular tray, Dublin; and one, with fluted border, Dublin, *circa* 1760.	1729	2 14	42 0	5 13 5
Mar. 19th, 1903	—	Miniature oval tray, with pierced and beaded gallery - -	1777	4 6	30 0	6 9 0
June 22nd, 1899	—	Miniature circular tray, with threaded border. Dublin - -	1795	1 7	32 0	2 3 2
—	—	Toy tea service, consisting of a tea-kettle, on stand with lamp, tea-pot, cream-jug, sugar-basin, two canisters and covers, bowl, six tea-cups and saucers, six spoons, and a square stand with rounded corners - - - - - - -	—	7 18	95 0	37 10 6
June 18th, 1902	—	Miniature tea-pot. Maker's mark, T.P. - - - -	—	2 6	170 0	19 11 0
June 18th, 1902	—	Miniature tea-pot. Maker's mark, T.P. - - - -	—	2 6	—	8 10 0

Old English Spoons.

PLATES LXXVIII., LXXIX., LXXX., LXXXI., LXXXII., LXXXIII.

Collections of old Silver Spoons have greatly increased during the last fifty years, and specimens with good and interesting hall marks command high prices. This fact unfortunately led to imitations, chiefly produced by transforming the old Rat-tailed or Bottom Marked Spoons into Seal Top or Apostle Spoons. Since, however, it is not very difficult to recognise genuine examples, few of the spurious articles are on the market. The hall marks on the earlier Maiden-head, Seal Top, and Apostle Spoons are found close together and low down the stem towards the bowl. Spoons dating from the middle of the seventeenth and the eighteenth centuries are marked on no regular plan.

The complete sets of Apostle Spoons comprised thirteen, and are now of great rarity. A set is illustrated, Plate I., and the prices realised by the few sets that have come into the market are quoted on page 36.

1

HEXAGONAL TOP.
15TH CENTURY.

2

ACORN TOP.
16TH CENTURY.

3

FLUTED BALL TOP.
16TH CENTURY.

4

HEXAGONAL BALL TOP.
16TH CENTURY.

5

MAIDENHEAD AND BUST TOP. 16TH CENTURY.
1584-5.

6

MAIDENHEAD AND BUST TOP.
1584-5.

SPOONS.

Rat Tail and Bottom Marked Spoons.

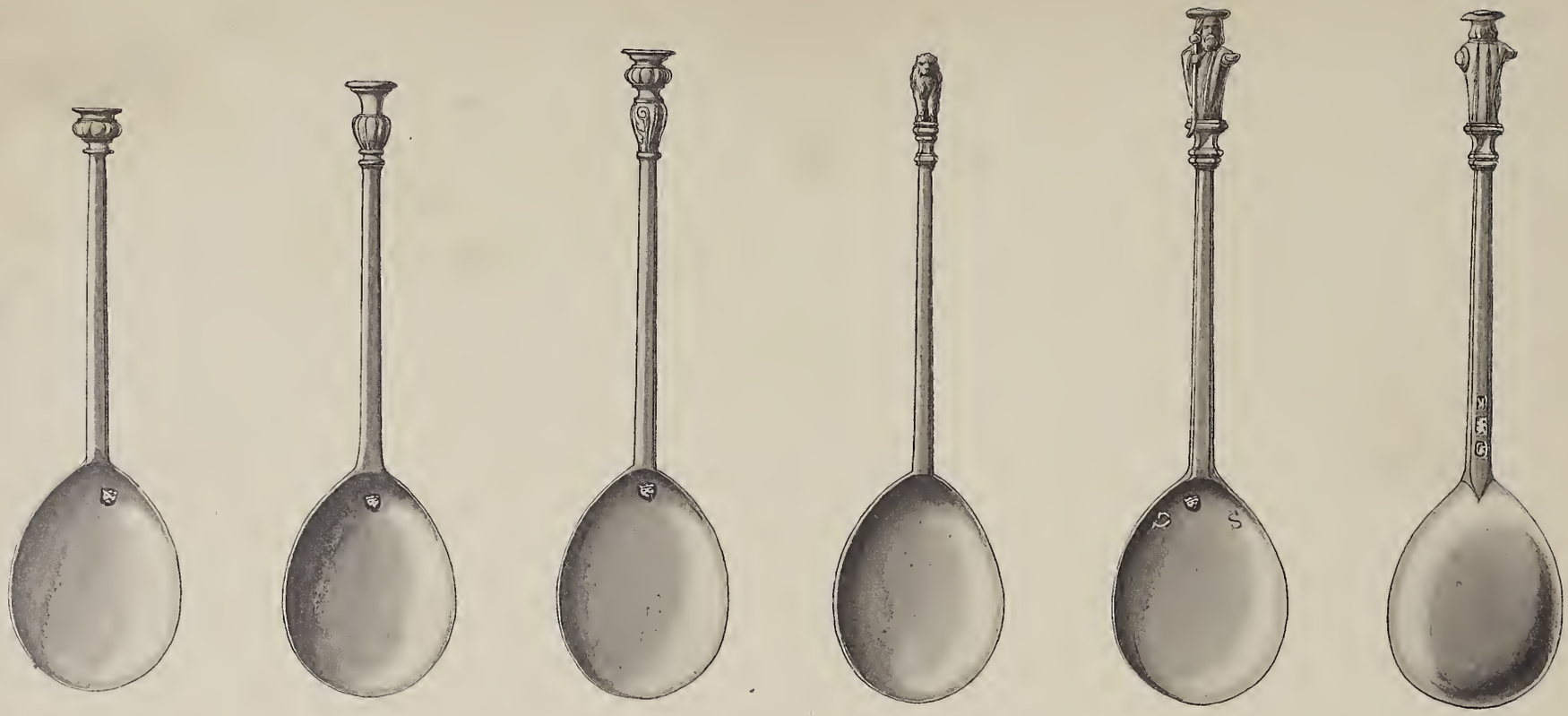
Average Purchase Value Paid by Dealers at Sales by Auction.

No.	Description.	Anne. 1702 to 1714.				George I. and George II. 1714 to 1760.			
		Odd Spoons. Per oz.	Pairs. Per oz.	Half dozen. Per oz.	Dozen. Per oz.	Odd Spoons. Per oz.	Pairs. Per oz.	Half dozen. Per oz.	Dozen. Per oz.
25	Table Spoons, bottom marked -	3/6	4/-	5/-	5/6	3/-	3/6	4/-	4/6
25	Dessert Spoons, bottom marked -	3/6	4/6	6/-	6/6	3/-	3/3	4/6	5/-
36	Tea Spoons, bottom marked -	8/-	12/-	20/-	25/-	6/-	8/-	15/-	20/-
24	Table Spoons, rat tail - -	10/-	12/-	15/-	17/6	8/6	10/6	12/6	15/-
24	Dessert Spoons, rat tail - -	10/-	12/-	15/-	17/6	8/6	10/6	12/6	15/-
33	Tea Spoons, rat tail - -	12/-	12/6	25/-	30/-	8/-	10/-	20/-	25/-
37	Tea Spoons, bottom marked, fancy bowls.	12/-	15/-	30/-	35/-	9/-	10/-	25/-	30/-

Old English and Fiddle Pattern Spoons.

Average Purchase Value Paid by Dealers at Sales by Auction.

No.	Description.	George III. and George IV. 1760 to 1830.				William IV. and Victoria. 1830 to 1901.			
		Odd Spoons. Per oz.	Pairs. Per oz.	Half dozen. Per oz.	Dozen. Per oz.	Odd Spoons. Per oz.	Pairs. Per oz.	Half dozen. Per oz.	Dozen. Per oz.
29	Table Spoons, Old English -	2/6	2/6	2/9	2/10	2/6	2/6	2/8	2/9
29	Dessert Spoons, Old English -	2/6	2/6	3/-	3/3	2/6	2/6	2/8	2/10
29	Tea Spoons, Old English -	2/6	2/6	3/3	3/6	2/6	2/6	3/-	3/3
—	Old English Pattern Salt Spoons	2/6	3/6	3/9	—	2/6	3/-	3/6	—
30	Table Spoons, Fiddle Pattern -	2/6	2/6	2/8	2/10	2/6	2/6	2/6	2/6
30	Dessert Spoons, Fiddle Pattern	2/6	2/6	2/9	3/-	2/6	2/6	2/6	2/6
30	Tea Spoons, Fiddle Pattern -	2/6	2/6	2/9	3/-	2/6	2/6	2/9	2/9
30	Salt and Mustard, Fiddle Pattern	2/6	2/9	3/-	—	2/6	2/9	3/-	—



7
SEAL TOP.
1555-6.

8
SEAL TOP.
1618-19.

9
SEAL TOP.
1639-40.

10
LION SEJANT TOP.
16TH CENTURY.

11
APOSTLE TOP.
1532-3.

12
APOSTLE TOP.
1532-3.

SPOONS.

Olive Spoons, Sugar Sifters, Gravy or Sauce Ladles, Soup Ladles, & Gravy Spoons.

Average Purchase Value Paid by Dealers at Sales by Auction.

Description.	Anne. 1702 to 1714.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.
	Per oz.	Per oz.	Each.	Each.	Each.	Per oz.	Per oz.
Olive Spoons, saw pierced with long thin stem	—	—	10/-	9/-	7/6	—	—
Old English Sugar Sifters	—	6/-	Per oz. 5/-	Per oz. 4/-	Per oz. 3/9	3/6	3/3
Fiddle Pattern Sugar Sifters	—	—	—	3/6	3/3	3/-	2/9
Old English Gravy or Sauce Ladles	—	5/-	4/6	3/9	3/6	3/3	3/-
Fiddle Pattern Gravy or Sauce Ladles	—	—	—	3/6	3/3	3/-	2/9
Old English Soup Ladles	10/- to 15/-	5/-	3/3	3/3	3/-	3/-	2/9
Fiddle Pattern Soup Ladles	—	—	—	2/6	2/3	2/3	2/3
Old English Gravy Spoons	10/- to 15/-	6/-	4/-	3/-	2/9	2/6	2/6
Fiddle Pattern Gravy Spoons	—	—	—	2/5	2/4	2/3	2/3

AUCTION SALE RECORDS

OF

SPOONS.

DATE OF SALE.	DESCRIPTION.	DATE.	TOTAL.		
			£	s.	d.
	APOSTLE SPOONS.*				
—	Unusually fine spoon, partly gilt, the stem of flattened hexagonal section, inscribed SVNT NVCOLAS PRAY FOR WS, surmounted by the figure of St. Nicholas restoring the children to life. London hall mark; maker's mark, the sacred initials and cross.	1488	690	0	0
April 3rd, 1903	Apostle spoon, with figure of St. Andrew, the nimbus (part of which is gone) of open-rayed design. Maker's mark, a fringed S in angular shield.	1492	50	0	0
April 3rd, 1903	Apostle spoon, with figure of St. John, the nimbus moulded with radiating lines. Maker's mark, a fringed S in plain angular shield.	1495	90	0	0
July 14th, 1904	Apostle spoon, with figure of the Master, the nimbus chased with St. Esprit. Maker's mark, I.F. in plain shield, shaped at the top.	1555	92	8	0
Feb. 4th, 1904	Apostle spoon, with figure of St. Simon Zelotes. Maker's mark, spiked S.	1555	49	0	0
July 16th, 1903	Apostle spoon, with figure of St. James the Great, the hat suspended over the shoulders, the nimbus chased with the St. Esprit. Maker's mark, a caterpillar, in shaped shield.	1562	42	0	0
April 3rd, 1903	Apostle spoon, with figure, probably St. Matthew, the nimbus moulded with a dove, the emblem of St. Esprit. Mark, (?) an eagle's claw, in shield, shaped to outline.	1564	40	0	0
June 2nd, 1902	Apostle spoon, with figure of St. Peter, with St. Esprit on nimbus. Hall mark, the Norwich Castle, but without lion and five pellets, crosswise, inside the bowl; maker's mark, a flaming star (no shield).	1567	34	0	0
June 18th, 1902	Apostle spoon, with figure of St. Thomas. Maker's mark, a sun in splendour with W. in centre in plain shield.	1569	39	0	0
April 3rd, 1903	Apostle spoon, with St. Andrew, the nimbus of open-rayed form. An escallop shield, in plain circle.	1574	40	0	0
April 3rd, 1903	Apostle spoon, with St. John, the nimbus of similar form to the preceding. A mullet, with pellet below, in plain shield, shaped at the point. This spoon is of unusual weight.	1578	68	0	0
April 3rd, 1903	Apostle spoon, with St. Andrew, the nimbus moulded with the St. Esprit. R.P. with crescent below, in shaped shield. A spoon of unusual weight.	1580	58	0	0
June 2nd, 1902	Apostle spoon, with St. Andrew, the nimbus with St. Esprit. Maker's mark, a mullet and small ring in shaped shield (the bowl repaired).	1587	25	0	0
April 23rd, 1903	Apostle spoon, silver-gilt, with figure of St. Peter. Maker's mark, K.H. with a pellet below, in shaped shield.	1596	26	0	0
May 30th, 1904	Apostle spoon, with figure of St. Jude. Maker's mark, a mullet	1597	45	0	0
June 2nd, 1902	Apostle spoon, with St. Peter, with open wheel nimbus, the figure gilt. Maker's mark, a dove with olive branch in heart shield.	1599	36	0	0
June 2nd, 1902	Apostle spoon, with St. James the Great (the nimbus gone). Maker's mark, crescent or C enclosing W.	1600	17	0	0
June 2nd, 1902	Apostle spoon, with figure, the nimbus moulded with a Tudor rose, gilt; and a smaller ditto (the figure repaired).	1604	17	10	0

* See page 36.

13

SLIP TOP.
EARLY 17TH CENTURY.

14

SQUARE END.
1649-50.

15

SQUARE END.
1666-7.

16 17

FLAT STEMS, TRIFID ENDS.
EACH DATED 1677-8.

18

FLAT STEM, TRIFID END. 1681-2.

SPOONS.

APOSTLE SPOONS—*continued.*

Date of Sale.	Description.	Date.	Total.		
			£	s.	d.
June 2nd, 1902 -	Apostle spoons, a pair, with St. Thomas and St. Philip, with pierced wheel nimbus. Maker's mark, W. within C. in serrated shield.	1607	56	0	0
June 24th, 1903	Apostle spoons, a pair, with figures of St. Matthew and St. James the Great, with wheel nimbuses. Maker's mark, C. enclosing W. in shaped shield.	1609	76	0	0
July 6th, 1904 -	Apostle spoon, with figure of St. Simon Zelotes. Maker's mark, a crescent enclosing W., in shaped shield.	1609	27	0	0
June 2nd, 1902 -	Apostle spoon, with St. John with open wheel nimbus. Maker's mark, C. enclosing W. in shaped shield ; and a smaller spoon, by same maker (the figure damaged).	1610	31	0	0
June 2nd, 1902 -	Apostle spoon, with figure, with similar nimbus. Maker's mark, W.F. linked, in escalloped shield.	1615	21	0	0
Dec. 17th, 1903	Six Apostle spoons, the nimbus moulded with the St. Esprit, and the bowl of each engraved with initials O.I.T. Four 1615, two 1620. Maker's mark, I.S. linked, in plain shield. The set consists of—The Master, holding orb and cross ; St. Jude, with cross and book ; St. James the Great, with staff and book ; St. Philip, with staff crossed as a T and wallet ; St. Matthew, with a wallet ; St. Matthias, with an axe and book.	1615 1620	130	0	0
June 24th, 1903	Apostle spoon, with figure of St. Bartholomew, the nimbus chased with the St. Esprit. Maker's mark, an anchor in shaped shield.	1616	42	0	0
June 18th, 1902	Apostle spoon, with figure of St. Matthias and St. Esprit nimbus. Maker's mark, a crescent enclosing a mullet.	1616	40	0	0
May 30th, 1901	Apostle spoon, with figure of St. Bartholomew, the nimbus chased with the St. Esprit. Maker's mark, an anchor in shaped shield.	1616	25	0	0
July 16th, 1903 -	Apostle spoon, with figure of St. Jude, the nimbus moulded with the St. Esprit. Maker's mark, I.F. with mullet and four pellets, in shaped shield.	1618	37	0	0
July 6th, 1904 -	Apostle spoons, a pair, with figures of St. Jude and St. Philip, the nimbus chased with the St. Esprit, the shafts are pricked "IOHN SVDBVRIS GIFT," and inside the bowls the date. Maker's mark, I.S. monogram.	1619	72	0	0
Dec. 11th, 1902	Apostle spoons, a pair, with figures of St. Thomas and St. Matthias, the nimbus moulded with the St. Esprit. Maker's mark, D. enclosing C.	1622	7	0	0
June 24th, 1903	Apostle spoon, with figure of St. John. Maker's mark, W.S. in shaped shield, probably Walter Shute.	1624	37	0	0
May 28th, 1902	Apostle spoon, with figure of the Master. Maker's mark, W.R. (?) in shaped shield.	1624	36	15	0
April 3rd, 1903 -	Apostle spoon, with St. Thomas. D. enclosing C. in plain angular shield - -	1626	37	0	0
May 21st 1903 -	Apostle spoon, with figure of St. Matthias. York hall mark. By Thomas Harrington.	1627	32	0	0
—	Apostle spoon, silver-gilt, with figure of St. Paul, the nimbus chased with the St. Esprit.	1627	19	19	0
April 3rd, 1903	Apostle spoon, with St. James the Less, the nimbus chased with the St. Esprit. Mark, R.I. with mullet below, in plain shield.	1628	35	0	0
Dec. 17th, 1903	Apostle spoon, with figure of St. Matthias. Maker's mark, D.V. linked -	1628	30	0	0
Dec. 17th, 1903	Six Apostle spoons, the nimbus of each moulded with St. Esprit. Five 1632, one 1631 ; maker's mark, R.C., in plain angular shield. Consisting of—St. James the Less, with a fuller's bat ; St. Bartholomew, with a butcher's knife ; St. Jude, with a cross ; St. Jude with a carpenter's square—date 1631 ; St. Philip, with long staff crossed as a T ; St. Simon Zelotes, with a long saw.	1631-2	280	0	0
June 17th, 1903	Apostle spoon, with figure of St. James the Less ; Maker's mark, I.E. with a mullet below.	1632	19	0	0
April 27th, 1904	Apostle spoon, with figure of St. Peter. Maker's mark, I.S. monogram - -	1632	19	0	0

SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Total. £	s.	d.
April 27th, 1904	—	Apostle spoon, with figure of St. Thomas. Maker's mark, R.C. with three pellets above, a quatrefoil and two pellets below.	1634	19	0	0
Dec. 17th, 1903	—	Apostle spoon, with figure of St. Matthew, the bowl pricked with the initials and date. Exeter hall mark.	1671	15	0	0
May 6th, 1903 -	—	Apostle spoon, with figure of St. Matthew, the nimbus pricked with initials and date. Taunton hall mark ; maker's mark, T.D. with fleur-de-lys below, in shaped shield.	1672	21	0	0
—	—	Apostle spoon, the stem surmounted by the figure of St. John with the cup of sorrow. London hall mark, 17th century.	—	18	0	0
Jan. 28th, 1904-	—	Apostle spoon, with figure of St. Philip. Norwich hall mark, thrice repeated, the seeded rose crowned.	—	25	0	0
Jan. 28th, 1904-	—	Apostle spoon, with figure of an Apostle holding a book. Norwich - - -	—	14	10	0
July 14th, 1904 -	—	Large Apostle spoon, with silver-gilt figure of St. Matthew, with rayed nimbus. Maker's mark within bowl, S.R. in plain oblong.	—	15	0	0
		EARLY ENGLISH SPOONS.				
Jan. 28th, 1904	1	Fifteenth century spoon, the handle of hexagonal section, tapering towards the end, and surmounted by a spear or diamond top following the lines of the shaft ; marked with the earliest known London hall mark inside the bowl, the uncrowned leopard's head, in dotted circle.	—	29	0	0
June 18th, 1902	—	Spoon, the handle surmounted by a Gothic finial. Believed to be the earliest known York hall mark, probably late 15th century.	—	28	0	0
—	2	Spoon, the handle of hexagonal section tapering to the top, and surmounted by a model of an acorn. Crescent enclosing mullet, in plain circle.	1593	34	0	0
		LION SEJANT SPOONS.				
April 3rd, 1903	10	Spoon, surmounted by a figure of a lion sejant. Maker's mark a crescent enclosing W. (placed sideways), in shaped shield.	1588	27	0	0
Feb. 12th, 1902	10	Spoon, the handle surmounted by a lion sejant. Exeter hall mark, late 16th century.	—	16	10	0
April 3rd, 1903	10	Spoon, with handle, the lion sejant holding a shield. Maker's mark, a dove with outspread wings, in heart-shaped shield.	1602	42	0	0
—	10	Spoon, the stem surmounted by an heraldic lion holding a shield ; the bowl pricked with the initials M.K. Maker's mark, a mullet and pellet.	1602	37	0	0
May 6th, 1903 -	10	Spoon, with lion sejant top, the bowl pricked with initials and date. Early Exeter hall mark ; maker's mark, B. over W., in plain shield.	1639	18	10	0
		MAIDEN-HEAD SPOONS.				
June 18th, 1902	5	Early Maiden-head spoon, mark, the leopard's head, in dotted circle. 15th century	—	15	0	0
April 3rd, 1903	5	Maiden-head spoon, the stem etched with the name "I Willcock." London hall mark ; maker's mark, a wheel, in plain circle or oval.	1487	46	0	0
June 24th, 1903	5	Maiden-head spoon. London hall mark ; maker's mark, a fringed S - -	1523	39	0	0
July 6th, 1904 -	5	Maiden-head spoon, entirely gilt. London hall mark ; maker's mark, fringed letter S.	1527	32	0	0
June 2nd, 1902 -	5	Maiden-head spoon, curious maker's mark, of dwarfed mallet form, with short ball-top handle, in shield following the outline.	1535	45	0	0
June 24th, 1903	5	Small Maiden-head spoon, the handle engraved "Nat : 18 G. Bap. 22 Novem: 1612" London hall mark ; maker's mark, a pair of compasses.	1572	40	0	0
July 16th, 1903 -	5	Maiden-head spoon. London hall mark ; maker's mark, an orb and cross, without shield.	1583	41	0	0
June 2nd, 1902 -	5	Maiden-head spoon. Crescent enclosing W. - - - - - -	1605	19	0	0

19

FLAT STEM,
TRIFID END.
1681-2.

20

FLAT STEM,
TRIFID END.
1682-3.

21

FLAT STEM.
WAVED END.
1695-6.

22

FLAT STEM,
WAVED END.
1697-8.

23

HANOVERIAN WITH RIDGE ON FRONT OF STEM.
PLAIN AND RAT-TAIL ON BACK OF BOWLS.
1710-1.

24

1722-3.

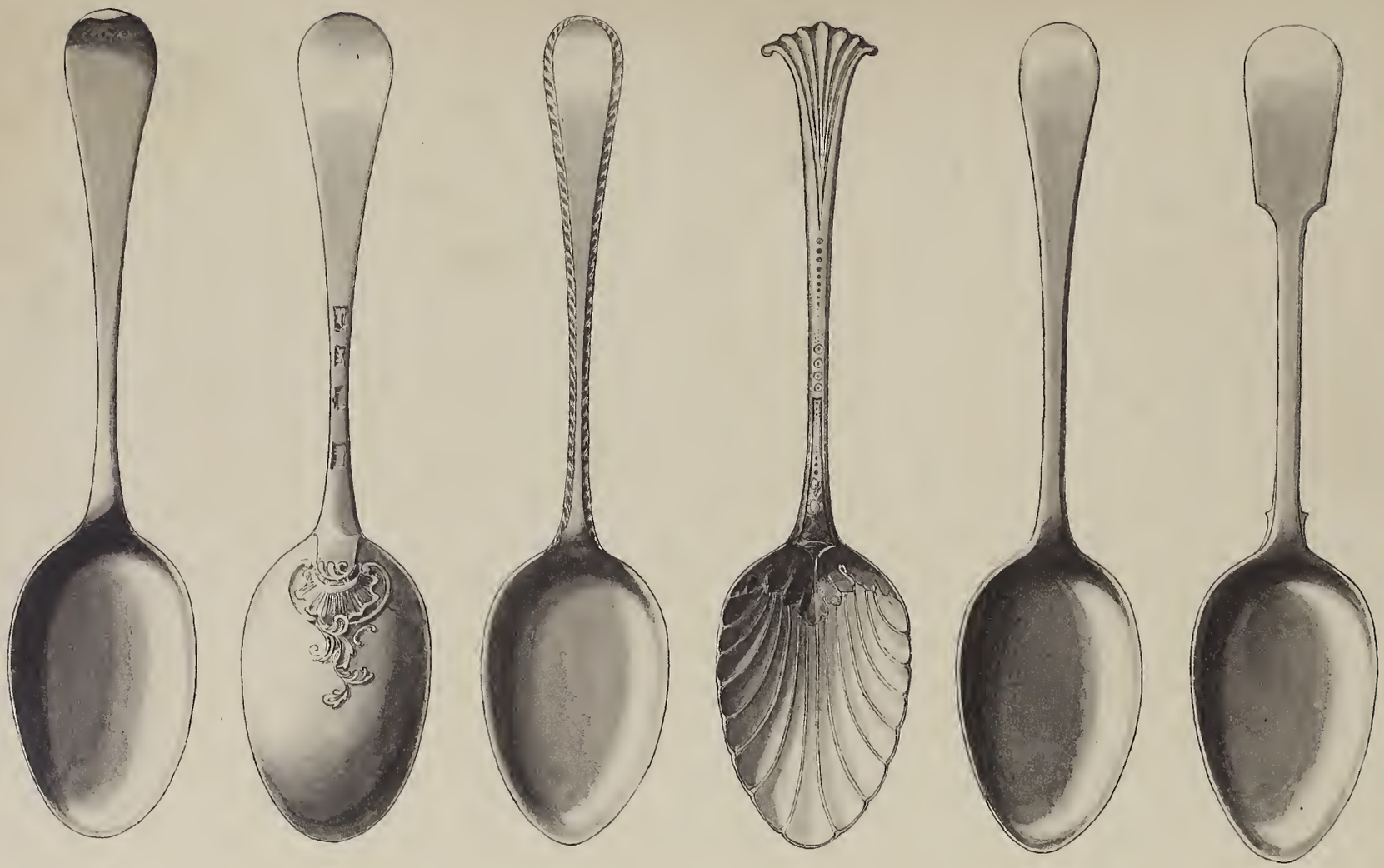
TABLE SPOONS.

SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
		PURITAN OR STUMP-TOP SPOONS.				
July 12th, 1899 -	13, 14	Spoon, with flat stump-top handle. Maker's mark, I.I. with pellet between and mullet beneath, in plain angular shield.	1640	—	—	16 5 0
July 6th, 1904 -	13, 14	Stump-top spoon, engraved with initials R.K., and date, 1648. By Stephen Venables.	1647	—	—	16 0 0
June 2nd, 1902 -	13, 14	Stump-top spoon. Maker's mark, I.I. - - - -	1655	—	—	18 10 0
June 2nd, 1902 -	13, 14	Stump-top spoon. Maker's mark, S.V. in indented shield -	1657	—	—	17 0 0
Mar. 26th, 1903	13, 14	Spoon, with stump-top handle, pricked with initials and date. Provincial mark, apparently a shield of arms with cardinal's hat above, in dotted circle.	1663	—	—	16 10 0
June 16th, 1904	13, 14	Stump-top spoon. Maker's mark, I.K. with a quatrefoil and two pellets below.	1666	—	—	17 0 0
Dec. 17th, 1901	13, 14	Spoon, with large bowl and flat stump-top handle, pricked with monogram and date. Fleur-de-lys hall mark.	1670	—	—	14 0 0
		RAT-TAILED SPOONS.				
—	—	Rat-tailed spoon. Maker's mark, S.V. in serrated shield, probably that of Stephen Venables; to the handle has been applied at a later date the figure of a greyhound.	1652	—	—	38 0 0
July 12th, 1899 -	17	Rat-tailed spoon, with flat handle. Newcastle hall mark, single castle in plain angular shield, and lion passant in an oval; maker's mark, W.M. with pellets beneath and fleur-de-lys ornament above, in escalloped shield (probably William Mascall, a York silversmith).	1664	—	—	14 10 0
June 17th, 1903	17	Two rat-tailed spoons; and one, chased with scrolls - -	1664-72	—	—	14 10 0
Dec. 17th, 1903	18	Two rat-tailed spoons. By James Hetherington and Laurence Coles.	1669, 1684	—	—	11 0 0
—	19	Six rat-tailed spoons, with flat notched-top handles, 1669-91-95, 1700.	1669-1700	—	—	17 10 0
—	17	Rat-tailed spoon, with flat notched-top handle. Maker's mark, I.H. with a flower below, in shaped shield; and a later spoon, similar. Maker's mark, T.C. linked, in shaped shield.	1671	—	—	12 0 0
Feb. 4th, 1904 -	19	Rat-tailed spoon, with notched-top handle; and another, of similar form.	1671	—	—	8 18 6
Jan. 28th, 1904 -	—	Spoon, with notched top handle, pricked with initials and date, Old Exeter hall mark; a rat-tailed spoon, nearly similar Old Exeter hall mark; and a rat-tailed spoon, with shield-top handle, mark, a crown, thrice repeated.	1672	—	—	8 15 0
Dec. 17th, 1903	17	Two rat-tailed spoons, with notched-top handles. Maker's mark, R.K.	1672	—	—	19 0 0
Mar. 3rd, 1904	20	Three rat-tailed spoons, with flat notched-top handles - -	1672	—	—	11 0 0
Jan. 14th, 1903 -	17	Rat-tailed spoon, with flat handle, moulded with scrollwork, pricked with initials and date. Provincial marks, a mask, four seated figures with annular object in centre, and maker's mark, G.F. linked.	1674	—	—	15 0 0
Dec. 17th, 1901	17	Rat-tailed tablespoon. By Thomas Mangy, York - - -	1675	—	—	8 10 0
April 23rd, 1903	18	Two rat-tailed spoons, with flat handles, the bowls and handle tops moulded with formal foliage. Maker's mark, I.T. with a flower and two pellets, in shaped shield.	1676	—	—	13 0 0
May 21st, 1904	17	Two rat-tailed spoons, with flat handles, the bowls and shield-top handles moulded with scrolls. Maker's mark, PL monogram, in dotted shield.	1677	—	—	26 0 0

RAT-TAILED SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
May 21st, 1903	—	Rat-tailed spoon, with flat pear-top handle, the bowl and handle end moulded with scrolls. By Laurence Coles.	1678	—	—	9 0 0
Jan. 28th, 1904-	18	Two rat-tailed spoons, the bowls and notched-top handles moulded with scrolls, one 1678; the other, maker's mark, I.D., thrice repeated; and a third spoon, similar.	1678, 1694	—	—	13 0 0
Dec. 17th, 1903	17	Two rat-tailed spoons, the backs and shield-top handles slightly moulded with scrolls. York hall mark. By Thomas Mangy.	1679	—	—	18 0 0
Dec. 17th, 1903	17	Rat-tailed spoon. York hall mark. By Thomas Mangy; and a smaller spoon, with provincial mark, a mask, etc.; maker's mark, G.F. linked.	—	—	—	19 10 0
June 18th, 1902	17	Two rat-tailed spoons, with flat handles, the bowls and pear-shaped ends to the handles chased with scroll foliage. Maker's mark, I.B. with a fleur-de-lys and pellets.	1680	—	—	13 0 0
Dec. 11th, 1902	—	Spoon, with flat notched-top handle, the bowl pricked with initials and date. Early Exeter hall mark, four times repeated.	1680	—	—	4 15 0
June 2nd, 1902-	—	Spoon, with flat notched-top handle. Exeter 17th century hall mark, four times repeated.	—	—	—	6 10 0
April 27th, 1904	—	Two spoons, one with flat notched-top handle, Exeter hall mark; the other with maker's mark, JA monogram. 17th century.	—	—	—	4 0 0
Feb. 24th, 1904	17	Rat-tailed spoon, with flat notched-top handle. Maker's mark, T.Z. with crown above and crescent below; and a later spoon, nearly similar. By Laurence Coles.	1682	—	—	9 0 0
July 12th, 1899-	17	Rat-tailed spoon, with flat handle, the end notched and chased with scrolls, the bowl also chased. Maker's mark, A.K. with escallop shell beneath and five pellets.	1682	—	—	7 15 0
Jan. 14th, 1903-	18	Rat-tailed tablespoon, the bowl and flat notched-top handle moulded with scrollwork.	1682	—	—	6 15 0
Jan. 9th, 1903 -	18	Rat-tailed spoon, slightly moulded with scrolls, and flat notched-top handle. Maker's mark, T.Z. with crown above and crescent beneath, in plain shaped shield.	1682	—	—	6 10 0
Feb. 26th, 1903	16	Six rat-tailed tablespoons, with flat handles and notched pear-top ends, the bowls and handles moulded, and chased with formal scrollwork.	1682-3	10 9	—	70 0 0
Feb. 26th, 1903	18	Rat-tailed spoon, with flat shield-top handle, the bowl and handle-end moulded with scrolls. Maker's mark, T.T. with crown above and pellet below.	1683	—	—	7 5 0
Mar. 26th, 1903	19	Two rat-tailed spoons, with flat notched-top handles. By Laurence Coles.	1683, 1693	—	—	10 0 0
Jan. 14th, 1903	17	Four rat-tailed tablespoons, with flat and notched-top handles -	1684	8 0	88 0	35 4 0
Dec. 17th, 1903	18	Rat-tailed spoon, with flat notched-top handle. Maker's mark, E.H. with crown and two pellets above and a crescent and two pellets below, in shaped shield.	1685	—	—	9 19 6
Mar. 26th, 1903	18	Rat-tailed spoon, with similar handle. Maker's mark, E.H. with a crescent below.	1685	—	—	7 0 0
—	18	Rat-tailed spoon, with flat notched handle, pricked with initials E.D.G.P. and date. Maker's mark, G.F. and a swan.	1685	—	—	5 0 0
Dec. 11th, 1902	18	Rat-tailed tablespoon, with flat notched pear-top handle. Maker's mark, L.C. with crown above, a crescent and two pellets below.	1686	—	—	6 5 0
July 14th, 1904 -	18	Five rat-tailed spoons, with flat notched-top handles. York hall mark. By T. Mangy.	1686	—	—	48 0 0



25

HANOVERIAN
WITHOUT RIDGE.
1742-3.
BOTTOM MARKED.

26

HANOVERIAN
WITHOUT RIDGE.
1752-3.
BOTTOM MARKED.

27

OLD ENGLISH
FEATHER EDGE.
1777-8.

28

ONSLOW
STEM FLUTED.
Circa 1750.

29

OLD ENGLISH.
1777-8.

30

FIDDLE PATTERN.
1790.

TABLE SPOONS.

RAT-TAILED SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 18th, 1902	19	Two rat-tailed spoons, with flat notched-top handles, the bowls and handles chased with scroll foliage. Maker's mark, W. over S.	1690	—	—	12 0 0
June 18th, 1902	19	Two rat-tailed spoons, similar and by the same maker - -	1690	—	—	14 10 0
June 16th, 1904	18	Rat-tailed spoon, with notched-top handle. By Benjamin Pyne; and a Charles II. spoon, moulded with scrolls. Maker's mark, I.T. with a quatrefoil below.	1691	—	—	7 0 0
Dec. 17th, 1903	17	Silver-gilt rat-tailed spoon, with notched-top handle. Maker's mark, W.B. crowned; also stamped with a lion's head.	1692	—	—	11 10 0
April 21st, 1904	19	Six rat-tailed spoons, with flat notched-top handles. Maker's mark, W.M. with crown above.	1692-5	—	—	23 0 0
July 14th, 1904	17	Two rat-tailed spoons, with flat shield-top handles moulded with scrolls. By Laurence Coles. An earlier spoon, similar, by the same; and a spoon, similar, by T. Mangy, of York.	1693	—	—	20 0 0
Jan. 28th, 1904-	19	Six rat-tailed spoons, with flat notched-top handles. Maker's mark, W.C. with coronet above.	1693	—	—	36 0 0
July 14th, 1904-	16	Six rat-tailed spoons, with flat notched-top handles. By Laurence Coles.	1694	—	—	62 0 0
Feb. 4th, 1904 -	18	Rat-tailed spoon, with notched-top handle, by Laurence Coles; and a later rat-tailed spoon, with flat handle.	1694	3 6	40 0	6 12 0
June 2nd, 1902 -	18	Rat-tailed spoon, with flat notched-top handle, pricked with initials and date. Mark N.B.	1694	—	—	6 5 0
June 24th, 1903	—	Rat-tailed spoon, with marrow-scoop handle, engraved with foliage.	1694	—	—	4 16 0
Jan. 14th, 1903-	16	Six rat-tailed tablespoons, with flat notched-top handles. By Laurence Coles.	1695	10 15	120 0	64 10 0
July 8th, 1902 -	18	Rat-tailed spoon. Maker's mark, I.L. with a mullet below in shaped shield.	1695	—	—	4 10 0
July 8th, 1902 -	17	Five rat-tailed spoons, the bowls and flat notched-top handles chased with scrolls. Maker's mark, S.H. with a mullet below in shaped shield.	1696	—	—	58 0 0
Dec. 17th, 1903	18	Three rat-tailed spoons, with notched-top handles - - -	1697	—	—	18 0 0
April 28th, 1904	18	Rat-tailed spoon, with flat notched-top handle. A Charles II. spoon, with flat trefoil-top handle; and two rat-tailed spoons.	1697	—	—	5 10 0
June 16th, 1904	19	Four rat-tailed spoons, with notched-top handles. By Isaac Davenport.	1698	—	—	27 10 0
June 2nd, 1902	19	Two spoons, with beaded rat-tails and notched-top handles. By John Cory.	1698	—	—	12 0 0
April 3rd, 1903	—	Rat-tailed tablespoon, with flat handle, terminating in a long marrow scoop. By W. Penstone.	1698	—	—	20 0 0
—	18	Rat-tailed spoon, with flat pear-top handle, delicately engraved with flowers and scrollwork. By John Chartier.	1698	—	—	5 0 0
June 1st, 1899 -	22	Rat-tailed spoon, with flat shield-top handle - - - -	1699	—	—	3 15 0
Jan. 9th, 1903 -	22	Rat-tailed spoon, with cut card ornament on the bowl, and flat stump-top handle. Montrose, middle 17th century. Maker's mark and assay-master's mark, G. and J.H. monogram.	—	—	—	4 0 0
July 12th, 1899 -	20, 24	Nine rat-tailed tablespoons, with shield-top handles. By Pierre Platel.	1699 and 1714	23 10	20 0	23 10 0
—	19	Rat-tailed spoon, with flat pear-top handle, the bowl and handle-end moulded with arabesques, pricked with initials and date. Maker's mark, G.M. in plain shield. (? Mangy of York).	1701	—	—	5 5 0

RAT-TAILED SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Weight.	Rate per Oz.	Total.
				oz. dwts.	*s. d.*	*£ s. d.*
June 22nd, 1899	19	Three rat-tailed spoons, with flat shield-top handles, 1704; and one, 1702.	1704	7 12	30 0	11 8 0
Jan. 9th, 1903 -	17	Rat-tailed tablespoon, moulded with arabesques and flat notched-top handle. Exeter marks. By Peter Eliot, of Dartmouth.	1704	—	—	8 5 0
Jan. 28th, 1904	16	Six rat-tailed spoons, with shield-top handles. By Isaac Davenport.	1705	14 0	—	47 0 0
April 27th, 1904	20	Two rat-tailed spoons. By Isaac Davenport - - - -	1705	—	—	8 0 0
Jan. 9th, 1903 -	24	Large rat-tailed gravy-spoon, with shield-top handle - -	1705	5 3	23 0	5 18 5
July 6th, 1904 -	21	Three rat-tailed tablespoons, 1707; and one, 1708 - - -	1707	6 10	27 0	8 15 6
April 21st, 1904	18	Rat-tailed spoon, with notched-top handle. Exeter. Maker's mark, M.A. linked; and two others. Provincial marks.	1708	—	—	7 10 0
—	24	Twelve rat-tailed tablespoons. By Isaac Davenport - -	1709	28 0	20 0	28 0 0
Jan. 28th, 1904	22	Two rat-tailed spoons, with notched-top handles; and a small spoon, with marrow-scoop handle, engraved with foliage.	1709	—	—	9 0 0
Feb. 26th, 1903	24	Rat-tailed spoon, with flat notched-top handle. Maker's mark, Sc. with mullet below; and a pair of George I. rat-tailed dessert spoons.	1709	—	—	6 15 0
May 21st, 1903	24	Three rat-tailed tablespoons - - - - - -	1712	6 7	17 0	5 11 7
June 16th, 1904	24	Rat-tailed gravy spoon; and a smaller ditto, nearly similar -	1712	9 10	29 0	13 15 6
Nov. 25th, 1903	24	Large plain rat-tailed gravy-spoon. By Fras. Billingsley -	1712	6 17	31 0	10 12 4
July 6th, 1904 -	24	Rat-tailed gravy spoon, with marrow-scoop handle; and a plain gravy-spoon.	1712	6 14	15 6	5 3 10
Dec. 17th, 1903	24	Eleven rat-tailed dessert spoons - - - - - -	1712-17	13 15	36 0	24 15 0
July 6th, 1904 -	24	Eight rat-tailed tablespoons, 1714, 1715, 1724 - - -	—	18 4	13 6	12 5 8
Nov. 27th, 1902	24	Eight rat-tailed tablespoons, 1714; and two dated 1721 -	—	21 10	14 0	15 1 0
Feb. 17th, 1902	24	Ten rat-tailed tablespoons, 1715, 1718, 1720 - - -	—	22 7	16 6	18 8 9
Nov. 25th, 1903	24	Twelve rat-tailed tablespoons. By Thomas Langford - -	1716	31 15	20 0	31 15 0
Mar. 12th, 1903	19	Six rat-tailed tablespoons. By Fawdery - - - -	1716	13 6	27 0	17 19 1
Dec. 2nd, 1903	20	Four rat-tailed tablespoons. Chester hall mark. By R. Richardson.	1716	8 4	46 0	18 17 2
May 6th, 1903 -	23	Three rat-tailed spoons - - - - - - - -	1719	—	—	5 4 9
Jan. 14th, 1903	24	Twelve rat-tailed silver-gilt dessert spoons. By Thomas Langford	1721	16 14	56 0	46 15 2
June 16th, 1904	24	Six rat-tailed dessert spoons, and semi-rat-tailed ditto, 1750 -	1721	12 6	20 0	12 6 0
Jan. 14th, 1903	24	Six rat-tailed tablespoons - - - - - - - -	1722	11 17	18 6	10 19 2
June 16th, 1904	25	Six semi-rat-tailed dessert spoons; twelve plain ditto; and four shell sauce-ladles, with scroll-top handles.	1761	27 8	10 0	13 14 0
		SEAL-TOP SPOONS.				
Dec. 17th, 1903	7 to 9	Seal-top spoon, pricked F.G. Maker's mark, E.D. monogram -	1573	—	—	26 0 0
June 2nd, 1902	7 to 9	Seal-top spoon. Maker's mark, R.P. with crescent beneath in shaped shield; and one, 1571; maker's mark, T.G., linked	1577	—	—	32 0 0
June 17th, 1903	7 to 9	Seal-top spoon. Maker's mark, a crescent enclosing a mullet -	1587	—	—	22 10 0
Feb. 11th, 1903	7 to 9	Silver-gilt seal-top spoon, pricked with initials. Maker's mark, a crowing cock, in shield shaped to outline.	1587	—	—	21 0 0
June 18th, 1902	7 to 9	Seal-top spoon. Maker's mark, an anchor in plain shield -	1590	—	—	17 0 0
Mar. 26th, 1903	7 to 9	Seal-top spoon. Maker's mark, a crescent or C., enclosing W.	1590	—	—	15 0 0
Feb. 11th, 1903	7 to 9	Seal-top spoon. Maker's mark, W., within crescent or C., in escalloped shield.	1595	—	—	14 0 0

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TEA AND COFFEE SPOONS. Rat tailed and Embossed Bowl.

SEAL-TOP SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Total. £	s.	d.
June 2nd, 1902 -	7 to 9	Two seal-top spoons. Maker's marks, crescent enclosing W. and 1602, and T. linked inside crescent, 1598.	1598	32	0	0
May 6th, 1903 -	7 to 9	Seal-top spoon. No date letter; maker's mark, a mullet and small circle, in shaped shield. Late 16th century.	—	16	10	0
June 18th, 1902	7 to 9	Seal-top spoon. Maker's mark, W. and a crescent in shaped shield - - -	1599	25	0	0
Mar. 3rd, 1904	7 to 9	Seal-top spoon, pricked with initials K.T. Maker's mark, a crescent or C. enclosing W.	1600	15	0	0
June 2nd, 1902 -	7 to 9	Pair of seal-top spoons. Maker's marks, crescent enclosing W. - - -	1601	29	0	0
Jan. 14th, 1903	7 to 9	Silver-gilt seal-top spoon, pricked with initials W.B., and date. Maker's mark, a crescent enclosing W., in shaped shield.	1602	42	0	0
Feb. 11th, 1903	7 to 9	Seal-top spoon, pricked with initials. Maker's mark, a double-headed eagle, displayed in escalloped shield.	1603	14	0	0
May 21st, 1903 -	7 to 9	Seal-top spoon. Maker's mark, D. enclosing C. - - - - - - -	1606	14	10	0
—	7 to 9	Silver-gilt seal-top spoon, pricked with initials. Maker's mark, C. enclosing W., in escalloped shield.	1606	15	0	0
April, 1903 -	7 to 9	Seal-top spoon. Maker's mark, crescent enclosing M. - - - - -	1607	18	10	0
Mar. 12th, 1903	7 to 9	Silver-gilt seal-top spoon, pricked with initials F.H. Maker's mark, a crescent or C. enclosing W.	1607	15	15	0
June 2nd, 1902 -	7 to 9	Two seal-top spoons. Maker's marks, C. enclosing W. and 1611, and C. enclosing I., 1607.	1607	21	10	0
July 16th, 1903 -	7 to 9	Seal-top spoon, pricked with initials. Crescent enclosing W. - - - -	1611	12	10	0
May 1st, 1901 -	7 to 9	Seal-top spoon - - - - - - - - - - - - -	1613	12	0	0
—	7 to 9	Seal-top spoon. Maker's mark, a crescent enclosing mullet - - - -	1613	19	10	0
—	7 to 9	Seal-top spoon, the seal pricked with the initials H.C. Maker's mark, D. enclosing C.	1614	15	0	0
April 23rd, 1903	7 to 9	Seal-top spoon, the back of the bowl engraved with a portrait of Shakespeare and date, the seal pricked with initials W.S. and A.H. Provincial hall mark, apparently nine pellets in a circle or a seeded rose.	1616	20	0	0
—	—	Three seal-top spoons, the seals pricked with initials R.S. Maker's mark, B in shield.	1616	42	0	0
June 17th, 1903	7 to 9	Seal-top spoon - - - - - - - - - - - - -	1617	11	0	0
Dec. 11th, 1903	7 to 9	Silver-gilt seal-top spoon. Maker's mark, W.L. linked - - - - -	1618	12	0	0
June 22nd, 1899	7 to 9	Seal-top spoon, the bowl gilt. Maker's mark, crescent enclosing star - - -	1618	8	10	0
—	7 to 9	Pair of seal-top spoons, the seals pricked with initials A.K. Maker's mark, a crescent enclosing mullet.	1618	15	0	0
June 2nd, 1902 -	7 to 9	Two spoons, 1618 and 1624. Maker's marks, crescent or C. enclosing mullet -	—	15	0	0
Dec. 17th, 1903	7 to 9	Seal-top spoon, the stem pricked "T.B. Baptised the 17th of August, 1621." Maker's mark, a crescent enclosing a mullet.	1619	13	0	0
Dec. 17th, 1903	7 to 9	Seal-top spoon. Maker's mark, E.I. with two pellets, in shaped shield - -	1620	17	0	0
April 3rd, 1903	7 to 9	Seal-top spoon, the back of the bowl pricked with initials H.S. and date. Exeter early mark, X. crowned within dotted circle in the bowl. Maker's marks on stem, R.H. linked with a pellet below, in shaped shield, twice repeated, and the name Herman.	1621	30	0	0
June 2nd, 1902 -	7 to 9	Pair of seal-top spoons. Maker's mark, E.H. with pellets in escalloped shield -	1621	28	10	0
—	7 to 9	Seal-top spoon, the seal pricked I.K. Maker's mark, D. enclosing C. in plain shield.	1621	13	0	0
May 1st, 1901 -	7 to 9	Seal-top spoon; and one, rather smaller, 1621 - - - - - -	1622	10	10	0
Dec. 17th, 1903	7 to 9	Seal-top spoon. Maker's mark, a crescent enclosing mullet - - - -	1622	15	10	0
Feb. 4th, 1904 -	7 to 9	Seal-top spoon. Maker's mark, I.F.; and a seal-top spoon, 1633; maker's mark, E.F.	1624	23	0	0

SEAL-TOP SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Total. £	s.	d.
Jan. 9th, 1903	7 to 9	Seal-top spoon. Maker's mark, W.S. in shaped shield	1625	12	10	0
April 3rd, 1903	7 to 9	Seal-top spoon. R.I. with mullet beneath, in plain shield. This spoon is of unusually heavy make.	1627	90	0	0
June 22nd, 1899	7 to 9	Seal-top spoon	1627	16	0	0
June 2nd, 1902	7 to 9	Two seal-top spoons. Maker's mark, D. enclosing C. and 1629, and 1672	1629	14	10	0
Jan. 28th, 1904	7 to 9	Seal-top spoon. Maker's mark, D. enclosing C.	1630	9	10	0
—	7 to 9	Seal-top spoon, the bowl pricked with the initials M.K.; maker's mark, R.M. with a mullet beneath in shaped shield.	1630	9	0	0
Dec. 17th, 1903	7 to 9	Seal-top spoon. By Benjamin Yates	1632	13	0	0
Feb. 24th, 1904	7 to 9	Seal-top spoon, engraved with initials S.B.A. Maker's mark, a crescent enclosing a mullet.	1633	18	0	0
—	7 to 9	Seal-top spoon, the seal pricked with initials S.D. and the date. Exeter hall mark; maker's mark, E. over A.	1633	16	10	0
April 27th, 1904	7 to 9	Seal-top spoon, pricked with initials G.W.A. By Benjamin Yates	1633	10	10	0
April 23rd, 1903	7 to 9	Seal-top spoon, pricked with initials S.R. Maker's mark, R.H. with three pellets, in shaped shield.	1633	9	10	0
June 2nd, 1902	7 to 9	Pair of seal-top spoons. D enclosing C.	1634	20	0	0
April 3rd, 1903	7 to 9	Seal-top spoon. B.V. above a wicket-gate. Exceptionally heavy spoon	1634	94	0	0
June 2nd, 1902	7 to 9	Large spoon, with finely moulded and chased seal-top. B.W. over a wicket gate: the bowl is pricked with initials and date 1635.	1634	52	0	0
July 14th, 1904	7 to 9	Silver-gilt seal-top spoon. Maker's mark, D. enclosing C.	1634	9	10	0
Dec. 17th, 1903	7 to 9	Seal-top spoon. Maker's mark, R.C. with five pellets and a quatrefoil	1634	35	0	0
	7 to 9	Seal-top spoon. Maker's mark, W.C. with five pellets and a quatrefoil	1640			
July 16th, 1903	7 to 9	Seal-top spoon, pricked with initials D. enclosing C.	1634	10	10	0
—	7 to 9	Seal-top spoon. Maker's mark, D. enclosing C.	1637	14	0	0
May 1st, 1901	7 to 9	Seal-top spoon	1637	8	10	0
Dec. 17th, 1903	7 to 9	Seal-top spoon, pricked with initials C.S.I.S. By Benjamin Yates	1638	24	0	0
May 23rd, 1902	7 to 9	Seal-top spoon; maker's mark, R.C. with mullet below and three pellets above	1638	12	10	0
June 2nd, 1902	7 to 9	Large seal-top spoon. Maker's mark, D. enclosing C.	1639	26	0	0
April 3rd, 1903	7 to 9	Seal-top spoon. Maker's mark, an escallop and crown with two pellets, in plain shield	1639	20	0	0
June 18th, 1904	7 to 9	Seal-top spoon, the seal pricked with initials I.C.I.S. and date; mark a quatrefoil four times repeated.	1639	7	0	0
May 6th, 1903	7 to 9	Seal-top spoon, with large seal top, pricked with initials and date. Norwich hall mark, thrice repeated; maker's mark, T.S. with a crescent below, in shaped shield (probably T. Skottowe).	1640	19	0	0
Dec. 17th, 1903	7 to 9	Silver-gilt seal-top spoon, pricked I.C. Maker's mark, I.I. with a pellet below	1640	16	10	0
April 27th, 1904	7 to 9	Silver-gilt seal-top spoon. Maker's mark, T.H. with two pellets, in plain shield	1640	11	10	0
April 3rd, 1903	7 to 9	Seal-top spoon. Maker's mark, T.H. in plain angular shield	1641	20	0	0
June 17th, 1903	7 to 9	Seal-top spoon. Maker's mark, I.I. with two pellets, in plain shield	1641	11	0	0
July 6th, 1904	7 to 9	Seal-top spoon. Maker's mark, T.P.	1641	10	10	0
Jan. 28th, 1904	7 to 9	Seal-top spoon, pricked W.E.; mark, a seeded rose, in circle (? Norwich); maker's mark, a quatrefoil-shaped flower and pellets, in circle; and a spoon, pricked E.C., E.H., 1634; mark, a cinquefoil.	1646	9	0	0
Jan. 28th, 1904	7 to 9	Seal-top spoon, pricked with initials and date. Provincial mark, an animal, thrice repeated; and a spoon, pricked with the date 1649. Maker's mark, R.V. four times repeated.	1652	9	0	0
Mar. 26th, 1903	7 to 9	Pair of spoons, with curved handles of hexagonal section and seal-top ends, engraved with monograms. Maker's mark, A.F. in shaped shield (probably Ant. Fickettes)	1652	115	0	0

SEAL-TOP SPOONS—*continued.*

Date of Sale.	Make as Fig.	Description.	Date.	Total. £	s.	d.
—	7 to 9	Seal-top spoon, pricked with initials T.M.A.T. Exeter hall mark; maker's mark, E. over A.	1655	10	0	0
Jan. 28th, 1904-	7 to 9	Seal-top spoon, pricked with initials and date. Exeter hall mark; maker's mark, E. over A.; and another, pricked 1661. Exeter hall mark; maker's mark, I.L. with pellets.	1656	8	15	0
Jan. 28th, 1904-	7 to 9	Seal-top spoon, pricked with initials. Maker's mark, R.W. with six pellets, four times repeated, and a spoon; marks, B.R. linked, in a circle, and a mullet.	*Circa* 1660	9	0	0
July 16th, 1903	7 to 9	Seal-top spoon, the seal pricked with initials and date. Provincial mark, T. four times repeated (? Taunton).	1662	12	0	0
		SLIP-TOP SPOONS.				
June 11th, 1903	13	Slip-top spoon. Maker's mark, a double-headed eagle in a heart-shaped shield -	1599	19	0	0
April 23rd, 1903	13	Slip-top spoon. Maker's mark, C enclosing I - - - - - -	1607	10	0	0
—	13	Slip-top spoon. Maker's mark, a mullet and pellet - - - - -	1620	13	10	0
—	13	Set of six slip-top spoons. Maker's mark, D enclosing C - - - -	1622	215	0	0
April 3rd, 1903	13	Slip-top spoon. Maker's mark, W.F. in escalloped shield - - - -	1623	20	0	0
June 2nd, 1902-	13	Slip-top spoon. Maker's mark, T.B. with mullet or cinquefoil beneath - -	1627	16	0	0
—	13	Slip-top spoon. Maker's mark, D enclosing C - - - - - - -	1628	16	0	0
May 28th, 1902	13	Slip-top spoon - - - - - - - - - - - - -	1634	8	0	0
Dec. 11th, 1902	13	Small slip-top spoon, the handle inscribed "Marget Pearsey was Borne August Ye 24th, 1660." York hall mark.	1634	5	15	0
June 24th, 1903	13	Slip-top spoon. Maker's mark, E.H. with a pellet above and below - -	1635	15	10	0
April 3rd, 1903	13	Slip-top spoon. E.H. with two pellets, in shield with deeply serrated edge -	1636	21	10	0
Dec. 17th, 1903	13	Slip-top spoon - - - - - - - - - - - - -	1638	9	10	0
June 22nd, 1899	13	Slip-top spoon, handle hexagonal-shaped - - - - - - -	1639	9	0	0
Feb. 4th, 1904 -	13	Slip-top spoon. Maker's mark, W.C. with a quatrefoil and five pellets, in plain shield	1642	19	0	0
April 23rd, 1903	13	Slip-top spoon. Maker's mark, I.F. with three pellets below, in shaped shield -	1646	7	10	0
April 3rd, 1903-	13	Slip-top spoon. I.I. in plain angular shield. From Sir G. Webbe Dasent's collection.	1646	17	0	0
June 2nd, 1902 -	13	Two slip-top spoons. Maker's mark, S.V. with pellet in serrated shield - -	1659-64	18	0	0
Mar. 19th, 1903	13	Slip-top spoon, the back of the bowl engraved with arms. Maker's mark, I.I. with a pellet between and mullet below, in plain shield.	1662	16	10	0
—	13	Serving spoon, with slip-top. English 17th Century. Maker's mark, a bird -	—	37	0	0
Dec. 17th, 1903	13	Two slip-top spoons. By James Hetherington and Laurence Coles - - -	1669-84	11	0	0

AUCTION SALE RECORDS

OF

TABLE SERVICES.

(FORKS AND SPOONS.)

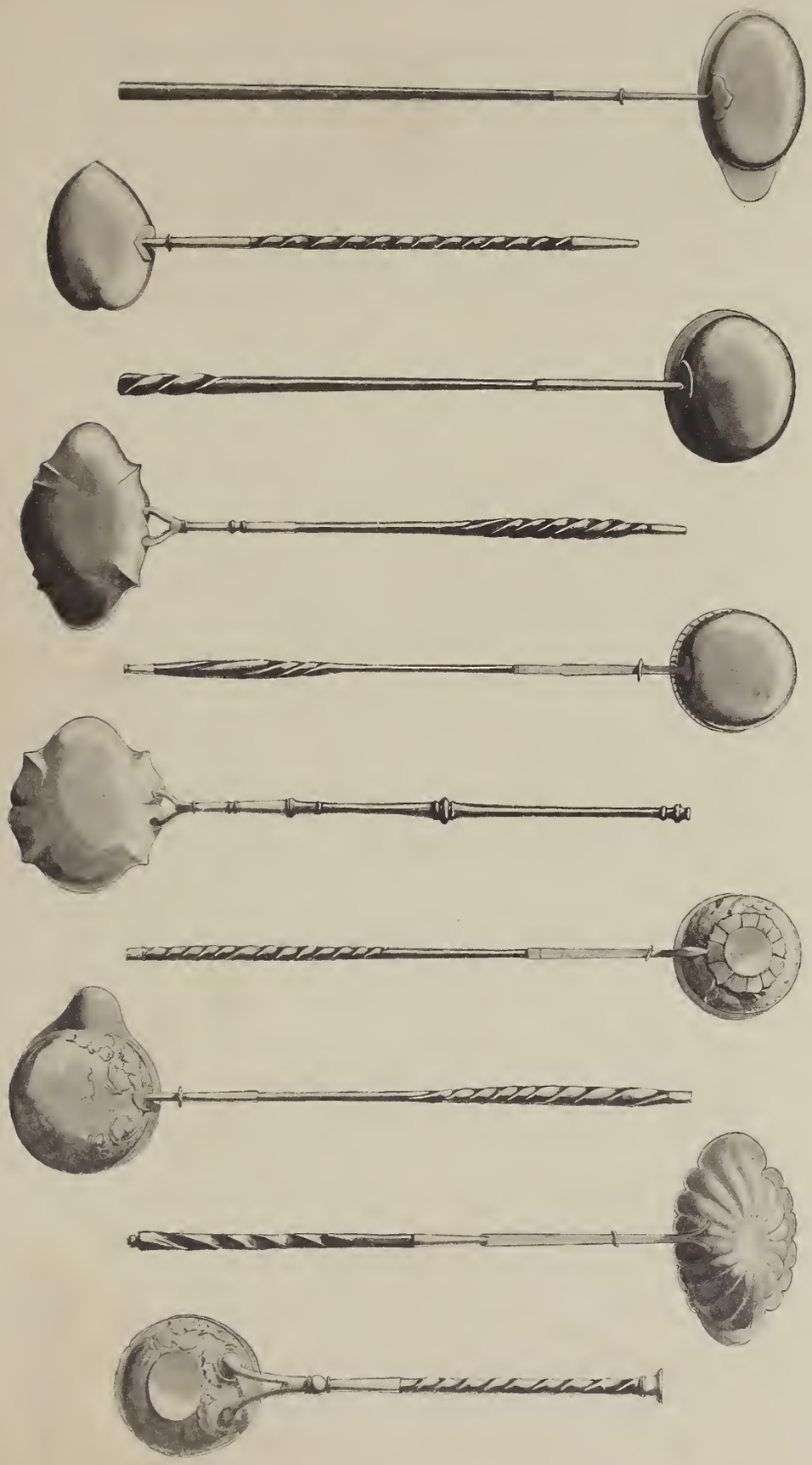
DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
				oz. dwts.	*s. d.*	*£ s. d.*
May 26th, 1899	11-12	Table service, with handles chased with serpents, cherubs' heads and scrolls, and surmounted by figures of Apostles, consisting of—Twelve table-spoons, twenty-four dessert-knives, twenty-four dessert-forks, twenty-four dessert-spoons, pair of ice spades, pair of grape-scissors, sugar-sifter and sugar-ladle, sugar-spoon, pair of sugar-tongs, and twenty-four coffee-spoons. In polished oak cabinet, with drawers, fitted.	—	183 0	7 4	67 4 11
July 14th, 1904 -	25 & 29	Old plain service, consisting of—Twelve table-forks, eight table-spoons, twenty dessert-spoons, two gravy-spoons, two marrow-scoops, sauce-ladle, three sugar-sifters, fourteen tea-spoons, four salt-spoons, mustard-ladle. Old English pattern.	—	93 12	6 4	29 12 9
April 27th, 1904	25	Twelve plain table-forks, and twelve table-spoons - - -	1770	55 5	6 3	13 1 10
April 28th, 1904	24-25	Twelve plain table-forks, and four rat-tailed table-spoons - -	—	34 13	5 9	9 19 5
July 7th, 1904 -	28	Service, with scroll-top handles, &c., consisting of—Twelve table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert-spoons, twelve tea-spoons.	1774	76 10	5 6	21 0 9
—	29	Plain service, consisting of—Thirty table-forks, six table-spoons, twenty dessert-forks, twenty-four dessert-spoons, two gravy-spoons.	—	131 5	4 11	32 5 4
Feb. 19th, 1903	25	Twelve plain table-forks, six table-spoons, five dessert-spoons, six coffee-spoons, a pair of small sugar-tongs and a sugar-sifter, six tea-spoons, one ditto dessert spoon, two salt-spoons, and a mustard-ladle.	—	54 10	4 4	11 16 2
June 6th, 1904 -	29	Plain service, consisting of—Twenty-four table-spoons, six dessert-forks, six dessert-spoons, two soup-ladles, eight gravy-spoons, four sauce-ladles, fish slice, forty-eight tea-spoons, six pairs of sugar-tongs, two butter knives, twelve salt-spoons, two mustard-ladles, and six dessert-knives. In oak case, fitted.	—	168 10	4 2	35 2 1
Nov. 27th, 1903	29	Plain service, consisting of—Twenty-four table-forks, twelve table-spoons, twenty-nine dessert spoons, four gravy-spoons, soup-ladle, ten salt-spoons, four sauce-ladles, a skewer, a marrow-scoop, two sugar-sifters, twelve tea-spoons.	—	159 10	4 0	31 18 0
July 3rd, 1901 -	29	Plain service, consisting of—Forty-eight table-forks, twelve table-spoons, and eighteen dessert-spoons.	—	151 5	3 10	28 19 9
Feb. 24th, 1904	29	Twelve plain table-forks, twelve table-spoons, and twelve dessert-forks.	—	69 18	3 9	13 2 1
—	—	Threaded shell and fiddle-pattern service, consisting of—Forty-eight table-forks, twenty-four table-spoons, twelve dessert-forks, two-soup ladles, four sauce-ladles, six gravy-spoons, a fish-slice, a pair of asparagus-tongs, a pair of salad-servers, twelve salt-spoons, a sugar-sifter.	—	342 0	3 7	103 7 6

TABLE SERVICES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	s. d.	£ s. d.
Mar. 14th, 1903	Service, with partly fluted handles, consisting of—Fifty-four table-forks, twenty-four table-spoons, thirty-six dessert-forks, thirty-six dessert-spoons, a soup-ladle, a gravy-spoon, four sauce-ladles, a butter-knife, eighteen tea-spoons, a sugar-sifter, a pair of sugar-tongs, a sugar-scoop, six egg-spoons, six salt-spoons, a pair of mustard-ladles.	—	447 10	3 6	78 6 3
Feb. 3rd, 1902 -	Queen's-pattern service, consisting of—Twenty-four table-forks, eighteen table-spoons, eighteen dessert forks, eighteen dessert spoons, a pair of gravy-spoons, a soup-ladle, a pair of sauce-ladles, four salt-spoons, and a mustard-ladle. In oak case fitted.	—	243 0	3 5	41 10 3
June 6th, 1904 -	King's-pattern service, consisting of—Thirty table-forks, thirty table-spoons, thirty dessert-forks, thirty dessert-spoons, two soup-ladles, six sauce-ladles, three gravy-spoons, a fish-slice, a pair of asparagus-servers, a crumb scoop, three pairs of sugar-tongs, two sugar-sifters, four salt-spoons, a mustard-ladle.	—	411 0	3 4	68 10 0
Nov. 27th, 1904	Fiddle-pattern service, consisting of—Twelve table-forks, twelve table-spoons, eleven dessert-forks, twelve dessert-spoons, a pair of gravy-spoons, a skewer, ten tea-spoons.	—	106 10	3 3	17 6 1
Mar. 19th, 1902	King's-pattern service, consisting of—Twelve table-forks, eight table-spoons, twelve dessert-forks, twelve dessert-spoons, a soup-ladle, a gravy-spoon, pair of salad-servers, pair of sauce-ladles, a cheese-scoop, a butter-knife, a pickle-spoon, twelve tea-spoons, a sugar-sifter, a sugar-scoop, four egg-spoons, four salt-spoons.	—	175 15	3 2	27 16 6
Feb. 12th, 1902	Threaded shell and fiddle-pattern service, consisting of—Sixty-six table-forks, forty-eight table-spoons, thirty-six dessert-forks, thirty-six dessert-spoons, pair of gravy-spoons, pair of soup-ladles, four sauce-ladles, twenty-four tea-spoons, and two pairs of sugar-tongs.	—	690 10	3 0	103 11 6
Apl. 16th, 1902	Threaded shell and fiddle-pattern service, consisting of—Eighteen table-forks, twelve table-spoons, twelve dessert-forks, twelve dessert spoons, a pair of gravy-spoons, a pair of sauce-ladles, twelve tea-spoons, six egg-spoons, four salt-spoons, a mustard-ladle, a pair of sugar-tongs, and a butter-knife. In oak case fitted.	—	194 0	2 11	29 3 4
—	Fiddle-pattern service, consisting of—Twenty table-forks, twenty-five table-spoons, twenty-four dessert-forks, thirty-one dessert-spoons, three gravy-spoons, three pairs of sauce-ladles, thirty-one tea-spoons (one broken), seven egg-spoons, eight salt-spoons, an engraved butter-knife.	—	239 5	2 10	33 17 10
Dec. 9th, 1903	Plain service, consisting of—Thirty-four table-forks, twenty-four table-spoons, eighteen dessert-spoons, a soup-ladle, four sauce-ladles, nine tea-spoons, a marrow-spoon, two skewers.	—	181 15	2 9	24 19 9
Apl. 21st, 1904	Plain service, consisting of—Twelve table-forks, twelve table-spoons, eleven dessert-forks, fourteen dessert-spoons, two gravy-spoons, two sauce-ladles, two marrow-scoops, eleven tea-spoons, pair of sugar-tongs, four salt-spoons.	—	104 15	2 8	13 19 4
June 4th, 1902 -	Feathered-edge service, consisting of—Sixty table-forks, twenty-three table-spoons, twenty-two dessert-forks, fifteen dessert-spoons, a sauce-ladle, three egg-spoons, a mustard-spoon, and two salt-spoons.	—	240 10	2 7	31 1 3

TABLE SERVICES—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
July 7th, 1904 -	Threaded shell and fiddle-pattern service, consisting of—Thirty-six table-forks, forty-eight table-spoons, twenty-four dessert-forks, thirty-six dessert-spoons, a soup-ladle, a soup-ladle with strainer, two gravy-spoons, six sauce-ladles, a fish-slice, a pair of asparagus-tongs, a crumb-scoop, four skewers, two butter-knives, two pairs of sugar-tongs, twenty-four tea-spoons, twelve salt-spoons.	—	515 10	2 6	64 8 9
July 7th, 1904 -	Threaded shell and fiddle-pattern service, consisting of—Thirty-four table-forks, twenty-six table-spoons, seventeen dessert-spoons, sixteen tea-spoons, four salt-spoons.	—	247 0	2 5	29 16 11
Dec. 9th, 1903 -	Queen's-pattern service, consisting of — One-hundred-and-two table-forks, eighteen table-spoons, twenty-four dessert-forks, thirty dessert-spoons, a soup-ladle, a pair of sauce-ladles, two butter-knives, thirty tea-spoons.	—	567 0	2 4	66 3 0
July 14th, 1904 -	Threaded shell and hour-glass pattern service, consisting of—Forty-two table-forks, thirty-six table-spoons, twelve dessert-forks, four gravy-spoons, pair of salad-servers, a fish-slice, twenty-four tea-spoons, a butter-knife, four salt-spoons, a pair of sugar-tongs.	—	344 10	2 3	38 15 1



PUNCH LADLES.

AUCTION SALE RECORDS

OF

PUNCH LADLES.

PLATE LXXXIV.

DATE OF SALE.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
			oz. dwts.	*s. d.*	*£ s. d.*
July 6th, 1904 -	Large plain punch ladle, engraved with monogram in scroll mantling, and with long hollow handle tapering towards the bowl. By William Matthew.	1704	8 0	57 0	22 16 0
June 18th, 1902	Punch ladle, with circular bowl and tapering hollow handle. By William Keatt.	1712	3 7	—	15 0 0
Dec. 18th, 1901	Punch ladle, chased with flowers, and with leaf border, ivory handle, and one chased with flowers, twisted bone handle.	—	—	—	8 8 0
May 7th, 1902 -	Pair of punch ladles, formed of carved cocoa-nuts, lined and mounted with silver, and with long turned ivory handles.	—	—	—	8 0 0
Dec. 17th, 1901	Punch ladle, oval - - - - - - - - - -	1735	3 11	18 0	3 3 11
July 14th, 1904 -	Plain oval punch ladle ; a fish slice, 1797 ; a fish server ; and a telescopic toasting fork, with metal and wood handle.	1742	—	—	3 12 6
Mar. 8th, 1904 -	Two plain fluted punch ladles - - - - - - -	1742-8	—	—	4 8 0
Mar. 8th, 1904 -	Two punch ladles, one chased with flowers ; and a plain oval punch ladle.	1743	—	—	3 15 0
May 30th, 1901	Punch ladle, formed as a spiral shell, fluted and chased, with round wooden handle.	1744	—	—	5 0 0
Dec. 9th, 1903 -	Three punch ladles, one chased with flowers ; and two beaded punch ladles, set with coins.	—	—	—	4 15 0
Dec. 9th, 1903 -	Two punch ladles, one plain ; another, inlaid with a coin ; and a pierced sugar sifter.	1746	—	—	3 5 0
May 6th, 1903 -	Three circular punch ladles, chased with vines ; a plain oval punch ladle ; and one inlaid with a coin of Queen Anne.	1750	—	—	4 10 0
July 25th, 1901 -	Two punch ladles, chased with foliage, &c., twisted bone handles	—	—	—	4 0 0
July 8th, 1902 -	Punch ladle, chased with flowers, shells and scrolls, twisted bone handle. Old Dublin.	—	—	—	2 17 6
—	Two punch ladles, one inlaid with a coin of Queen Anne ; and a plain fluted punch ladle.	1763	—	—	2 10 0
Feb. 20th, 1902	Punch ladle, inlaid with a coin ; and a plain ditto - - -	—	—	—	2 7 6
April 28th, 1904	Plain punch ladle ; and an engine-turned snuff box, with chased borders.	1768	—	—	2 4 0
July 8th, 1902 -	Plain oval punch ladle, with reeded border and twisted bone handle ; and two smaller ditto.	1791	—	—	2 0 0
May 1st, 1901 -	Two ditto, with oval bowls, inlaid with silver and gilt coins of George II.	—	—	—	1 18 0
—	Circular fluted punch ladle, with a fly on the handle ; and two plain toddy ladles.	—	—	—	1 12 0
May 1st, 1901 -	Two old English silver punch ladles, with circular bowls and twisted bone handles.	—	—	—	1 8 0
Dec. 2nd, 1903	Plain circular punch ladle ; and one with gadrooned border -	—	—	—	1 6 0
June 1st, 1899 -	Two punch ladles, with bone handles ; a cheese taster ; a child's knife, with ivory handle ; and a fork, no handle.	1899	—	—	2 15 0

CADDY SPOONS.

AVERAGE PURCHASE VALUE PAID BY DEALERS AT SALES BY AUCTION.

PLATE LXXXV.

MAKE AS FIG.	DESCRIPTION.	GEORGE III. 1760 to 1820.	GEORGE IV. 1820 to 1830.	WILLIAM IV. 1830 to 1837.	VICTORIA. 1837 to 1901.
		Each.	Each.	Each.	Each.
5, 14, 15	Plain, Round, and Oval Bowls - - - -	5/6	5/-	4/-	2/6
7, 8, 9, 11	Plain, Various Shaped Bowls - - - -	7/-	6/-	4/6	3/-
1, 6, 16, 17	Engraved, Embossed, and Fluted Bowls - -	7/6	6/6	5/-	3/-

These small and often elegantly designed Spoons have quite doubled in value during the last five years. They are much collected, and some two hundred varieties may be acquired. Every Spoon should have one full set of hall marks either on the back of the handle or on the bowl.

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CADDY SPOONS. Various Dates.

Sugar Tongs and Nippers.

Old Sugar Tongs and Nippers, especially the open work or saw pierced patterns, find a ready sale, and those with good hall marks and in good condition are becoming scarce. It is not always easy to ascertain the date of these, since the date letter is often omitted.

Sugar Bows, Tongs, and Nippers.

Average Purchase Value Paid by Dealers at Sales by Auction.

PLATE LXXXVI.

No.	Description.	George I. 1714 to 1727.	George II. 1727 to 1760.	George III. 1760 to 1820.	George IV. 1820 to 1830.	William IV. 1830 to 1837.	Victoria. 1837 to 1901.
		Per oz.	Per oz.	Per oz.	Per oz.	Per oz.	Per oz.
—	Fiddle pattern Sugar Tongs - -	—	—	—	2/6	2/6	2/6
—	Old English Sugar Tongs - -	—	3/-	3/-	2/9	2/9	2/9
—	Old English engraved, threaded and beaded.	—	4/-	3/9	3/6	3/3	3/-
1, 3, 4, 6	Saw pierced and engraved Sugar Tongs.	—	17/-	15/-	12/-	10/-	5/-
5	Saw pierced and plain Sugar Tongs	—	12/-	10/-	8/-	7/-	4/6
2	Sugar Nippers - - - -	20/-	17/6	15/-	12/-	8/-	5/-

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SUGAR TONGS AND NIPPERS.

Knives and Forks.

PLATE LXXXVII.

The following account of the introduction of forks to the civilised communities of Europe is of interest :—

EARLIEST USE OF FORKS.

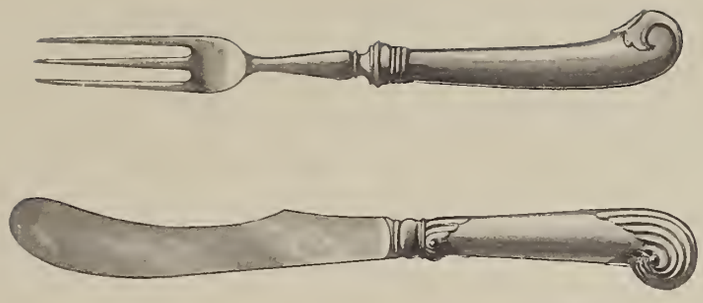
It seems strange that the use of forks began only with our easily remembered forefathers ; that the Greeks and Romans did not know anything of them, and that in the Far Eastern countries their use is still unknown. Up to the fifteenth century says the *Cooking Club* they were known only in Italy. Elizabeth had three "forks" "garnished with gold slightly," and with "lyttle perles pendant," but they were considered as curiosities and never used. Indeed, in that era it was considered bad form, and ministers contended that to use them was an insult to God. What were our fingers for ? Thomas Coryates's *Crudities*, published originally in 1608, contains the following :—"I observed a custom in all those Italian cities and towns through which I passed that is not used in any other country that I saw in my travels ; neither do I think that any other nation in Christendom doth use it, but only in Italy. The Italian, and also most strangers, do always at their meals use a little forke when they cut their meats. For while with their knife, which they do hold in one hand, they cut the meate out of the dish, they fasten the forke, which they hold in the other hand, upon the same dish ; so whatsoever he be that, sitting in the company of others at meals, should inadvisedly touch the dish of meats with his fingers, from which all the table do cut, he will give occasion of offence to all the company, as having transgressed the laws of good manners, in so much that for his error he shall be at the least browbeaten, if not reprehended in wordes. This form of breeding, I understand, is generally used in all places of Italy, their forkes being for the most part made of iron, steele, and some of silver ; but these are used only by gentlemen. The reason for this curiosity is because the Italian cannot by any means indure to have his meat touched with fingers, seeing that all men's fingers are not alike cleane." Not until the middle of the seventeenth century did England's nobility begin the use of forks, but they came into use slowly, and even in the early part of the eighteenth century gentlemen who travelled carried a knife and fork because the inns were not likely to have them. About 1815 forks became quite common in England and in Europe, and soon became to be considered generally as a necessity.

AUCTION SALE RECORDS

OF

KNIVES AND FORKS.

DATE OF SALE.	MAKE AS FIG.	DESCRIPTION.	DATE.	WEIGHT.	RATE PER OZ.	TOTAL.
		THREE-PRONGED FORKS.		*oz. dwts.*	*s. d.*	*£ s. d.*
June 2nd, 1902	—	Three-pronged table fork, with flat notched-top handle. Maker's mark, I.S. crowned.	1682	—	—	8 0 0
April 27th, 1904	3	Twelve three-pronged forks, with flat pear-top handles, engraved with the Paston and Tichborne arms. London hall mark ; maker's mark, S. over W. with three pellets. By W. Scarlett.	1694	22 1	—	120 0 0
Mar. 12th, 1903	—	Six three-pronged table forks, with flat shield-top handles. Maker's mark, G.V. with a crowned flower above in shaped shield.	1700	12 15	40 0	25 10 0
June 11th, 1903	3	Eleven three-pronged table forks. Maker's mark, D.A. with three pellets, in shaped shield.	1712	22 4	45 0	49 19 0
Feb. 11th, 1903	3	Twelve three-pronged dessert forks. By David Willaume -	1713	12 7	65 0	40 2 9
Mar. 12th, 1903	—	Pair of three-pronged forks. Maker's mark, Co. with a small instrument above, probably Laurence Coles ; and four Queen Anne three-pronged forks, similar. By John Fawdery.	1713	9 2	25 0	11 7 6
Feb. 19th, 1903	3	Twelve plain three-pronged table forks. Four by Charles Jackson, 1714 ; eight later.	1714	26 17	28 0	37 11 9
June 11th, 1903	3	Twelve three-pronged table forks, with ribbed handles - -	1716	23 0	31 0	35 13 0
July 14th, 1904	3	Twelve three-pronged table forks - - - - - -	1717	25 3	23 0	28 18 5
Nov. 25th, 1903	3	Twelve three-pronged dessert forks, with flat shield-top handles, six by Peter Harracke, Junr., six by Thomas Langford.	1717	14 8	90 0	64 16 0
July 12th, 1899	3	Twelve three-pronged table forks - - - - - -	1719-20	26 12	25 0	33 5 0
Jan. 14th, 1903	3	Twelve silver-gilt three-pronged dessert forks. Maker's mark, I.S. with a flower and crown above and pellet below.	1721	14 14	80 0	58 16 0
Dec. 2nd, 1903	3	Twelve three-pronged table forks, 1724, 1730, 1735, &c. -	—	23 6	19 6	22 14 4
June 11th, 1903	3	Twelve three-pronged dessert forks. By Paul Hanet - -	1728-29	14 6	51 0	36 9 3
July 14th, 1904	3	Twelve ditto - - - - - - - - - -	1728-34	24 5	21 0	25 9 3
—	3	Twelve three-pronged table forks - - - - -	1729-45	25 4	25 0	31 10 0
July 12th, 1899	3	Twelve ditto, table forks. Edinburgh - - - -	1729	21 3	22 6	23 15 10
—	3	Twelve ditto, 1746-1766 - - - - - - -	—	24 8	18 0	21 19 2
June 23rd, 1903	3	Twelve ditto table forks - - - - - - -	1747	25 4	25 0	31 10 0
—	3	Twelve ditto table forks - - - - - - -	1748	25 7	25 0	31 13 9
May 23rd, 1902	3	Twelve three-pronged dessert forks - - - - -	1751	14 19	56 0	41 17 2
July 14th, 1904	3	Fourteen three-pronged table forks - - - - -	1758	30 2	15 6	23 6 6
Mar. 26th, 1903	3	Twelve three-pronged table forks - - - - -	1769	12 17	41 0	26 6 10
May 1st, 1902	3	Twelve three-pronged dessert forks - - - - -	1779	14 14	29 0	21 6 3
April 27th, 1904	3	Eleven three-pronged dessert forks - - - - -	1787	12 7	19 6	12 0 10



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EARLY ENGLISH PATTERN.
TWO AND THREE-PRONG FORKS.

4

FIDDLE PATTERN.
FOUR-PRONG FORKS.

KNIFE AND FORKS.

KNIVES AND FORKS—*continued.*

Date of Sale.	Description.	Date.	Weight.	Rate per Oz.	Total.
			oz. dwts.	*s. d.*	*£ s. d.*
July 16th, 1903	Six three-pronged table forks	1723	12 0	21 0	12 12 0
Mar. 12th, 1903	Six three-pronged table forks	1725-8	12 3	26 6	16 1 11
July 2nd, 1903	Six three-pronged table forks	1726	12 0	30 0	18 0 0
July 7th, 1904	Three three-pronged table forks; an engraved dessert spoon; a plain ditto; thirteen tea spoons; six salt spoons; two mustard ladles; and a caddy spoon.	1736	17 8	11 0	9 11 0
Jan. 9th, 1903	Six three-pronged dessert forks	1737	6 11	32 0	10 9 7
April 27th, 1904	Five three-pronged table forks	1738-50	9 17	21 0	10 6 10
Feb. 3rd, 1902	Six plain three-pronged table forks	1746	12 6	19 0	11 13 8
Dec. 17th, 1903	Six three-pronged dessert forks	1758-64	7 1	49 0	17 5 5
July 12th, 1899	Six ditto table forks	1761	13 0	25 6	16 11 6
June 16th, 1903	Six three-pronged table forks	1766	13 8	15 6	10 7 8
July 14th, 1904	Six three-pronged table forks	1767	13 1	30 0	19 11 6
Feb. 4th, 1903	Six three-pronged dessert forks	1772	7 1	36 0	12 13 9
Nov. 19th, 1901	Six antique three-pronged forks	—	13 10	18 0	12 3 0
Feb. 12th, 1902	Twelve silver-gilt dessert knives and forks, with pale blue and white Battersea enamel pistol handles, painted with flowers in scroll panels, on trellis ground.	—	—	—	30 0 0
Feb. 12th, 1902	Twelve ditto, with dark blue and white Battersea enamel handles, painted with small views, in panels.	—	—	—	37 16 0
June 6th, 1904	Seventy-two steel dinner knives, with fluted silver handles with shell ends.	—	—	—	15 10 0
June 6th, 1904	Sixty-four steel dinner knives, seven carvers and eleven forks, with fluted silver handles with shell ends.	—	—	—	11 0 0
April 21st, 1904	Forty-eight steel dinner knives, six carvers and forks, and thirty-six small knives, with threaded shell and hour-glass pattern handles.	—	—	—	10 15 0
Dec. 4th, 1902	Forty-seven steel dinner-knives, and two carvers and forks, with silver pistol handles.	—	—	—	20 0 0
June 6th, 1904	Thirty-six steel knives, with fluted silver handles	—	—	—	11 0 0
April 14th, 1904	Thirty-six steel dinner knives; eighteen small knives; and four carvers and forks, with ivory handles, silver-mounted.	—	—	—	8 8 0
June 6th, 1904	Thirty steel dinner knives; twenty-four small knives; and three carvers and forks, with silver King's-pattern handles.	—	—	—	10 0 0
April 21st, 1904	Twenty-four dessert knives and forks, with agate handles	—	—	—	19 0 0
June 6th, 1904	Twenty-four silver-gilt dessert knives, and thirty-one small steel knives, with fluted silver-gilt handles.	—	—	—	13 13 0
July 7th, 1904	Twenty-four steel dinner knives, twenty-six small knives, and three carvers and forks, with silver handles.	—	—	—	7 5 0
Jan. 28th, 1904	Twenty-four steel dinner knives, and fourteen small knives, with silver-mounted mother-o'-pearl handles.	—	—	—	7 0 0
Jan. 28th, 1904	Twenty-four steel dinner knives; and thirty-one small knives, with engraved handles.	—	—	—	4 15 0
July 7th, 1904	Twenty-four steel dinner knives, and six carvers and forks, with threaded and shell silver handles.	—	—	—	4 10 0
April 21st, 1904	Twenty-three steel dinner knives; and six small knives, with silver pistol handles.	—	—	—	4 8 0
June 11th, 1903	Twenty-three dinner knives, and twenty-two small knives, with silver pistol handles.	—	—	—	3 15 0

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